

# **Badische Landesbibliothek Karlsruhe**

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## **5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1846]**

Violoncello & Bass

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

Violoncello et  
C. Bayse.

5<sup>e</sup> CONCERTO.

Op. 55.

All<sup>o</sup> moderato.

The musical score is written for Violoncelle and C-BASSE. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> moderato'. The score contains 12 staves of music. The first staff is the Cello part, and the second is the Double Bass part. The music features a variety of dynamics and articulations. Key markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'mp' (mezzo-piano), 'cres.' (crescendo), 'semp: f' (sempre forte), 'pizz.' (pizzicato), 'arco' (arco), 'vllle' (vibrato), and 'SOLO, arco'. The score concludes with a double bar line and the number 8877.

VIOLONCELLE et C-BASSE.

rit. a tempo

pizz. arco. pizz. arco.

p

pizz. pizz.

arco. velle

cres.

f f p f p

TUTTI. f p

f f 2

VIOLONCELLE et C-BASSE.

SOLO.

*p*

*p*

Adagio.

*vclle*

*pizz.*

*pp arco.*

*vclle*

*pp*

*p*

SOLO.

*rit.*

*p*

1

*vclle*

*pp*

*p*

Tempo 1<sup>o</sup>

TUTTI. *p*

*p*

*cres.*

SOLO.

*ff*

*p*

*p*

VIOLONCELLE et C-BASSE.

*pizz.* *arco.* *p*

*p* *pizz.*

*2* *arco.* *p* *pp*

*cres.* *rit.* *f*

*mf* *f rit.* *p* *pp*

*ff* *acceler.* *mf*

*cres.* *f*

Faint, illegible handwritten text, possibly a ledger or account book, with a grid structure. The text is too faded to transcribe accurately.