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## **5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1846]**

Flöte I & II

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

Flüte.

5<sup>e</sup> CONCERTO.

Op. 55.  
All<sup>o</sup> Moderato.

8  
cres. f

p

cres. p

sempre cres. ff

sempre. f

pp

SOLO. 5

14 4<sup>e</sup> Violon. Fl. pp

p staccato.

27 Viol. princip. Fl. SOLO. p

a Tempo. SOLO. p

FLÛTE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 12-19. Dynamics: *p* (piano) and *f* (forte). Includes the marking "TUTTI." at the end.

Musical staff 2: Treble clef, key signature of two sharps. Measures 20-27. Features rapid sixteenth-note passages.

Musical staff 3: Treble clef, key signature of two sharps. Measures 28-35. Marked "SOLO." at the beginning. Dynamics: *p* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 36-43. Marked "Adagio." and "SOLO." Dynamics: *f*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 44-51. Marked "Viol: princip: SOLO." and "dol." (dolce). Includes the marking "Hautbois. Fl. pp" at the end.

Musical staff 6: Treble clef, key signature of two sharps. Measures 52-59. Marked "Tempo 1<sup>o</sup>" and "SOLO." Dynamics: *pp* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 60-67. Features sixteenth-note passages. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 68-75. Marked "1<sup>re</sup> Violon." and "Fl." Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 76-83. Marked "staccato." and "rit." (ritardando). Dynamics: *f*, *p*, and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 84-91. Marked "accelerando." Dynamics: *mf* and *f*.

