

Badische Landesbibliothek Karlsruhe

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Concertos - Mus. Hs. 208

Holzbauer, Ignaz

[S.l.], 1753-1760 (1753-1760c)

Concertos

[urn:nbn:de:bsz:31-22444](https://nbn-resolving.org/urn:nbn:de:bsz:31-22444)

Basso

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. The score concludes with a double bar line and repeat dots.

Larghetto *pizzicato*

inf. fa. *for. p.* *inf.*

inf. fa. *for. p.*

inf. fa. *al arco* *crescendo for.* *fortissimo*

Fatti stringer

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings (such as *f*, *p*, *ff*, *pp*), and articulation marks. The paper shows signs of wear and discoloration. The word *Allegro* is written at the beginning of the first staff. The score concludes with a double bar line and the word *Fine*.