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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Horn IV in A

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CORNO 4^{to} in A.

von Edgar Mannsfeldt.

1

Romantische Ouverture.

Andantino con moto, quasi allegretto.

rall. a tempo

marcato

string. un poco

Più vivo.

Allegro con fuoco.

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The piece is divided into several sections: 1. An initial section with dynamics *rall. a tempo*, *f*, and *dim.*, featuring eighth and sixteenth notes. 2. A section marked *marcato* with a *sf* dynamic. 3. A section marked *string. un poco* with a *sf* dynamic. 4. A section marked *Più vivo.* with a *p* dynamic and a *cresc.* marking. 5. A section marked *Allegro con fuoco.* with a *ff* dynamic, featuring triplet figures. The score concludes with a double bar line.

H. F. M. 33.

2

CORNO 4^{to}.

Un poco meno allegro, e grazioso.
(ma non tirarsi in dietro.)

15 *p* *sf* *p* 25

pp

cresc. poco

Allegro con fuoco.
ff

poco ritard.

a tempo ma al quanto meno vivo.

p

poco ritard. *ff*

a tempo

H. F. M. 88.