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Trois Valses pour le piano

op. 64

No. 3

Chopin, Frédéric

Leipzig [u.a.], [1847]

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Crois

W A L S E S

pour le

PIANO

composées

PAR

FREDERIC CHOPIN.

Op. 64.

1843

Propriété des Éditeurs

Pr. 15 Ngr.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Brandus & Co.

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Enregistré aux Archives de l'Union.



VALE.

Moderato.

N^o 3.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

tr *ritenuto*

f

Red. * Red. * Red. *

p *sotto voce*

Red. * Red. * Red. * Red. *

Red. * Red. *

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex musical notation with many beamed notes and rests, suggesting a fast or intricate piece. The key signature has two flats.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Below the bass staff, there are eight markings: "Ped." followed by an asterisk, repeated eight times. This indicates a pedaling pattern for the piano.

The third system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Below the bass staff, there are eight markings: "Ped." followed by an asterisk, repeated eight times. This indicates a pedaling pattern for the piano.

The fourth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Below the bass staff, there are eight markings: "Ped." followed by an asterisk, repeated eight times. This indicates a pedaling pattern for the piano.

The fifth system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Below the bass staff, there are eight markings: "Ped." followed by an asterisk, repeated eight times. This indicates a pedaling pattern for the piano.

Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. *

poco a poco accelerando

dimin.

Ped. Ped. Ped. Ped. Ped. Ped. *

al Fine.

Ped. Ped. Ped. Ped.

loco

decrease.

Ped. * Ped. Ped. Ped. * Ped. * Ped. *

cresc.

Ped.

Fine.

