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5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Viola

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

Alto.

CH. DE BÉRIOT.
5^e CONCERTO.

ALTO.

Op. 55.

All^o moderato.

The musical score is written for the Alto part of the 5th Concerto by Charles de Bériot, Op. 55. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o moderato'. The score consists of 15 staves of music. The first staff starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The second staff includes 'arco.' (arco) and 'cres.' (crescendo) markings, with dynamics 'f' and 'ff'. The third staff has a 'p' dynamic. The fourth staff has a 'cres.' marking and a 'p' dynamic. The fifth staff has a '2.' (second ending) marking. The sixth staff has a 'sempre.' (sempre) marking and a 'f' dynamic. The seventh staff has 'ff' and 'f' dynamics. The eighth staff has a 'pizz.' marking. The ninth staff has a 'SOLO, arco.' marking and a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'mf' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic.

SOLO.

p

pp

cres.

rit.

tempo.

pp

Tempo 1º

TUTTI *mf*

cres.

ff

SOLO.

p

p

p

pizz.

arco.

p

pp

cres.

rit.

mf

f

rit.

p

pp

acceler.

ff

f

cres.

f

Fine.

