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## **Romantische Ouverture**

**Mannsfeldt, Edgar**

**Wien [u.a.], [ca. 1846]**

Horn III in A

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

CORNO 3<sup>to</sup> in A.

von Edgar Mannsfeldt.

1

Romantische  
Ouverture.

*Andantino con moto, quasi allegretto.*

8 18 2

rallent. a tempo p

2 string. un poco 4 2

sf sf p Più vivo.

2 3 3 3 3

presses a poco p cresc. mf

*Allegro con fuoco.*

ff

H. F. M. 88.

2

CORNO 3<sup>do</sup>.

*Un poco meno allegro, e grazioso.*  
(ma non tirarsi in dietro.)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a fermata and a '2' above the first measure. Dynamics: *Solo p*, *cresc.*

Musical staff 2: Treble clef. Dynamics: *p*. Includes a '1' above a measure and a '3' above a triplet.

Musical staff 3: Treble clef. Dynamics: *fp*, *p*. Includes a '10' above a measure.

Musical staff 4: Treble clef. Dynamics: *sf*, *p*. Includes a '10' above a measure.

Musical staff 5: Treble clef. Dynamics: *pp*, *cresc. poco*.

Musical staff 6: Treble clef. Labeled *string.* and *Allegro con fuoco.* Dynamics: *ff*.

Musical staff 7: Treble clef. Continuation of the string part.

Musical staff 8: Treble clef. Labeled *a tempo ma al quanto meno vivo.* Dynamics: *ritard.*, *f*. Includes a '1' above a measure.

Musical staff 9: Treble clef. Dynamics: *f*. Includes a '5' above a measure.

Musical staff 10: Treble clef. Dynamics: *f*, *poco ritard.*, *ff*. Includes a '4' above a measure and a '3 a tempo' above a triplet.

Musical staff 11: Treble clef. Continuation of the piece.

H. F. M. 88.