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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

VIOLINO 1^{mo}. 1

Andantino con moto, quasi allegretto. von Edgar Maunsfeldt.

$\text{♩} = 108.$
tres legerement
Romantische Ouverture.

Timp. *pp*

Clar. *rallent. ff*

a tempo

cresc.

f *dim. p* Timp.

dol. cresc. p cresc.

Fl. *arco*

Fl. *string. un poco* *mf*

Ob. *Viol. 2. pizz.*

Ob. *Viola*

più vivo. *non legato*

p *presses a poco* *f* *cresc.*

Ob. *cresc.* Fl.

Basso

H. F. M. 88.

f

f *divisi* *con forza*

f *con forza*

f *con forza*

f *staccato*

f *staccato*

f *V.2.*

H. F. M. 88. Basso

VIOLINO 1^{mo}.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

Ob. marcato e dol. P dol. e leggiero

f cresc.

point d'archet

Clar:

arco pizz.

Fl:

arco pizz.

arco

ff point d'archet

Fag:

Clar: Ob. non legato

cresc.

sostenuto

sf dim. ff pizz.

Ob. string. cresc.

arco Bassu

H. F. M. 88.

4 *Allegro con fuoco.*

VIOLINO 1^{mo}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second staff continues the melodic line. The third staff is marked *sec.* and *Viola*, indicating a second ending or a viola part. The fourth staff is marked *ritard.* and *a tempo ma al quanto meno vivo.*. The fifth staff features a forte dynamic (*ff*) and the instruction *legato*. The sixth staff is marked *p* (piano) and includes the instructions *leggero* and *accel. a poco*. The seventh staff is marked *con forza* and *mf*. The eighth staff is marked *cresc.* (crescendo), *f* (forte), *All^o come 1^{mo}.*, *dim.* (diminuendo), and *f*. The ninth staff is marked *ff poco ritard.*. The tenth staff is marked *ff a tempo* and includes the instruction *acc. acc. acc.*. The score concludes with a double bar line.

H. F. M. 88.