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Romantische Ouverture

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Wien [u.a.], [ca. 1846]

Tenorposaune

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TROMBONE TENORE .

von Edgar Mannsfeldt.

Romantische Ouverture. *Andantino con moto, quasi allegretto.*

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures with a fermata, marked with an '8' above them. The tempo is *rall. a tempo* and the dynamic is *pp*. The second staff continues with eighth notes and includes a triplet of eighth notes and a five-measure rest. The dynamic is *p*. The third staff is marked *string. un poco* and *4 Più vivo. Allegro con fuoco.* It features a crescendo (*cresc.*), fortissimo (*sf*), and decrescendo (*dim.*) markings, followed by a double bar line and a new section starting with a forte (*f*) dynamic. The fourth staff has a first ending bracket (*1*) and a second ending bracket (*2*). The fifth staff has a first ending bracket (*1*) and a triplet of eighth notes. The sixth staff continues with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

rall. a tempo pp *semp. pp*

string. un poco cresc. sf dim. *4 Più vivo. Allegro con fuoco.* *f*

f *f* *f* *ff*

H. F. M. 88 .

TROMBONE TENORE.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

28 *p* 14 *ff* string. 1 2

Allegro con fuoco.

f 2 1 ritard.

a tempo ma al quanto meno vivo.

f

Allegro come 1^{ma}.

ff 7 *accel. a poco p* *poco cresc.* *dim.* 1 2 *poco rit.*

a tempo

f *ff*

H.F.M. 88.