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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Fagott I

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

FAGOTTO 1^{mo}.

1

Romantische Overture. *Andantino con moto, quasi allegretto.* von Edgar Mannsfeldt.

Tempo: 1

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes and rests, with a dynamic marking of *p*. The second staff includes a *rall.* marking and a *VI* (sixteenth notes) marking, with dynamics *cresc.*, *a tempo*, *cresc.*, *f*, and *dim. p*. The third staff has dynamics *p* and *mf*. The fourth staff is marked *string. un poco* and *P marcato*. The fifth staff is marked *Più vivo.* and *2 pressez a poco*. The sixth staff is marked *Allegro con fuoco.* and includes dynamics *f*, *f*, *mf*, *cresc.*, *f*, and *ff*. The remaining staves continue with complex rhythmic patterns and dynamics.

H. F. M. 88.

FAGOTTO 1^{mo}.

Un poco meno allegro, e grazioso.

de

Allegro con fuoco.

ritard. a tempo ma al quanto meno vivo.

All^o come 1^{ma}

a tempo