

Badische Landesbibliothek Karlsruhe

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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Violine I [3. Exemplar] [hs.]

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

*Andantino con moto, quasi
Allegretto*

Violino I^{mo}

von Edgar Mannfeld.

très légèrement
Simp.
Clav.

rallent *a Tempo*

Clav.

Dim.

Simp.

For. *Clav.*

Clav.

M. L.

Flauti

Oboe *sting. un poco* *mf*

Violon. *arco.* *Oboe*

Su vivo

non legato. *Viola*

trasse a poco.

Oboe *Flauti* *Cres.*

Allagio con fuoco.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of 12 staves. The first five staves are grouped together, followed by a section marked "Pivisi." on the sixth staff. The seventh staff is marked "Con forza." and the eighth staff is marked "unisi." The final two staves continue the piece. The notation includes various rhythmic values, accidentals, and dynamic markings.

G. L.

staccato

Basso *Un poco meno Allegro.*
è grazioso ma non tirarsi
in dietro.

Obo. *marcato e dol.* *dol e leggiero.*

Viol.

Viol.

Viol.

Viol.

Obo.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the entire page, crossing through the music. The markings include:

- Plau:* (top staff)
- vi* (top right)
- Plau:* (second staff)
- accel.* (third staff)
- point d'archet.* (fourth staff)
- Trag.* (fourth staff)
- Plau:* (fifth staff)

L. S.

Oboe. *non legato.*

Cello.

string

dim. pp.

arco

Basso.

Allagio con fuoco.

a tempo ma alquanto meno vivo.

Viola.

ritard.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are written in cursive throughout the piece:

- Staff 2: *legato.*
- Staff 3: *leggiro.*
- Staff 4: *accel, a poco.*
- Staff 5: *mf*
- Staff 6: *con forza.*
- Staff 7: *rit.*
- Staff 7: *f All. come 1^{mo}.*
- Staff 7: *dim.*
- Staff 8: *Ho. poco ritard.*
- Staff 9: *See See See.*
- Staff 10: *Fine.*

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation is dense and somewhat faded, with many notes appearing as small black dots. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript or working draft.