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## **Romantische Ouverture**

**Mannsfeldt, Edgar**

**Wien [u.a.], [ca. 1846]**

Flöte I

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

FLAUTO 1<sup>mo</sup>.

*Andantino con moto, quasi allegretto.*

von Edgar Mannsfeldt.

Romantische  
Ouverture.

*Timp.* *p*  
*rall. a tempo*  
*cresc.* *f p*  
*string. un poco* *Più vivo.* *presses a poco*  
*f* *mf* *p* *f* *f*  
*Allegro con fuoco.*  
*f* *ff*  
*f* *f*  
*Un poco meno allegro e grazioso.*  
*Solo* *p*  
*cresc.* *f*  
*vi*

FLAUTO 1<sup>mo</sup>.

The musical score for Flauto 1<sup>mo</sup> consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *dol.*, *mf*, *ff*, *pp*, and *f*. Performance instructions include *tr...*, *Allegro con fuoco*, *string*, *ritard.*, *a tempo ma al quanto meno vivo*, *accel. a poco*, *All<sup>o</sup> come 1<sup>mo</sup>*, *poco ritard.*, and *f a tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A finger number '5' is marked on the third staff, and '1' is marked on several other staves. The piece concludes with a double bar line.