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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Viola

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

VIOLA.

von Edgar Mannsfeldt.

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Andante con moto.

Romantische
Ouverture.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante con moto.* The first staff includes a *pp* dynamic and *pizz.* instruction. A *Timp.* (timpani) part is indicated below the first staff. The second staff features *rallent.* and *a tempo* markings, along with *sf* and *pp pizz.* dynamics. The third staff shows *cresc.*, *f*, *dim. p*, and *pizz.* markings. The fourth staff includes *arco*, *dolce*, *cresc.*, and *p* markings. The fifth staff contains *arco* markings. The sixth staff has *arco*, *string. un poco*, *cresc.*, *f*, and *dim.* markings. The seventh staff is marked *più vivo.* and *sf*. The eighth staff features sixteenth-note patterns. The ninth staff includes *pressez a poco*, *dim.*, and *sf* markings. The score concludes with first and second endings.

H. F. M. 88.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff is marked *con forza* and includes several triplet markings. The fifth staff is marked *f*. The sixth staff continues the melodic development. The seventh staff features a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *f*.

H. F. M. 88.

Un poco meno allegro, e grazioso. VIOLA. 3

(ma non tirarsi in dietro.)

p legato.

cresc.

arco
pizz.

fp

pizz.

arco
p

a due

P legg.

divisi

cresc.

dim. *fp* *pizz.* *2*
string.

H. F. M. 88.

VIOLA.

Allegro con fuoco.

ff

ritard. *a tempo ma al*

quanto meno vivo.

divisi
ff legato *accel. un poco*

Allegro come 1^{ma}
cresc. *f* *dim.* *f*

ff poco ritard. *sf*

a tempo
ff *sec. sec. sec.*

H. F. M. 88.