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Romantische Ouverture

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Wien [u.a.], [ca. 1846]

Klarinette I in A

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CLARINETTO 1^{mo} in A.

1

von Edgar Maussfeldt.

Romantische Overture.

Andantino con moto, quasi allegretto. *a tempo*

p *rallent.* *dim.* *f* *string. un poco* *sf* *sf*

Più vivo. *Solo* *Solo* *prezzo a poco*

Allegro con fuoco. *mf* *ff*

The musical score is written for a single clarinet in A major. It begins with a treble clef and a common time signature. The first section is marked 'Andantino con moto, quasi allegretto' and starts with a piano (*p*) dynamic. It features several triplet figures and a 'rallent.' (ritardando) section. The second section is marked 'a tempo' and includes a 'dim.' (diminuendo) section followed by a fortissimo (*f*) section. The third section is marked 'string. un poco' and includes a 'sf' (sforzando) dynamic. The fourth section is marked 'Più vivo.' and includes 'Solo' markings and a 'prezzo a poco' (ritardando) section. The fifth section is marked 'Allegro con fuoco.' and includes 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. The score concludes with a final flourish.

H. F. M. 88.

2 *Un poco meno allegro, e grazioso.* CLARINETTO 1^{mo}.
(ma non tirarsi in dietro.)

Solo
p
f
Solo
p
cantabile
1
8
6
p
Allegro con fuoco.
string. f cresc.
ff
a tempo ma al quanto meno vivo.
ritard.
f
ffp
p
1
3
accel. a poco
Allegro come 1^{ma}.
dim.
ff
ff
poco ritard.
1
a tempo
ff
3
3

H. F. M. 88.