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5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Violine I

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

Dank 3/6

Violino 1.

5^e CONCERTO.

Op. 55.

All^o moderato.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o moderato'. The score includes various dynamic markings: *pizz. p*, *arco, cres.*, *f*, *p*, *cres.*, *f*, *cres.*, *f*, *semp. f*, *f*, *ff*, *f*, *pizz. p*, *p*, *SOLO arco, p*, *pizz. pp*, *arco, marcato*, and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A solo section is indicated by the marking 'SOLO arco'.

mf

p

p

dol.

rit. a Tempo.

arco. pizz.

arco. pizz.

arco. pizz.

arco.

dol.

cres.

f suivez. p

1^{re} VIOLON.

TUTTI.

Musical score for the first violin part, starting with a tutti section. It features four staves of music with various dynamics including fortissimo (ff), piano (p), and sforzando (f).

Adagio.

SOLO.

Musical score for the first violin part, transitioning to an adagio solo section. It features six staves of music with dynamics such as piano (p), crescendo (cres.), fortissimo (f), and ritardando (rit.).

Tempo 1^o

TUTTI.

Musical score for the first violin part, concluding with a tempo 1 section. It features two staves of music with dynamics including piano (p), pianissimo (ppp), and fortissimo (ff).

cres.

BB77.

SOLO.
p

pizz. arco. p pizz. arco. pizz. arco. pizz. arco. p

pp

rit. f

mf

rit. p stacc.

ff f accelerando.

cres. f

Fine.

