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## **Romantische Ouverture**

**Mannsfeldt, Edgar**

**Wien [u.a.], [ca. 1846]**

Violoncello

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

**VIOLONCELLO.** 1

*Andantino con moto, quasi allegretto.* von Edgar Mannsfeldt.

Romantische Overture.

1<sup>mo</sup> Solo *ff*

Viol. I.

2<sup>da</sup> *Timpani* *pizz.*

*f* *rall.* *a tempo* *p* *cresc.* **Tutti**

*f* *dim.* *arco* *3* *3*

*cresc.* *pizz.* *arco*

*arco* *string. un poco* *f* *dim.* *cantabile*

*dim.* *f* **Più vivo.**

*dim.* *pizz.* *f* *arco*

*cresc.* *f*

H. F. M. 88.

VIOLONCELLO.

*Allegro con fuoco:*

The musical score consists of 13 staves of music in bass clef, 2/4 time signature. The first section is marked *Allegro con fuoco* and includes dynamics *ff*, *f*, and *con forza*. The second section is marked *Un poco meno allegro e grazioso* and includes dynamics *f*, *p legato*, *arco*, *cresc.*, *pizz.*, and *pp*. A repeat sign with first and second endings is present in the 8th staff. The score concludes with a circled *fin.* and the number *12* above the final measure.

H. F. M. 88.

VIOLONCELLO.

*pizz.* *arco* *p*  
*P leggier.*  
*sostenuto* *f* *dim. p s.*  
*arco* *pizz.* *cresc. poco* *stringendo* *cresc.*  
*Allegro con fuoco.* *f*  
*f* *f*  
*con forza*  
*ritard.* *a tempo ma al quanto meno vivo.* *ff legato* *p*  
*1* *p* *arco* *pizz.* *accel. a poco* *cresc.*  
*Allegro come 1<sup>ma</sup>* *f* *f* *poco ritard. f*  
*a tempo* *f* *sec. sec. sec.*

H. F. M. 88.

