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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Bassposaune

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TROMBONE BASSO.

1
von Edgar Maunsfeldt.

Andantino con moto, quasi Allegretto.

Romantische
Ouverture.

The musical score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic of *pp* and includes the instruction *roll. a tempo*. The second staff features dynamics *p*, *cresc.*, *sf*, and *dim.*, with the instruction *string. un poco* and a tempo change to *4 Più vivo.*. The third staff is marked *Allegro con fuoco.* and *ff*. The fourth and fifth staves include dynamics *sf* and first/second endings. The sixth staff begins with *dim.*

H. F. M. 88.

2

TROMBONE BASSO.

Un poco meno allegro e grazioso.
(ma non tirarsi in dietro.)

Handwritten number 15 and circled 3 below the staff.

1 2 *Allegro con fuoco.* 2

string. ff

1 *a tempo ma al quanto meno vivo.*

ritard.

7 *Allegro come 1^{ma}* 3 *a tempo*

accel. a poco p poco cresc. ff poco ritard. ff

H. F. M. 88.