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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Horn II in D

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CORNO 2^{do} in D.

von Edgar Mannsfeldt.

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Romantische Ouverture.

Andantino con moto, quasi allegretto.

a tempo

Timp.

f *dim.* *f* *rall.*

string. un poco

mf *più vivo.*

f *f* *presses a poco* *f*

Allegro con fuoco.

cresc. *mf* *ff*

f *f*

The musical score is written for a single horn in D major. It begins with a 'Romantische Ouverture' in 3/4 time. The first section is marked 'Andantino con moto, quasi allegretto' and includes dynamics like *f*, *dim.*, *p*, and *f rall.*. There are also markings for 'Timp.' and 'a tempo'. The second section is marked 'string. un poco' and 'più vivo.', with dynamics *mf* and *f*. The third section is marked 'Allegro con fuoco.' and includes dynamics *f*, *presses a poco*, and *ff*. The score concludes with a *cresc.* marking and a final *f* dynamic. Fingerings and slurs are indicated throughout the piece.

H. F. M. 88.

CORNO 2^{do}.

Un poco meno allegro, e grazioso.
(*ma non tirarsi in dietro.*)