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Concertos - Mus. Hs. 208

Holzbauer, Ignaz

[S.l.], 1753-1760 (1753-1760c)

Bass

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208

N^{ro} 52

96

[5 Vt = 14 Pk.]
24 Seiten

Concerto
 Flauto Traverso Principale
 Violino Primo
 Violino Secondo
 Viola et

Basso

del Sign. Gio. G. Hoffmann

Allegro
 Condo

Basso

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *p. f.* (piano-forte), and *f. p.* (forte-piano) are used throughout. There are also some articulation marks and slurs. The paper is aged and has some staining, particularly on the right side.

Larghetto *pizzicato*

inf. fa. *for. p.* *inf.*

inf. fa. *for. p.*

inf. fa. *al arco* *crescendo for.* *fortissimo*

Polti Mayer

Allegro

This is a page of handwritten musical notation on ten staves. The music is written in a cursive style characteristic of the 18th or 19th century. The first staff begins with the tempo marking "Allegro" and a treble clef. The notation includes a variety of note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some numerical markings, possibly indicating fingerings or measures. The paper is aged and shows some wear at the edges.