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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Trompete I in D

[urn:nbn:de:bsz:31-290677](#)

TROMBA 1^{ma} in D.

von Edgar Mannsfeldt.

I

Andantino con moto, quasi allegretto.

Più vivo.

Romantische
Ouverture.



Allegro con fuoco.



H. F. M. 38.

2 *Un poco meno allegro e grazioso.* TROMBA 1^{ma}.

(ma non tirarsi in dietro.)

—36—

Musical score for Tromba 1^{ma}. The score consists of four staves of music. Staff 1 (Tromba) starts with a dynamic of *pp*, followed by a measure of eighth-note pairs. Staff 2 (String) starts with a dynamic of *ff*, followed by a measure of eighth-note pairs. Staff 3 (Tromba) starts with a dynamic of *ff*, followed by a measure of eighth-note pairs. Staff 4 (Tromba) starts with a dynamic of *ff*, followed by a measure of eighth-note pairs. The score is in common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. The score is labeled "H. F. M. 88." at the bottom right.