

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Violine II

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

Violino 2.

5^c CONCERTO.

Op. 55.

All^o moderato.

The musical score is written for the 2nd Violin part. It begins with a *pizz.* instruction and a dynamic marking of *p*. The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic passage with *arco.* and *cres.* markings. The third staff continues with similar rhythmic patterns, ending with a *p* dynamic. The fourth staff shows a series of chords with a *cres.* marking. The fifth staff has a *cres.* marking and a *f* dynamic. The sixth staff is marked *sempre f*. The seventh staff features a *ff* dynamic. The eighth staff has a *f* dynamic and a *pizz. p* instruction. The ninth staff is marked *SOLO, arco.* and *p*. The tenth staff has a *pizz.* instruction. The eleventh staff is marked *marcato.* and *arco.*. The twelfth staff features triplet markings. The thirteenth staff continues with triplet markings. The fourteenth staff ends with a *p* dynamic and a final chord.

2^d VIOLON.

The musical score for the 2nd Violin part, page 5, is written in G major and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like *pizz.* and *arco.*. Performance directions include *rit.*, *a tempo.*, *dol.*, and *sùbrez.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *p* dynamic and a *sùbrez.* marking.

2^a VIOLON.

Tutti. *ff* *tr*

f *tr* *p*

f *tr* *pp*

Adagio. *SOLO.*

tr

rit.

Tempo 1^o *ppp*

Tutti. *p*

2^o VIOLON.

cres. *ff* *ff*

SOLO. *p*

pizz. *arco.* *pizz.* *arco.* *p*

pizz.

arco. *p*

pp *p*

frit. *f* *rit.* *f* *p*

staccato. *ff*

acceler. *f* *cres.* *f*

DB77. *Fine.*

