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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Fagott II

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FAGOTTO 2^{do}.

1

Andantino con moto, quasi allegretto.

von Edgar Mannsfeldt.

Romantische
Ouverture.

The musical score is written for Bassoon 2nd part in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *Timp:* marking. The second staff features a *rall.* section followed by *a tempo* with a triplet of eighth notes, and dynamic markings of *cresc.*, *p*, *cresc.*, *f*, and *dim. p*. The third staff has a dynamic marking of *p* and a *mf* marking. The fourth staff includes the instruction *string. un poco* and a dynamic marking of *p marcato*. The fifth staff is marked *Più vivo.* and begins with a dynamic marking of *sf*. The sixth staff is marked *presez a poco* and includes dynamic markings of *f*, *sf*, *sf*, *sf*, *mf*, *cresc.*, *f*, and *ff*. The seventh staff has a dynamic marking of *f*. The eighth, ninth, and tenth staves continue the piece with various rhythmic patterns and dynamics.

H.F.M. 88.

FAGOTTO 2^{do}.

Un poco meno allegro e grazioso.

p

cresc.

1

p 2

3

f

p 6

1 *string.*

cresc. molto

Allegro con fuoco.

ff

con forza. *ritard.*

a tempo ma al quanto meno vivo.

1 *p cresc. dim.*

All² come 1^{ma} *p cresc. f cresc. f poco rit.*

a tempo *f ff*