

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Romantische Ouverture**

**Mannsfeldt, Edgar**

**Wien [u.a.], [ca. 1846]**

Altposaune

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

TROMBONE ALTO .

von Edgar Mannsfeldt.

1

*Andantino con moto, quasi allegretto.*

Romantische  
Ouverture.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures with a fermata over the first measure, followed by a series of eighth notes. Dynamics include *rall. a tempo* and *pp*. The second staff continues with eighth notes and includes a *semp. ff* marking. The third staff features a *string. un poco* instruction and dynamics of *cresc.*, *f*, and *dim.*. The fourth staff has dynamics of *f*, *f*, and *ff*. The fifth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 2, 1).

H. F. M. 88.

2

TROMBONE ALTO.

*Un poco meno allegro e grazioso.*  
(ma non tirarsi in dietro.)

19 2 *Allegro con fuoco.*  
28 *p* string. *ff*

2 1 *a tempo ma al quanto meno vivo.*  
ritard. *f*

7 *ff* accel. a poco

*Allegro come 1<sup>ma</sup>.* 1 2 *a tempo*  
*p* poco cresc. dim. poco rit. *ff* *ff*

H. F. M. 88.