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## **Romantische Ouverture**

**Mannsfeldt, Edgar**

**Wien [u.a.], [ca. 1846]**

Violine I [2. Exemplar] [hs.]

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

*Andantino con moto, quasi allegretto.* *très légèrement.* **Violino I<sup>mo</sup>** von *Georg Mannsfeld.*

*Romantische*  
*Ouverture.* *Timp.* *pp.*

*Clar.*  
*rallent. a tempo.*

*Cresc.* *Dim.* *f.*

*Timp.* *ob.* *Cresc.*

*Pl.* *Ob.* *sting. un poco.*

*mf.* *arco.* *Viol.* *Ob.*

*Y. L.*

*Piu vivo.* *non legato.*

*Violas*

*Presser a poco.*

*Oboe* *Fl.* *Oboe*

*Alllegro con fuoco*

*diviso* *con forza*

The image shows a page of handwritten musical notation. At the top, there are two staves for Violas, with the tempo marking 'Piu vivo.' and the instruction 'non legato.' written above them. Below these are staves for Oboes and Flutes, with the instruction 'Presser a poco.' written above. The bottom section of the page is for the grand piano, starting with the tempo marking 'Alllegro con fuoco'. The piano part is divided into two systems, with the instruction 'diviso' written above the first system and 'con forza' above the second. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Unis*

*uniti*

*Tacento.*

*Basso*

*Un poco meno Allegro  
e graziosa non farsi  
in dietro*

*Ob: marcato e solo*

*col. e leggero*

*Fes.*

*point d'archet*

*Ob:*

*Chor:*

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the bottom three staves left empty. The notation includes various musical symbols, clefs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections by instrument groups, with some parts marked as *arco!* (arco) and *arco*. The markings include:

- arco!* (arco) - multiple instances
- arco* - multiple instances
- Fl.* (Flute)
- Clar.* (Clarinet)
- point d'archet.* (point of bow)
- Ob.* (Oboe)
- Sag.* (Saxophone)
- non legato.* (non legato)
- Prise.* (Prise)
- dim.* (diminuendo)
- sostenute.* (sostenuto)
- ppp.* (pianissimo)
- arco* (arco)
- Bass.* (Bass)
- String* (String)
- cresc.* (crescendo)



Handwritten musical notation on a page of aged paper. The page contains 12 systems of staves, each consisting of two five-line staves. The notation is written in dark ink and includes various notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink. The paper shows signs of wear, including discoloration and small dark spots.