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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Violine II [2. Exemplar] [hs.]

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

Alligro con fuoco

*Un poco meno allegro,
 e grazioso.
 (ma non tirarsi in dietro.)*

ritar.
Basso
pizz.
arco
Viol.
pizz.
arco
de
fp

W. L.

non legato

rit.

sostenuto.

rit.

trinq.

All. viv. con fuoco

rit.

a tempo ma al quanto meno vivo.

ritare!

legato.

leggiere!

acc. eb. un po. eb.

crise.

All.^o come I.^{mo}

Handwritten musical score for a piece titled "All. come I. mo." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "All. come I. mo." and "dim". The second staff is marked "poco ritare." and "a tempo". The third staff continues the melody. The fourth staff features a vocal line with the lyrics "see. see see:" written below it. The fifth staff concludes with a double bar line and a large, decorative flourish that reads "Fine".

