

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1846]**

Horn I & II in D

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

CORS en RÉ.

CH. DE BÉRIOT  
5<sup>e</sup> CONCERTO  
Op. 55.

Allegro moderato.

*p* *cres.*

*f* *p*

*p* *p*

*cres.* *sempre cres.* *ff*

*ff* *dim.* *p*

*ff* *p*

*SOLO.*

5 5 7

CORS en RE.

First system of musical notation for Horns in E-flat. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures with triplets. The lower staff provides a bass line with triplets. Measure numbers 4, 2, and 2 are indicated below the staves.

Second system of musical notation. The upper staff has rests in the first two measures, followed by notes. The lower staff has rests in the first two measures, followed by notes. Measure numbers 5, 5, and 26 are indicated below the staves.

Third system of musical notation, labeled "Cor." at the beginning. The upper staff contains notes and rests. The lower staff has rests. Measure numbers 10 and 21 are indicated below the staves.

Fourth system of musical notation, labeled "Cor." and "TUTTI." at the beginning. The upper staff features a complex rhythmic pattern with many notes. The lower staff has notes. Dynamics include *f* and *f*. Measure number 9 is indicated below the staves.

Fifth system of musical notation. The upper staff has notes with dynamic markings *p* and *p*. The lower staff has notes. Measure numbers 9 and 2 are indicated below the staves.

Sixth system of musical notation. The upper staff has notes with dynamic markings *ff*, *ff*, *f*, *dim.*, *p*, and *pp*. The lower staff has notes. Measure numbers 7 and 2 are indicated below the staves.

Seventh system of musical notation, labeled "Adagio." and "SOLO." at the beginning. The upper staff has notes with dynamic marking *p*. The lower staff has notes. Measure numbers 7, 16, and 27 are indicated below the staves.

CORS en RE.

Hautb. Cors.

1 p 6

1<sup>o</sup> Tempo.

p pp mf TUTTI. f

SOLO.

f f 5

5 5 p 5 p 7

p 4 p 12 v<sup>o</sup> p!

Cors.

p 5 p f p 8

6 mf accel. cres. f

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*