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Lichtenstein

Lindpaintner, Peter Joseph

Hamburg; Leipzig, [ca. 1845]

Arie

[urn:nbn:de:bsz:31-283916](#)

ARIE.

Andantino con moto.

The musical score consists of six staves of music. The top staff is for the voice, starting with a rest. The second staff is for the piano, featuring eighth-note patterns. The third staff is also for the piano. The fourth staff is for the voice, starting with a dotted half note followed by eighth notes. The fifth staff is for the piano. The sixth staff is for the voice, ending with a melodic line. The lyrics are integrated into the vocal parts.

Ar - - mer Herr! den aus dem vol - len
 Ce - ben sein Ge - schick in die - se Nacht ver - stieß! dies sein
 Prunk - ge - mach, sein Lü - ger dies! von der Ein - samkeit ge -
 spon - stischem We - he um - ge - ben! Ul - - rich! Ul - - rich!

musst' es da - hin da - hin kom-men! Du, der einst Ge-wal - ti-ge - der
 Wil-de, dem zu klein das wei-te Lust - ge - fil - de? — dem die Welt zu eng, sein Thron zu
 nie - der? Ul - rich! hier! hier sch'n wir uns wieder!
 Doch ge - trost! schon tag's von Ost!