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LES

BONNES TRADITIONS

DU PIANISTE.

BEETHOVEN, MOZART, HAYDN, DUSSEK, HUMMEL, FIELD,
BACH (J.-S.), RAMEAU, ROBERT SCHUMANN.

PREMIER VOLUME.

PRIX NET : 7 FRANCS.

PARIS, CHEZ G. FLAXLAND, ÉDITEUR,
4, PLACE DE LA MADELEINE
(POUR LA FRANCE ET L'ÉTRANGER.)

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

(VOLUME)

Les

BONNES TRADITIONS

DU PIANISTE

A. VIVLON.

A PARIS,

CHEZ G. FLAXLAND, ÉDITEUR

4, PLACE DE LA MADELEINE.

G. Flaxland
4 PLACE DE LA MADELEINE

TABLE du 1.er VOLUME.

		Page.
DUSSEK	Variations sur l'Air de *Blaise et Babet*: Chantons l'hymen	1.
BEETHOVEN	Sonate Op: 49, N.o 2	9.
	Variations sur *Nel cor più non mi sento* de la Molinara	19.
HAYDN	Thême et Variations en UT.	27.
	Arietta avec Variations en LA	34.
DUSSEK	L'Adieu, Andante	47.
BEETHOVEN	Sonate Op: 49, N.o 1	55.
	1.re Bagatelle	66.
	2.e Bagatelle	70.
DUSSEK	La Consolation	73.
	Ma Barque légère	84.
	Marche de Tamerlan variée	97.
HAYDN	Menuet du Bœuf	106.
FIELD	5.me Nocturne	108.
MOZART	Sonate en LA majeur	111.
	Ah! vous dirai-je maman; Air varié	127.
BACH (J. S.)	1.re Gavotte	138.
	Musette	139.
RAMEAU	La Joyeuse, Rondeau	140.
	Le Tambourin	142.
ROBERT SCHUMANN.	Souvenirs d'enfance, N.o 1	144.
	» » N.o 2	146.
	» » N.o 3	148.
BEETHOVEN	Sonate Op: 6, à 4 mains	150.
HUMMEL	Sérénade à 4 mains	166.

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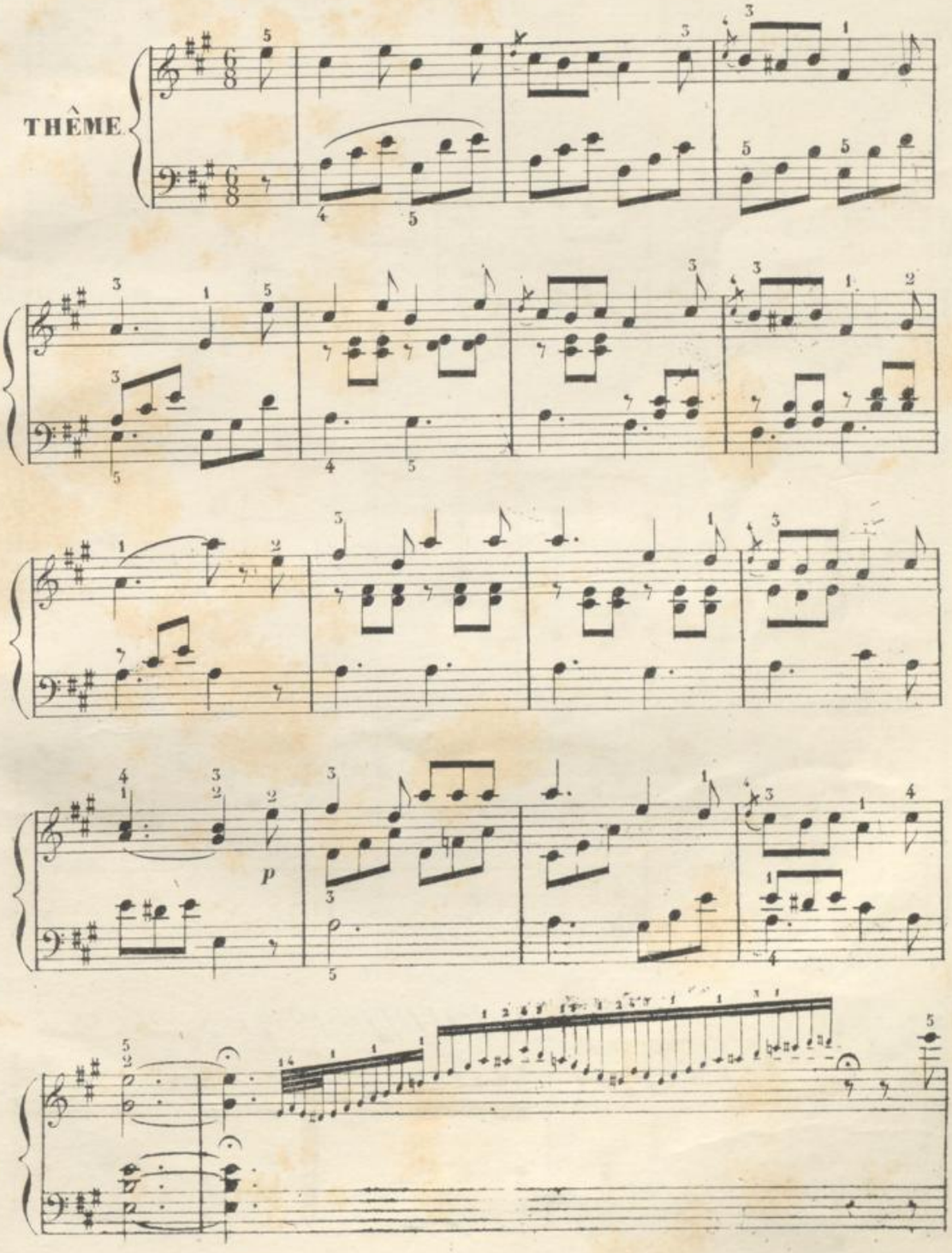
VARIATIONS

sur l'air de Blaise et Babet:

CHANTONS L'HYMEN.

DUSSEK.



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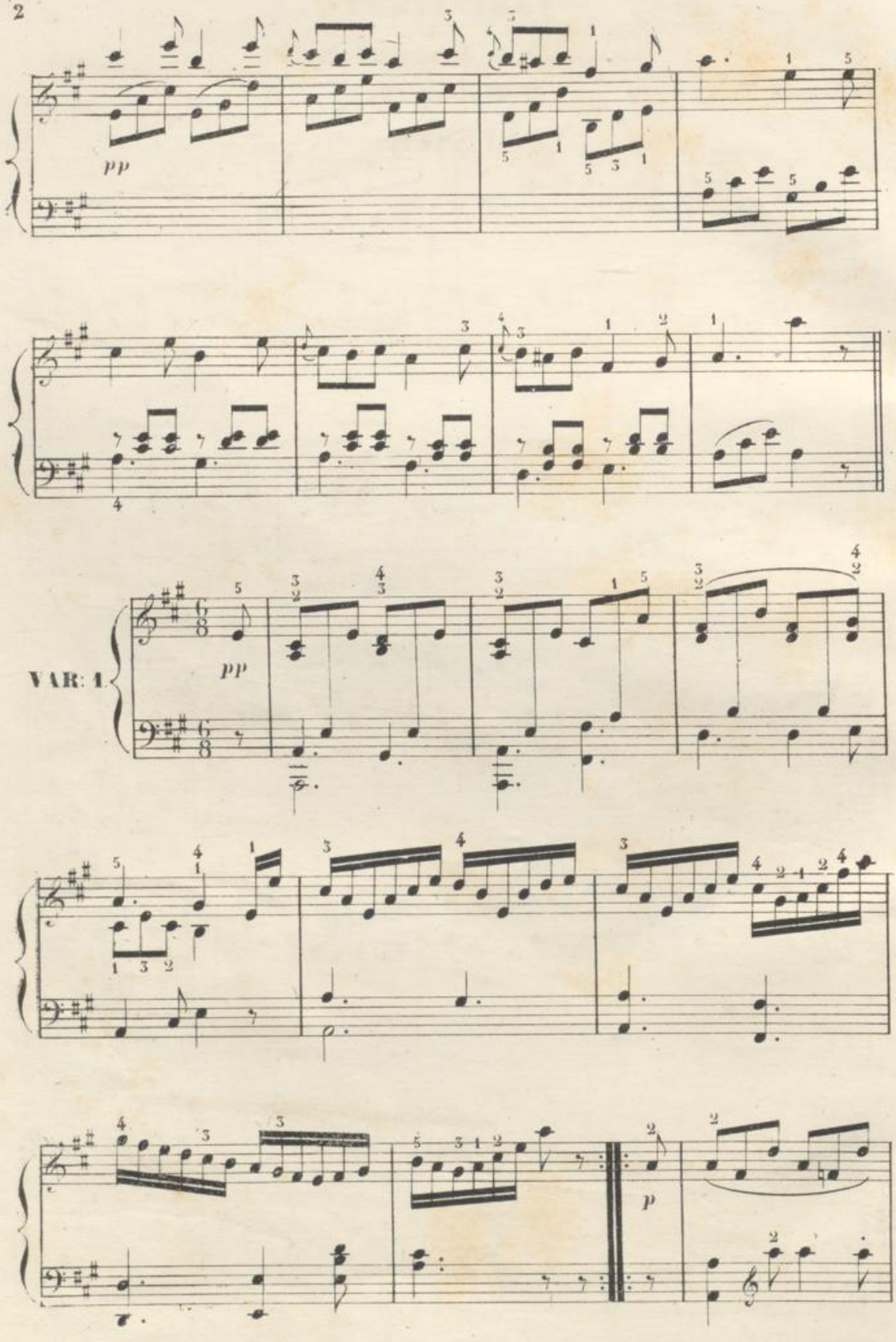
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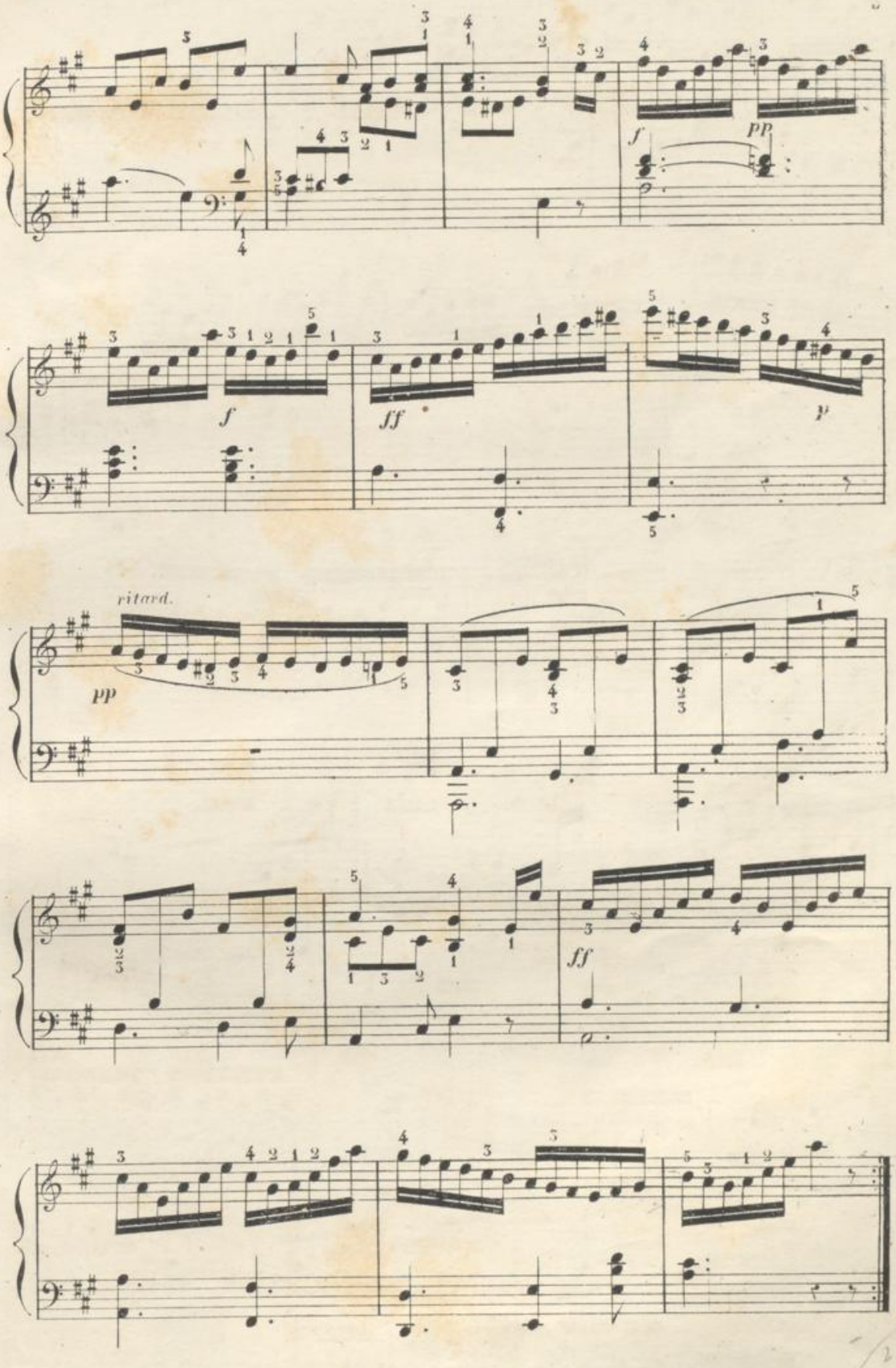
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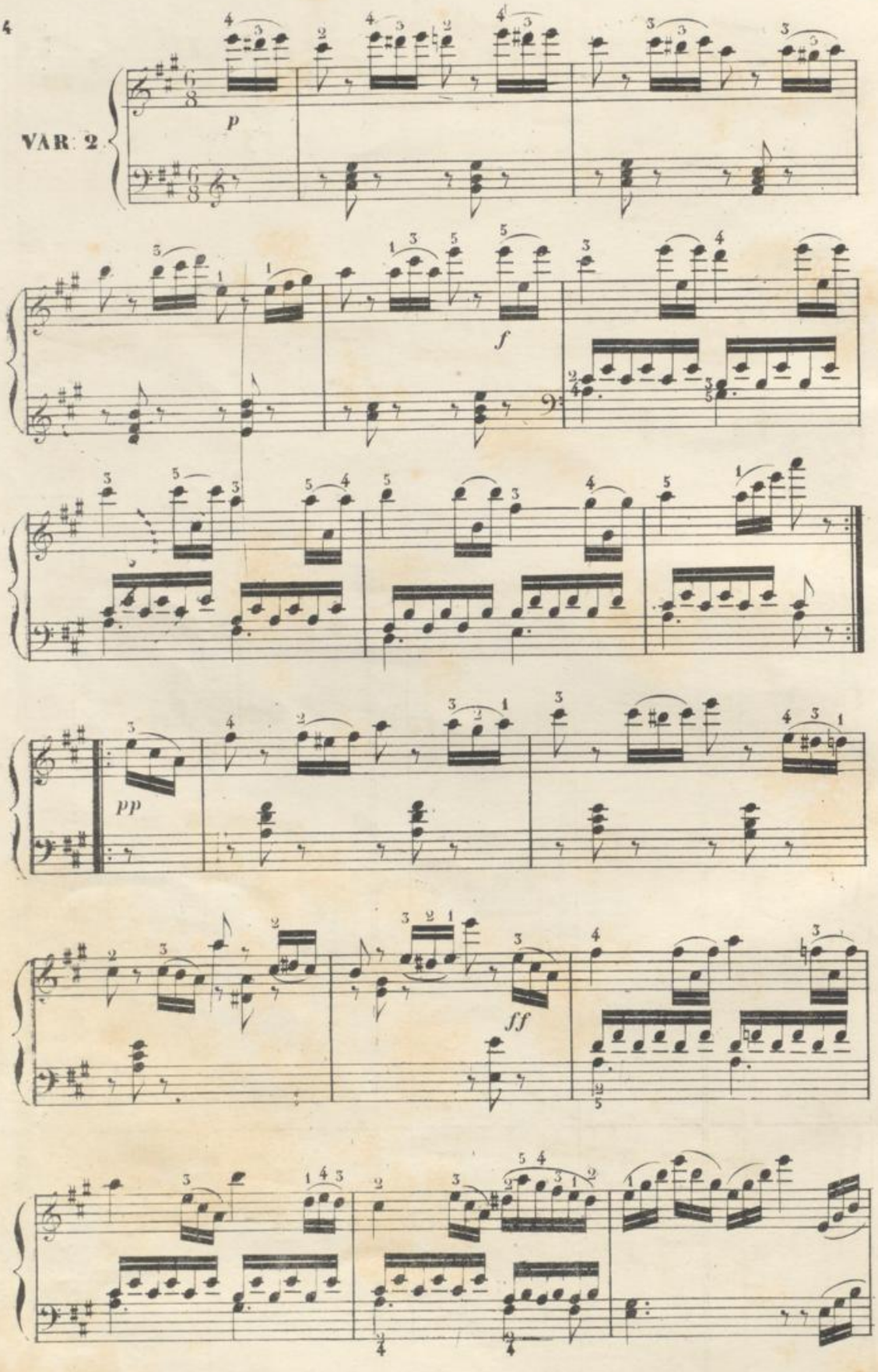
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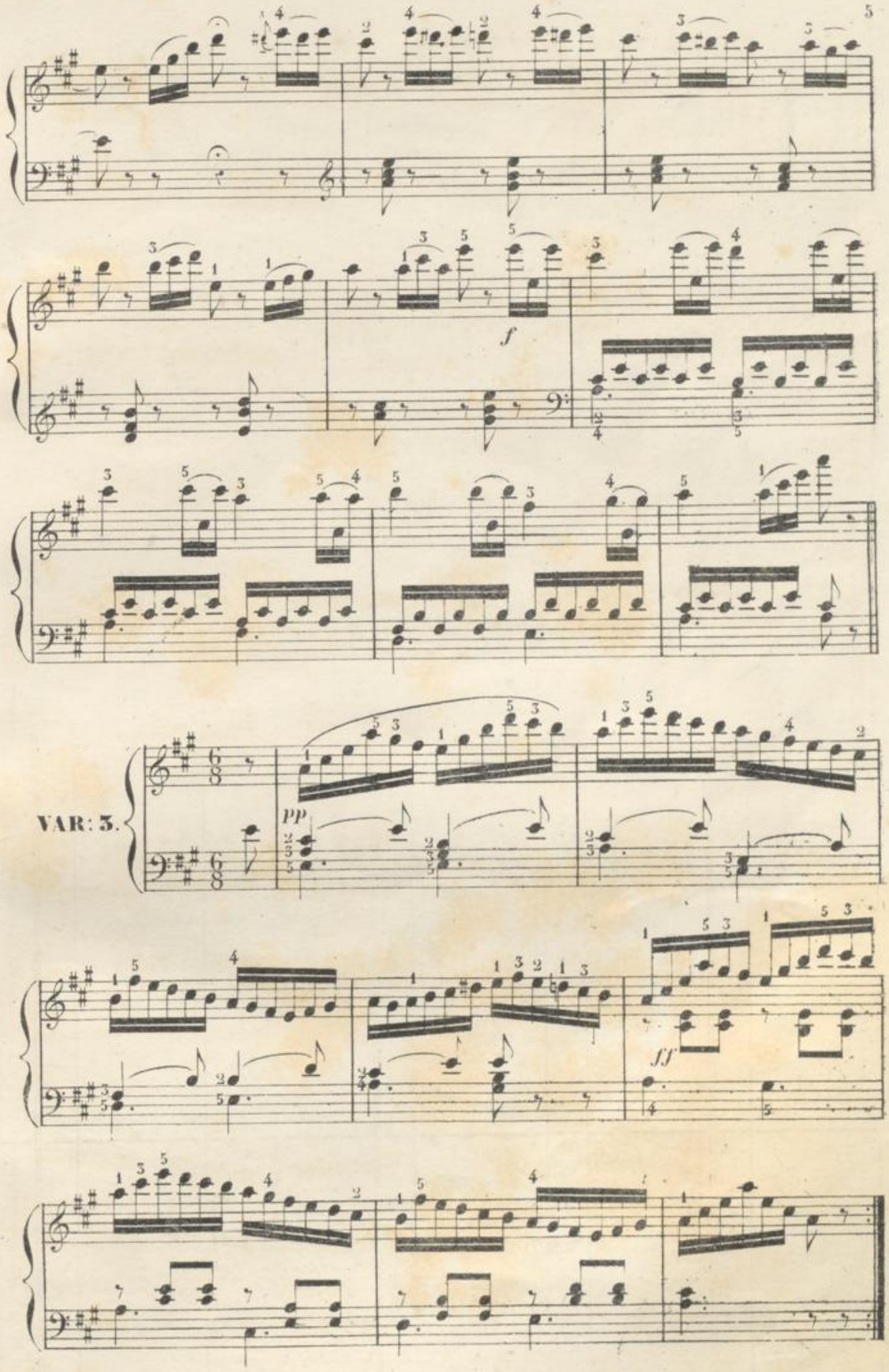
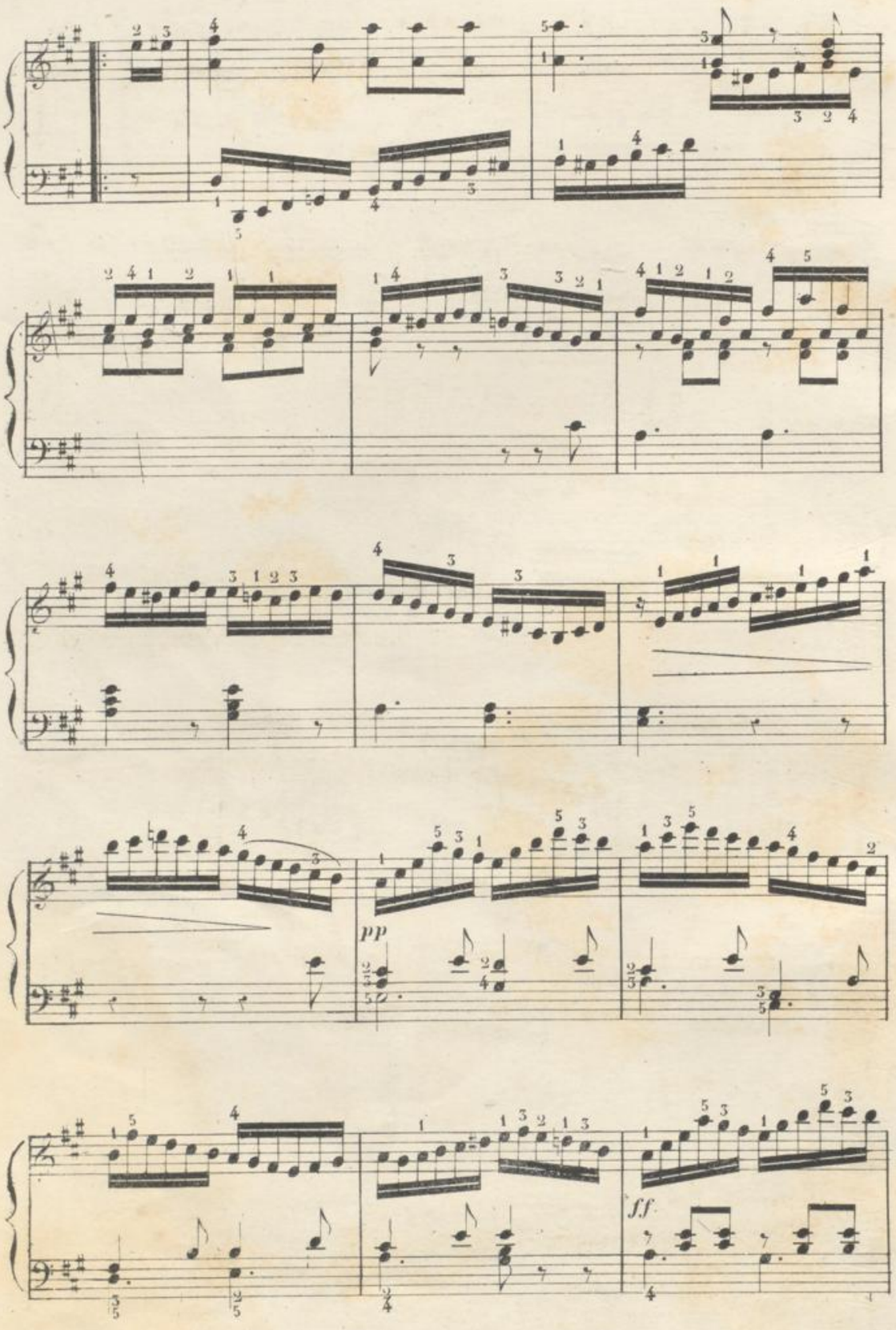


BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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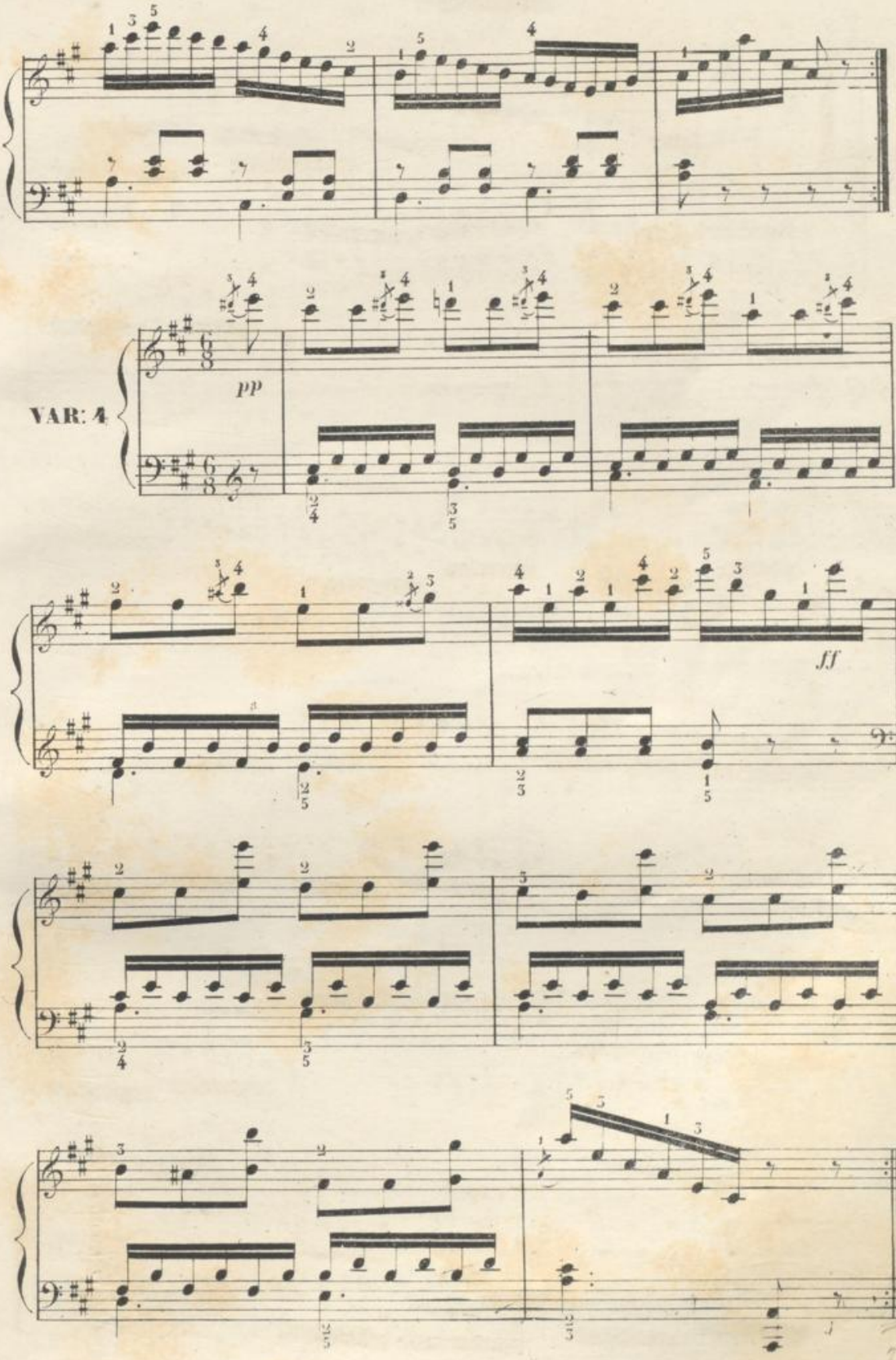
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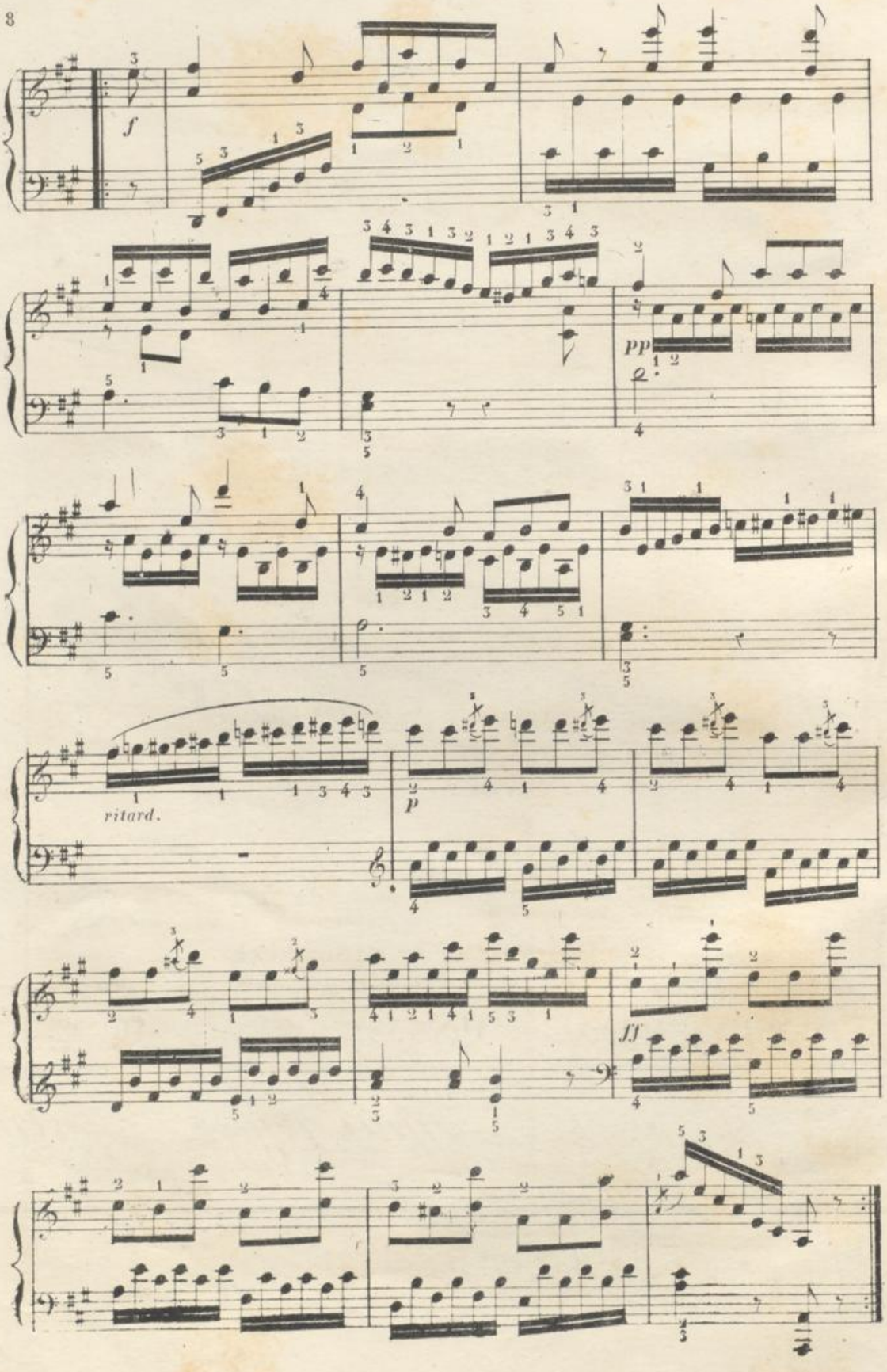
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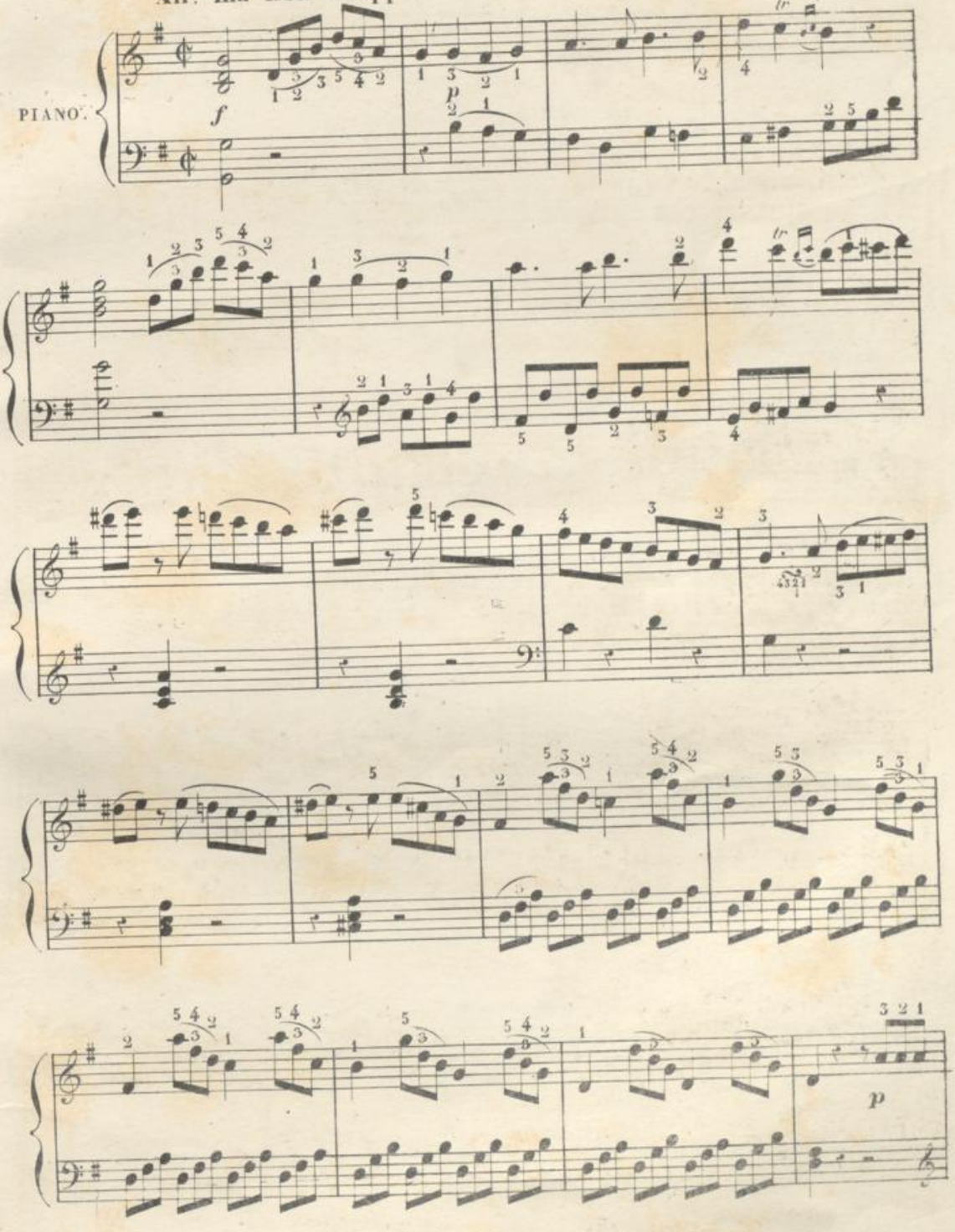
SONATE

Op: 49. N: 2.

BEETHOVEN.

All.o ma non troppo.



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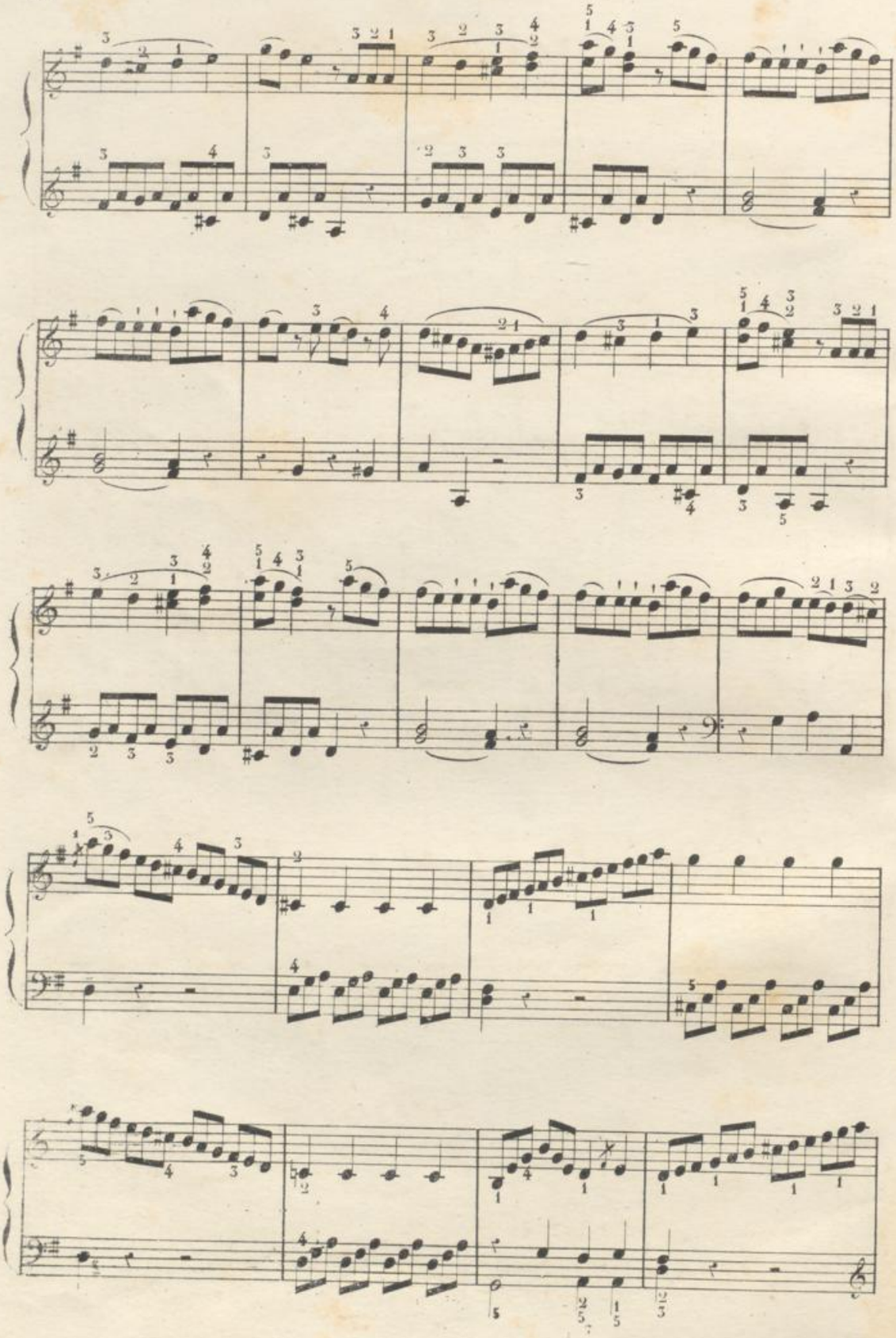

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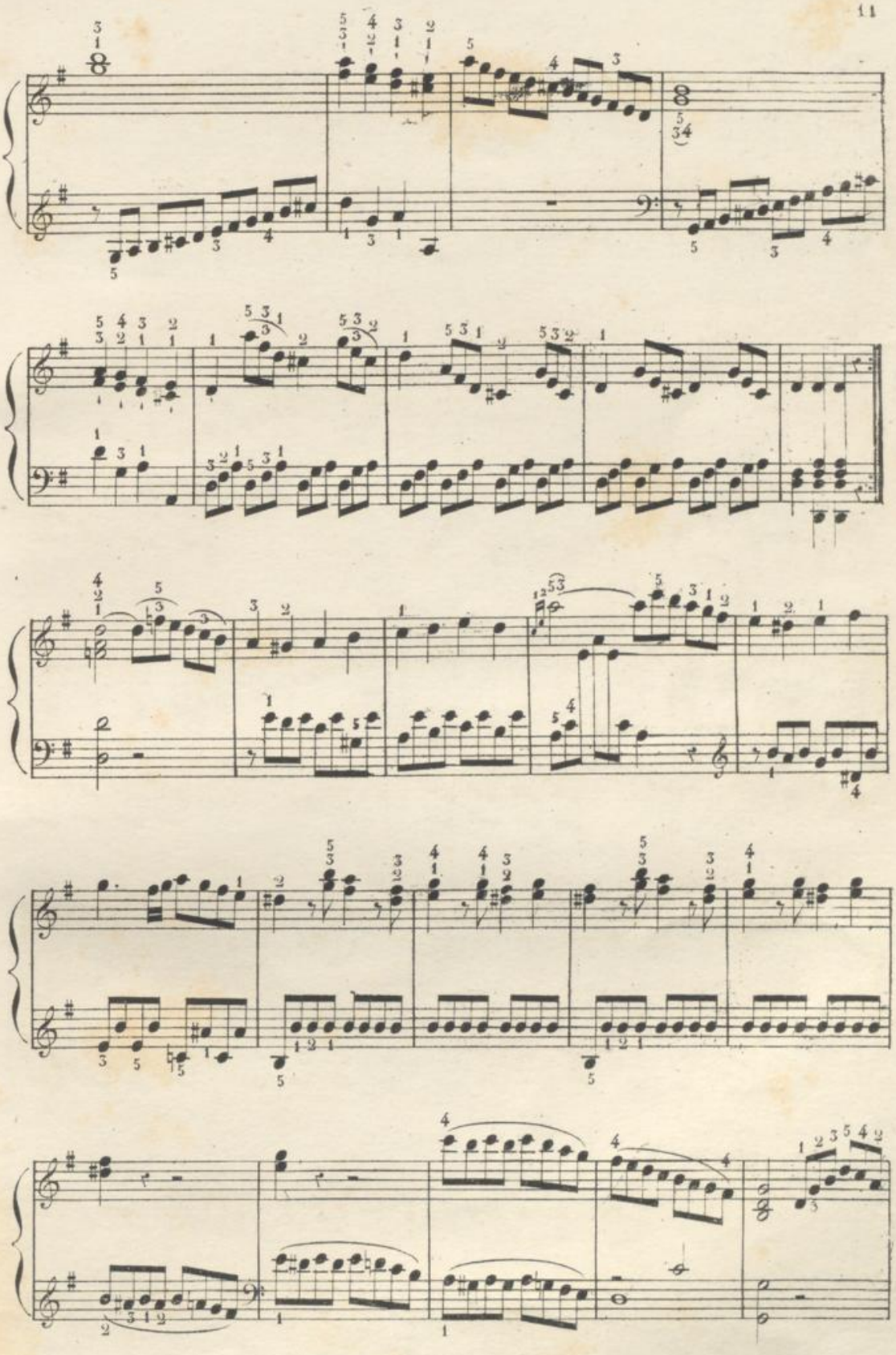
Baden-Württemberg



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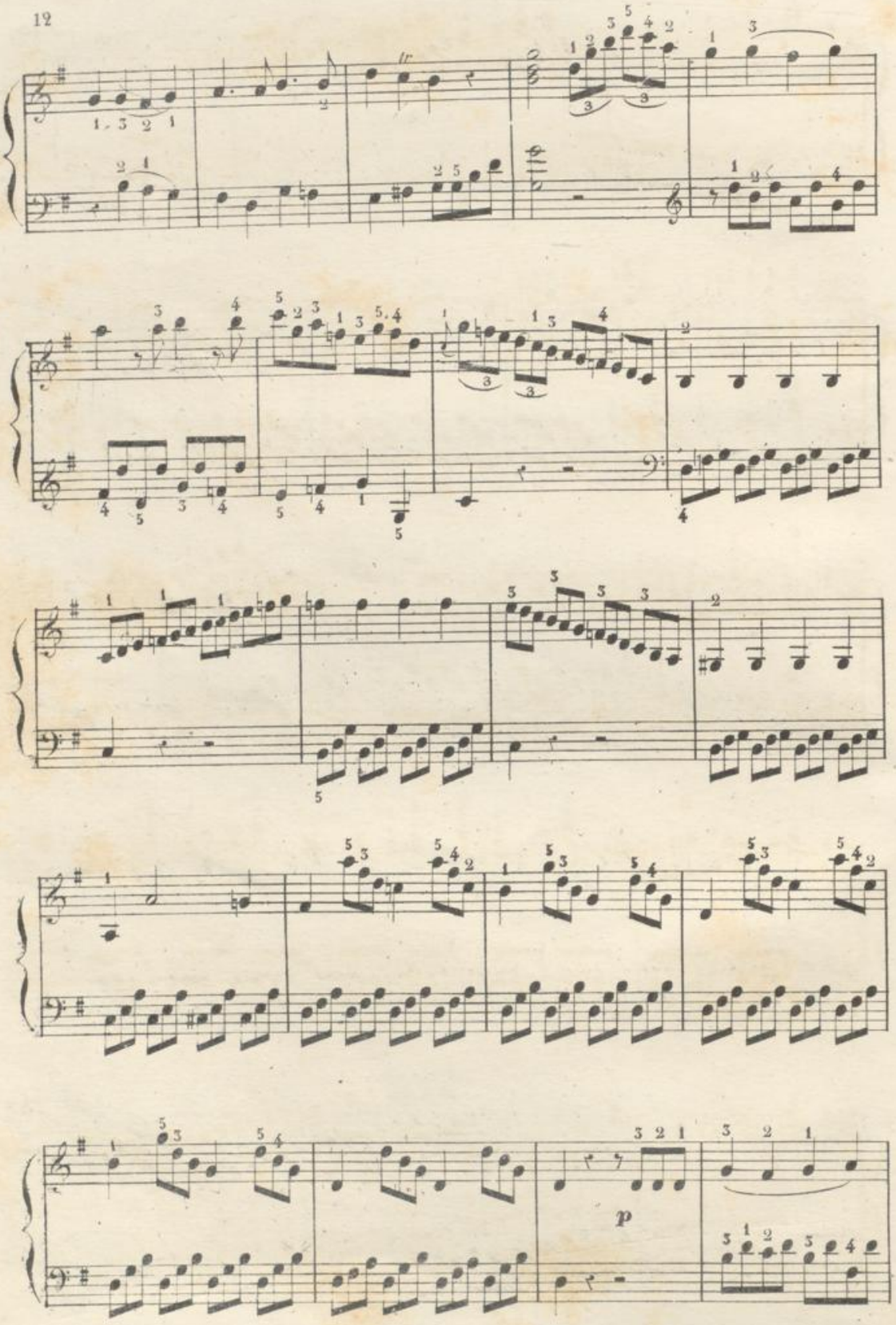
Baden-Württemberg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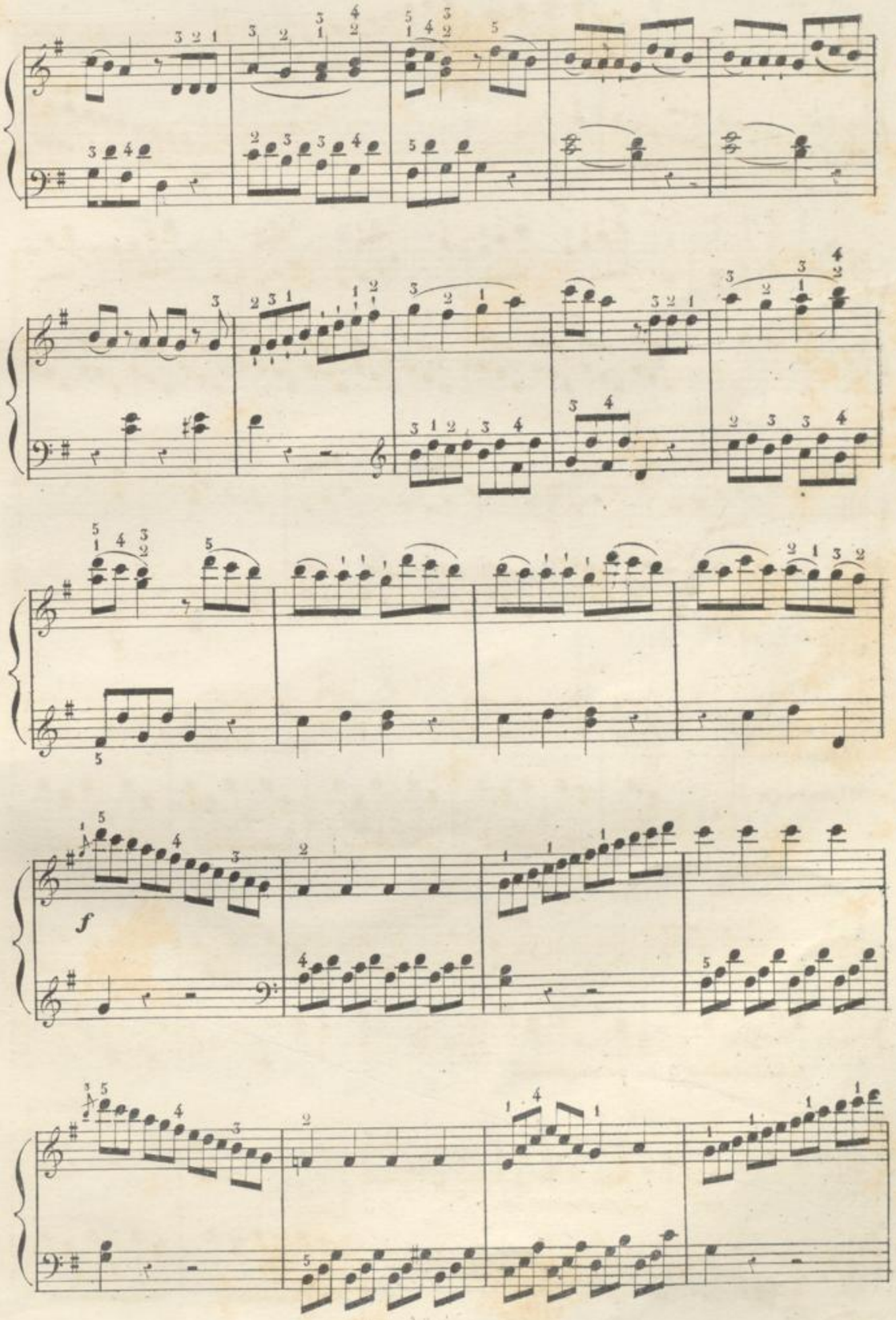
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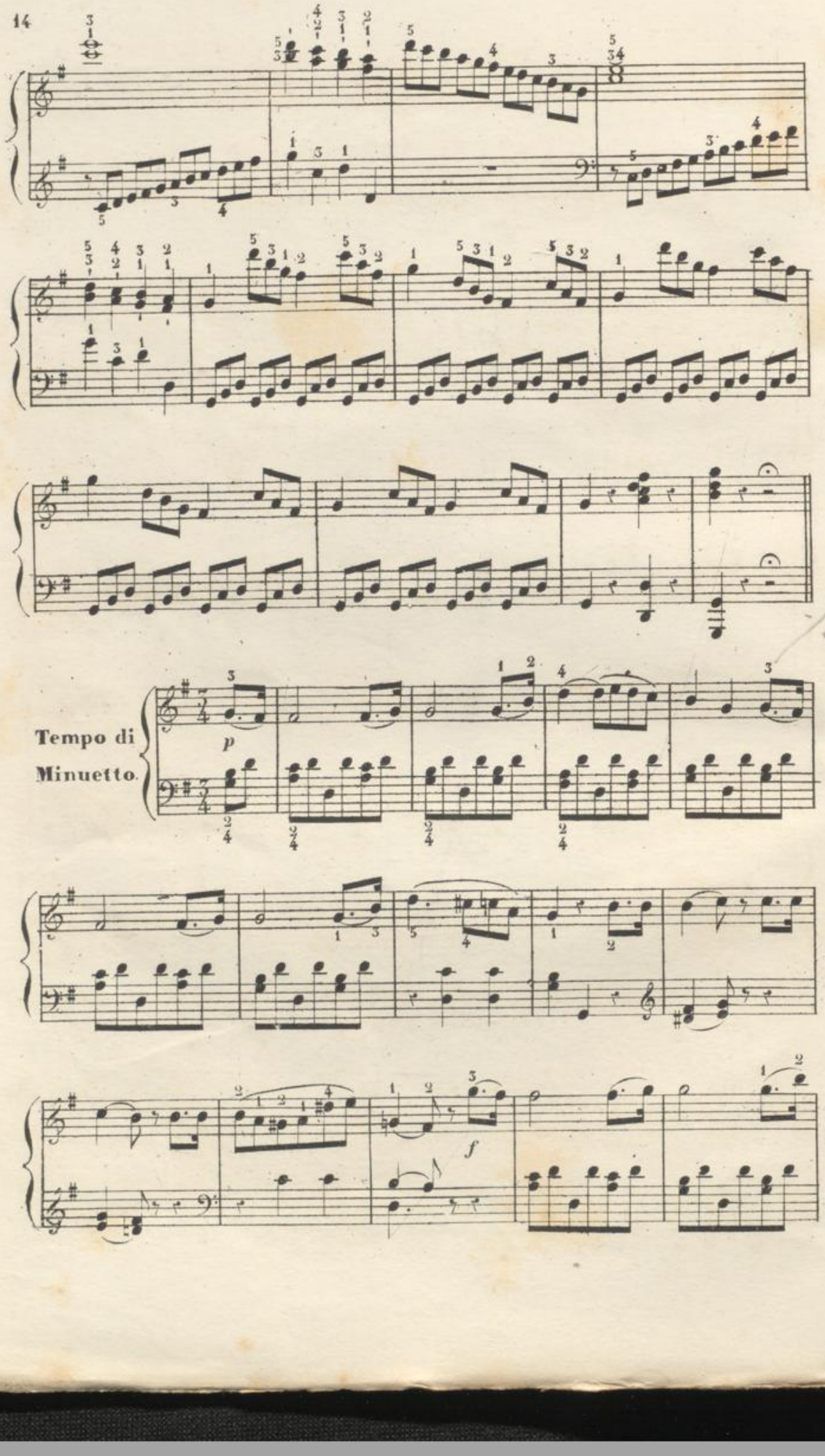
Tempo di
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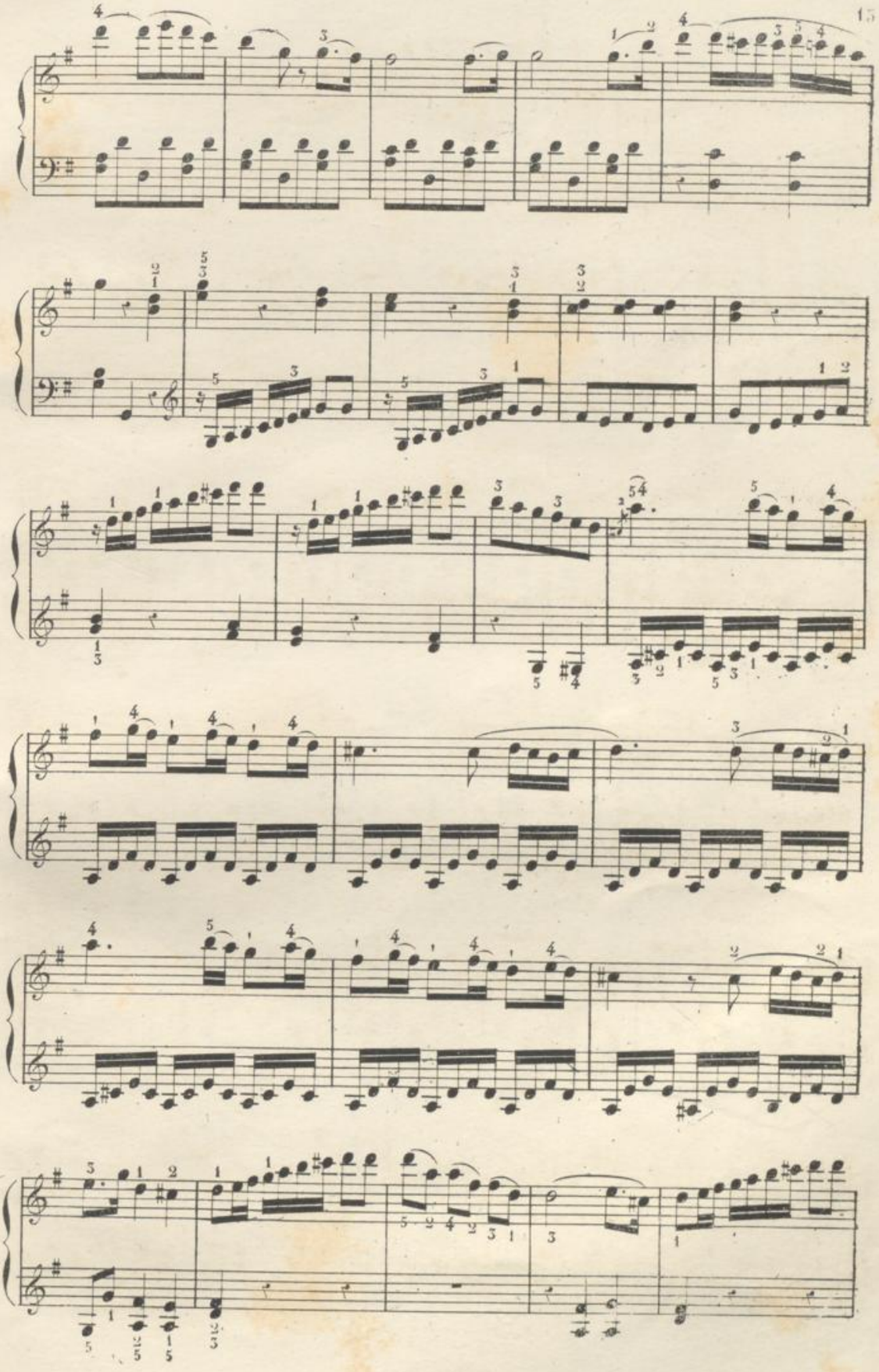

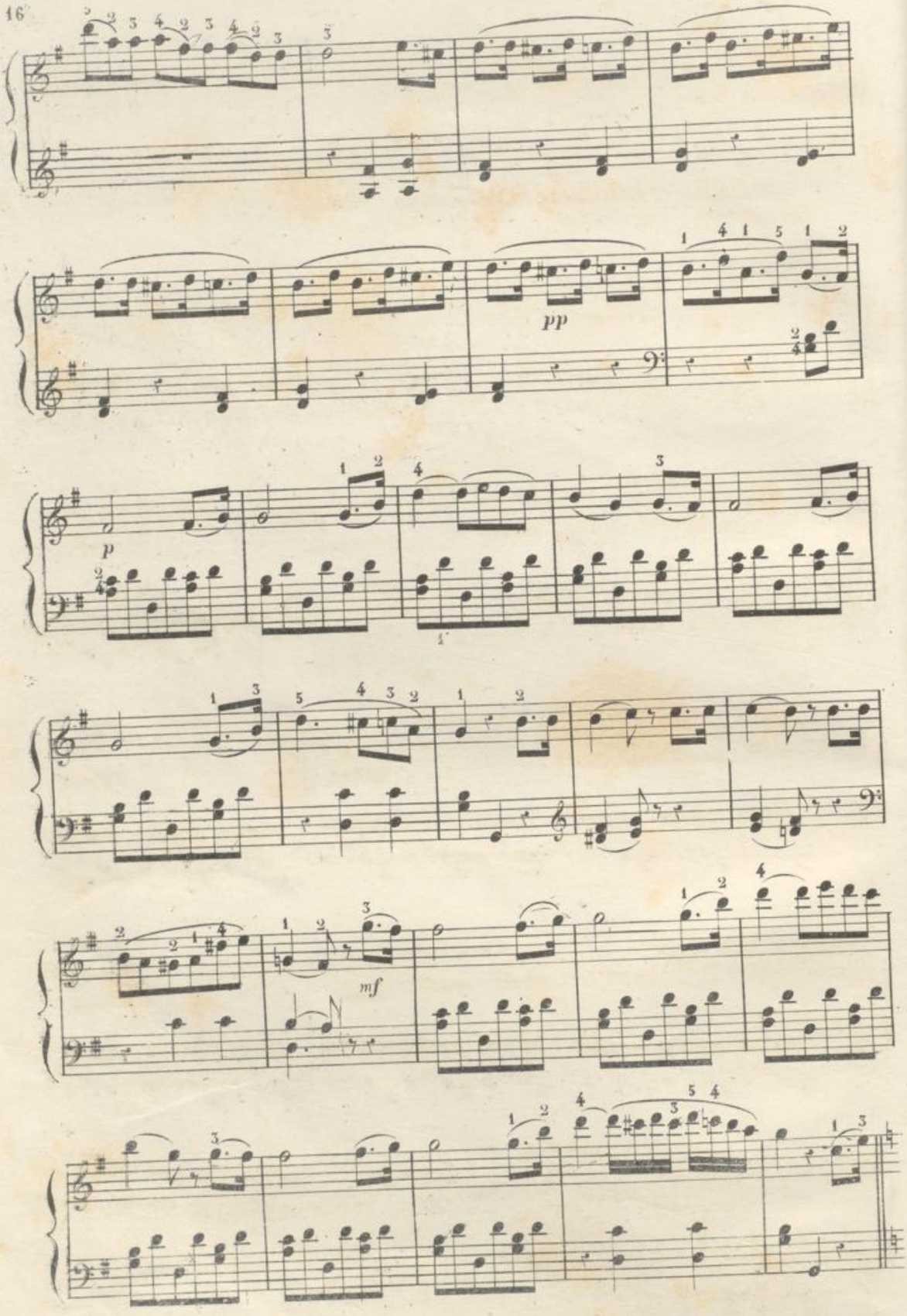
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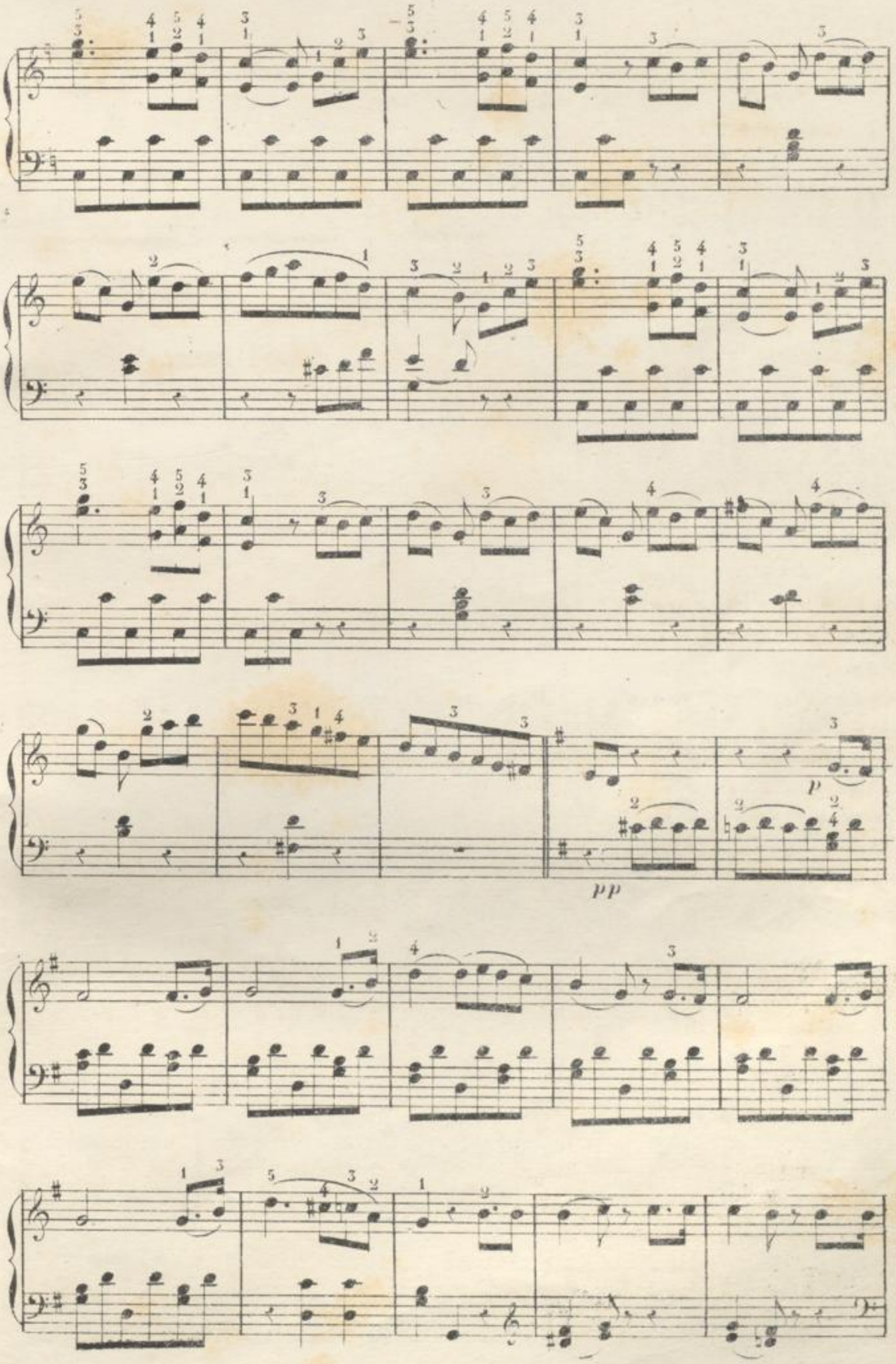
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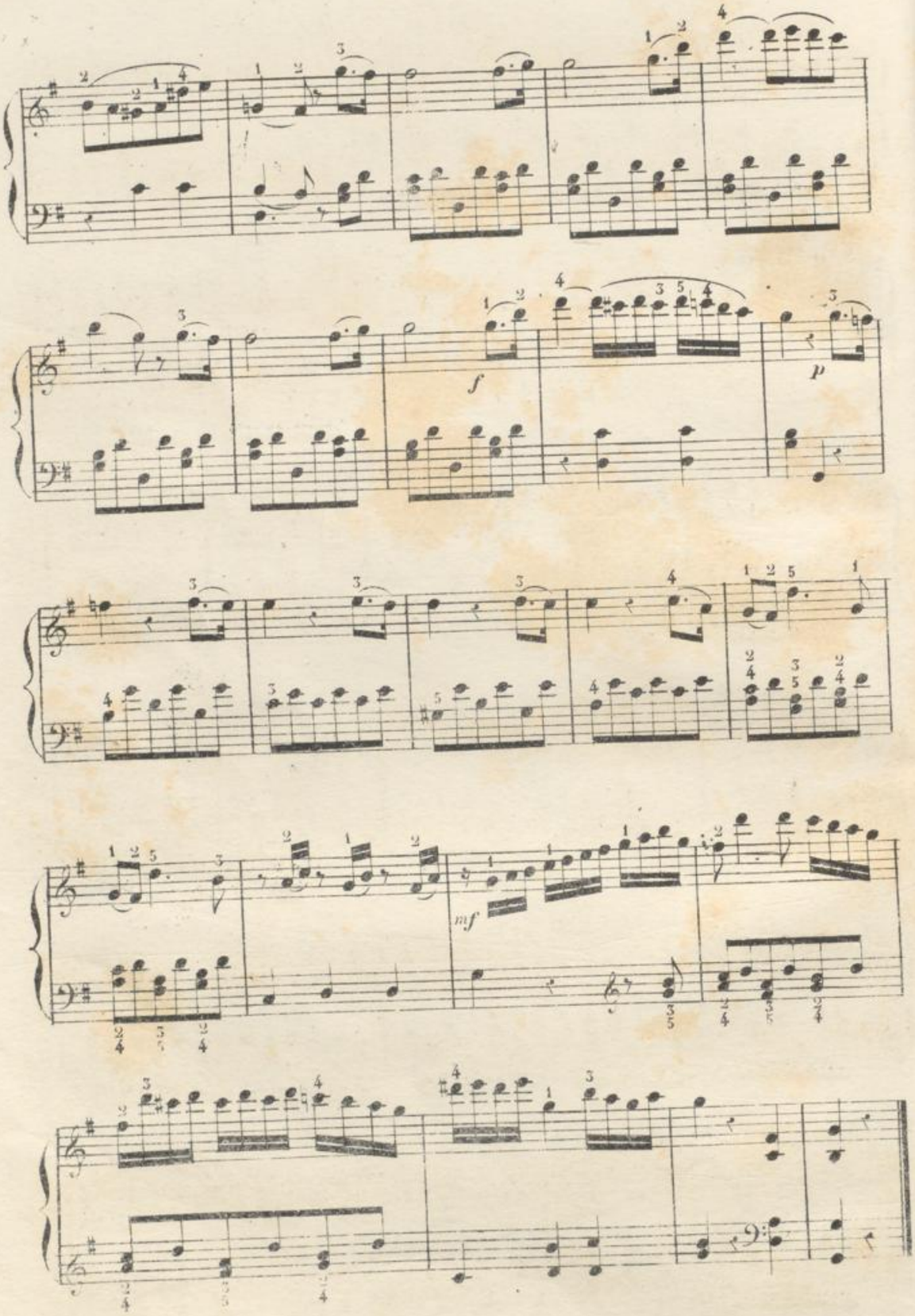
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VARIATIONS

sur

Nel cor più non mi sento

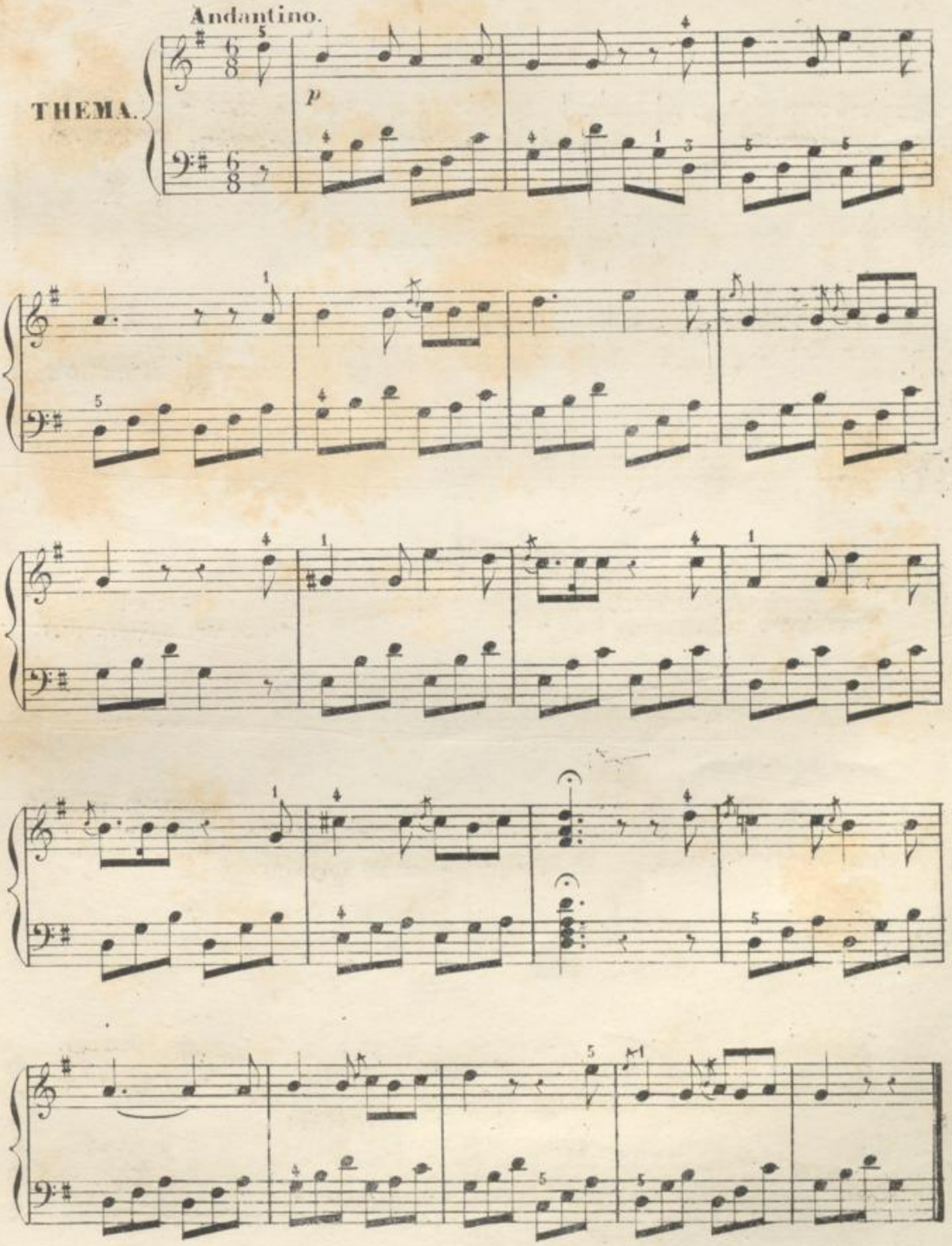
de l'Opéra

LA MOLINARA.

BEETHOVEN.

Andantino.

THEMA.



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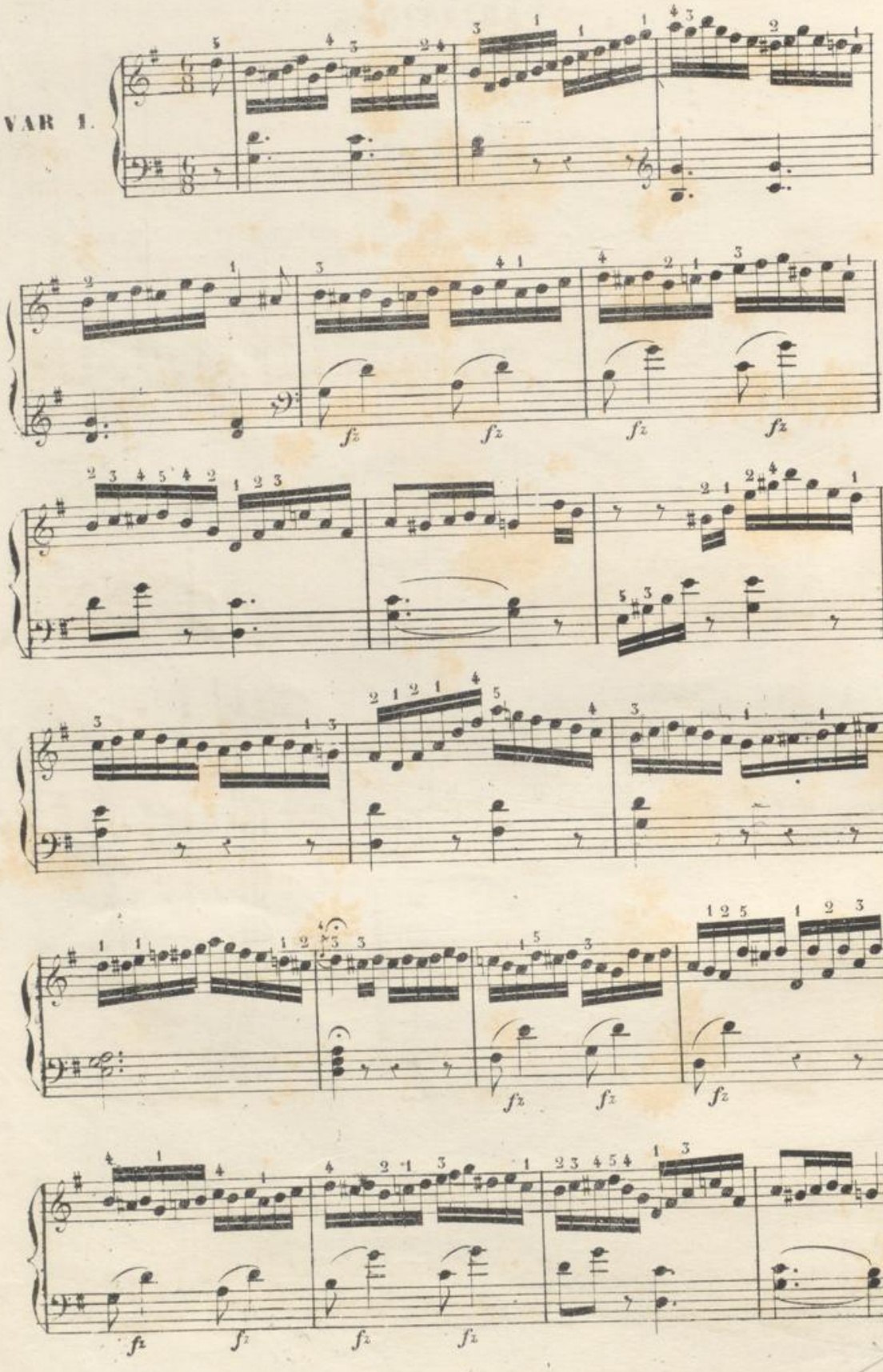

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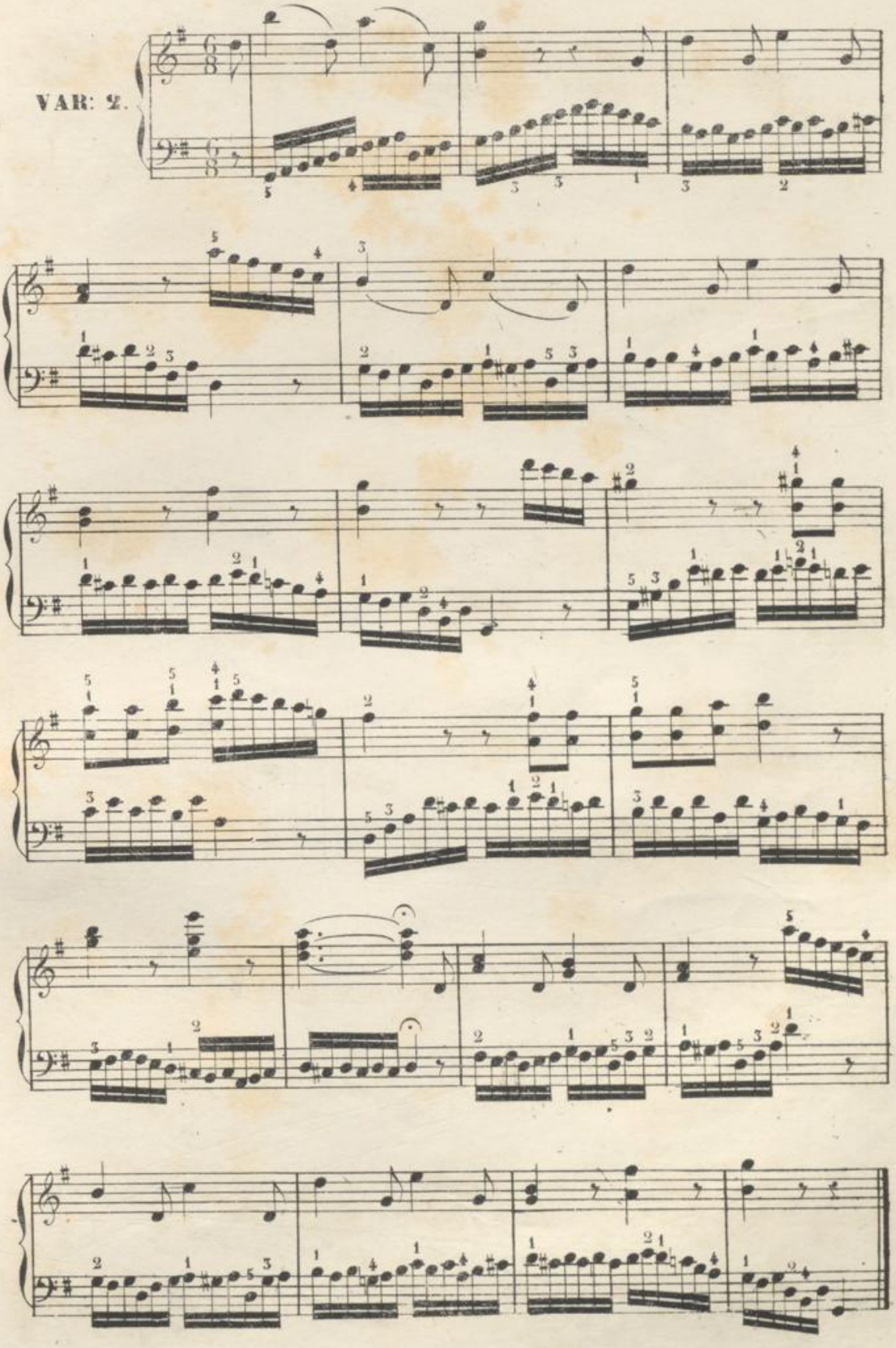

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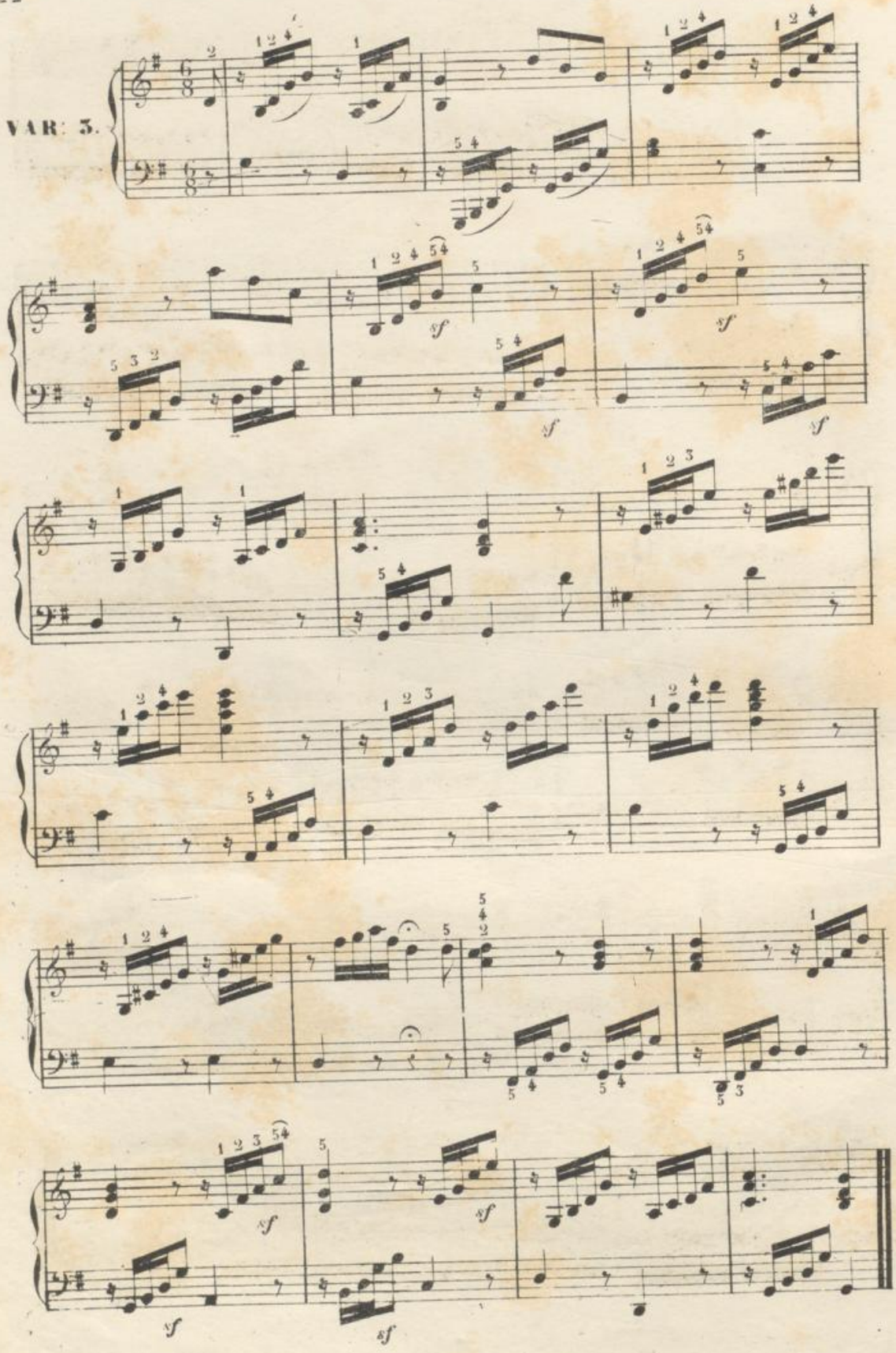

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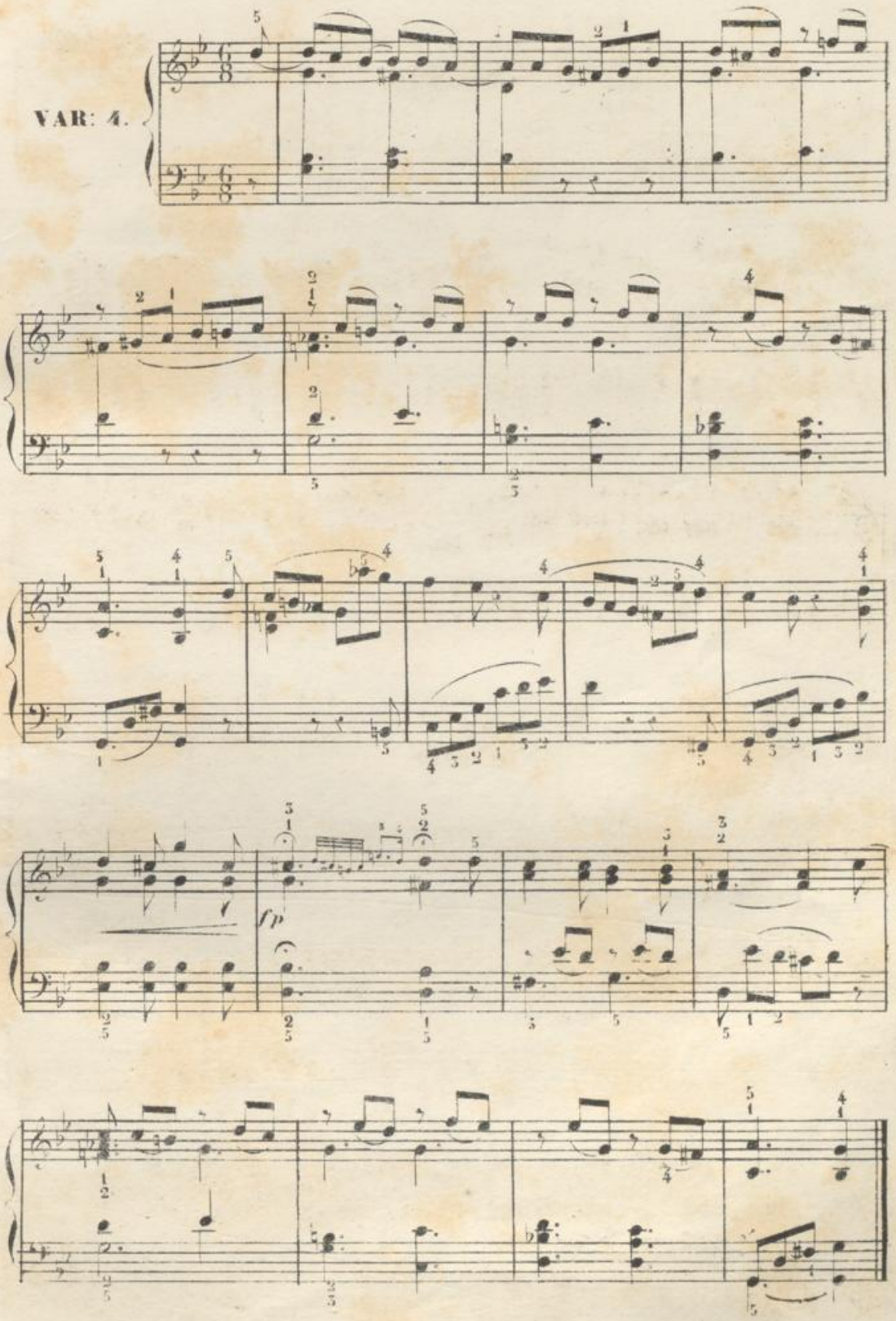

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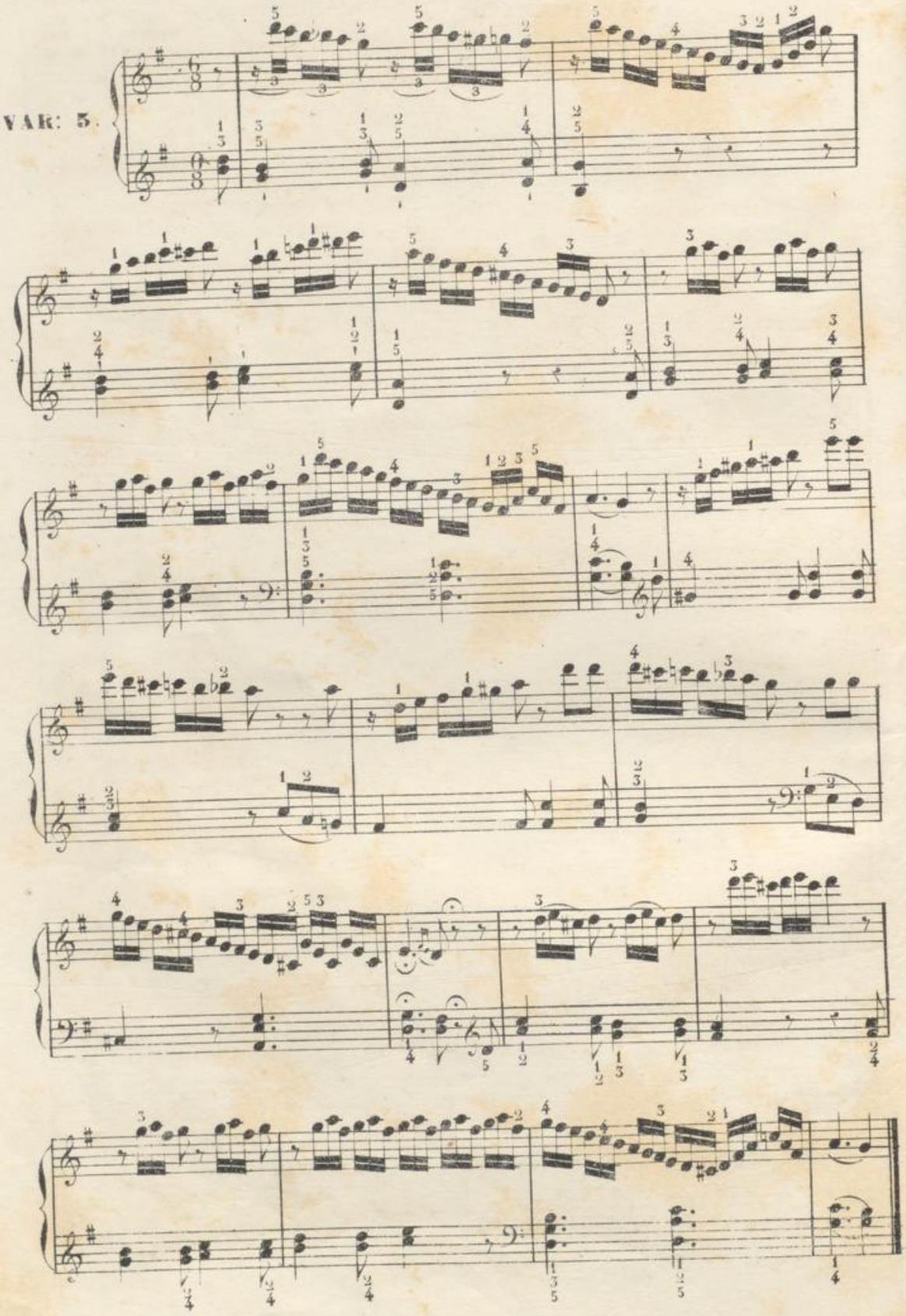

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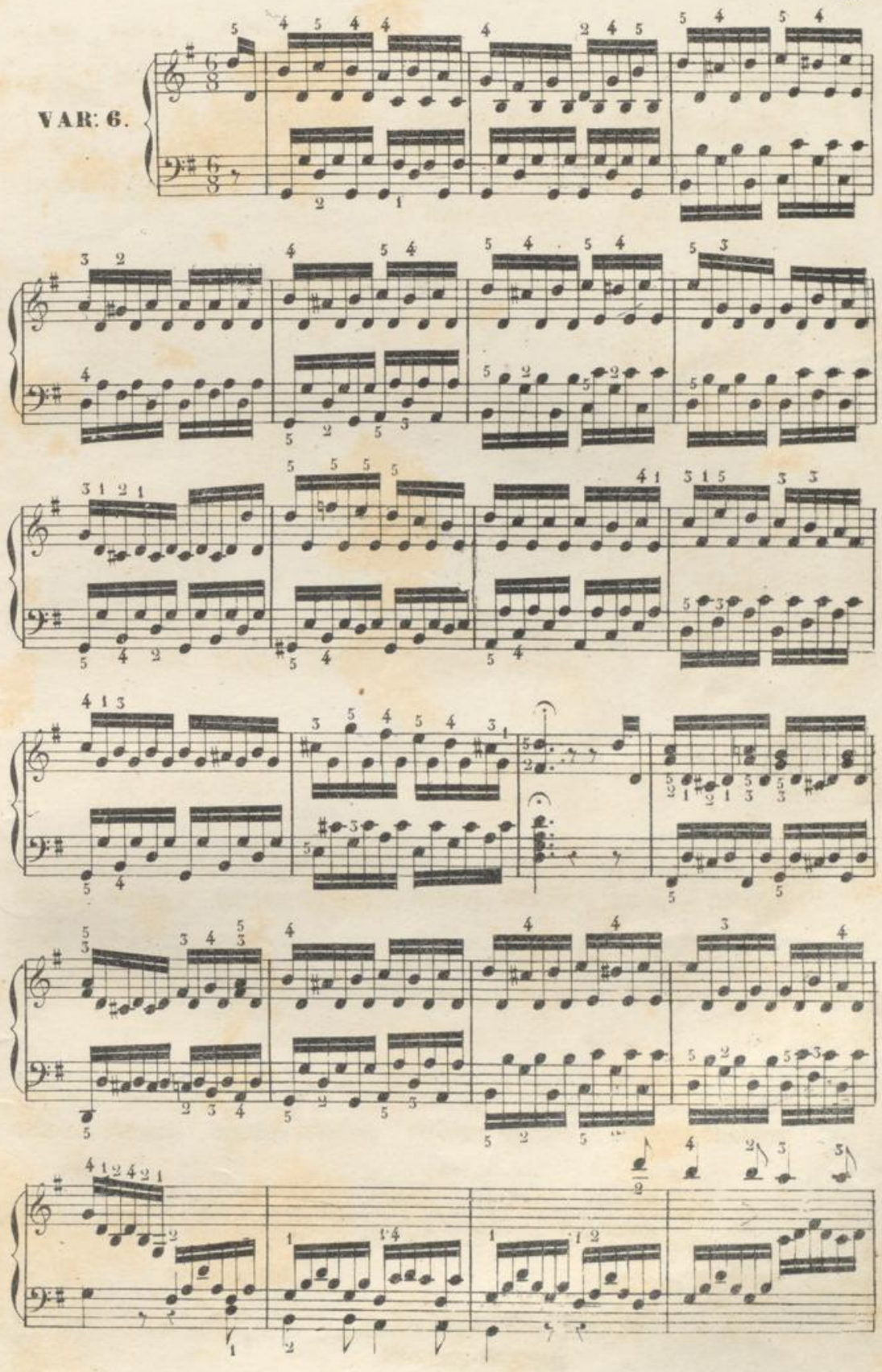
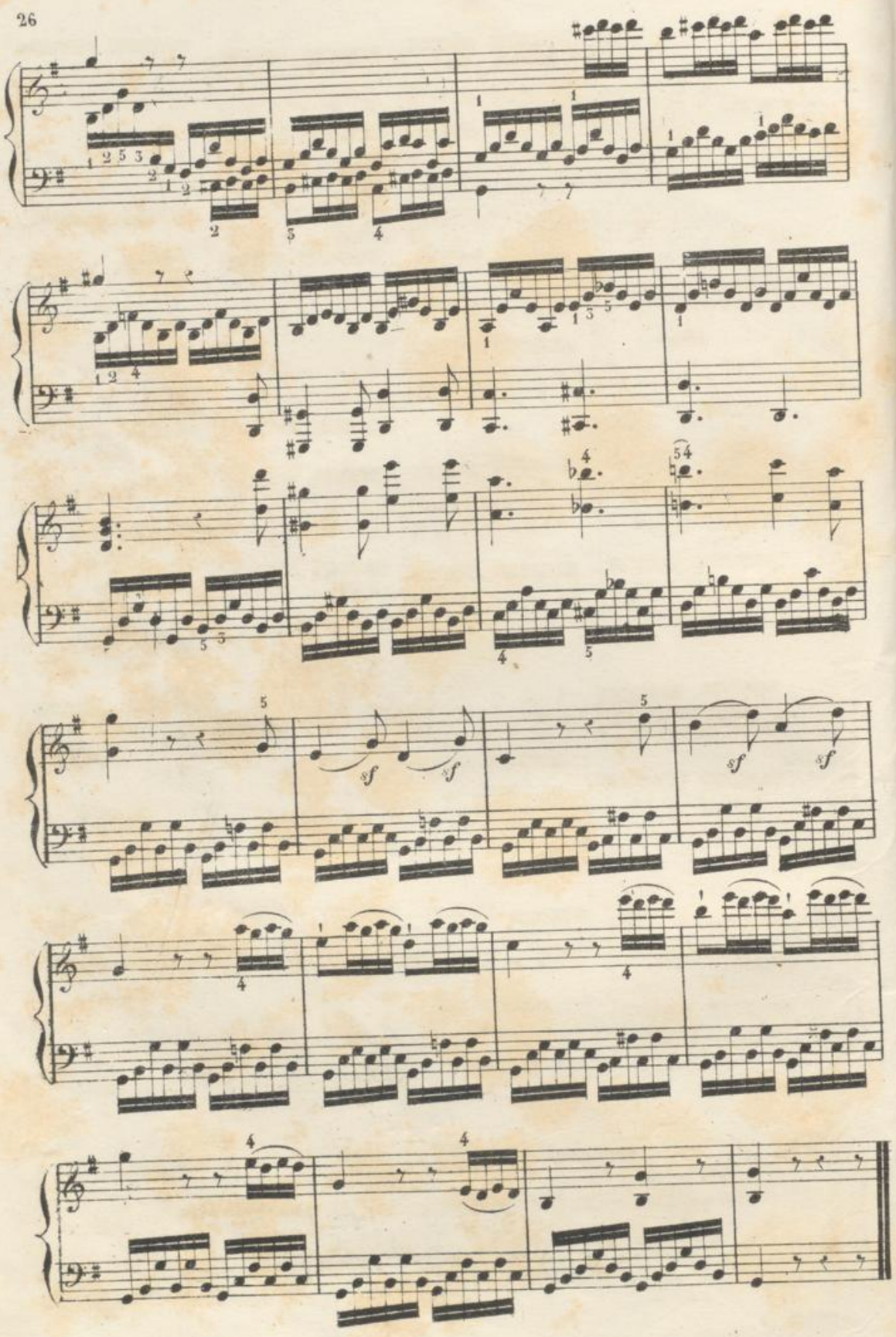
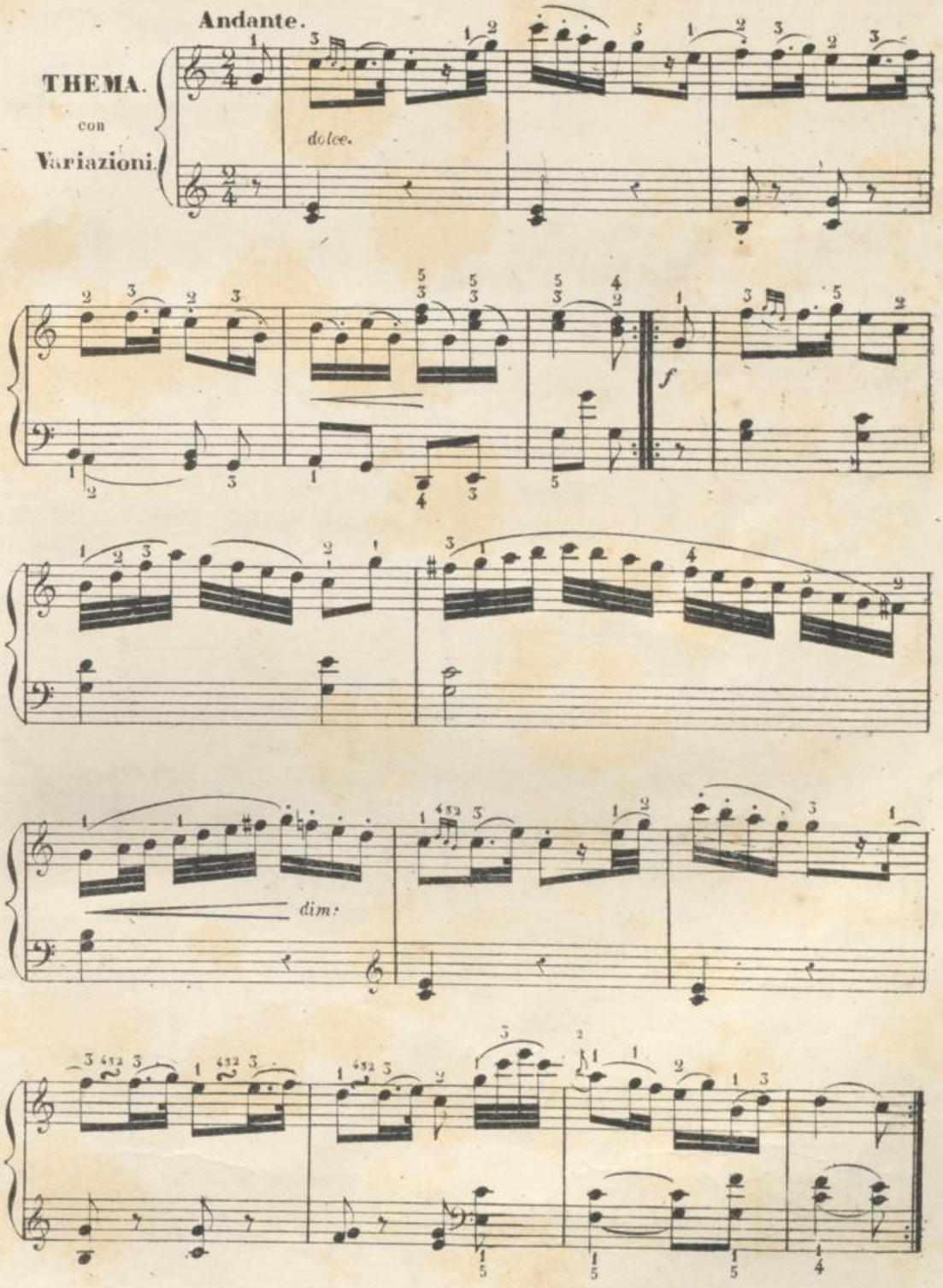




THÈME ET VARIATIONS.

HAYDN.



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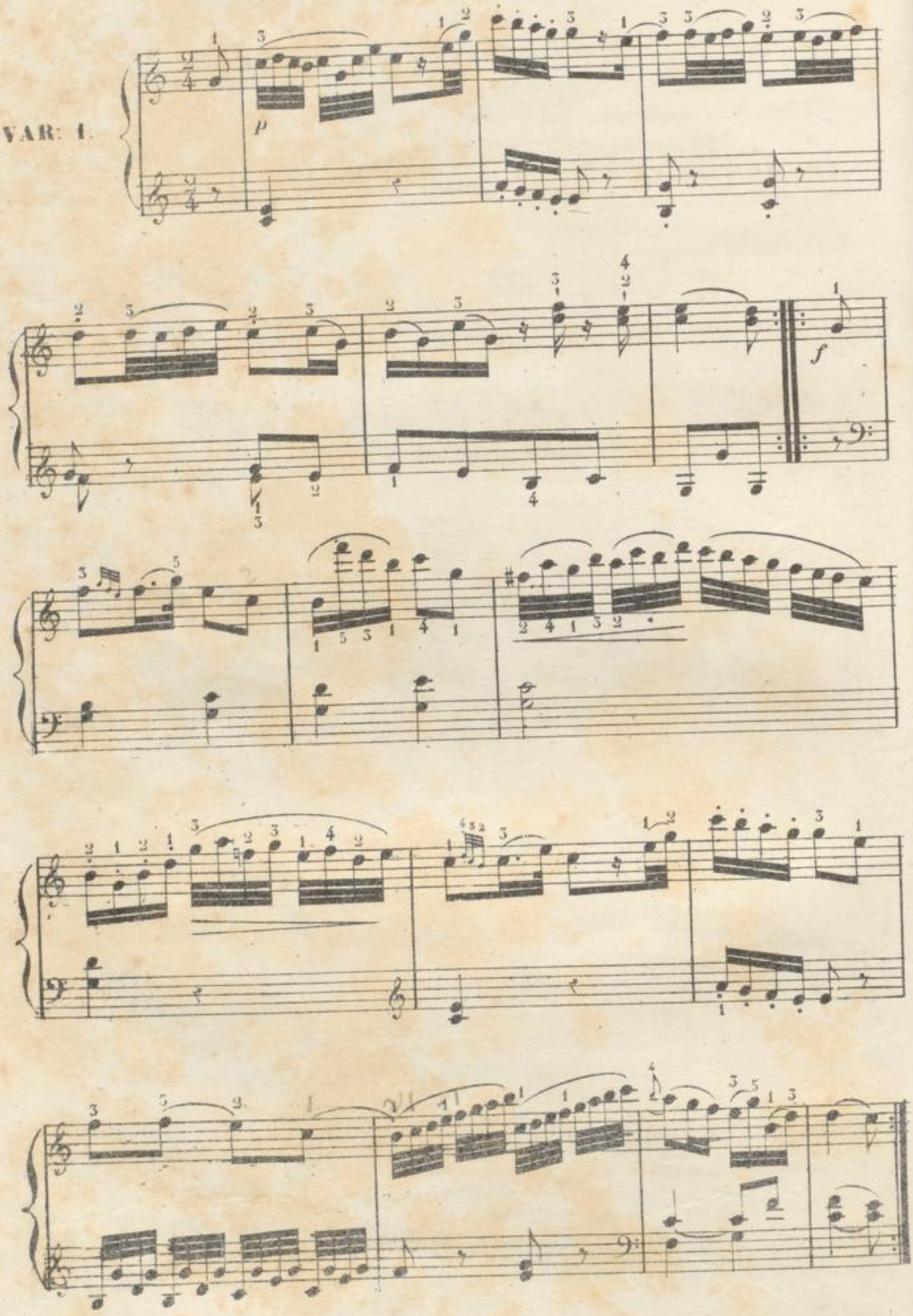

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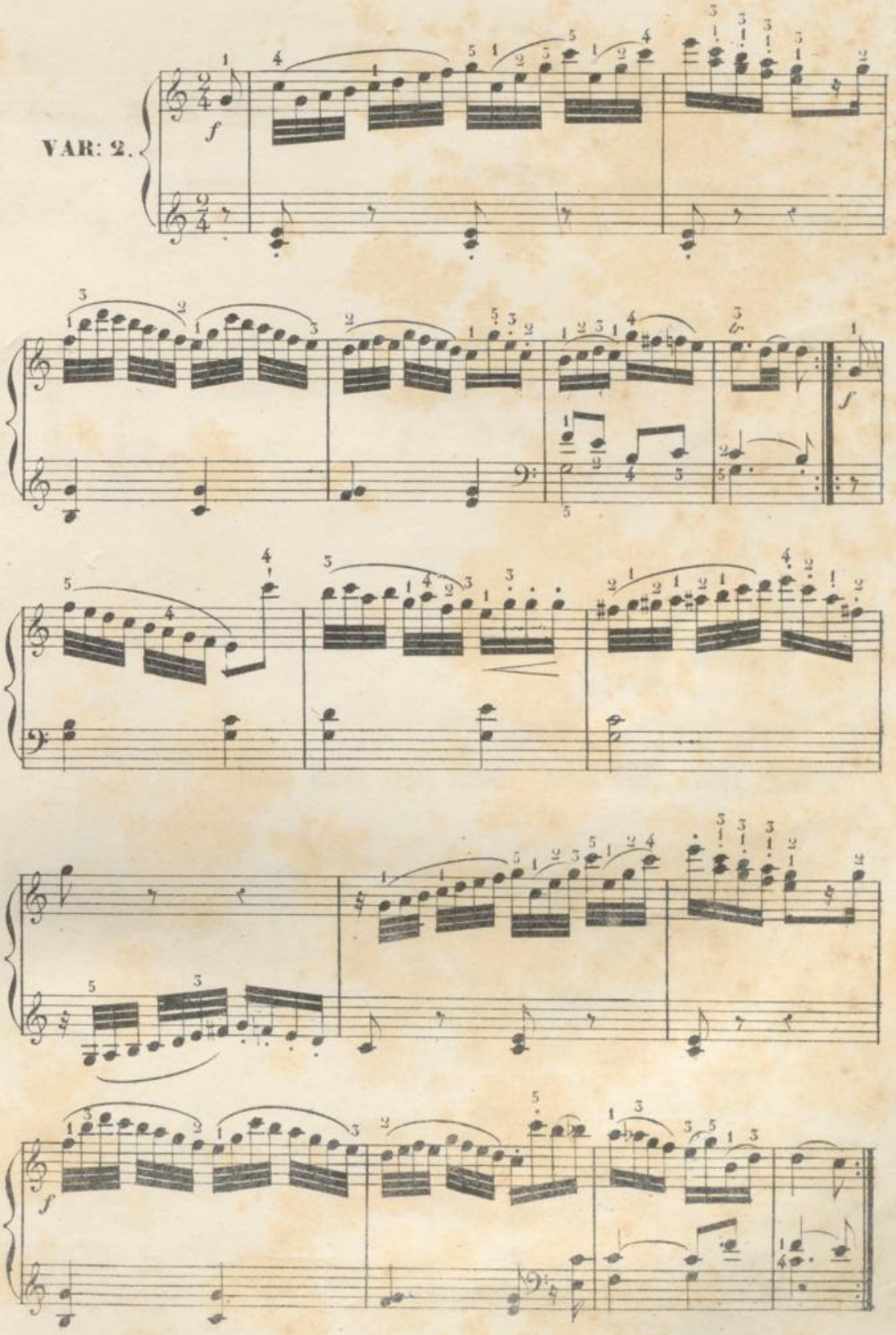

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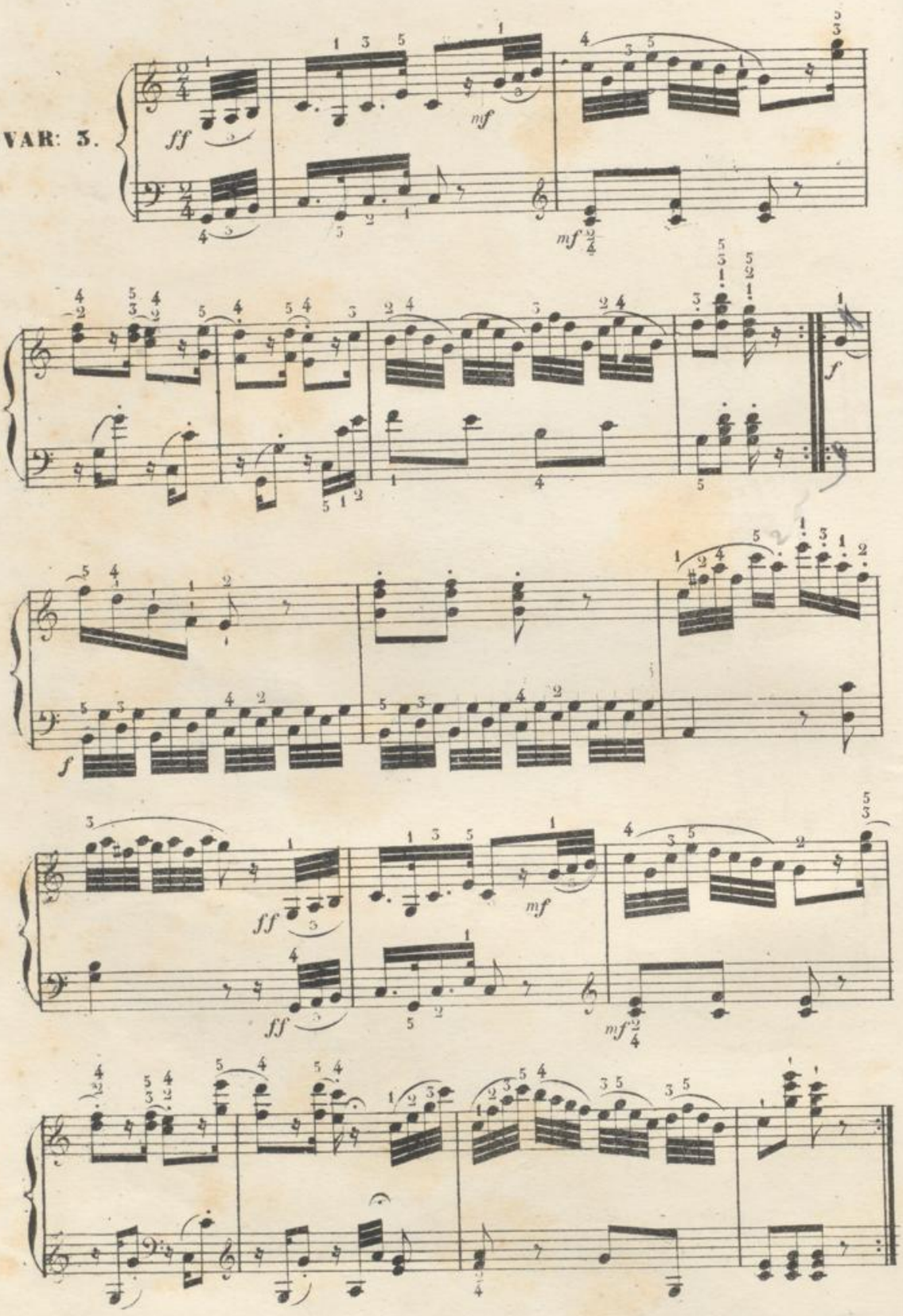

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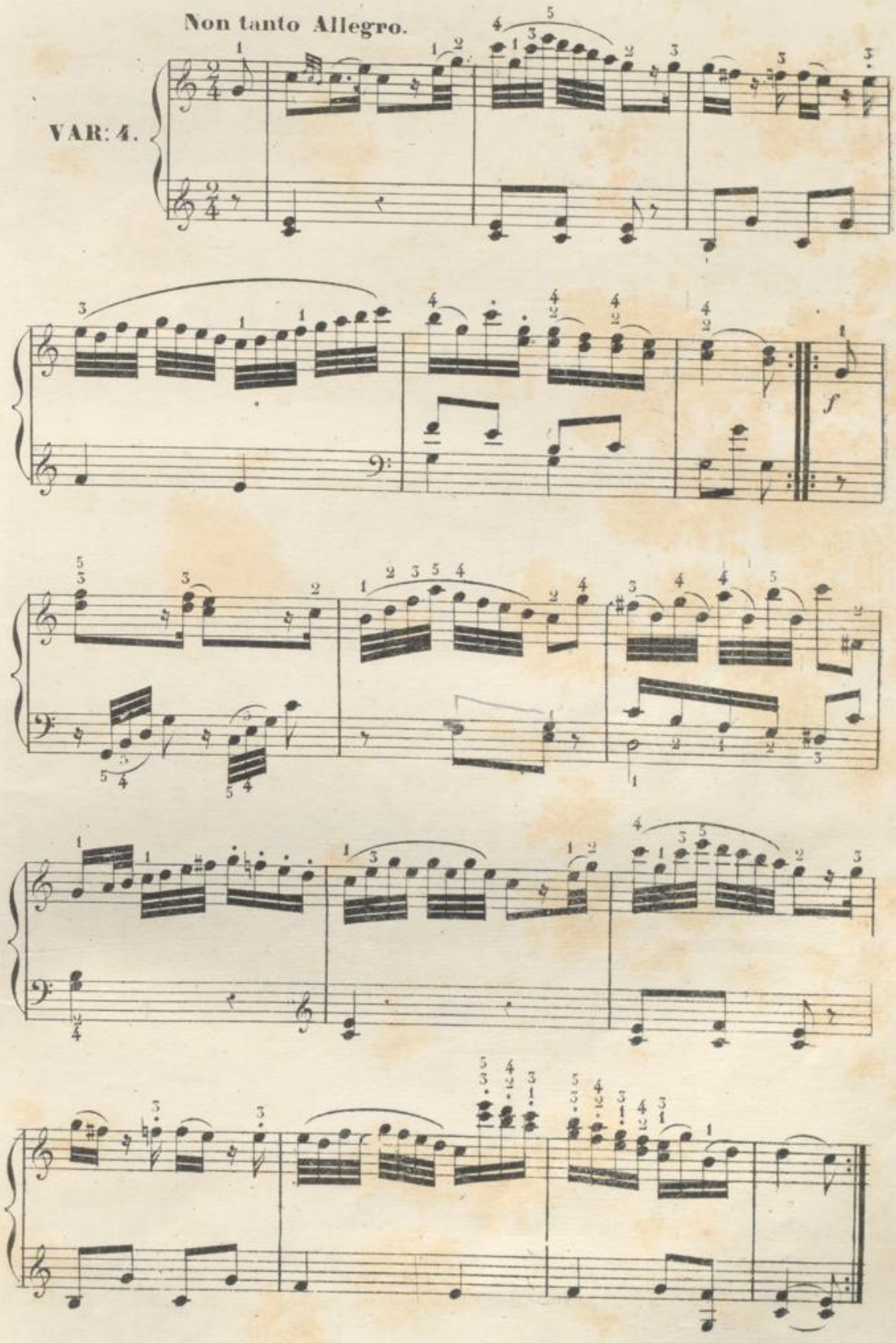

1.

Minore.

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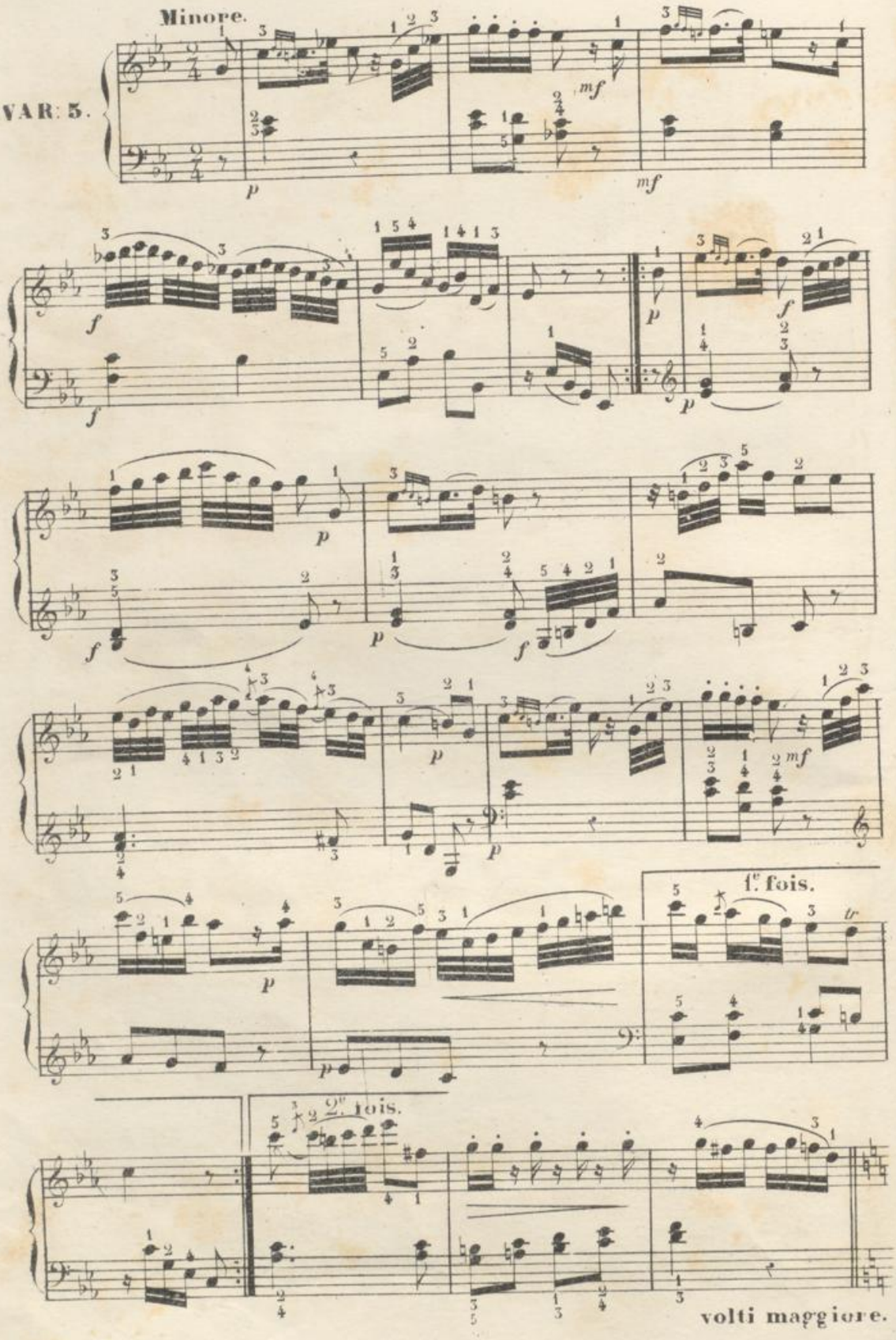

volti maggiore.

Maggiore

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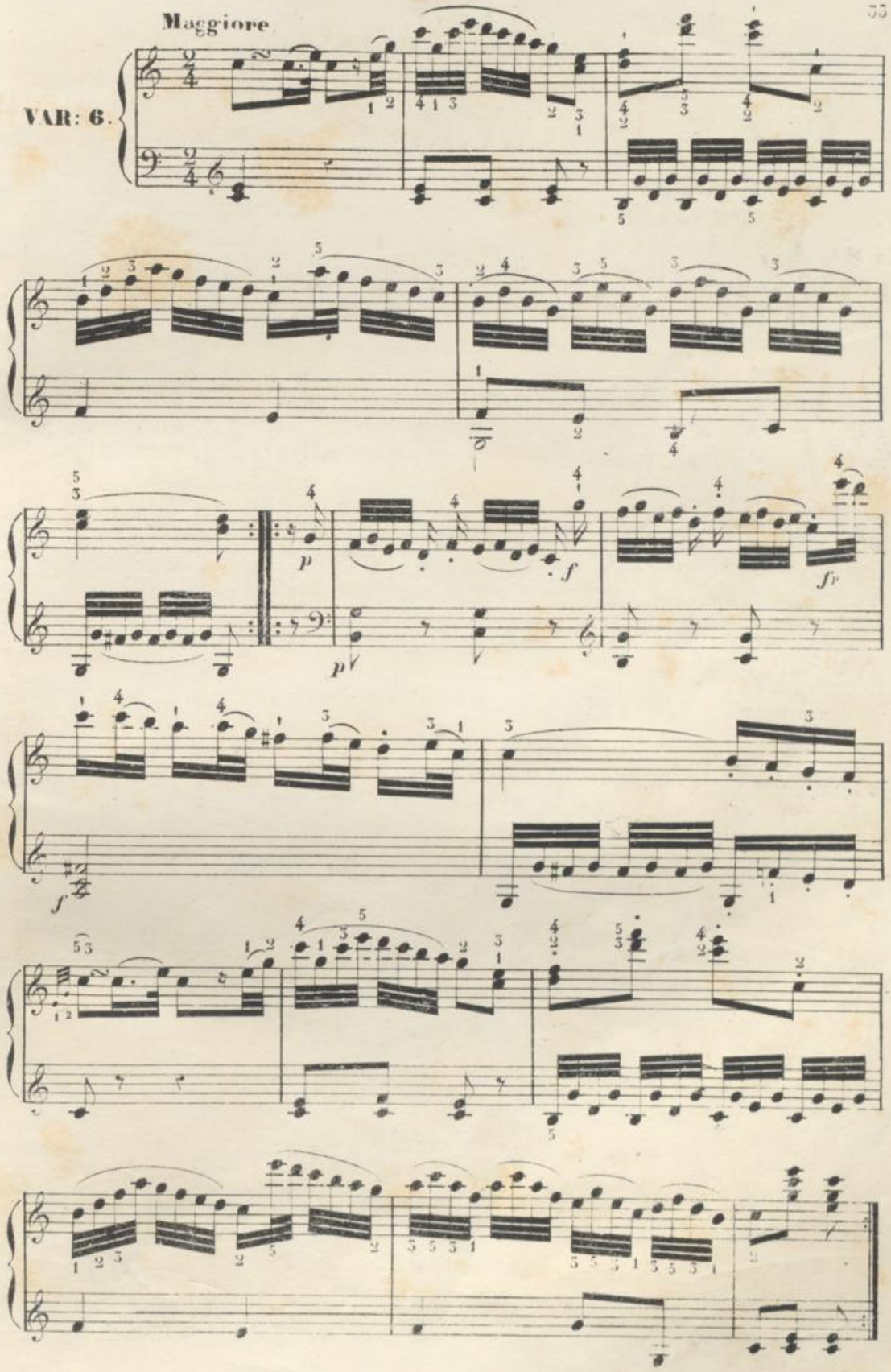
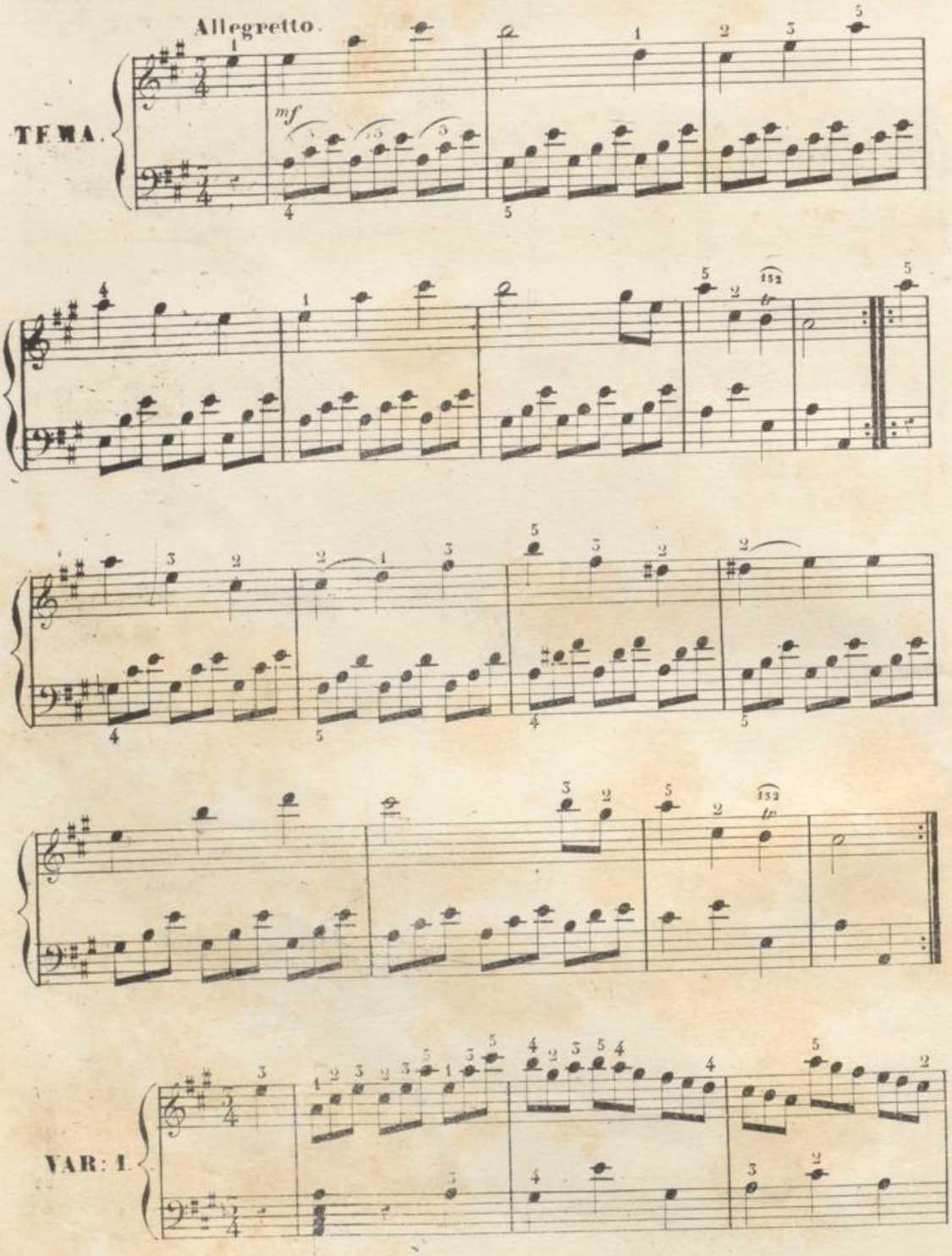
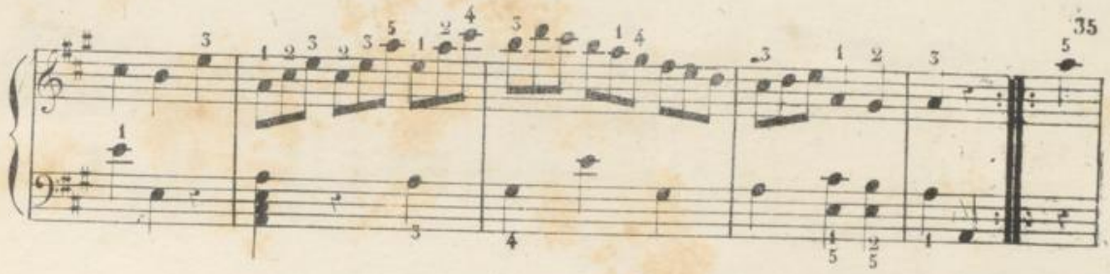


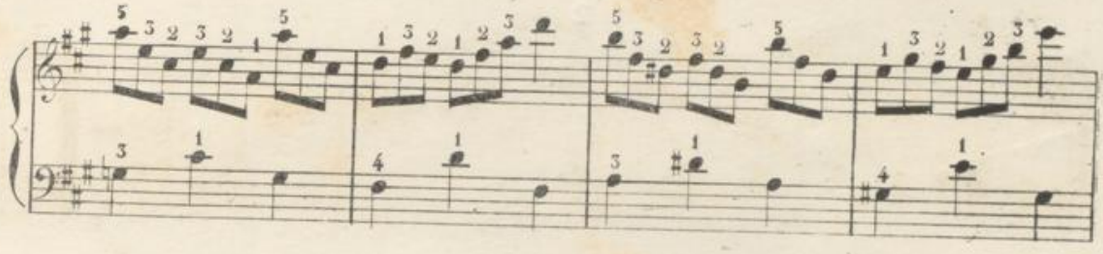
ARIETTA

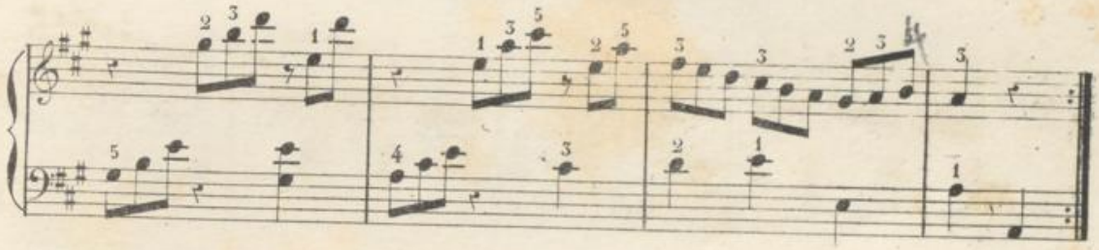
AVEC VARIATIONS.

HAYDN.









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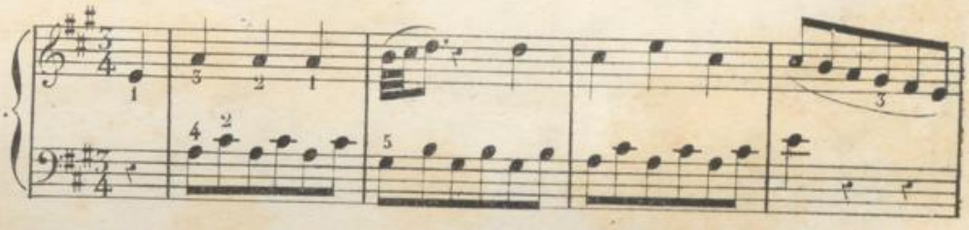

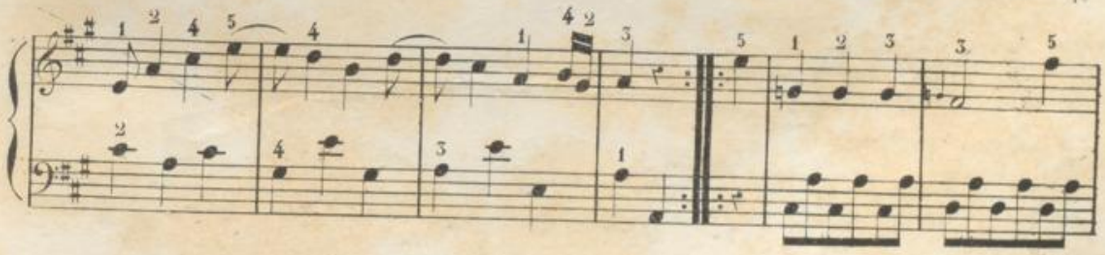

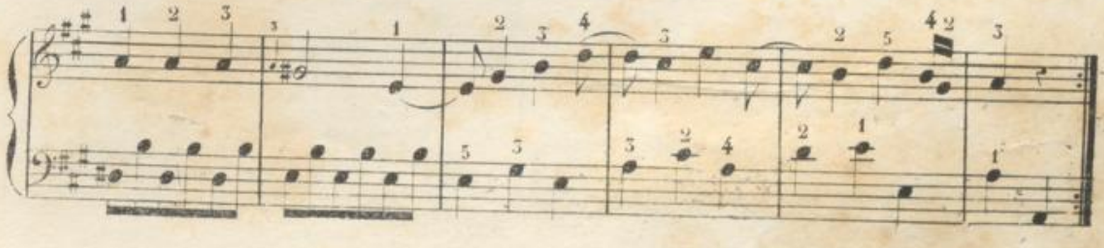

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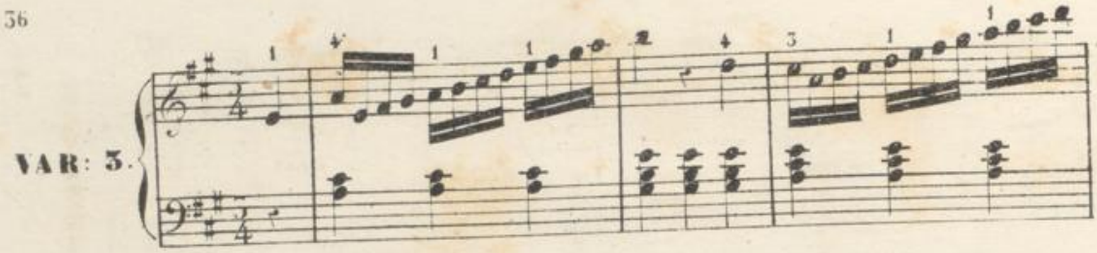

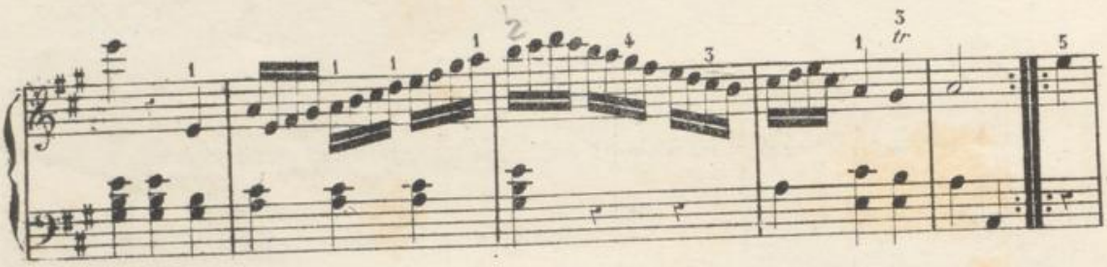

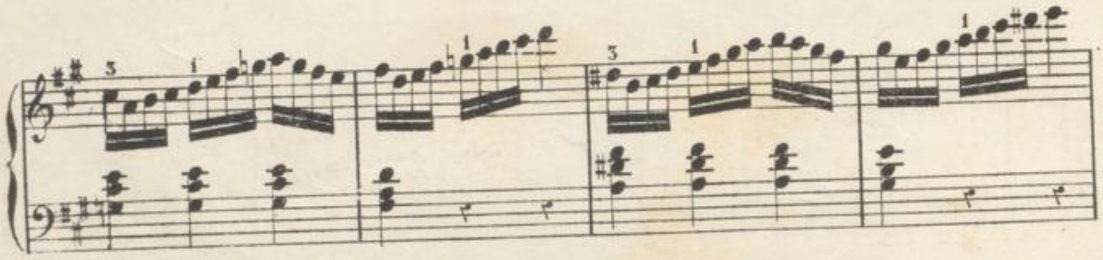

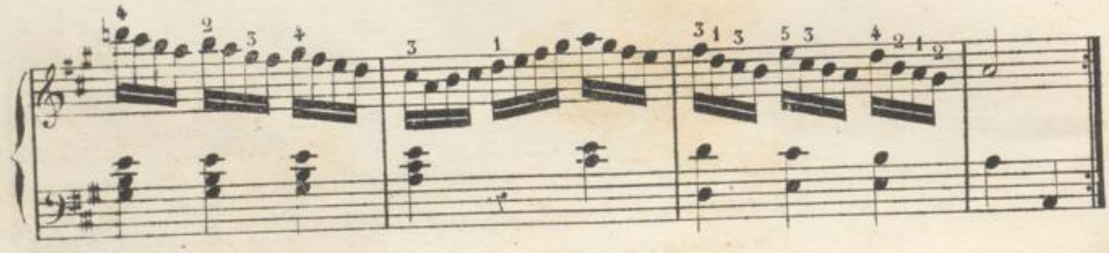

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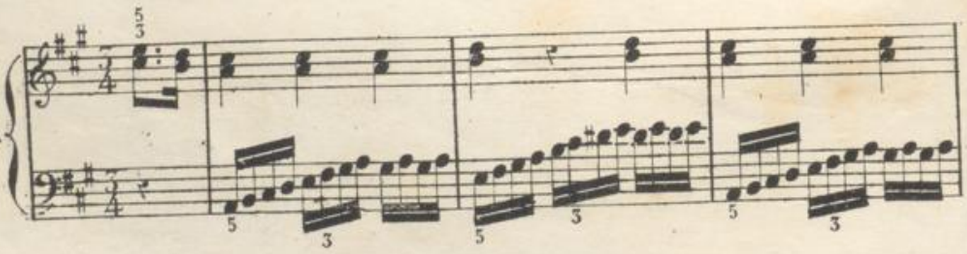

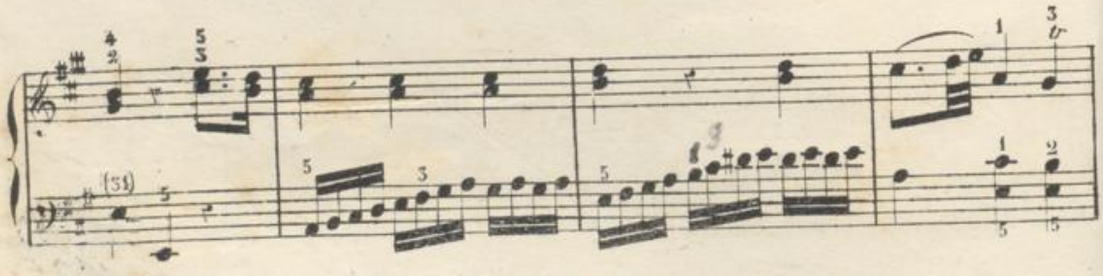

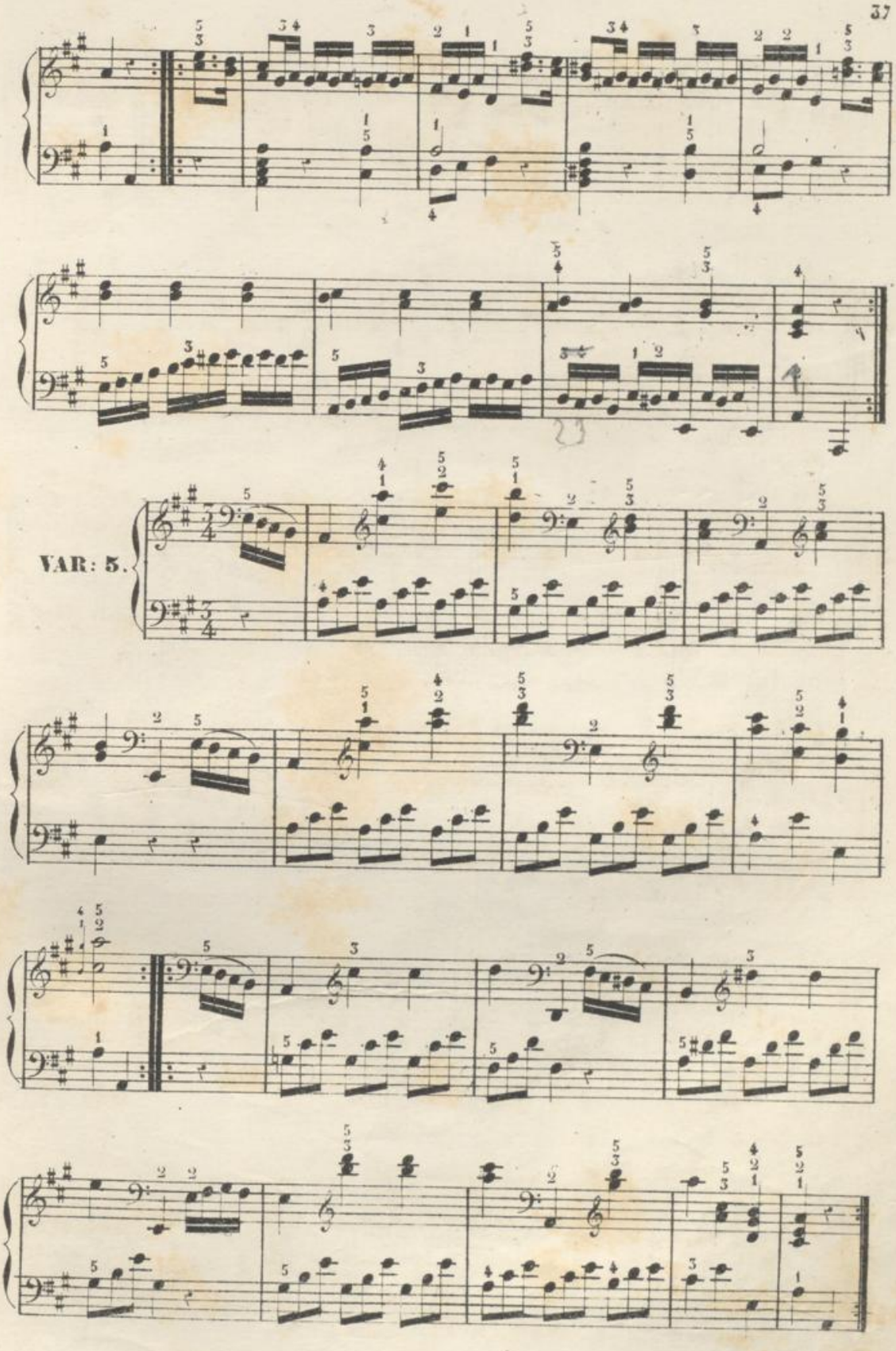
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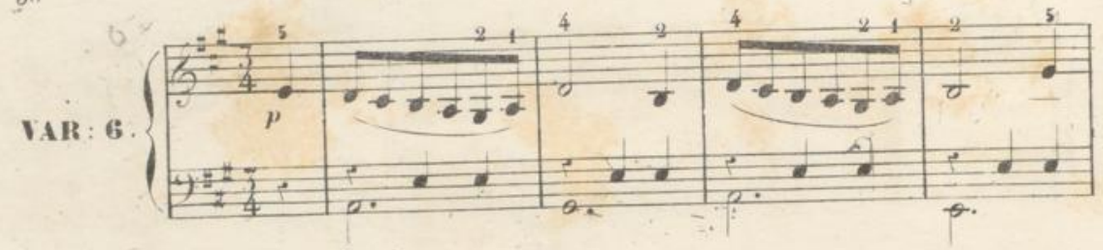

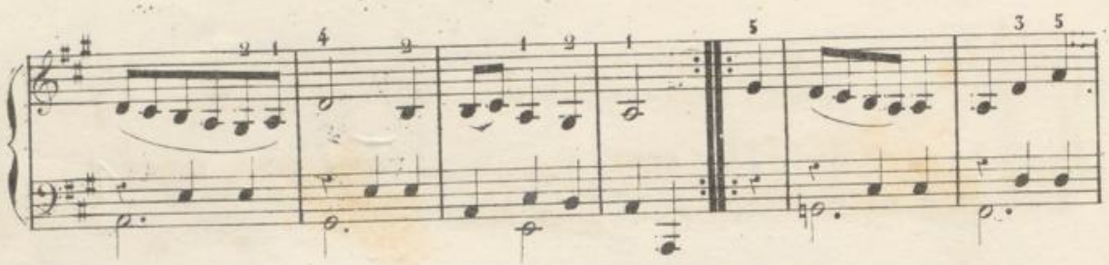

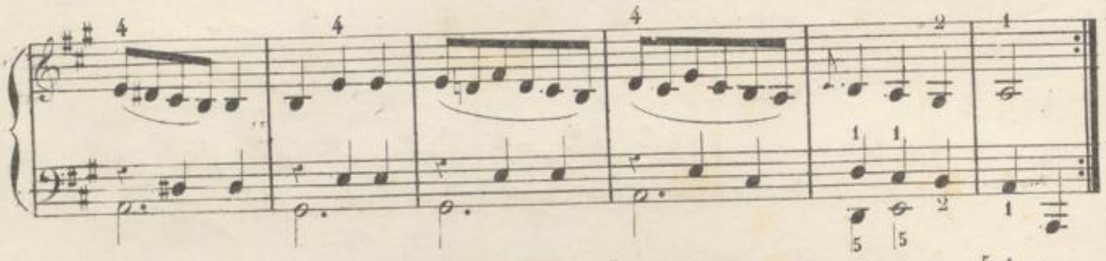

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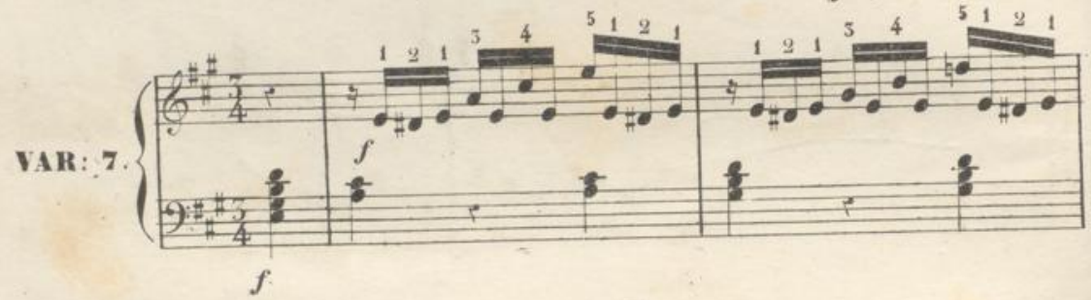

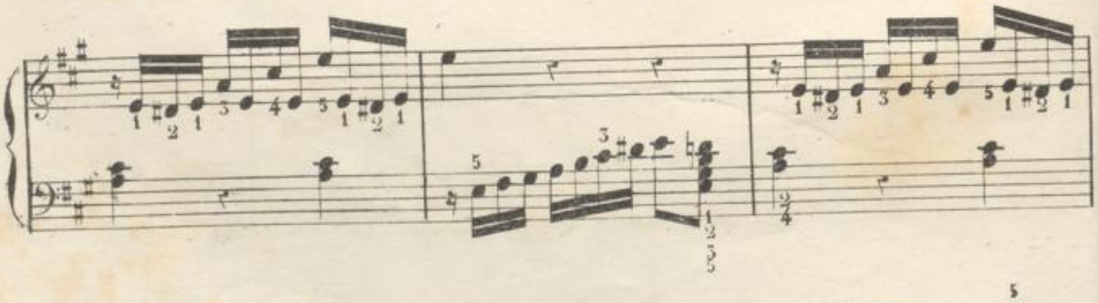

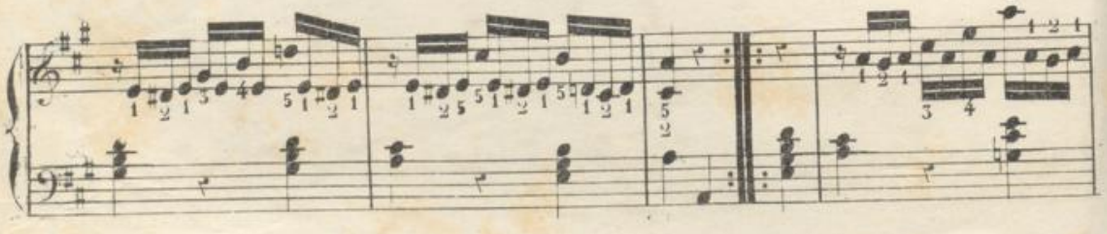

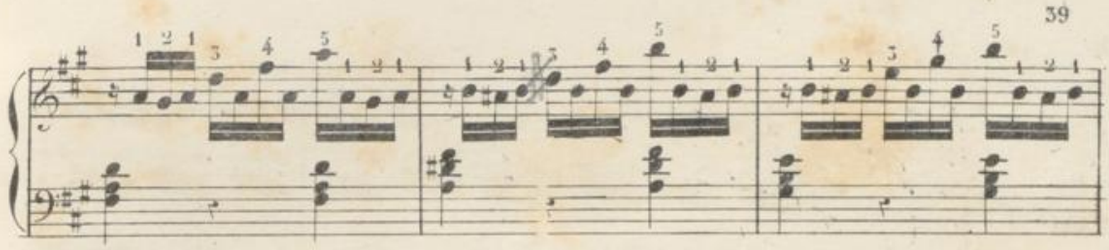

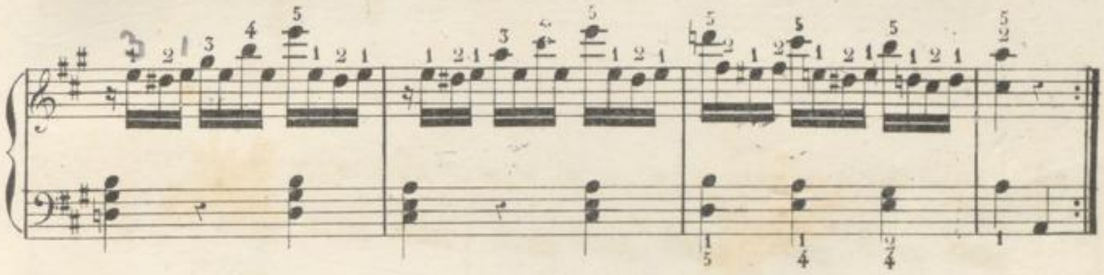

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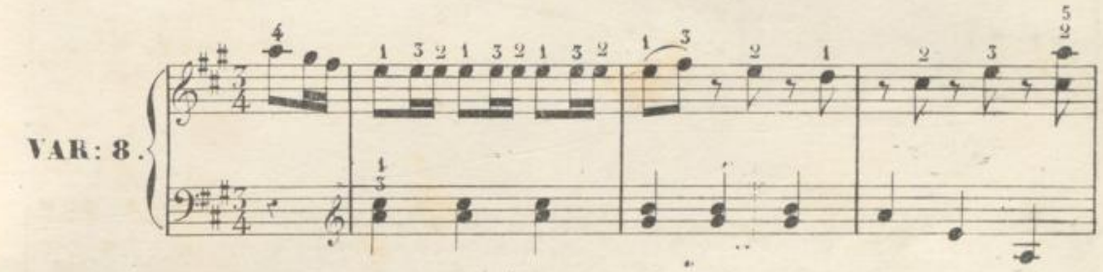

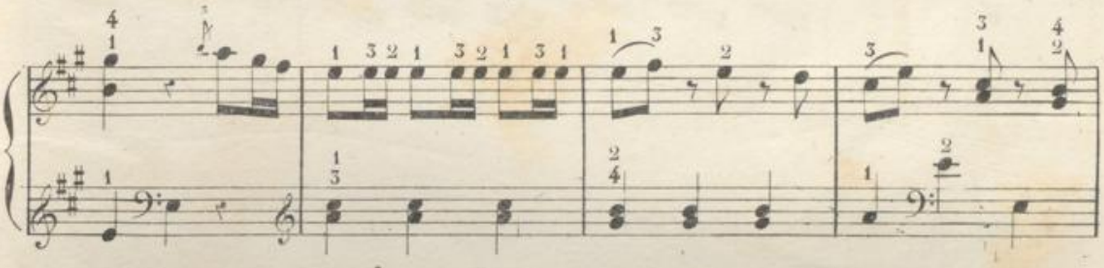

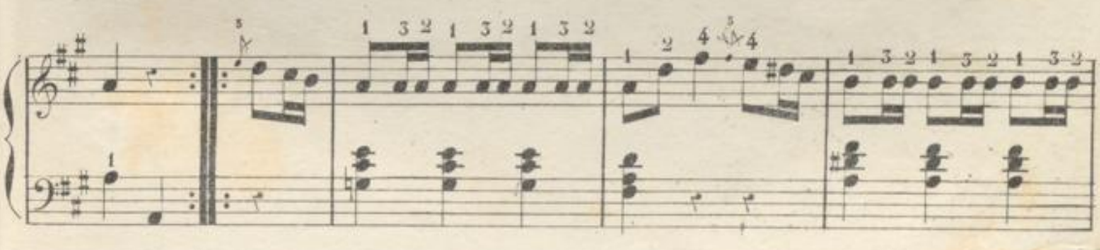

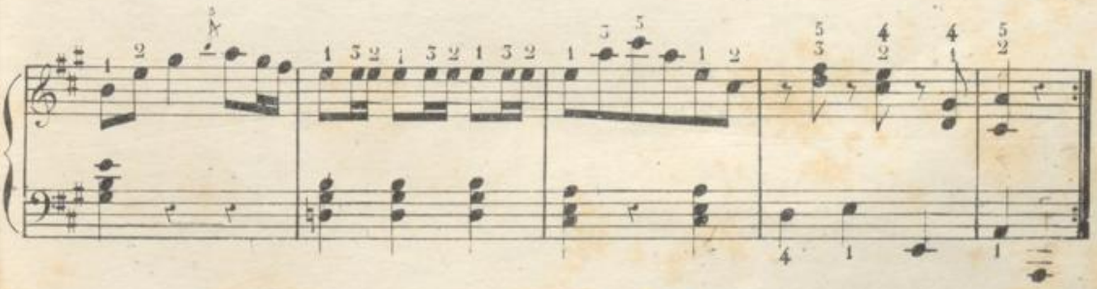

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Baden-Württemberg

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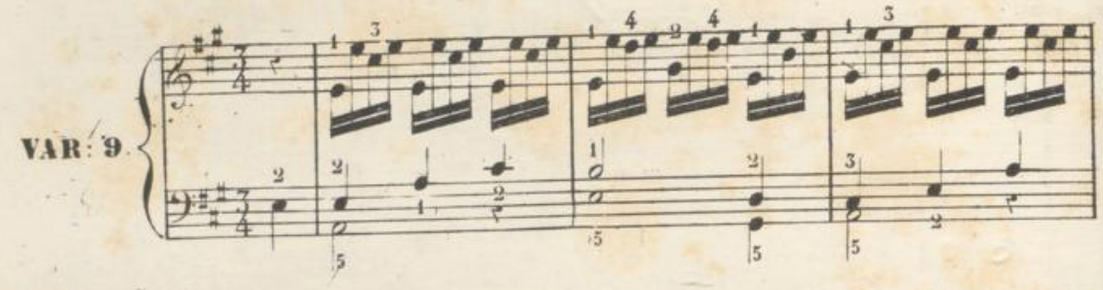

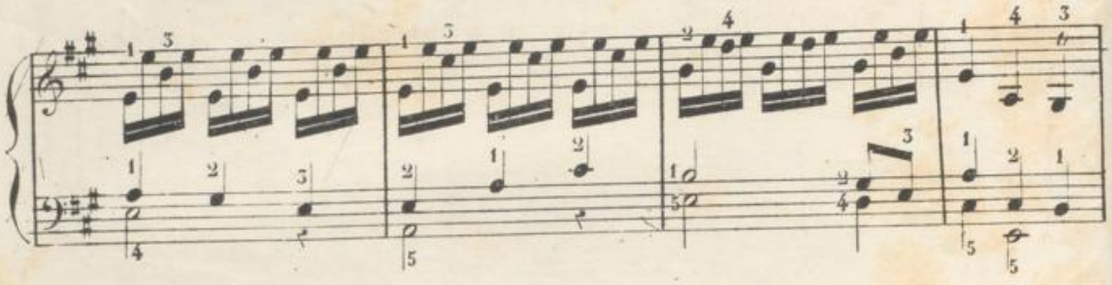

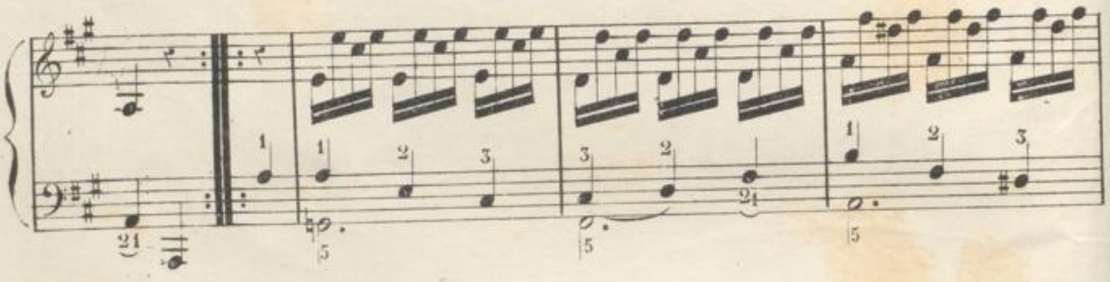

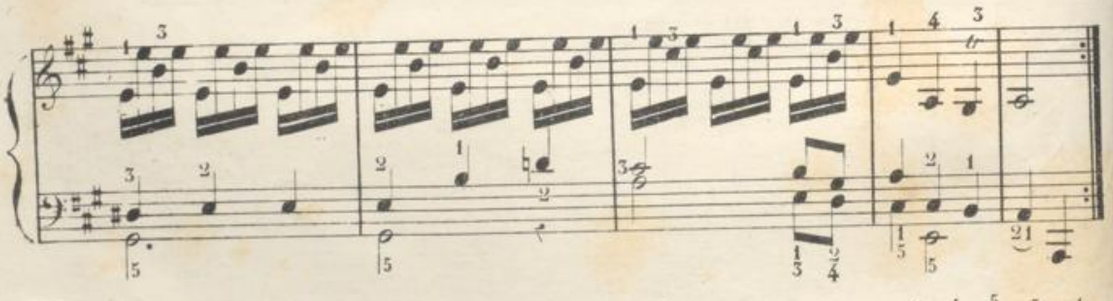

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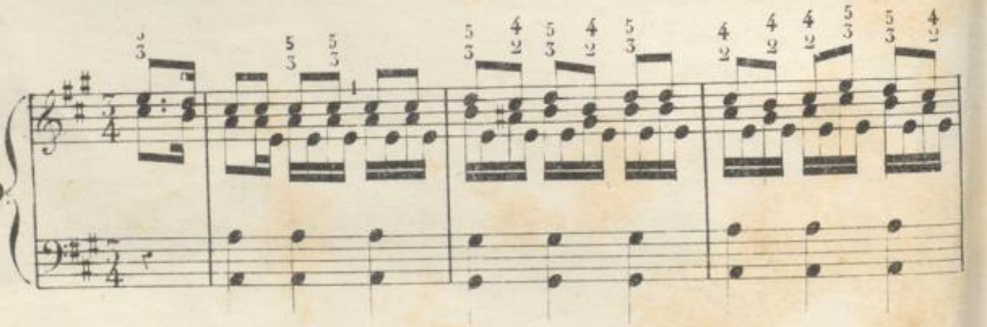

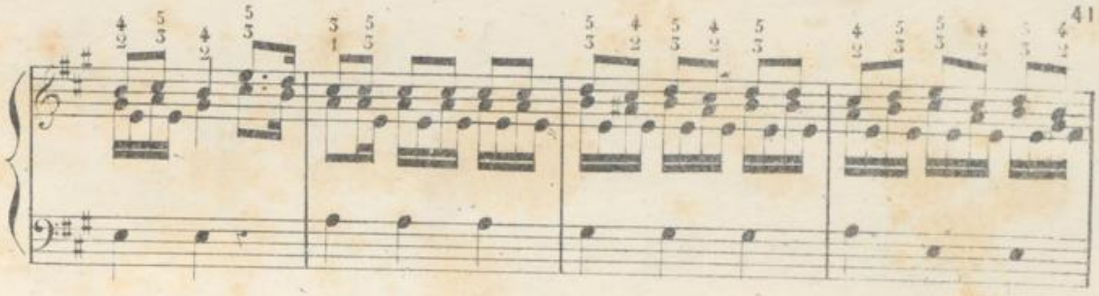

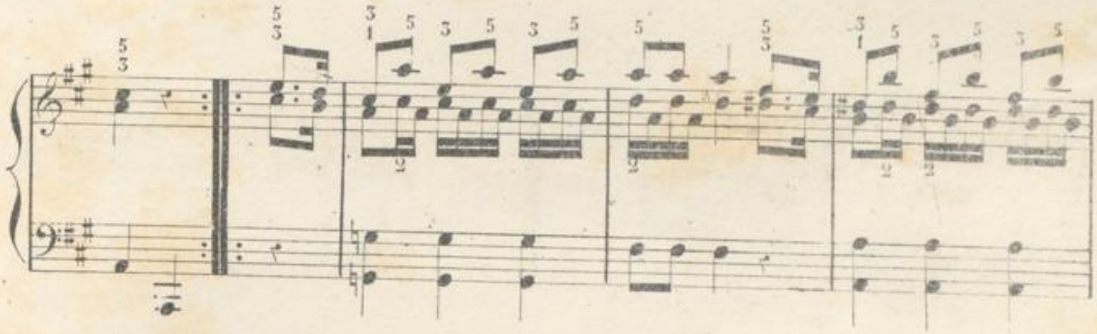

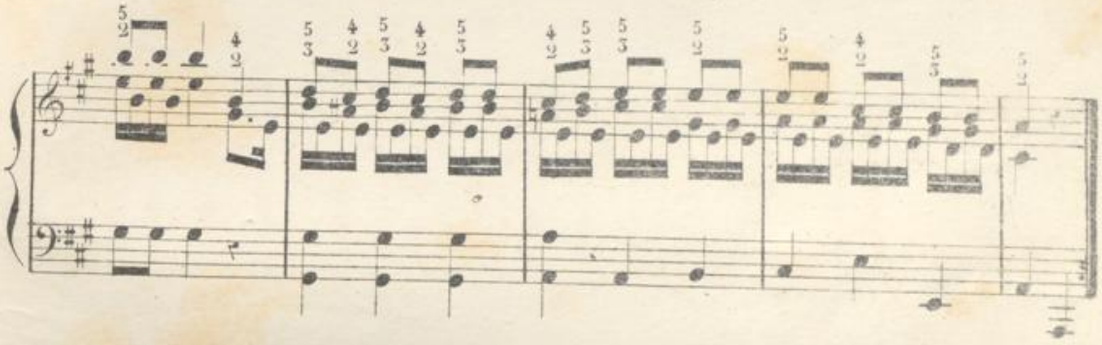

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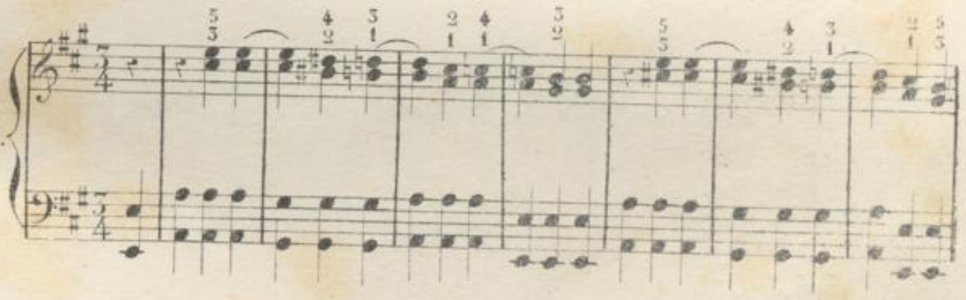

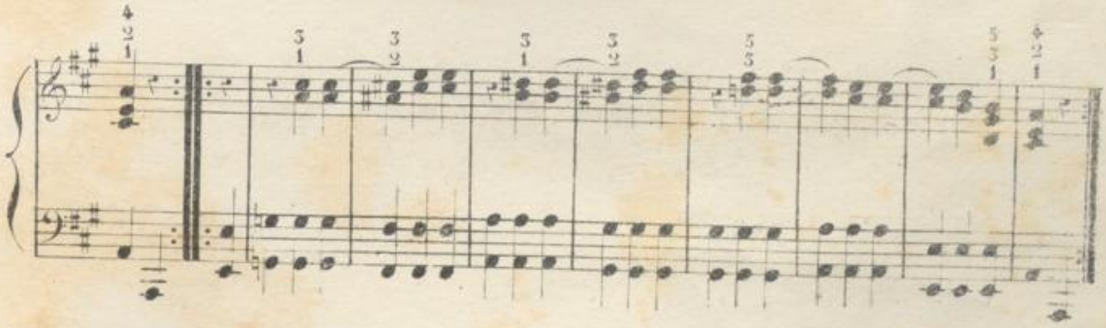

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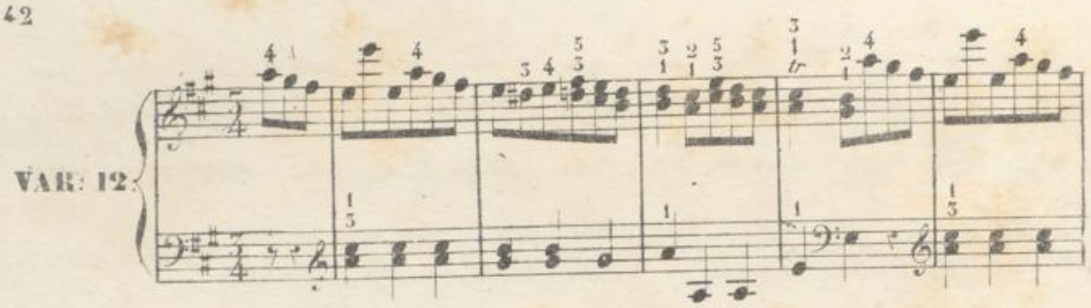

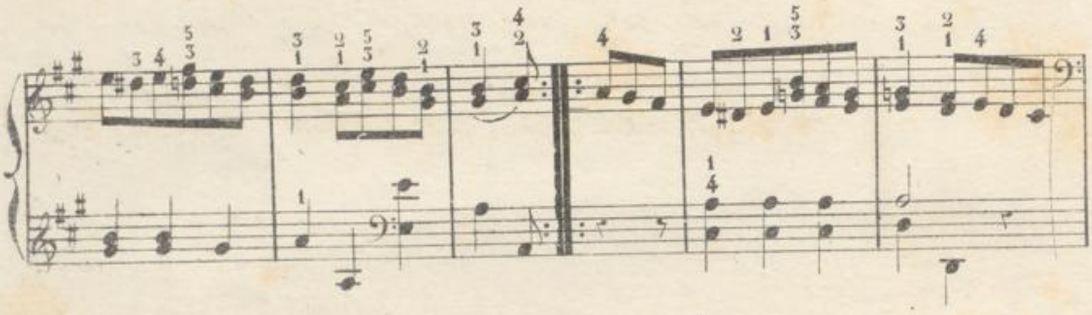

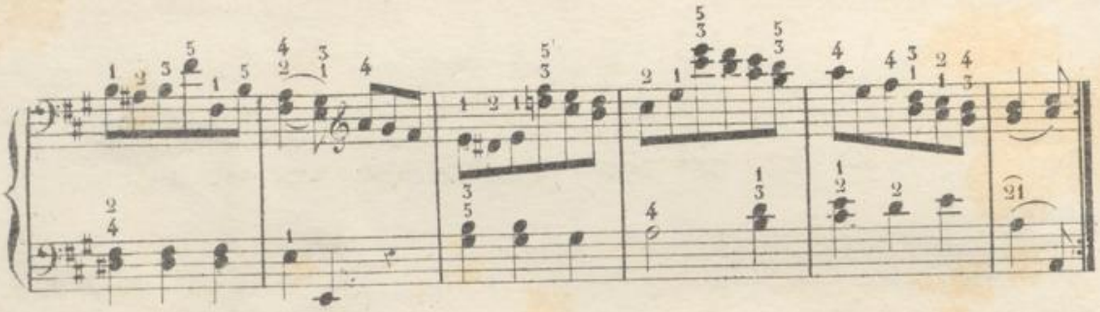

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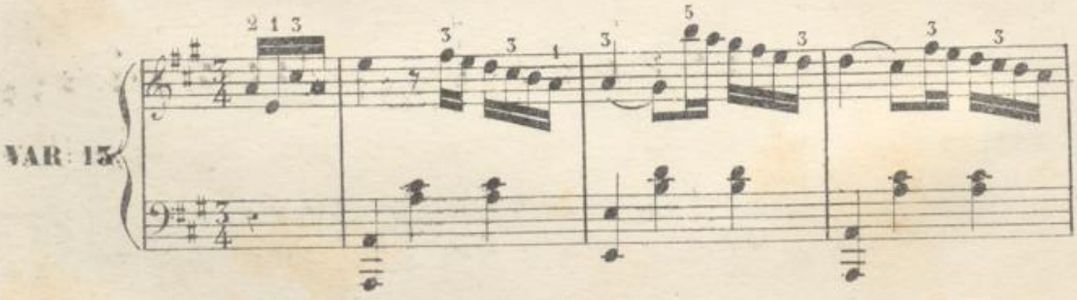

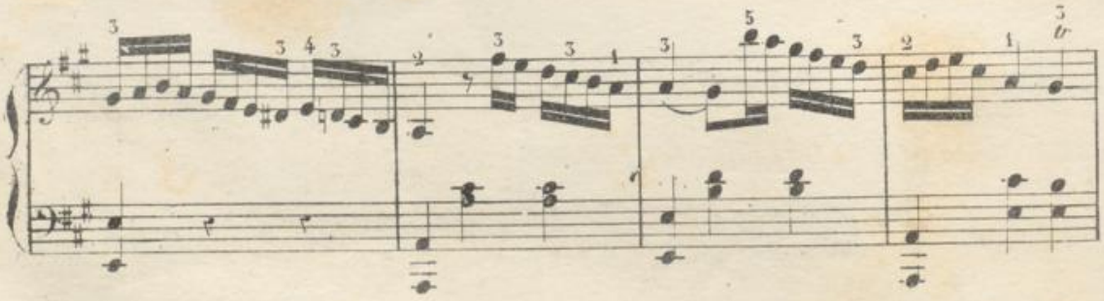

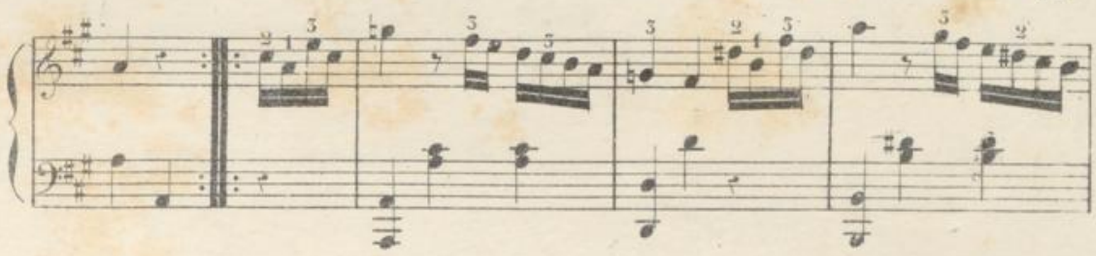

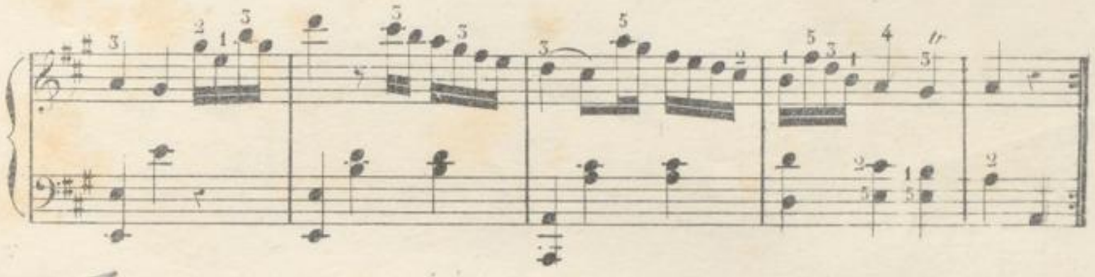

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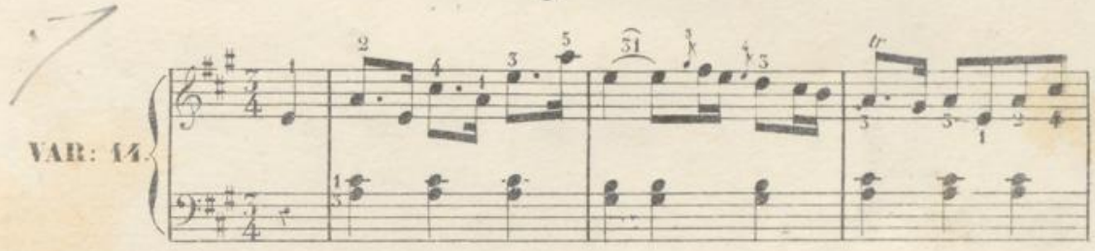

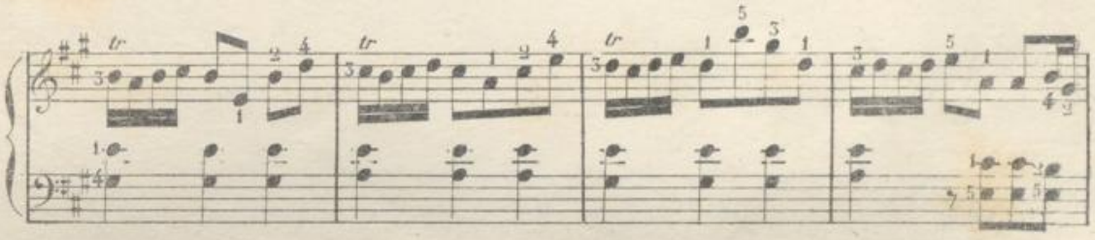

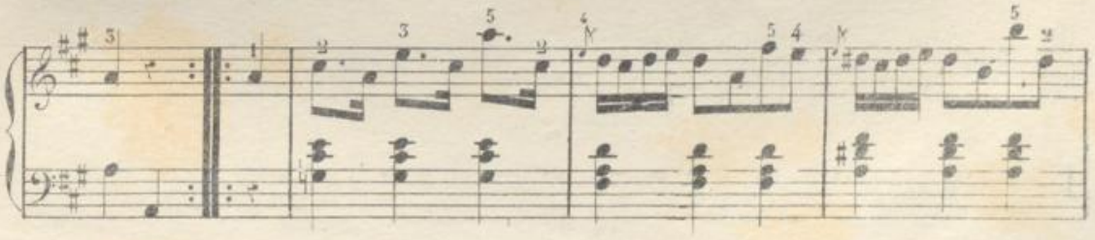

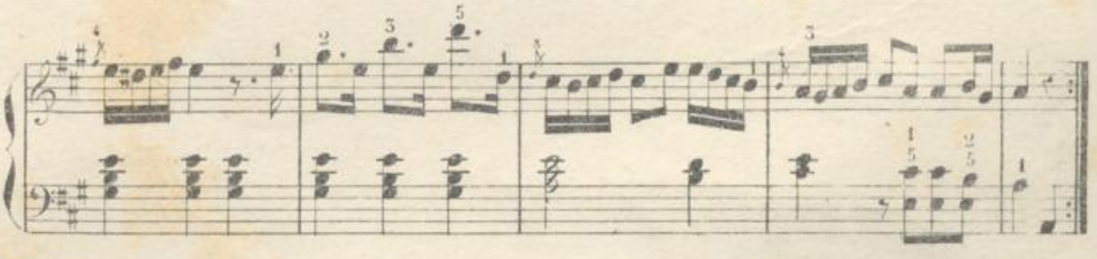

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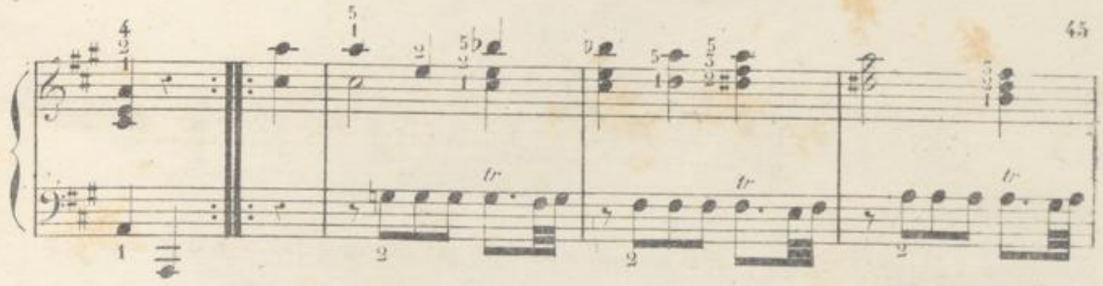

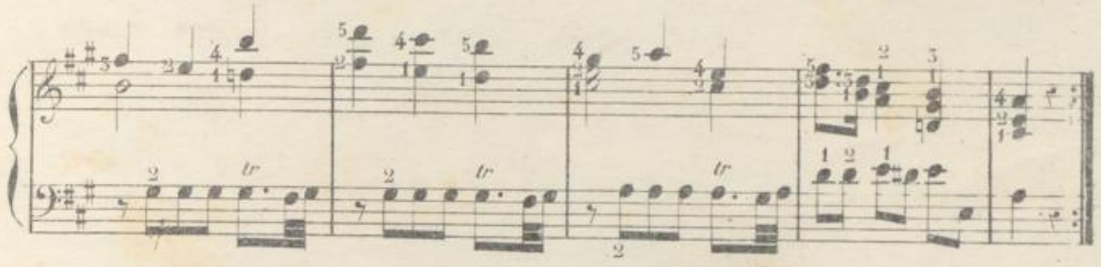

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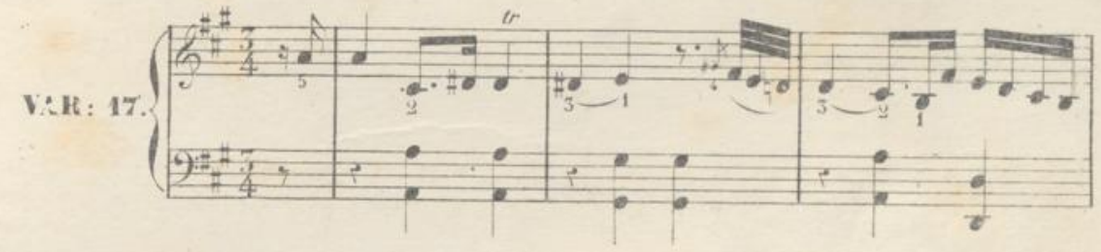

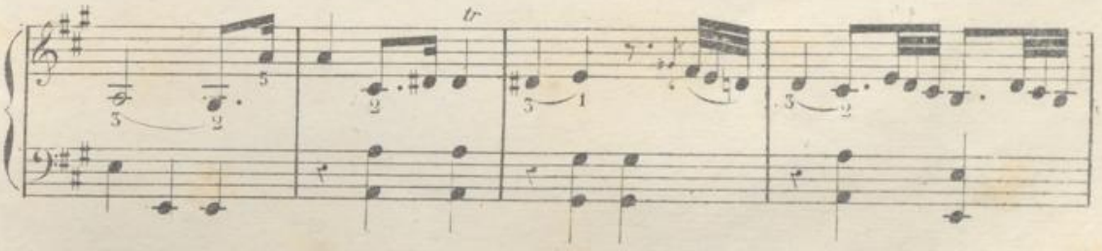

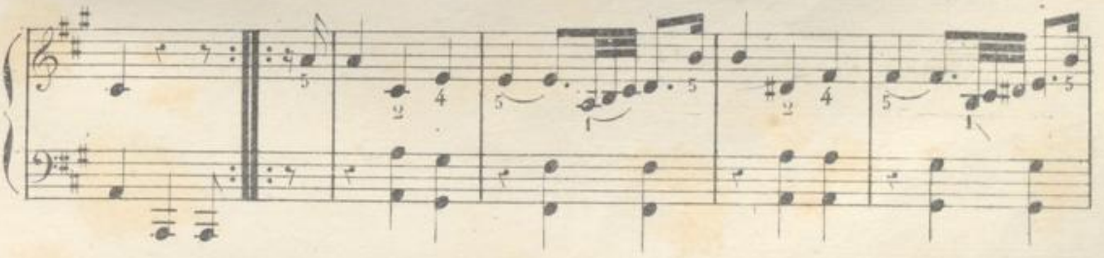

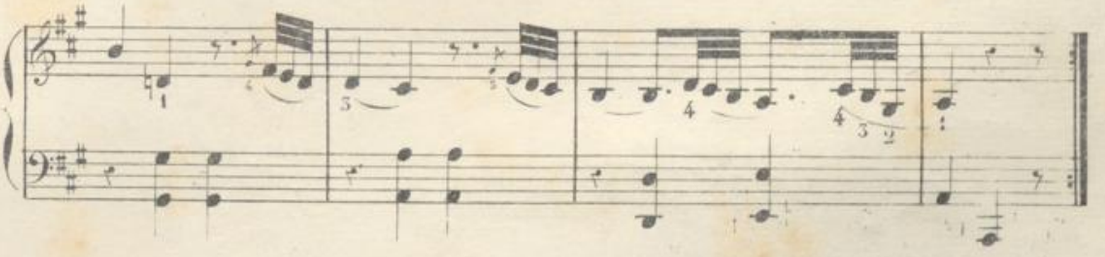

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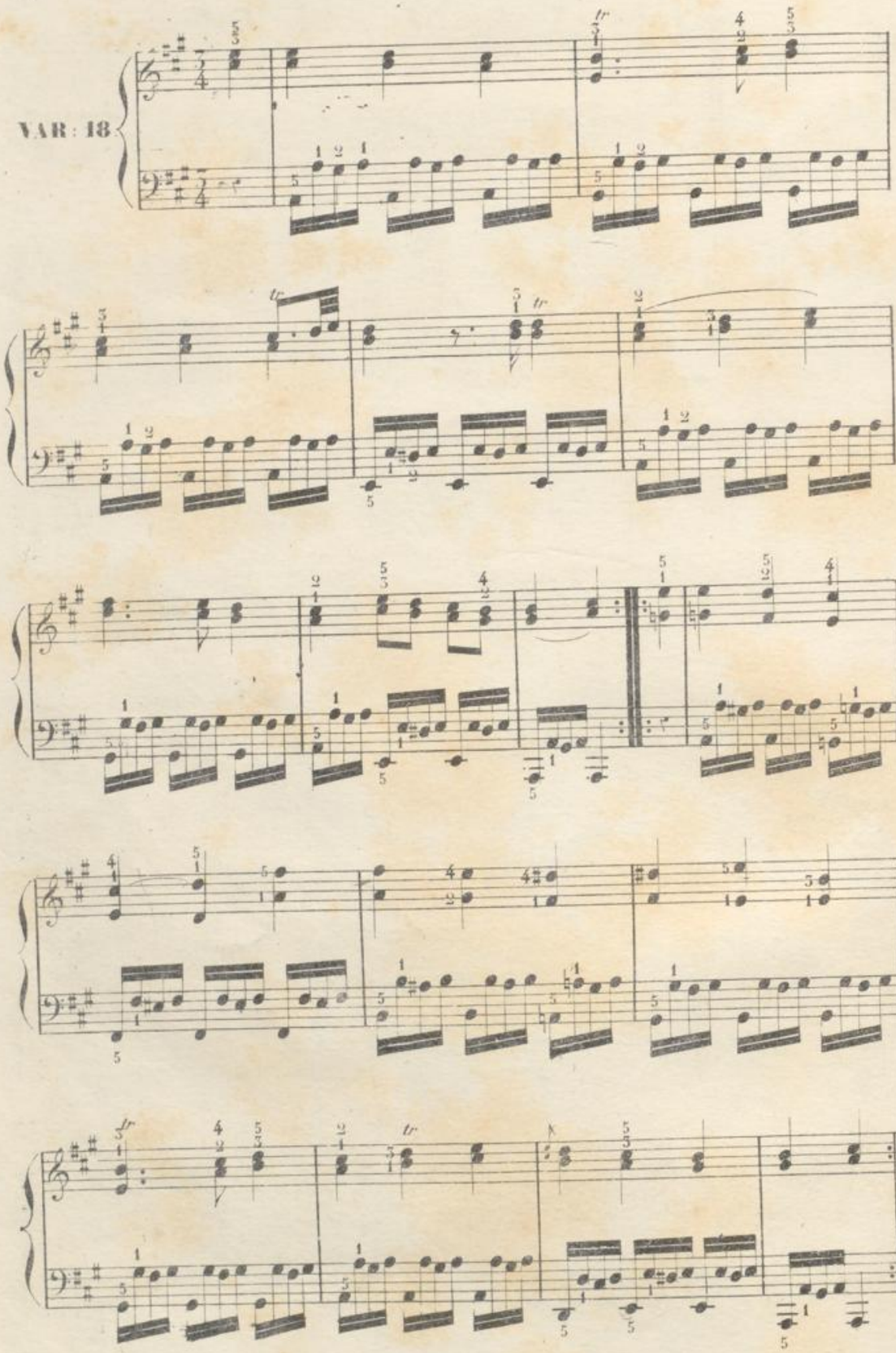

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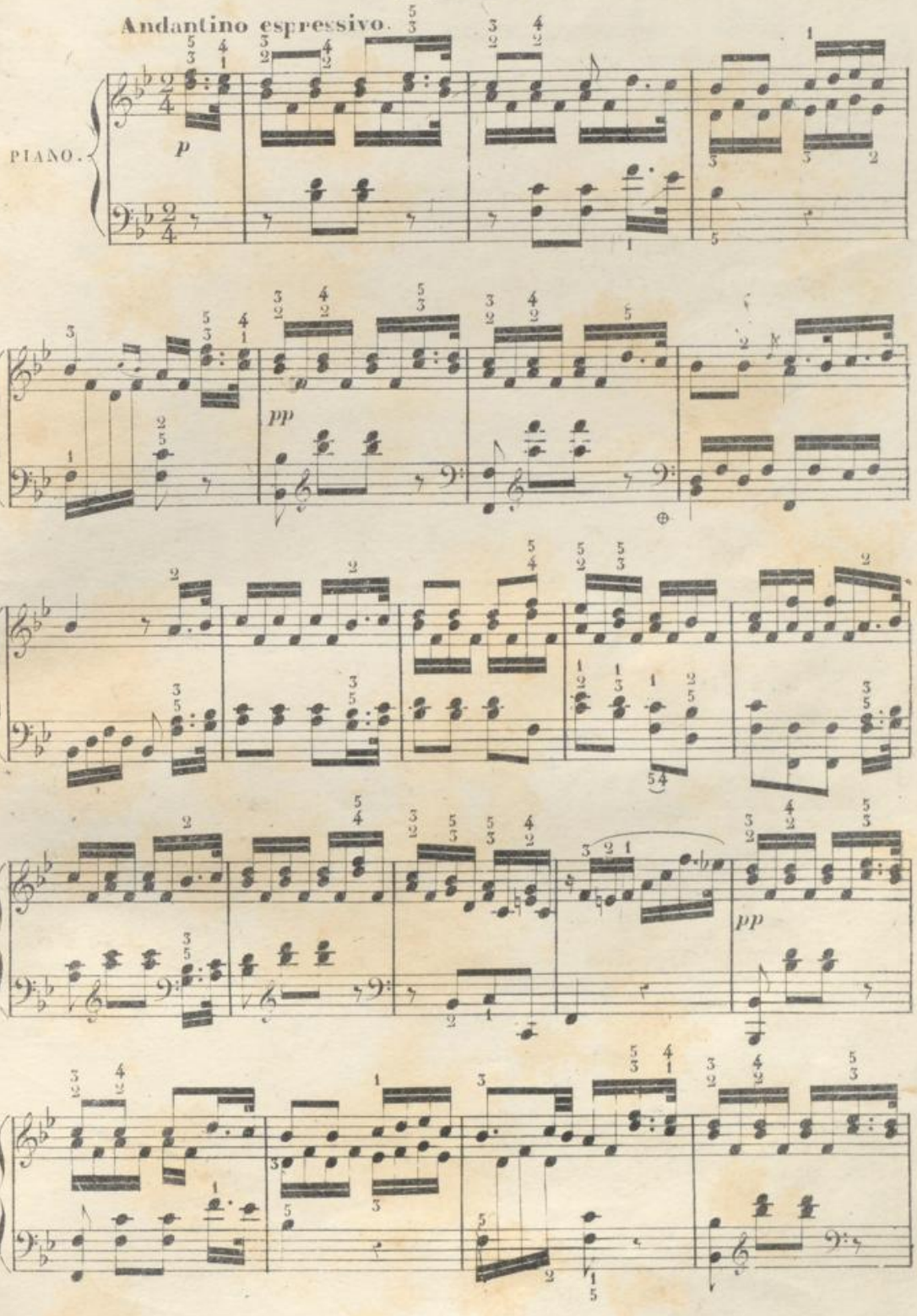

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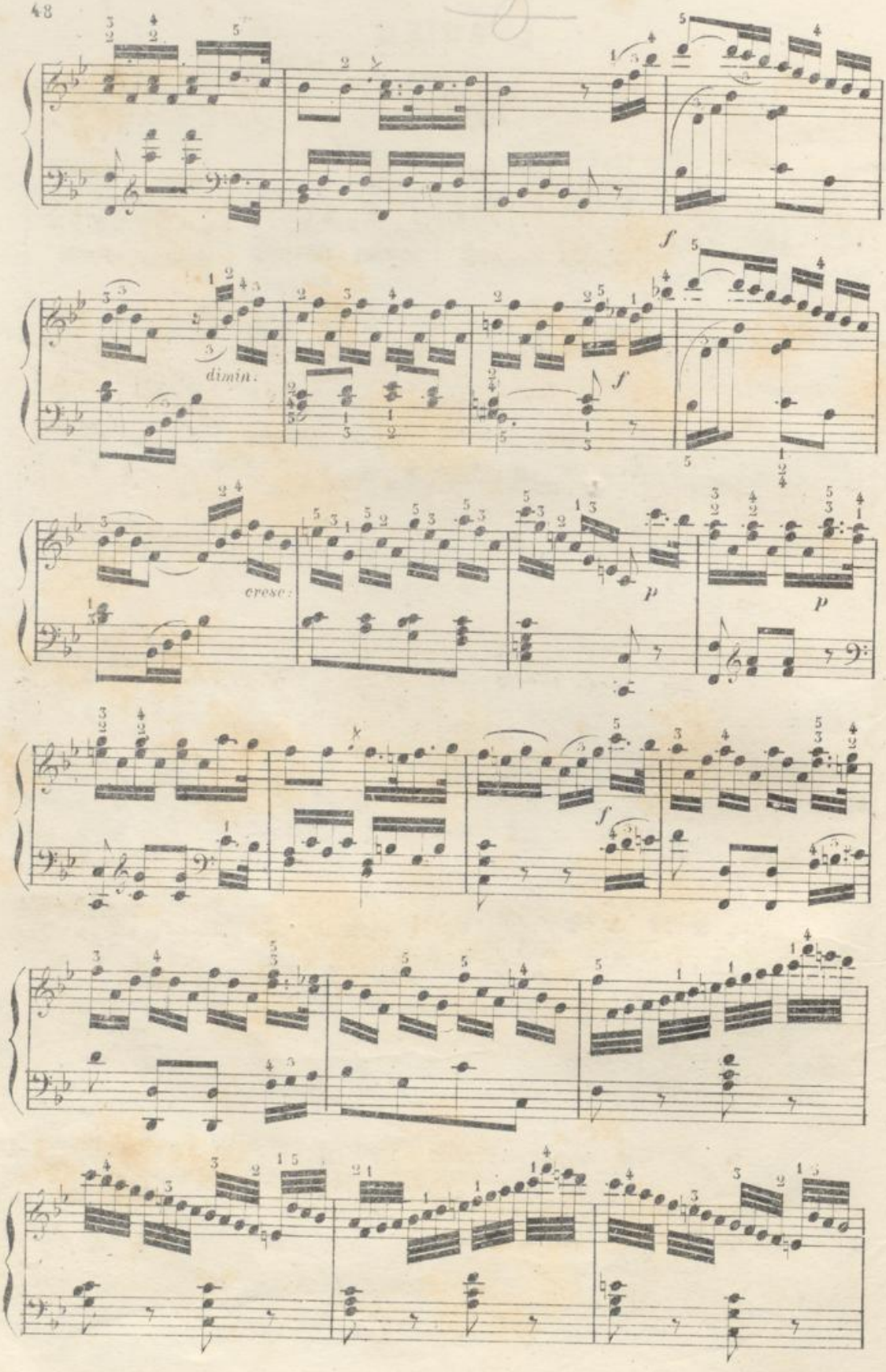
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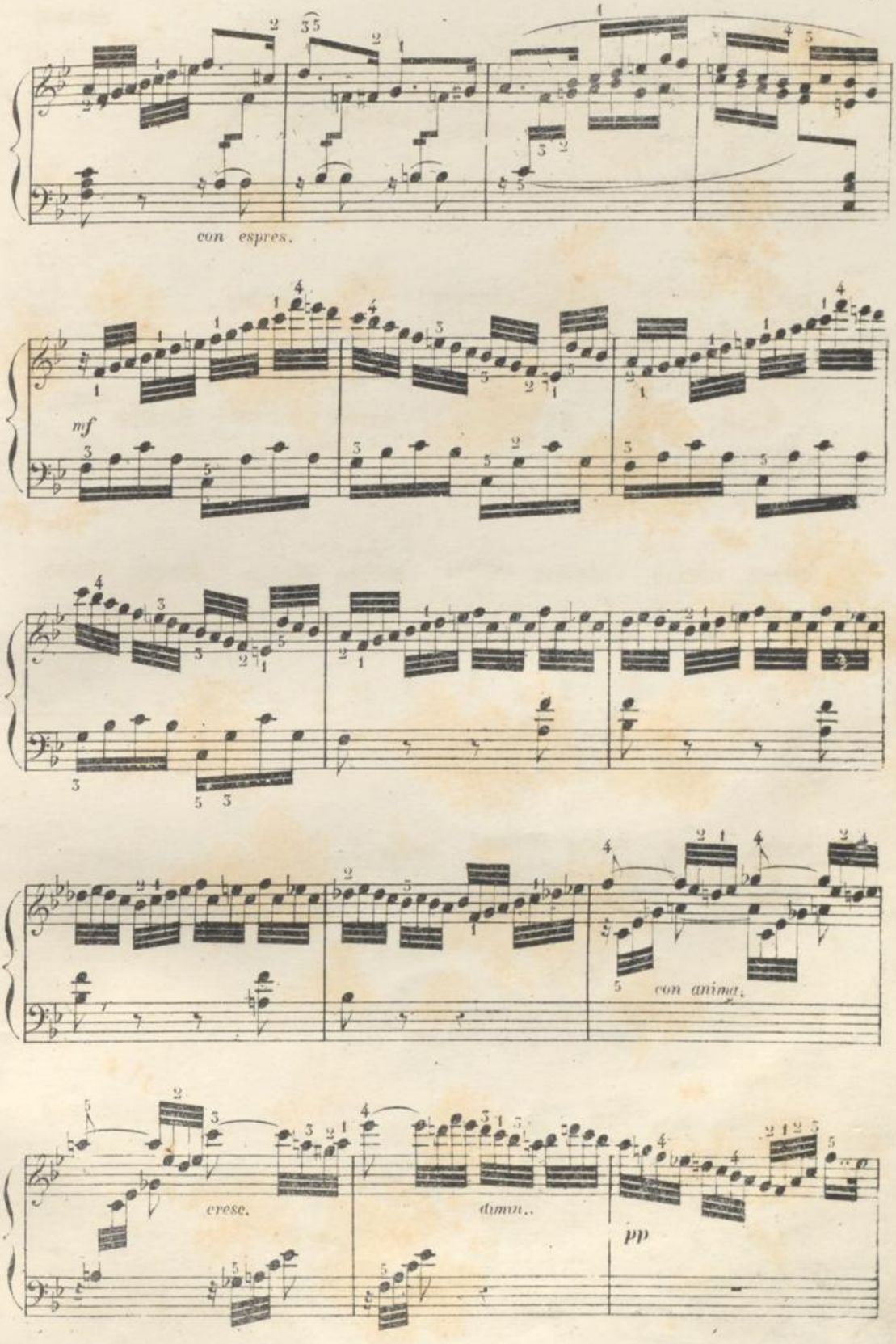
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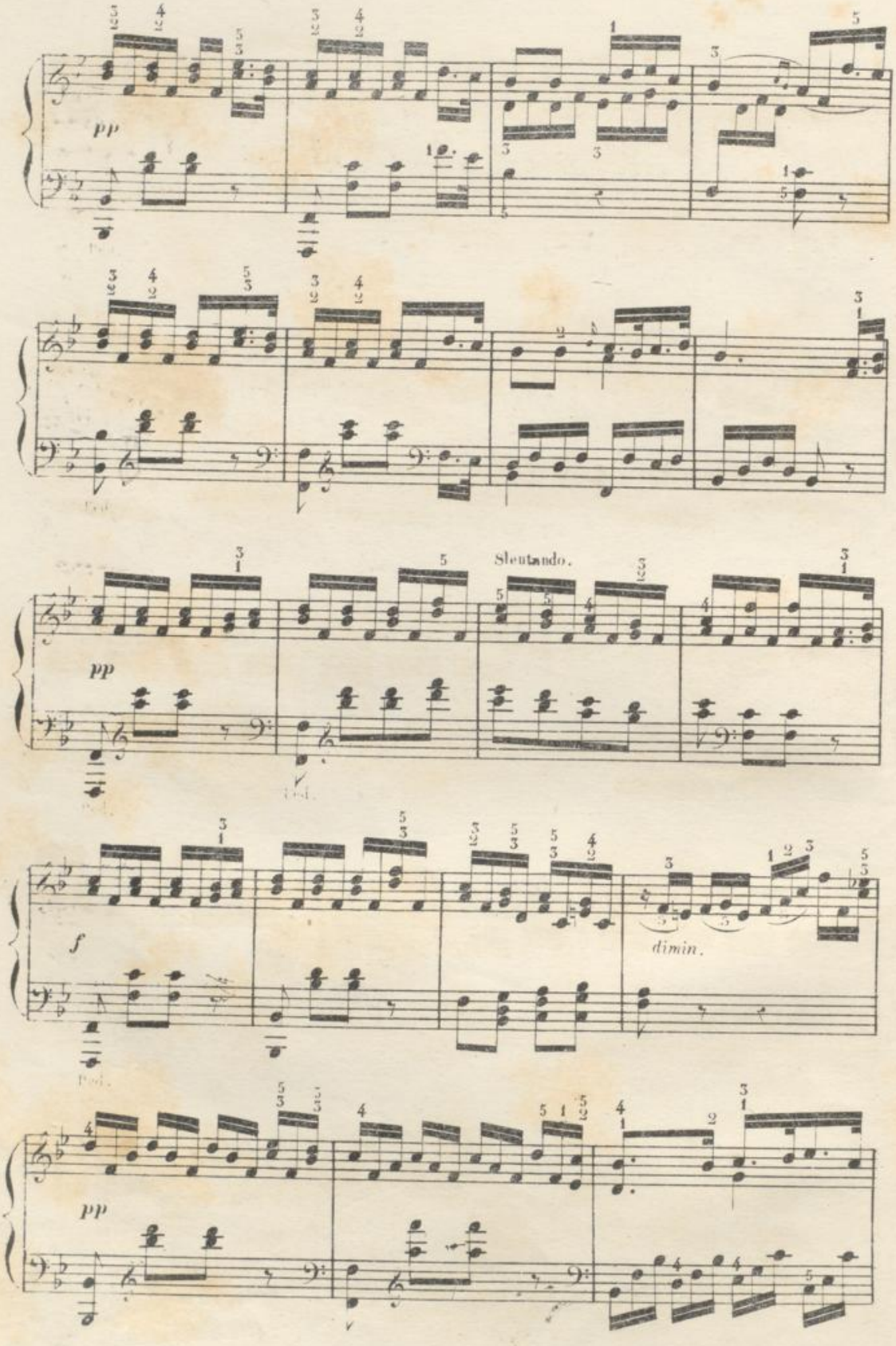
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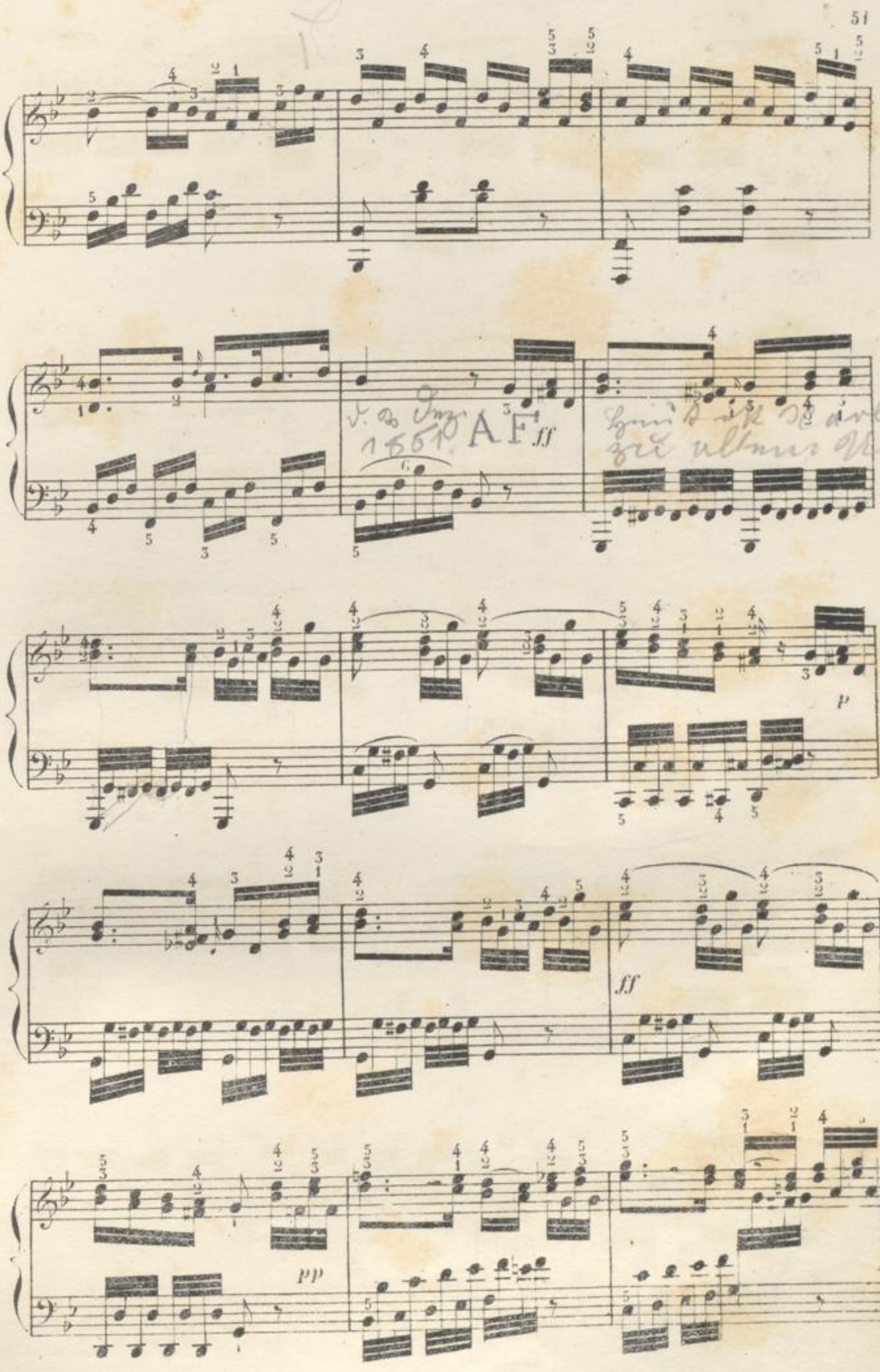
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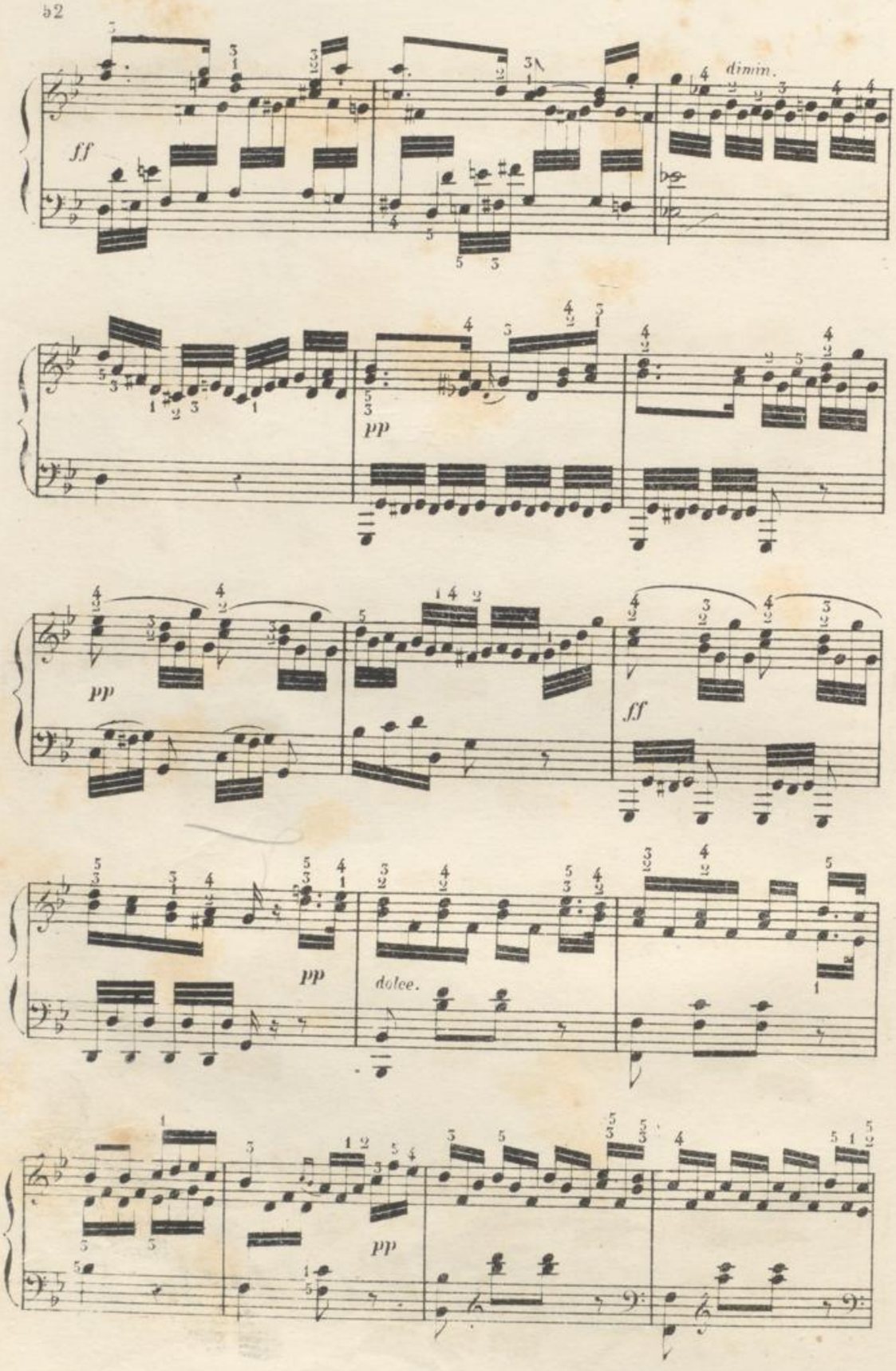
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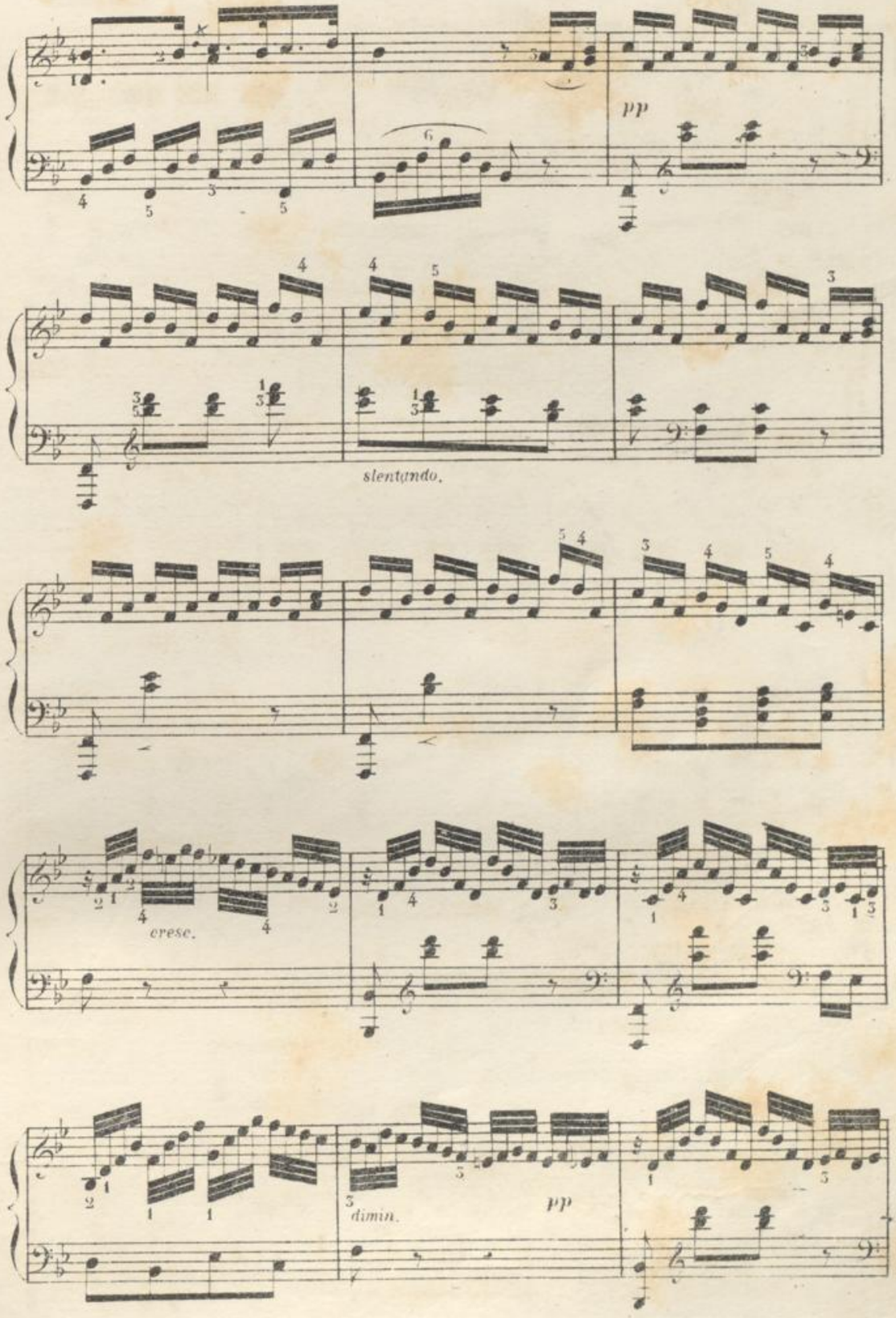
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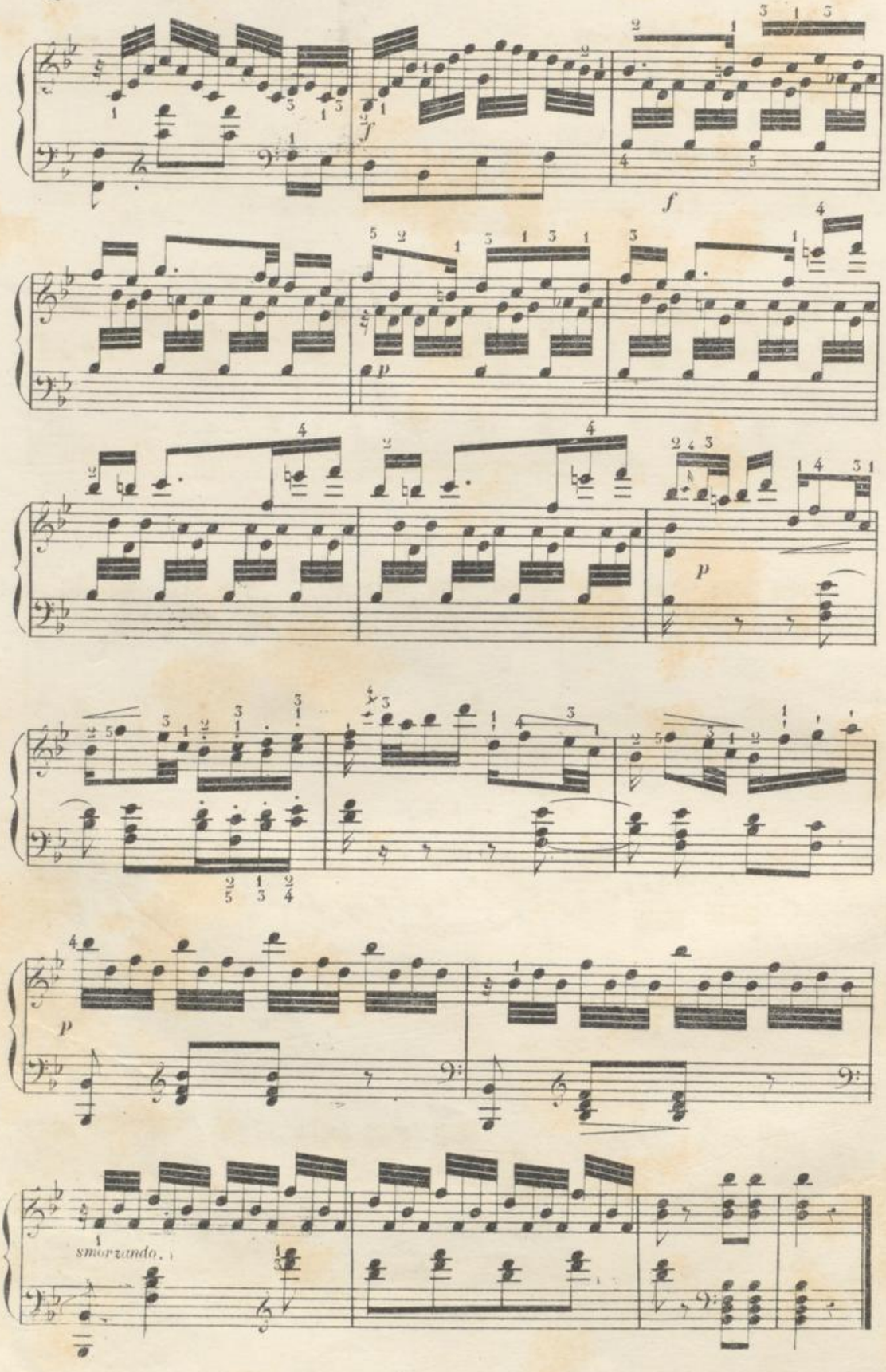
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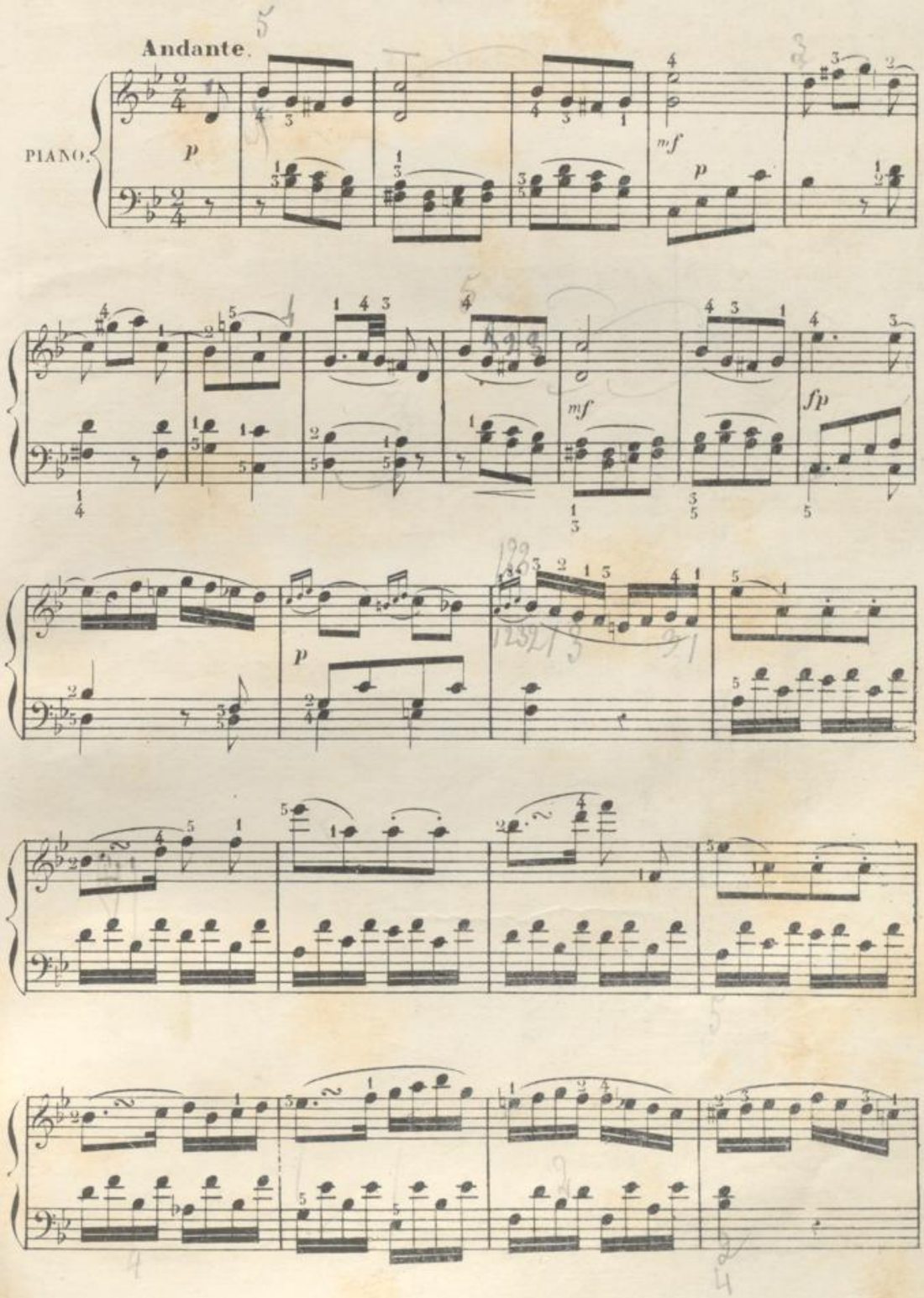

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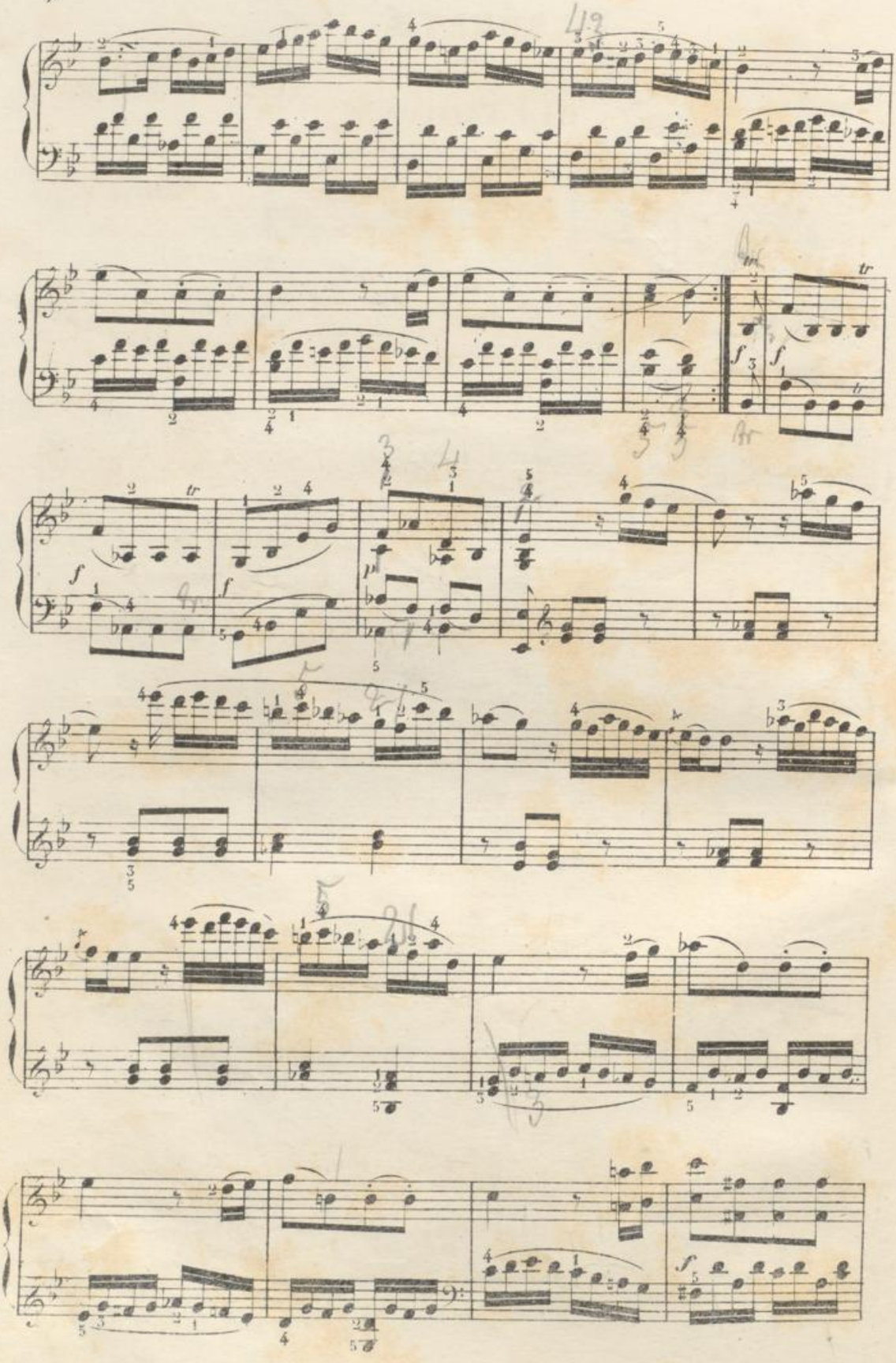
Baden-Württemberg



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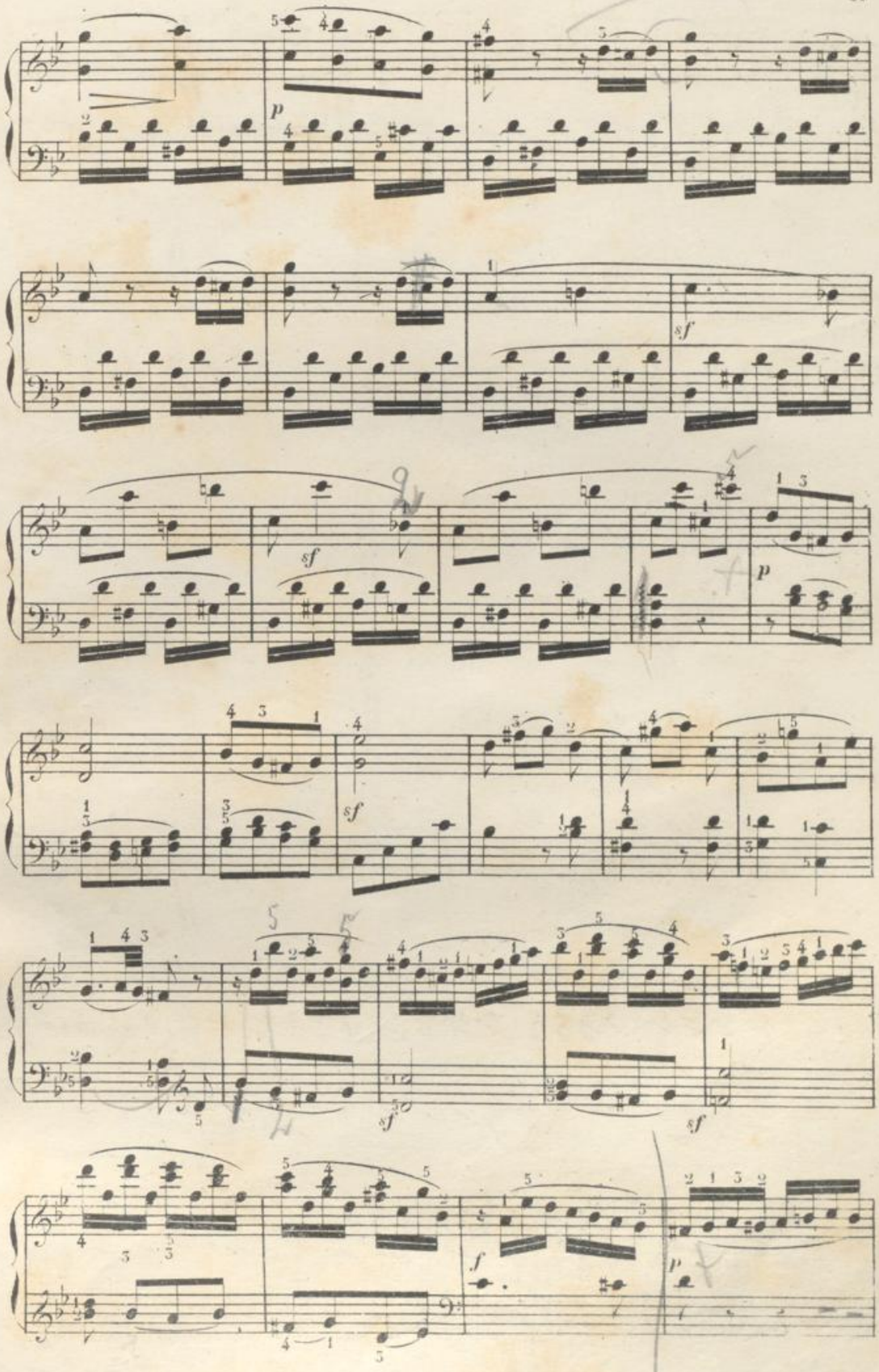
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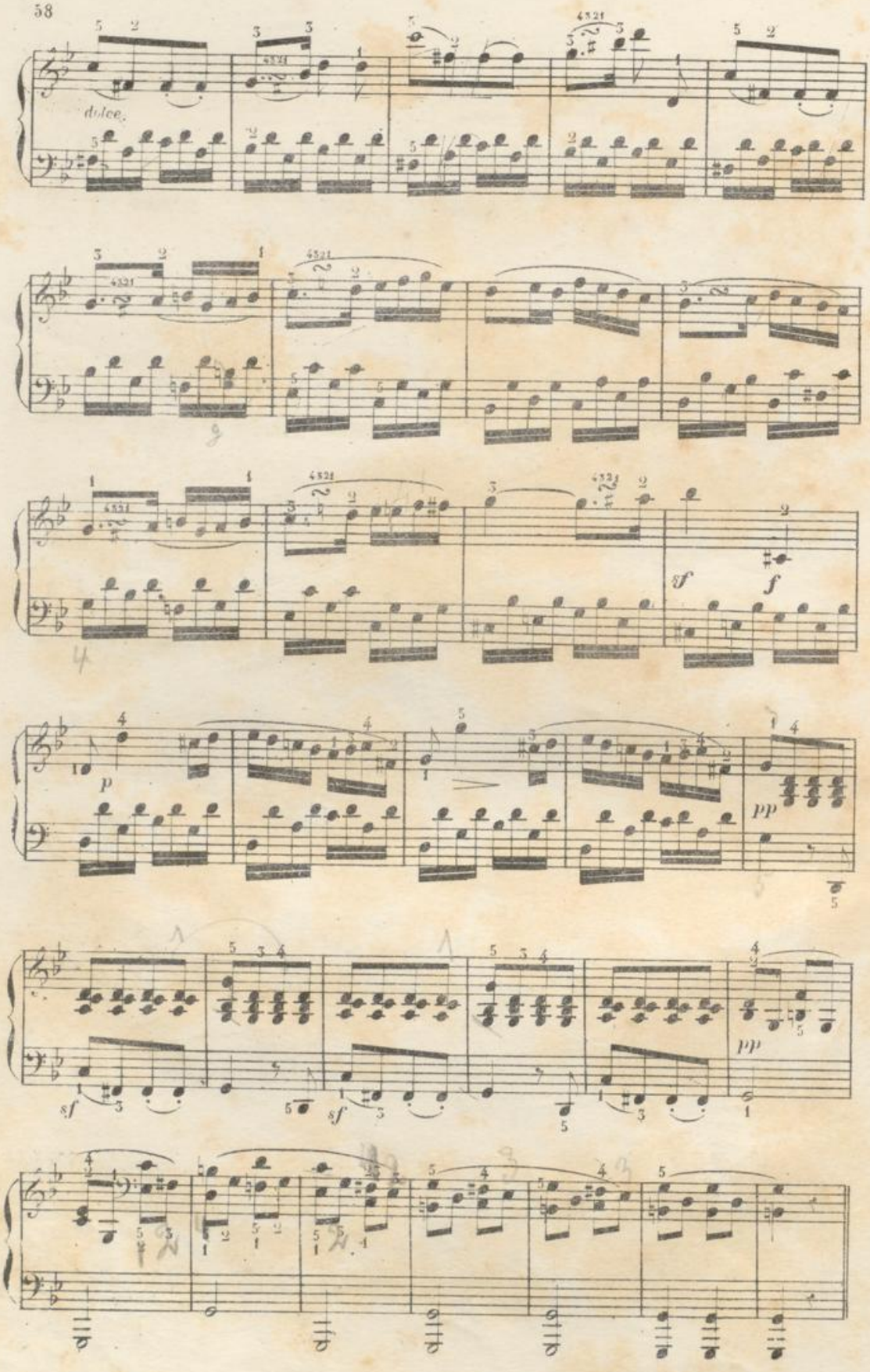
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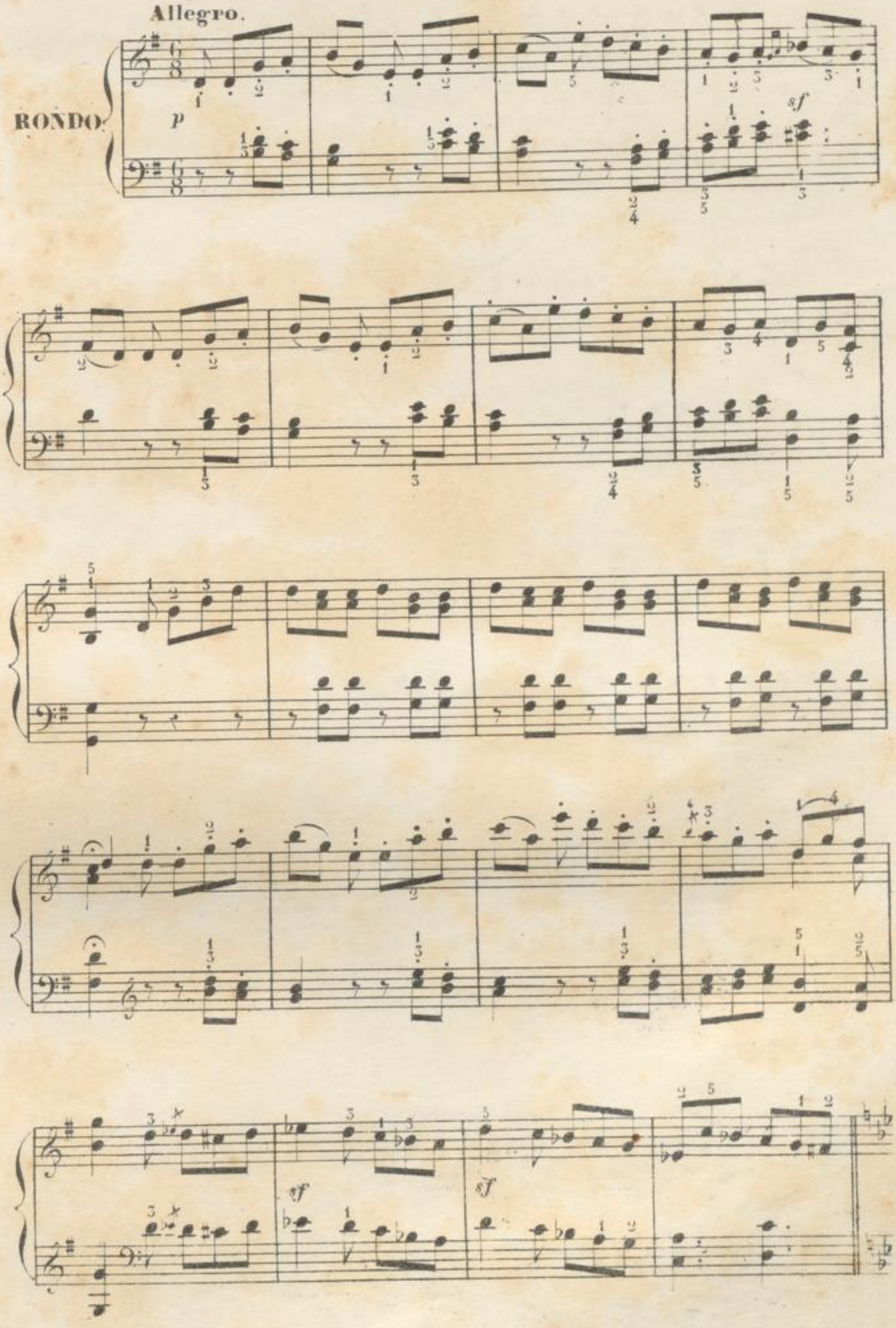

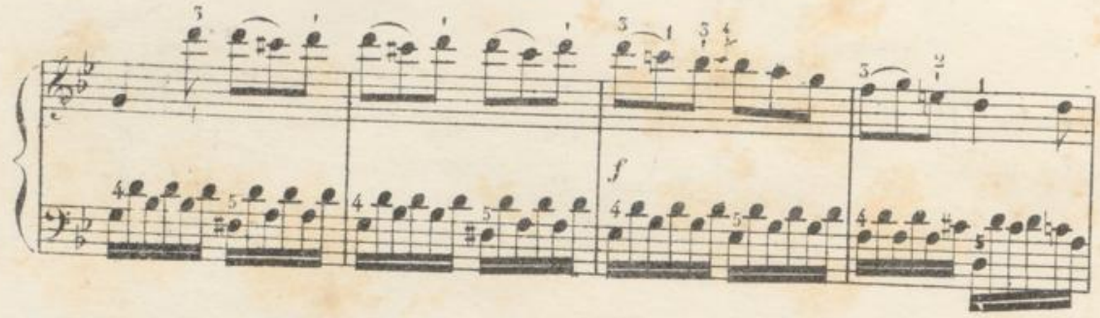
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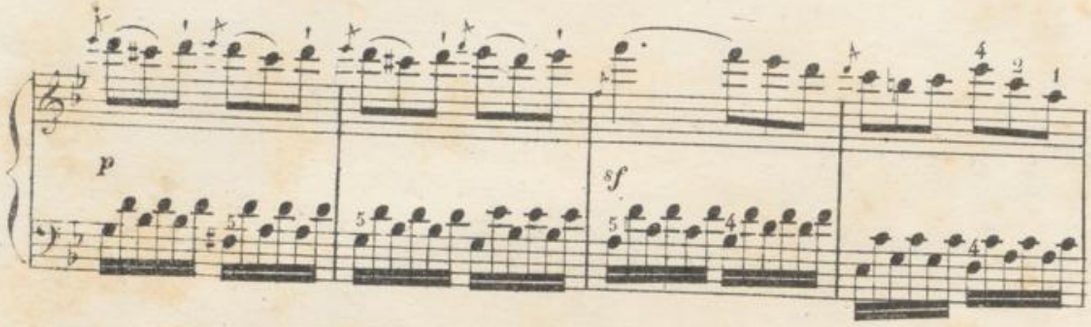
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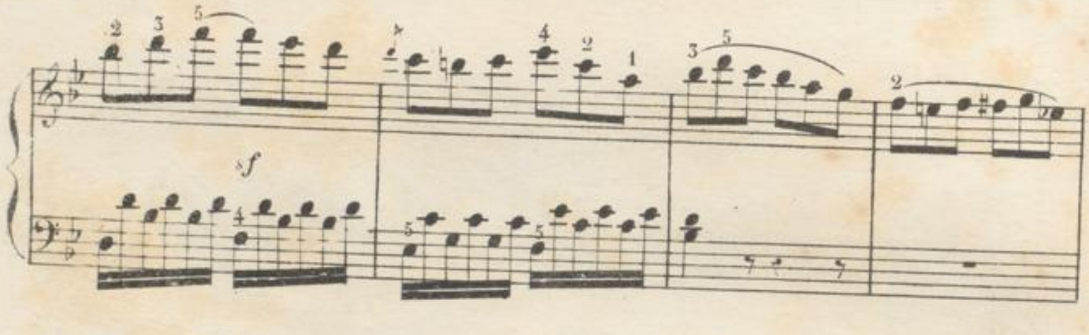
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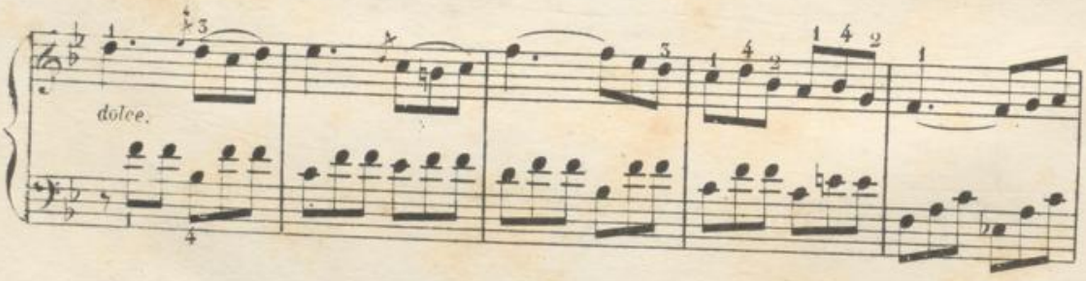
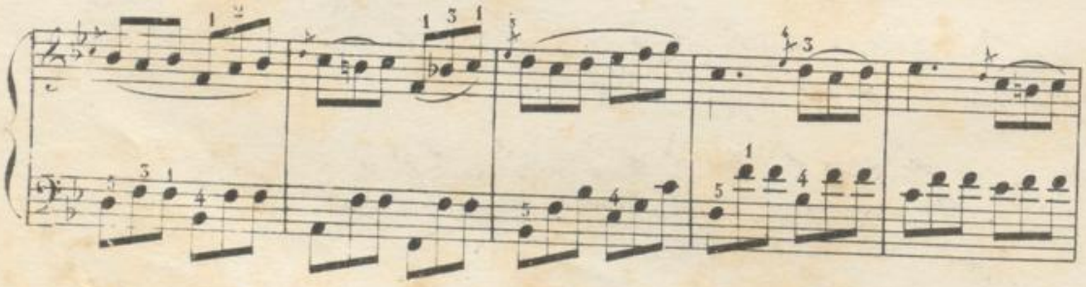
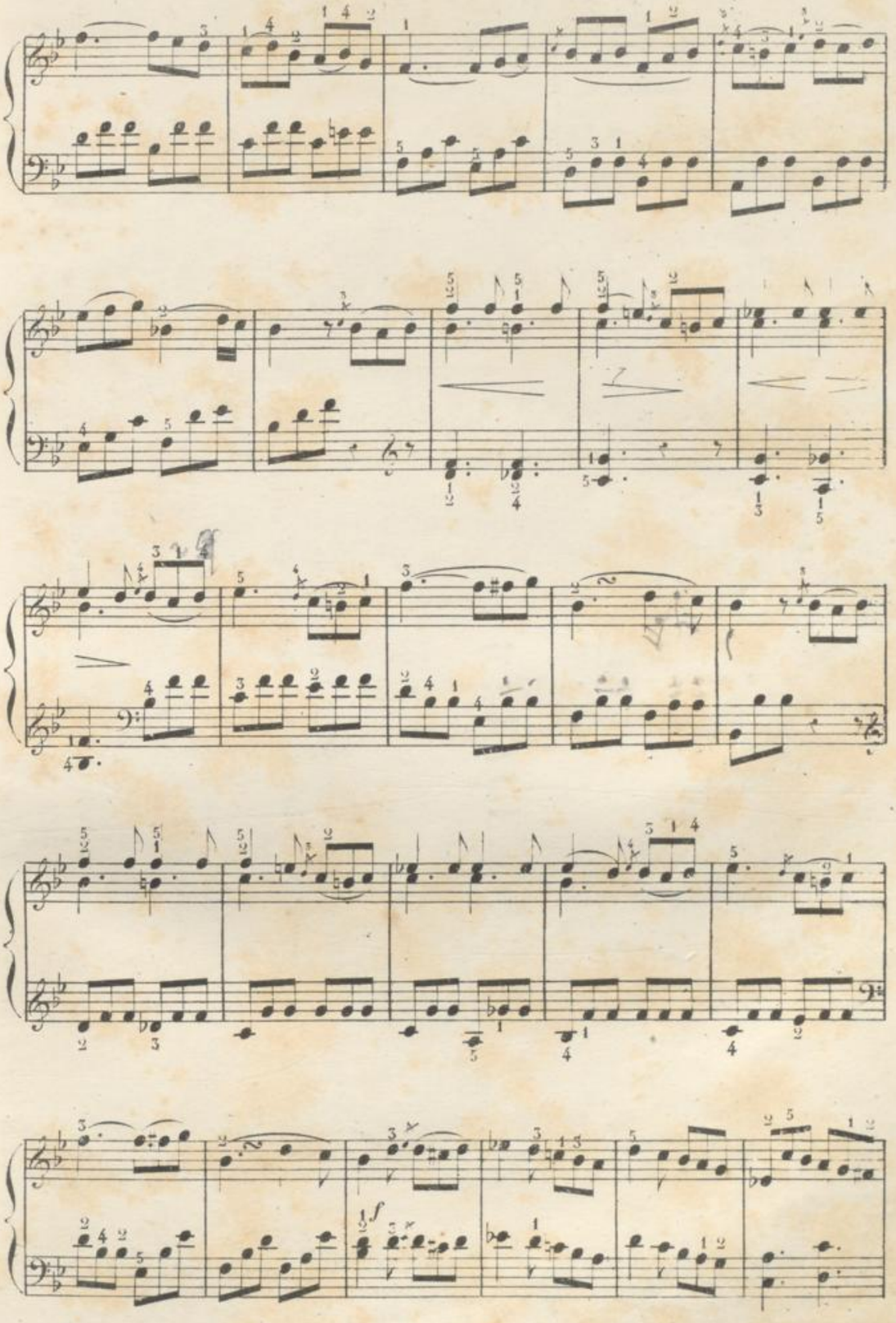
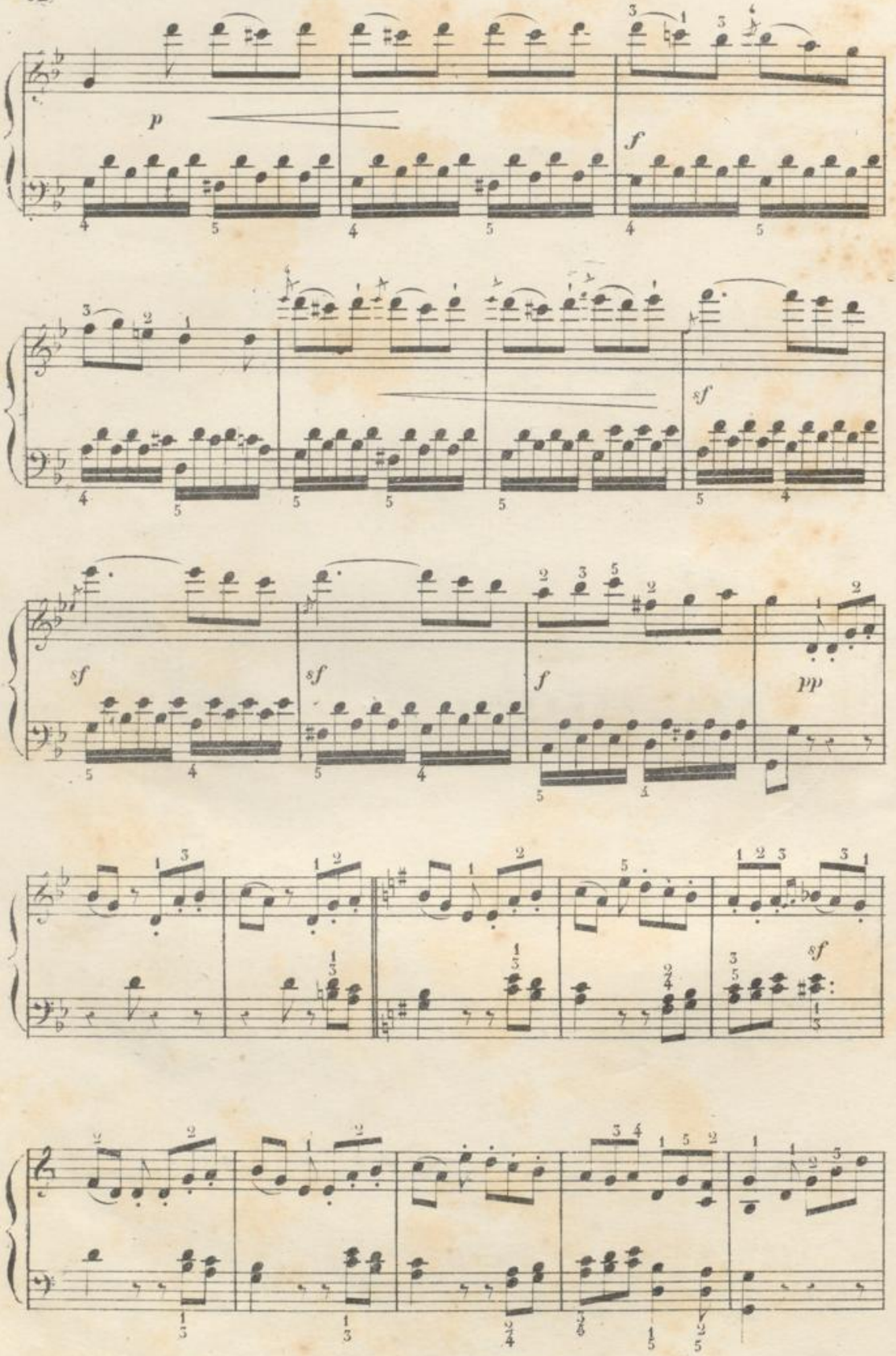

dolce.





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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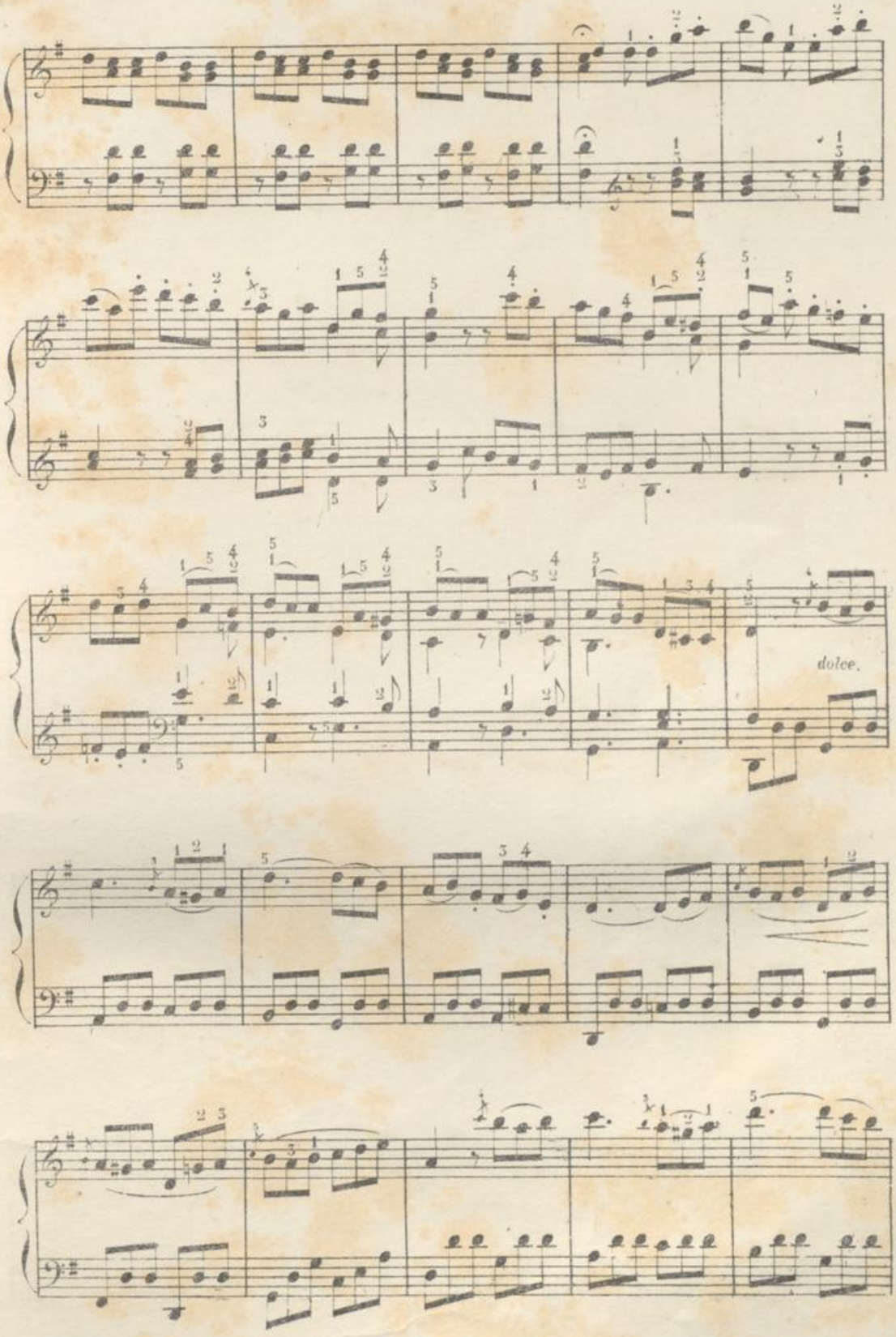
f
pp
sf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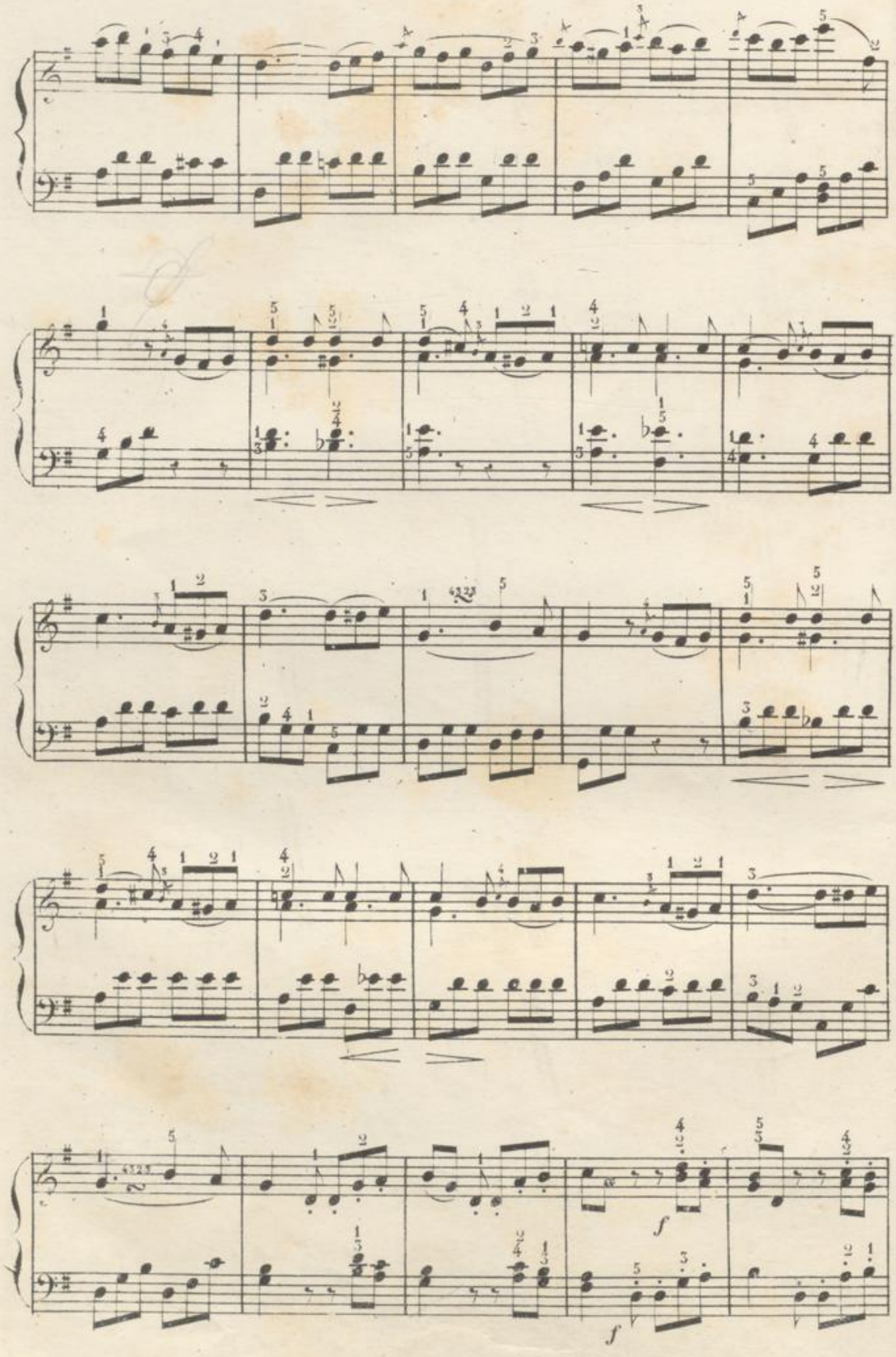
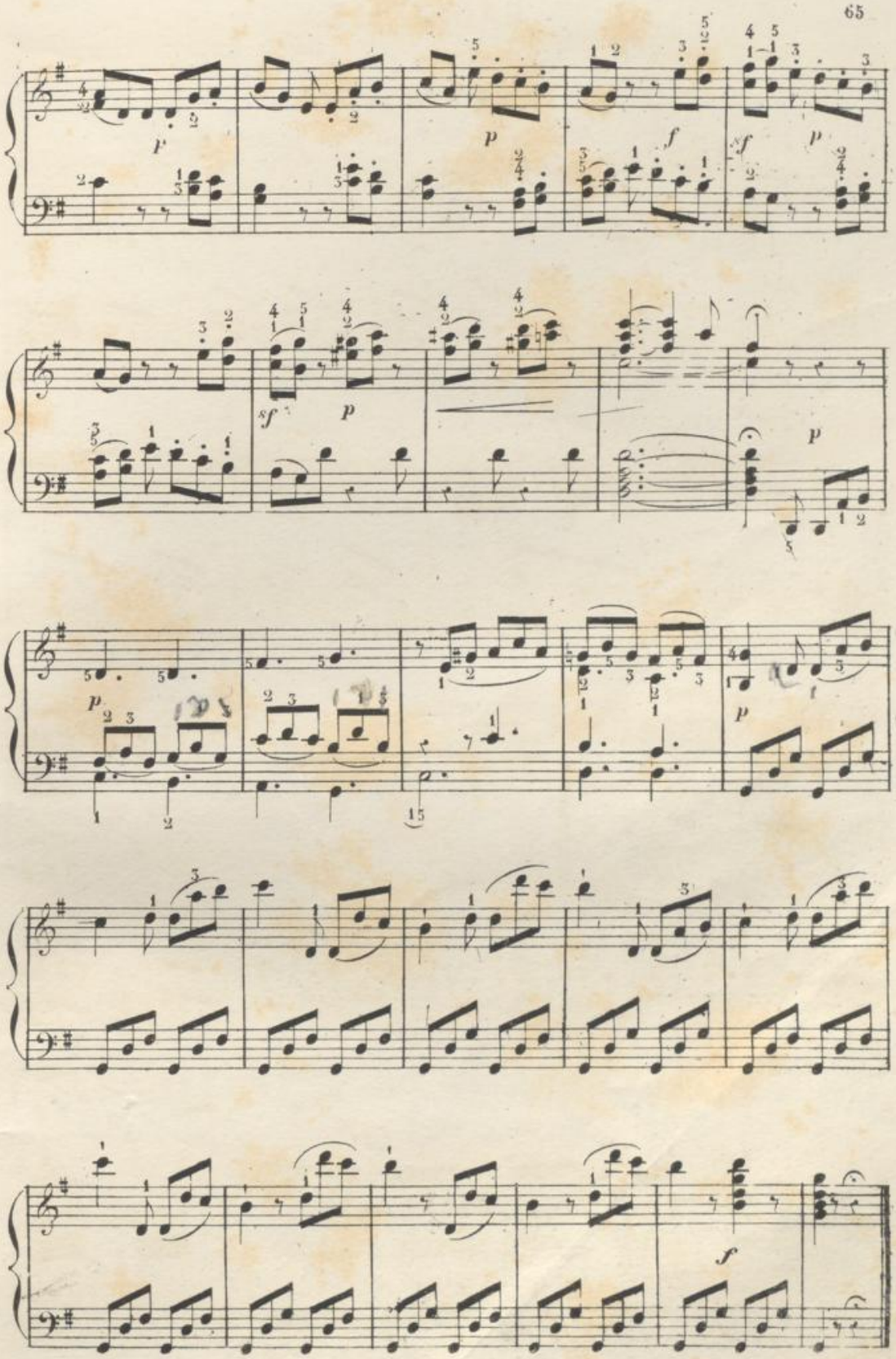


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

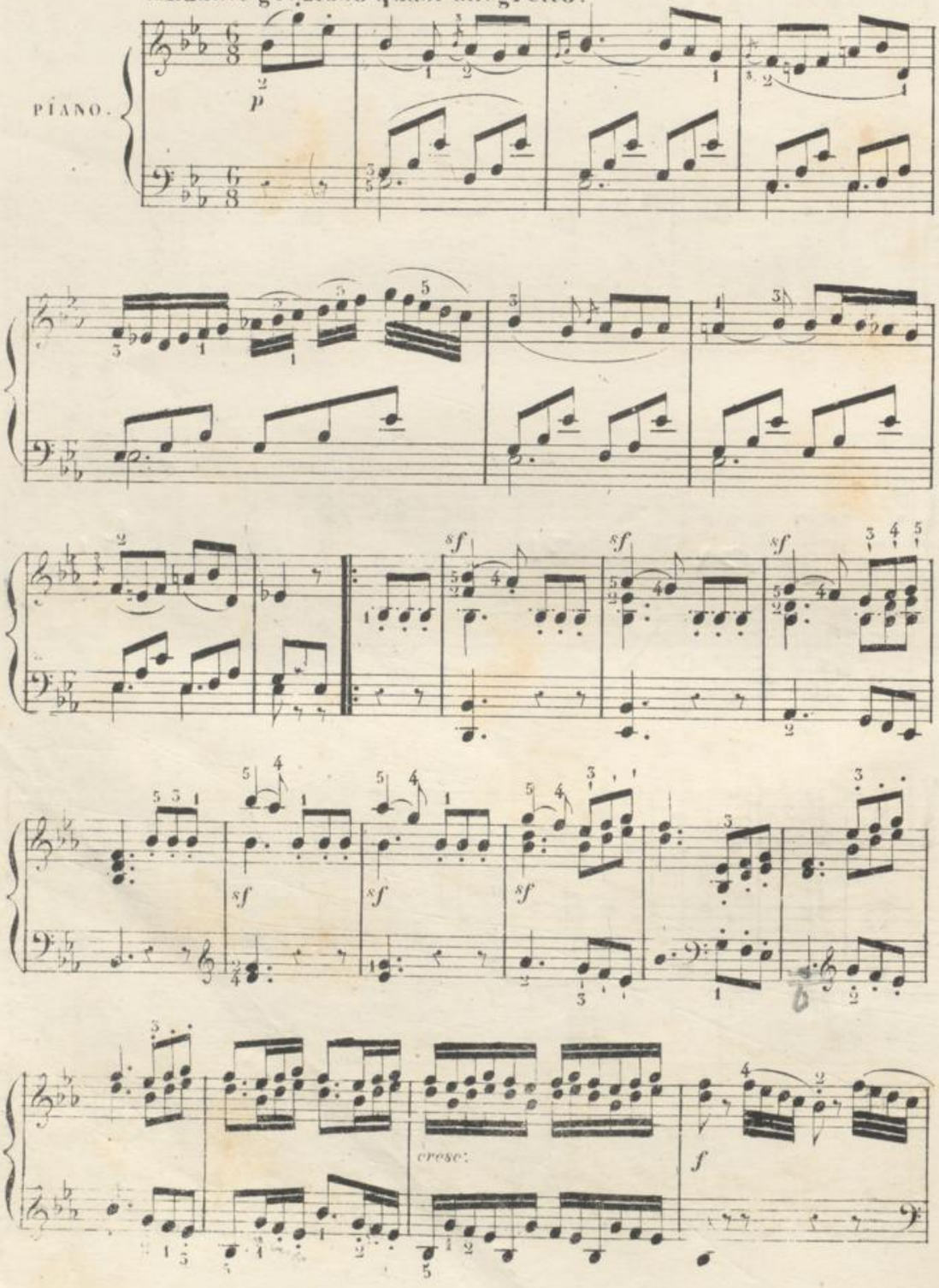

f
p
f
sf
p
sf
p
p
p
f
15
f

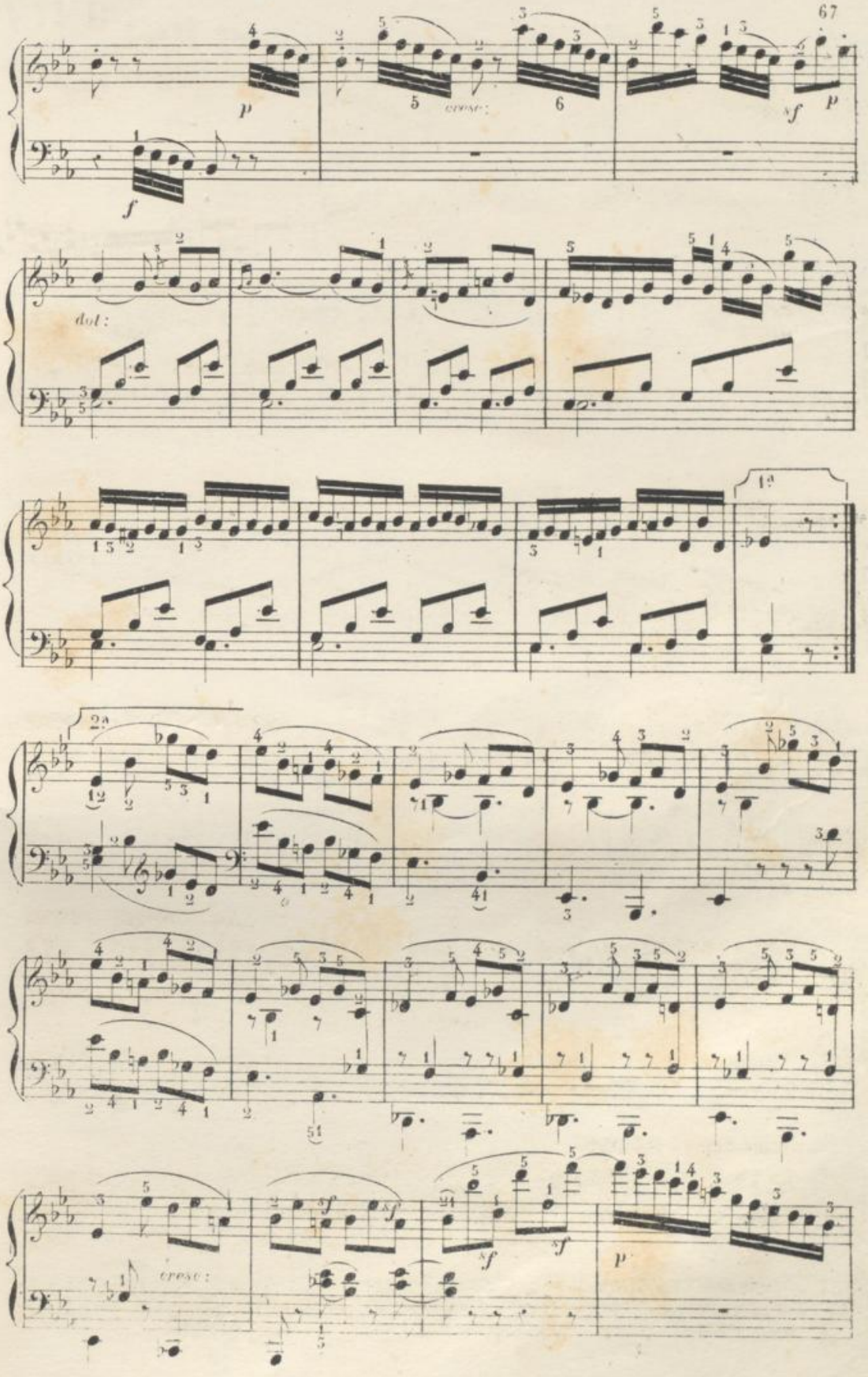
BAGATELLE.

N: 1

BEETHOVEN.

Andante grazioso quasi allegretto.

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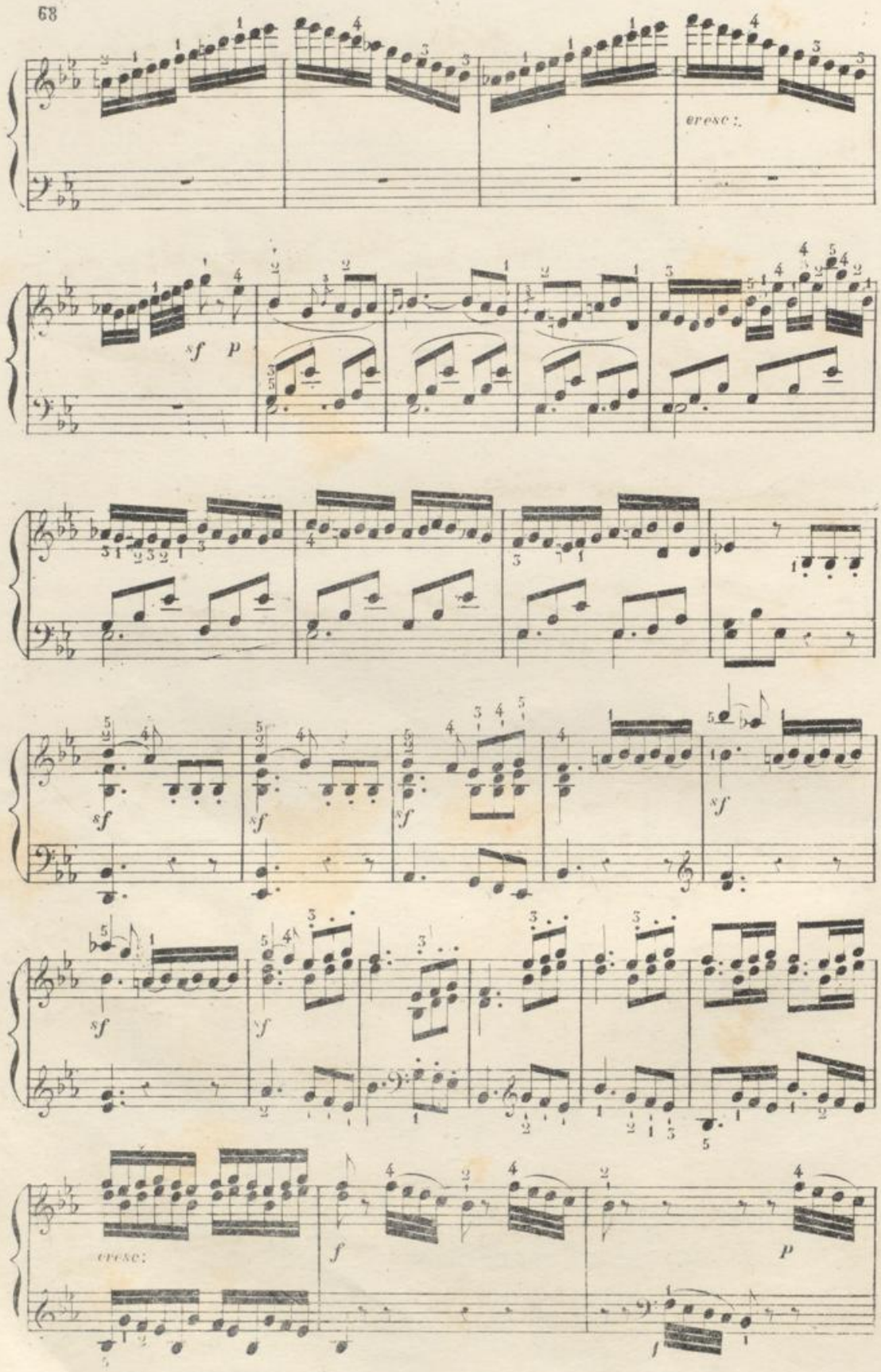
cresc:
sf
p
f
dol:
1a
2a
cresc:
sf
sf
sf
p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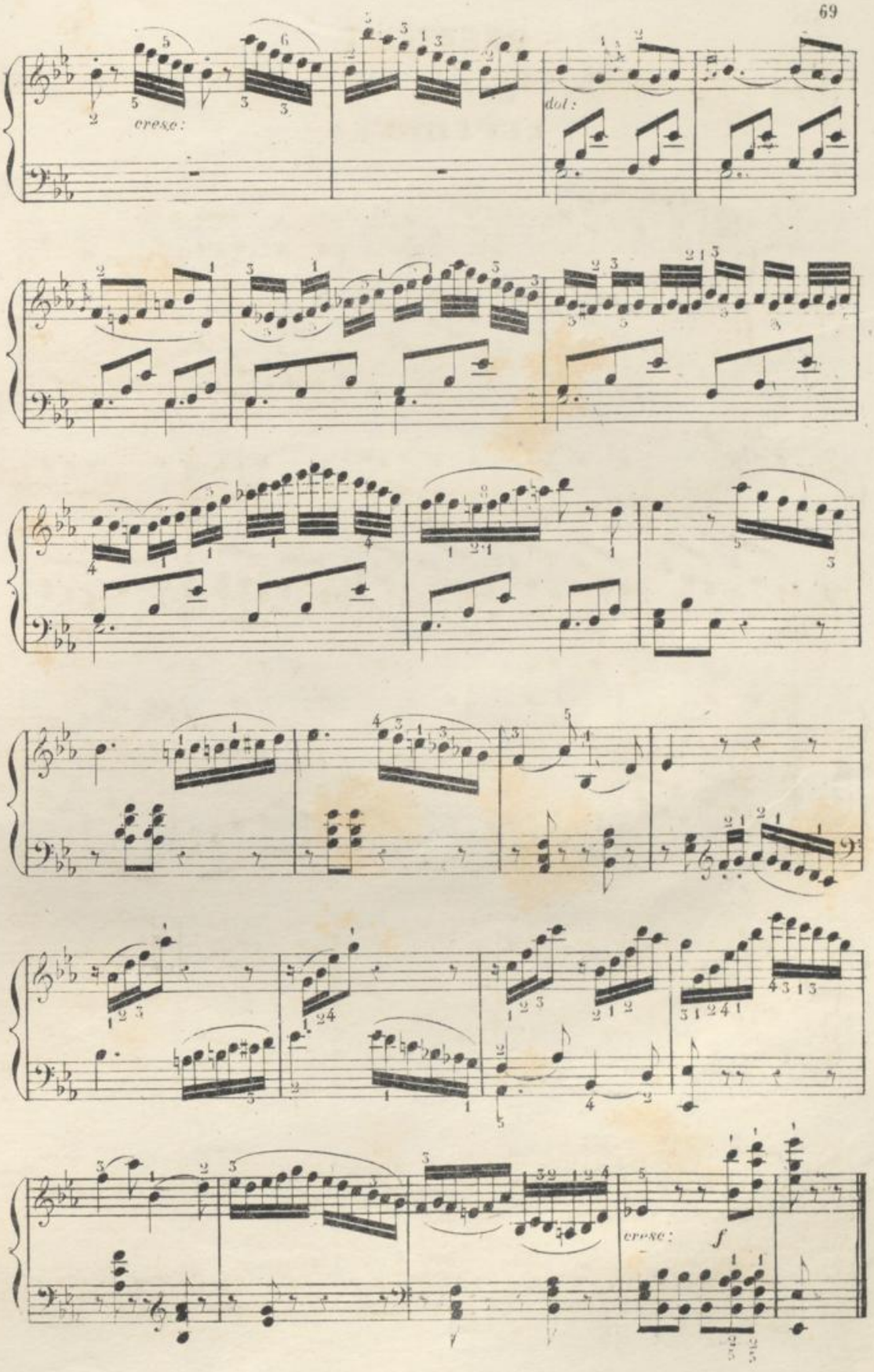
sf
p
sf
sf
sf
sf
sf
cresc:
f
p
f

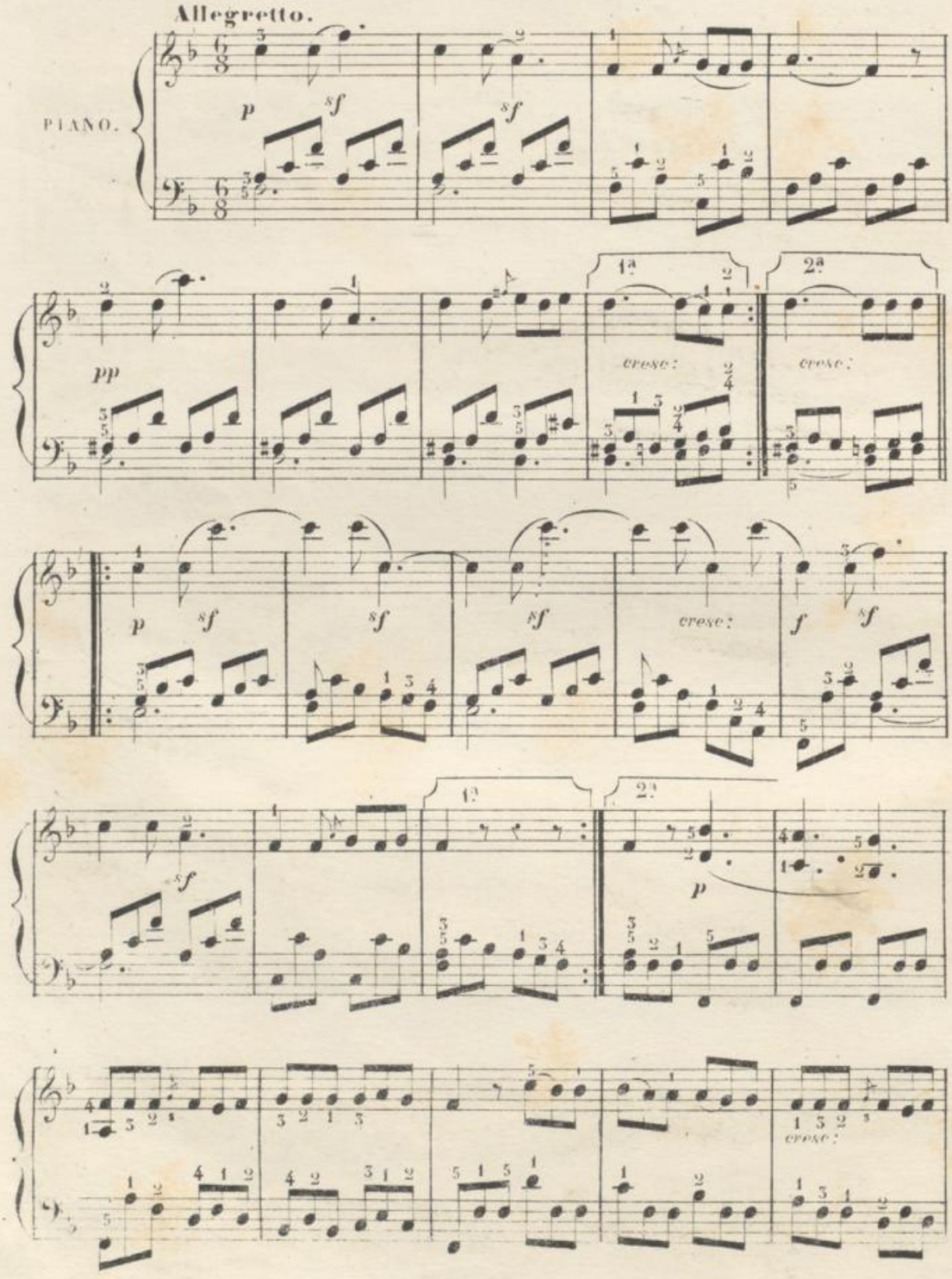


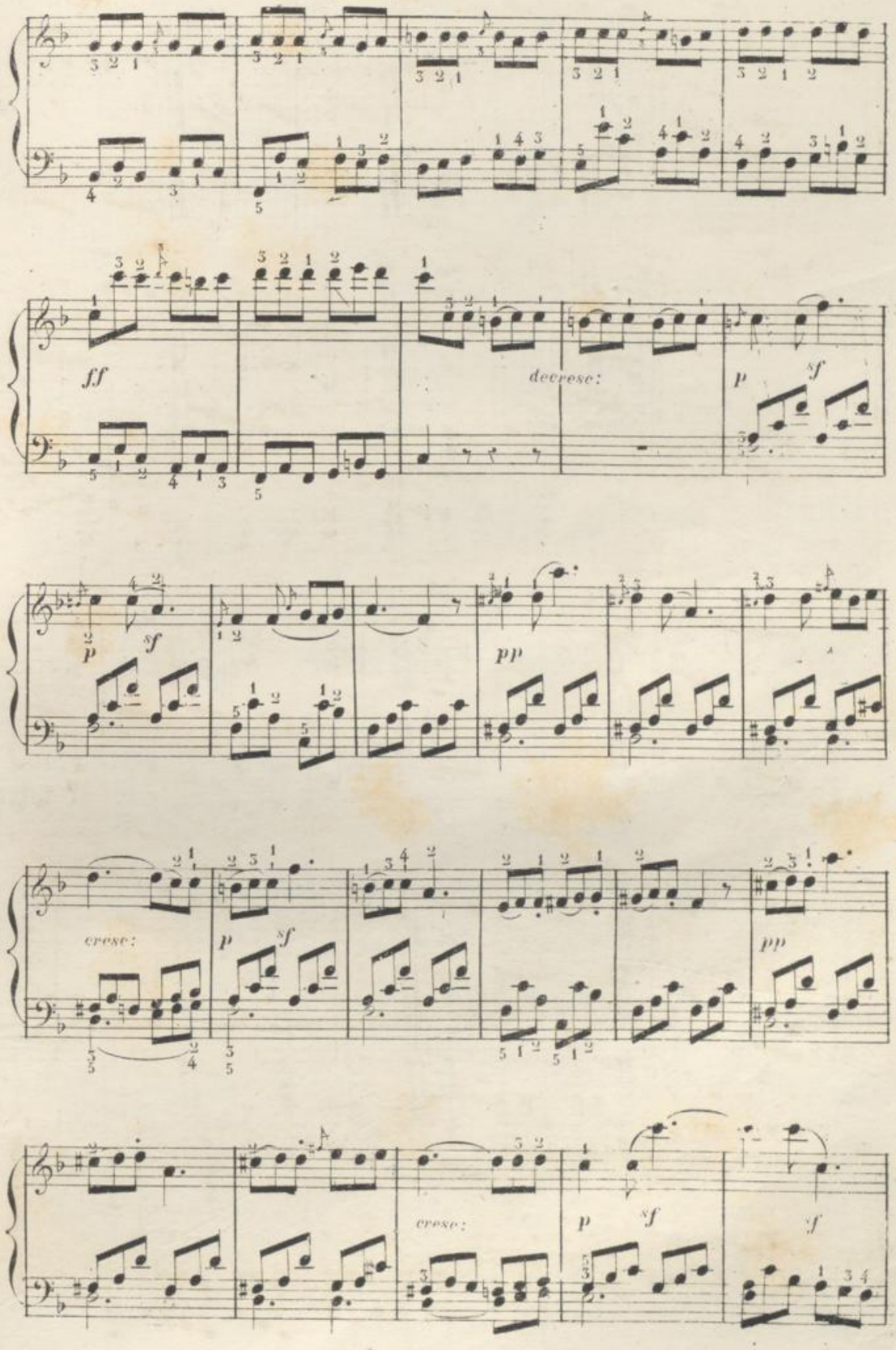
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BAGATELLE.

N°2.

BEETHOVEN.

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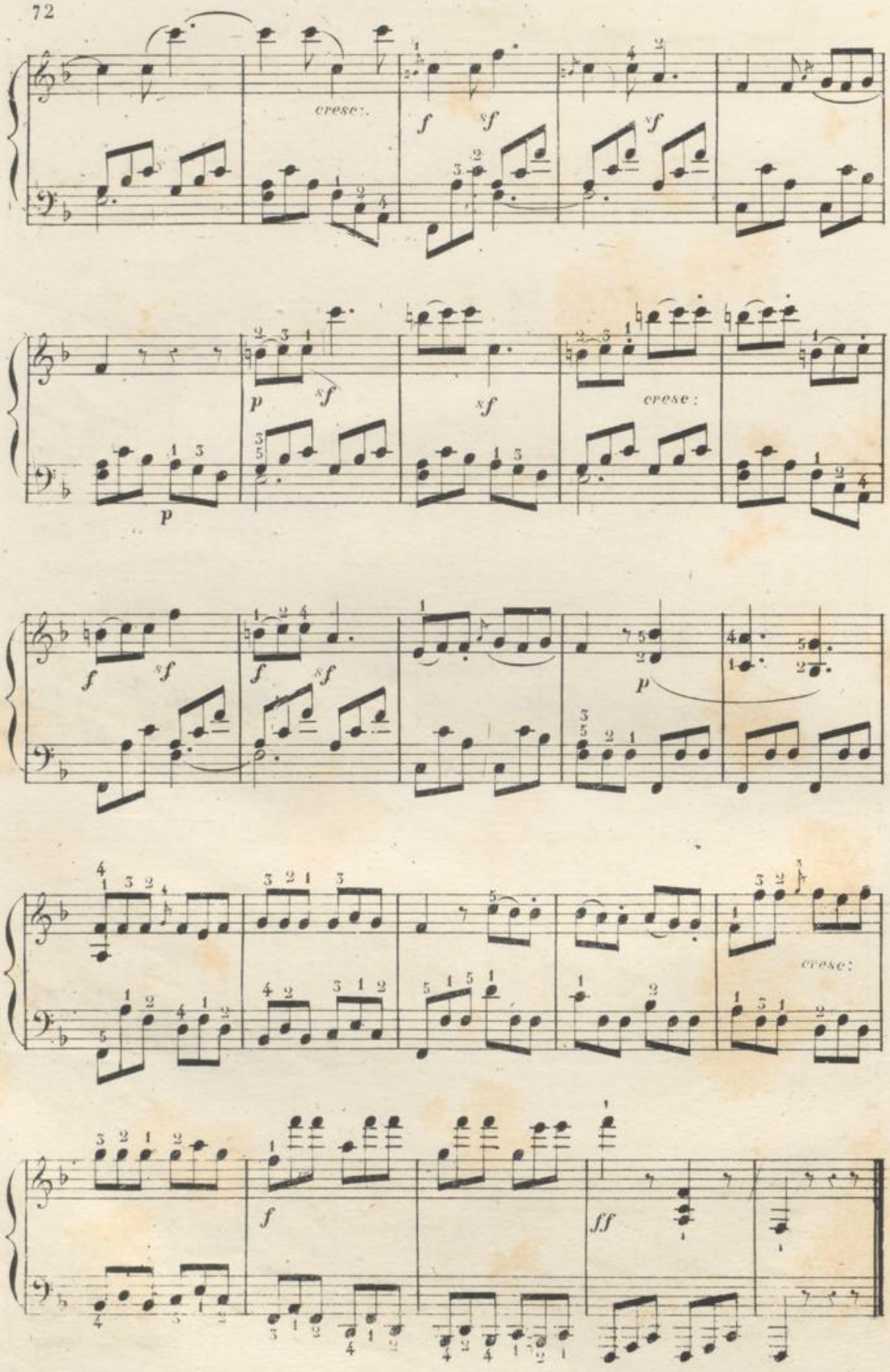
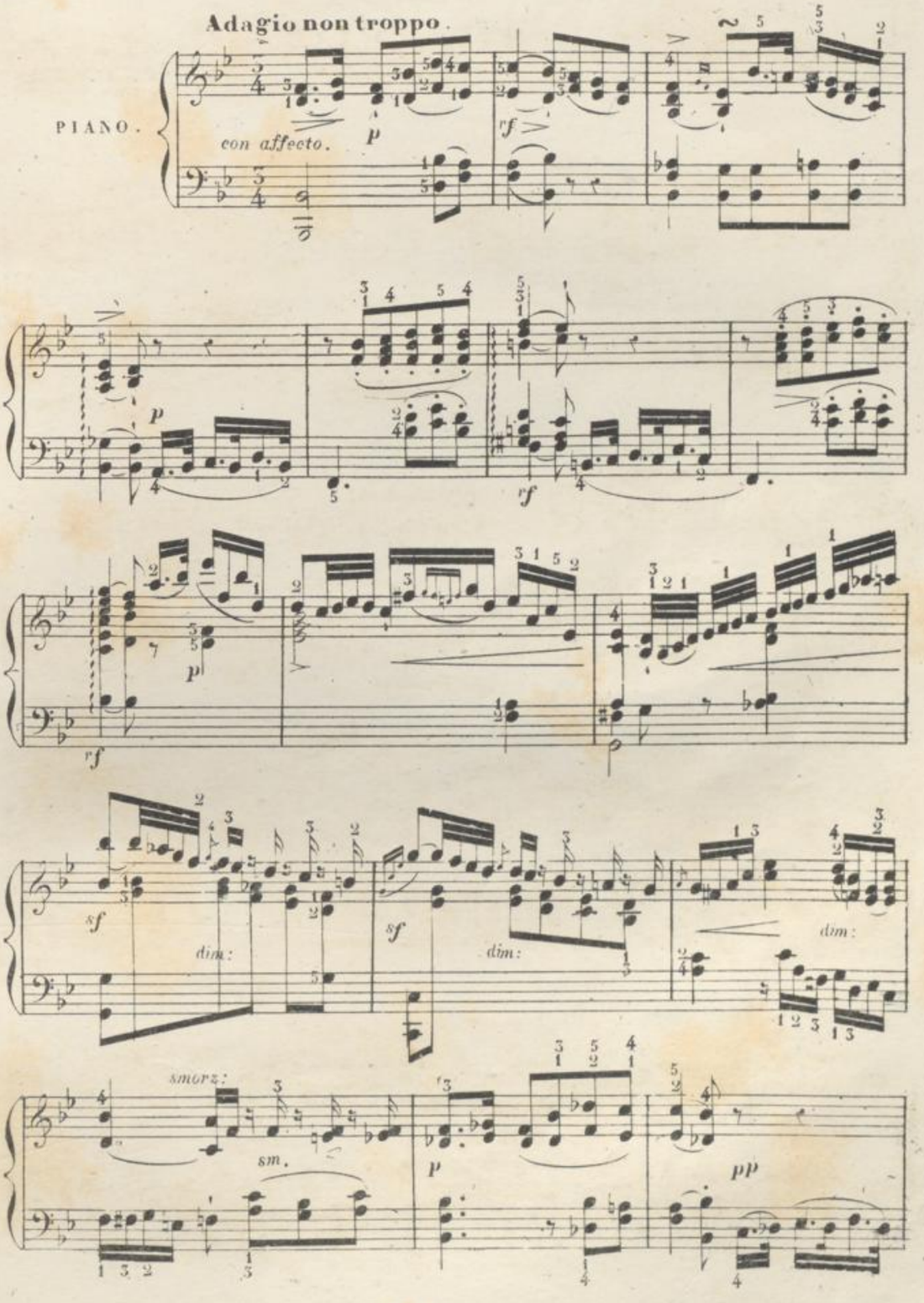
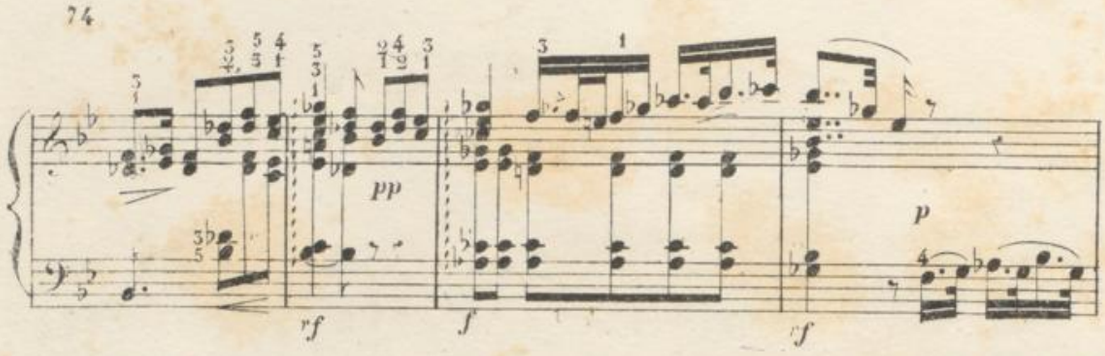
decrese:
p
sf
p
sf
pp
crese:
p
sf
pp
crese:
p
sf
sf

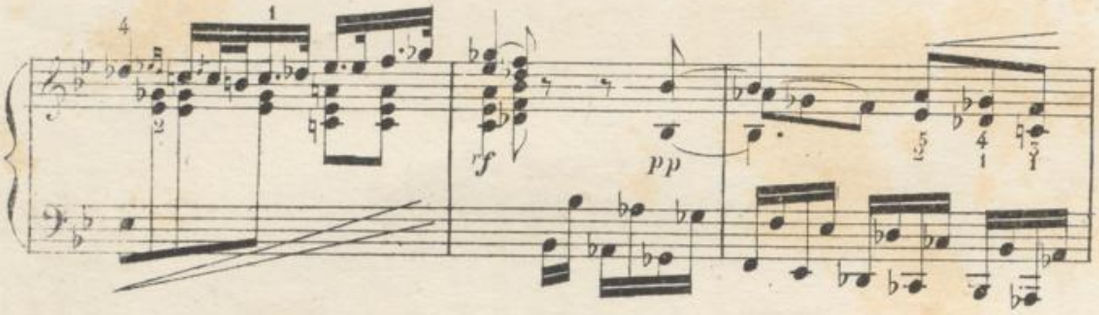

cresc:
f
sf
p
cresc:
ff

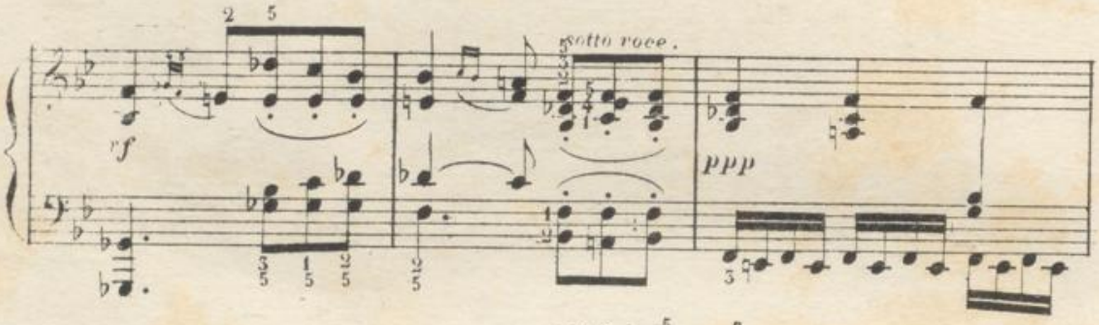
LA CONSOLATION.

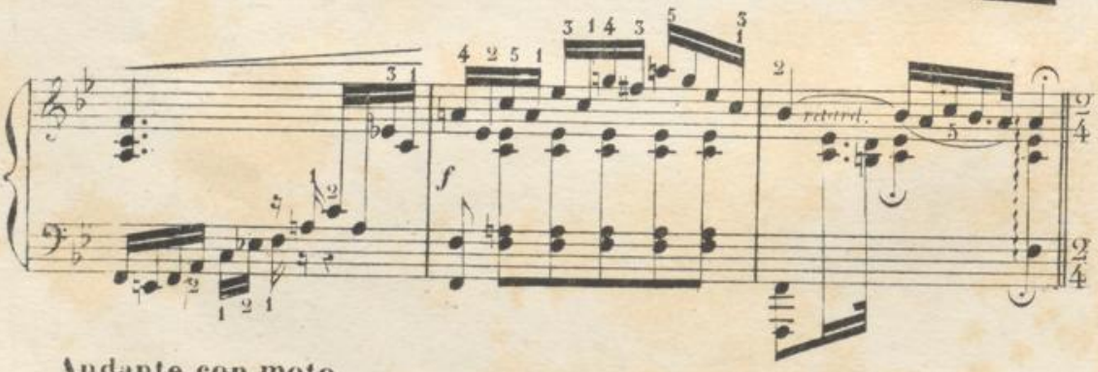
DUSSEK.



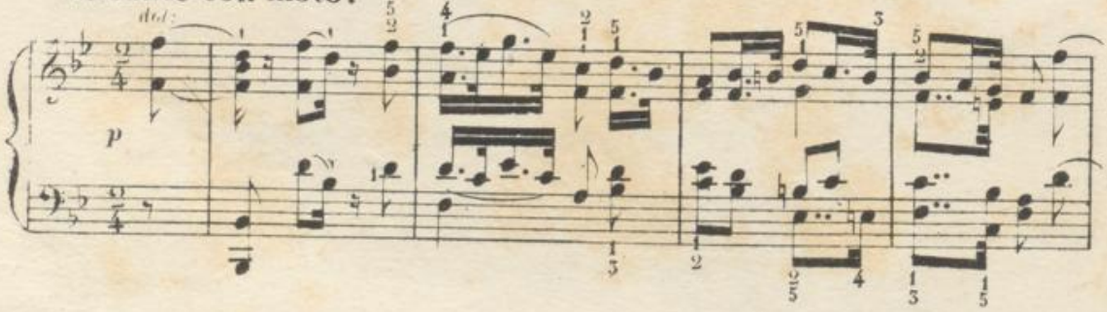


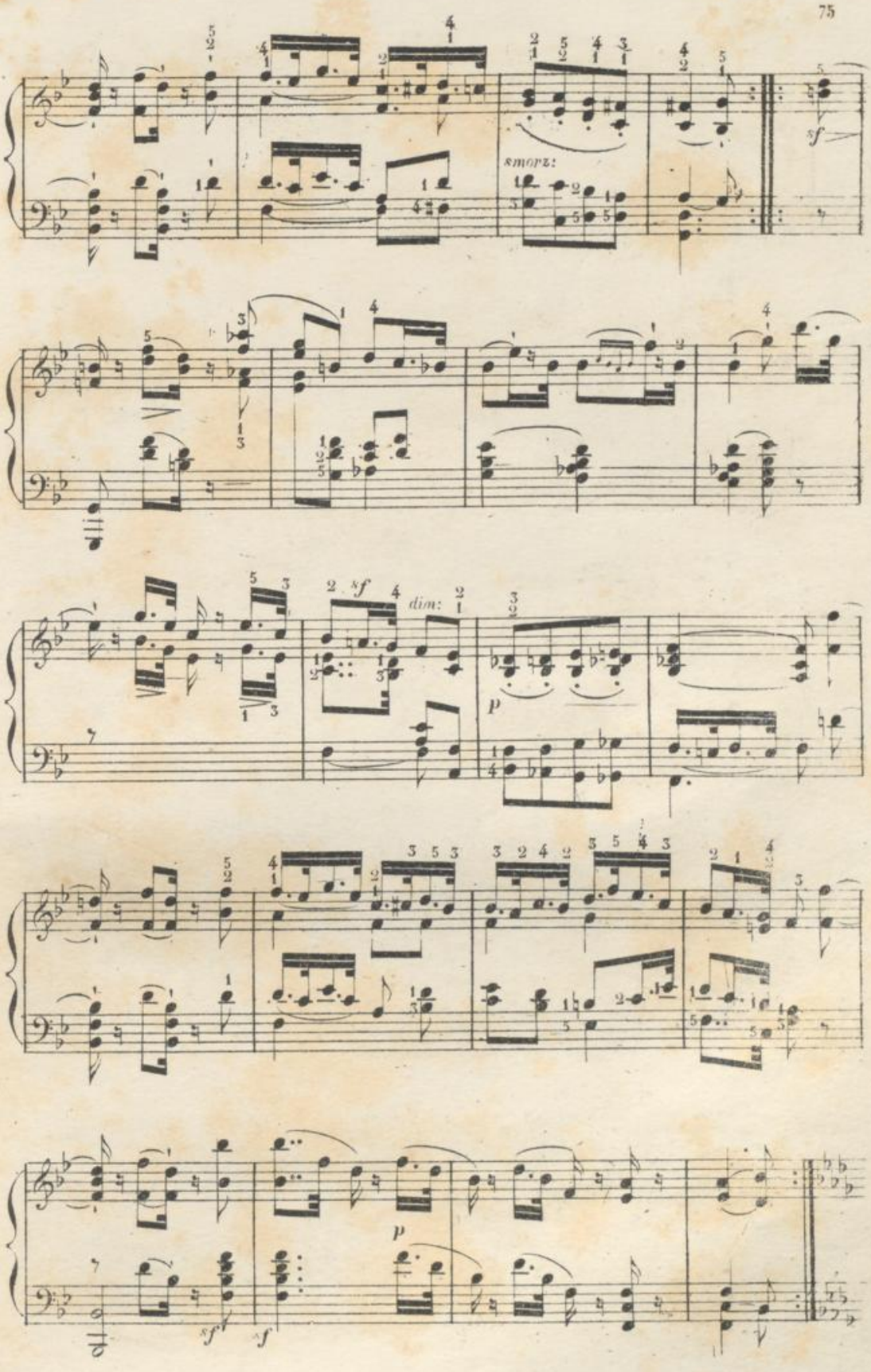


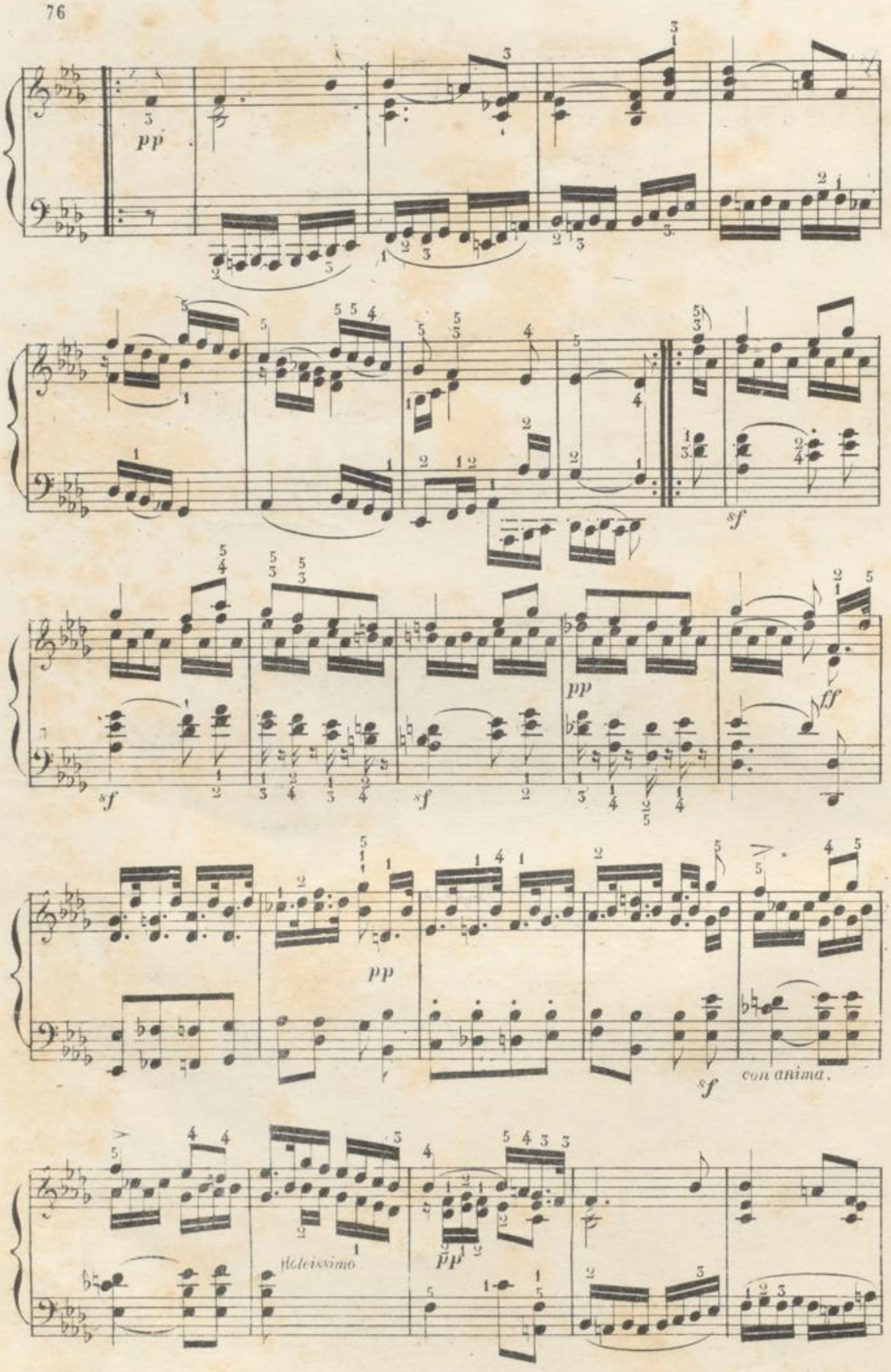


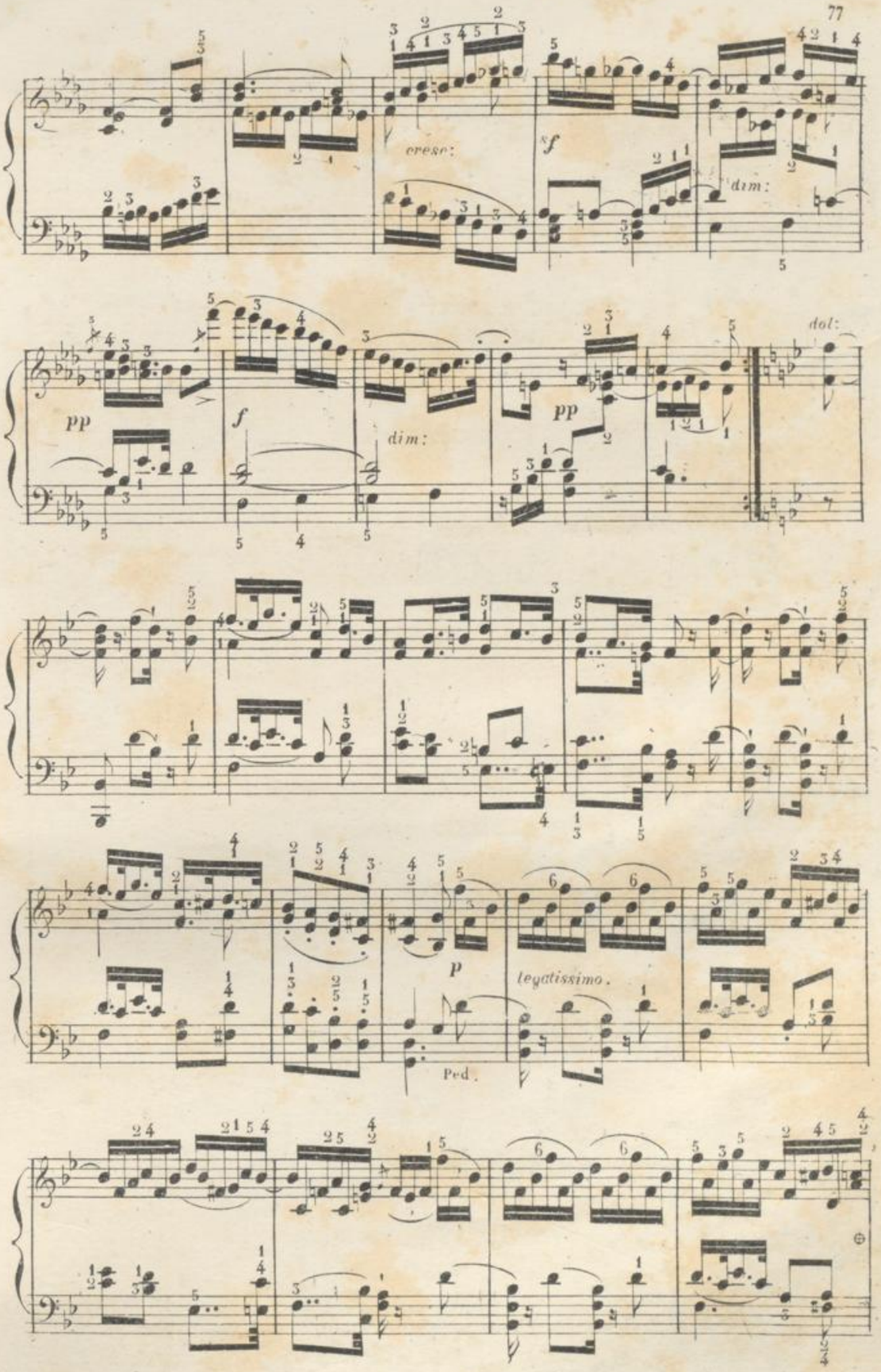


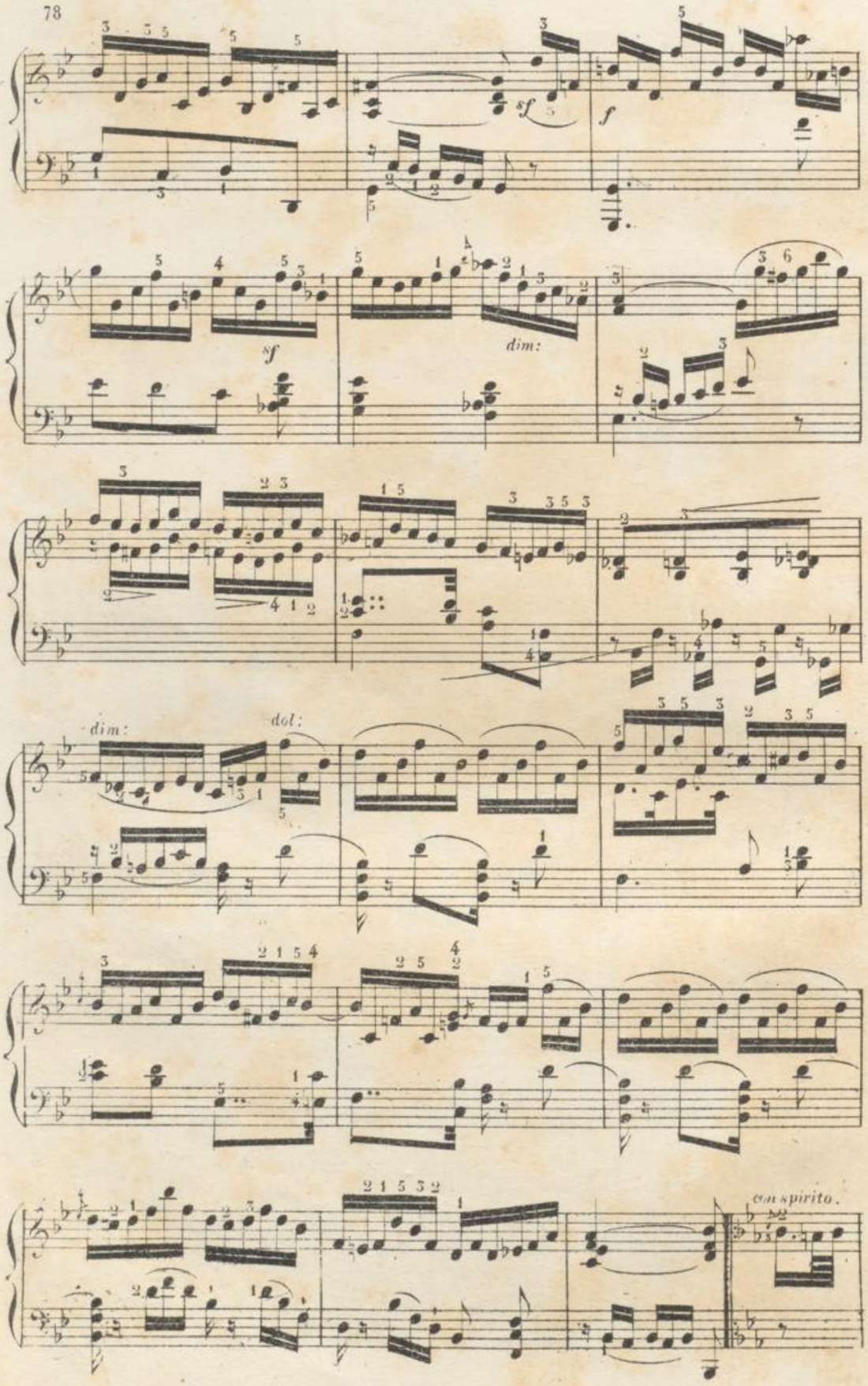
Andante con moto.

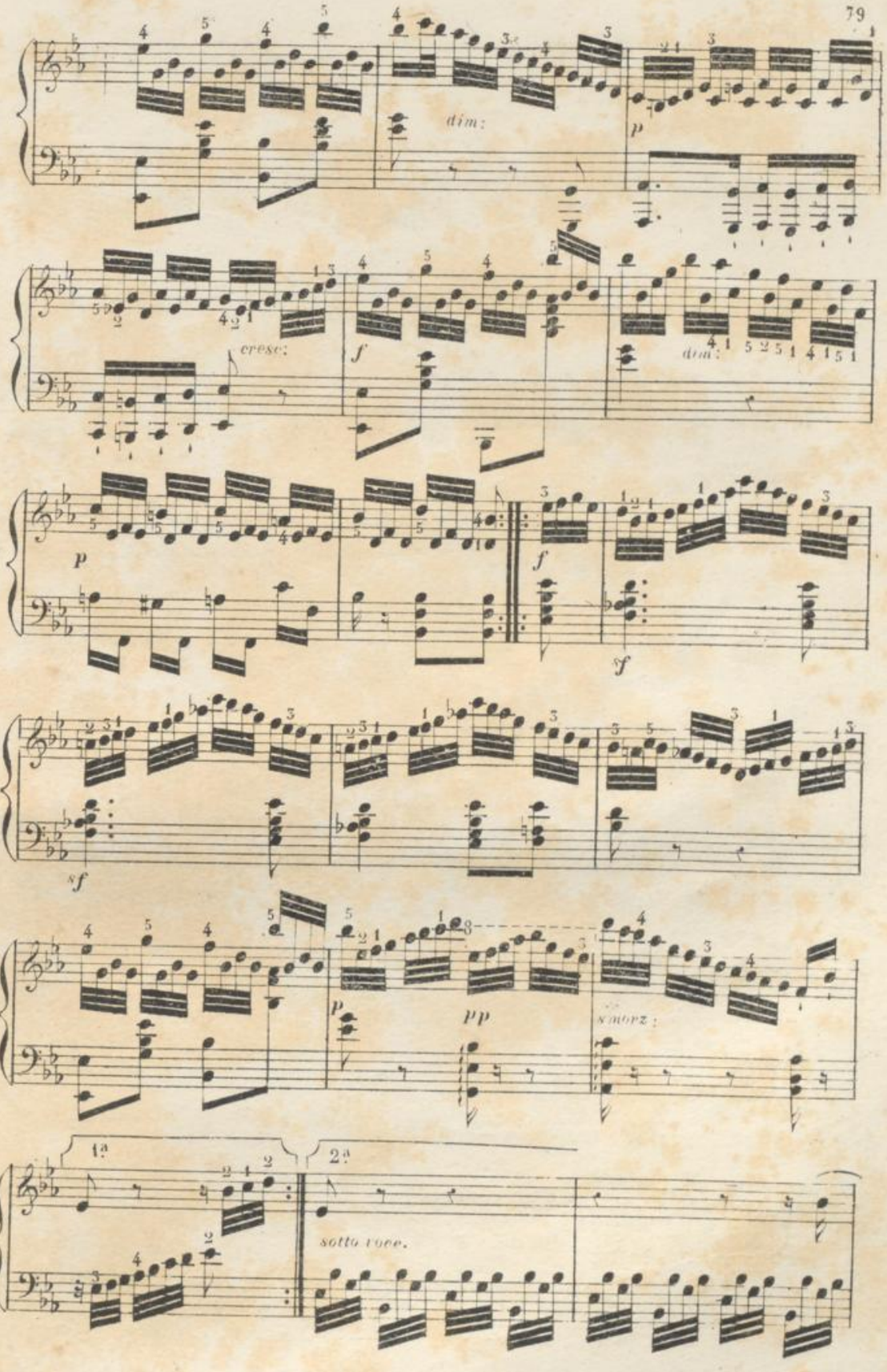



smorz:
sf
dim:
p
sf
f
p

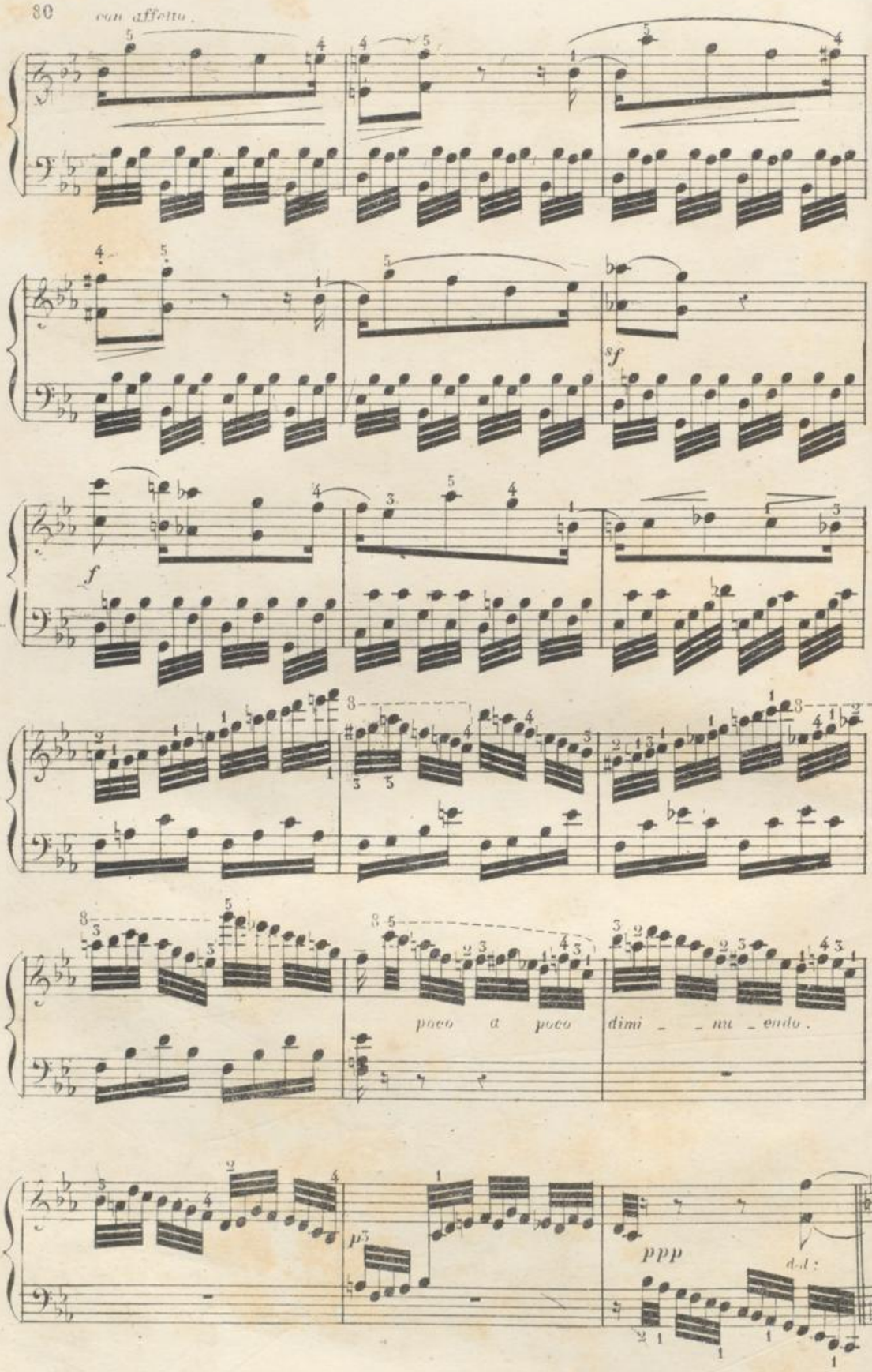

pp
sf
pp
sf
sf
fff
pp
sf
con anima.
violoncello
pp

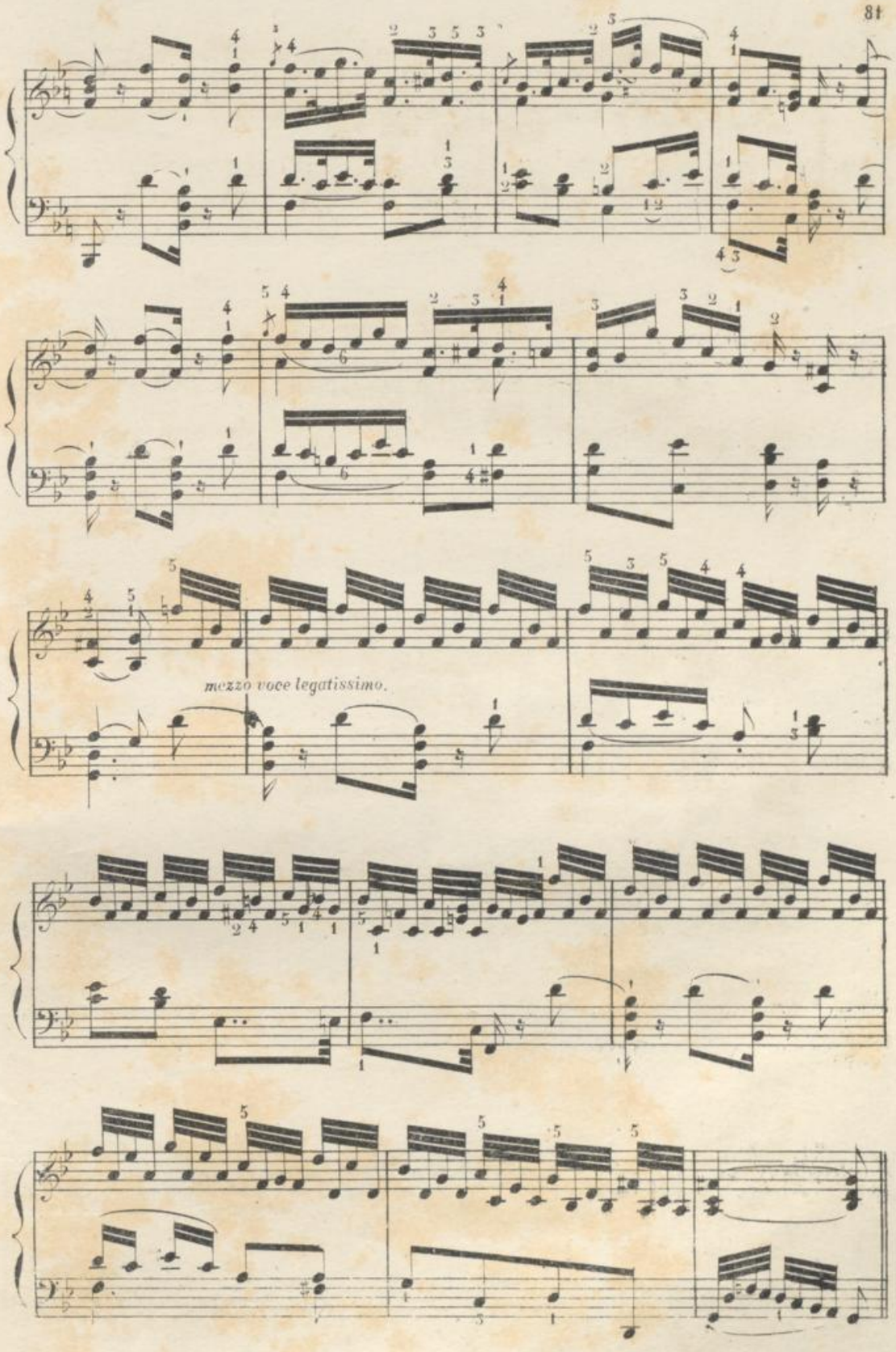

cresc:
f
dim:
pp
f
dim:
pp
dol:
p
Ped.
legatissimo.

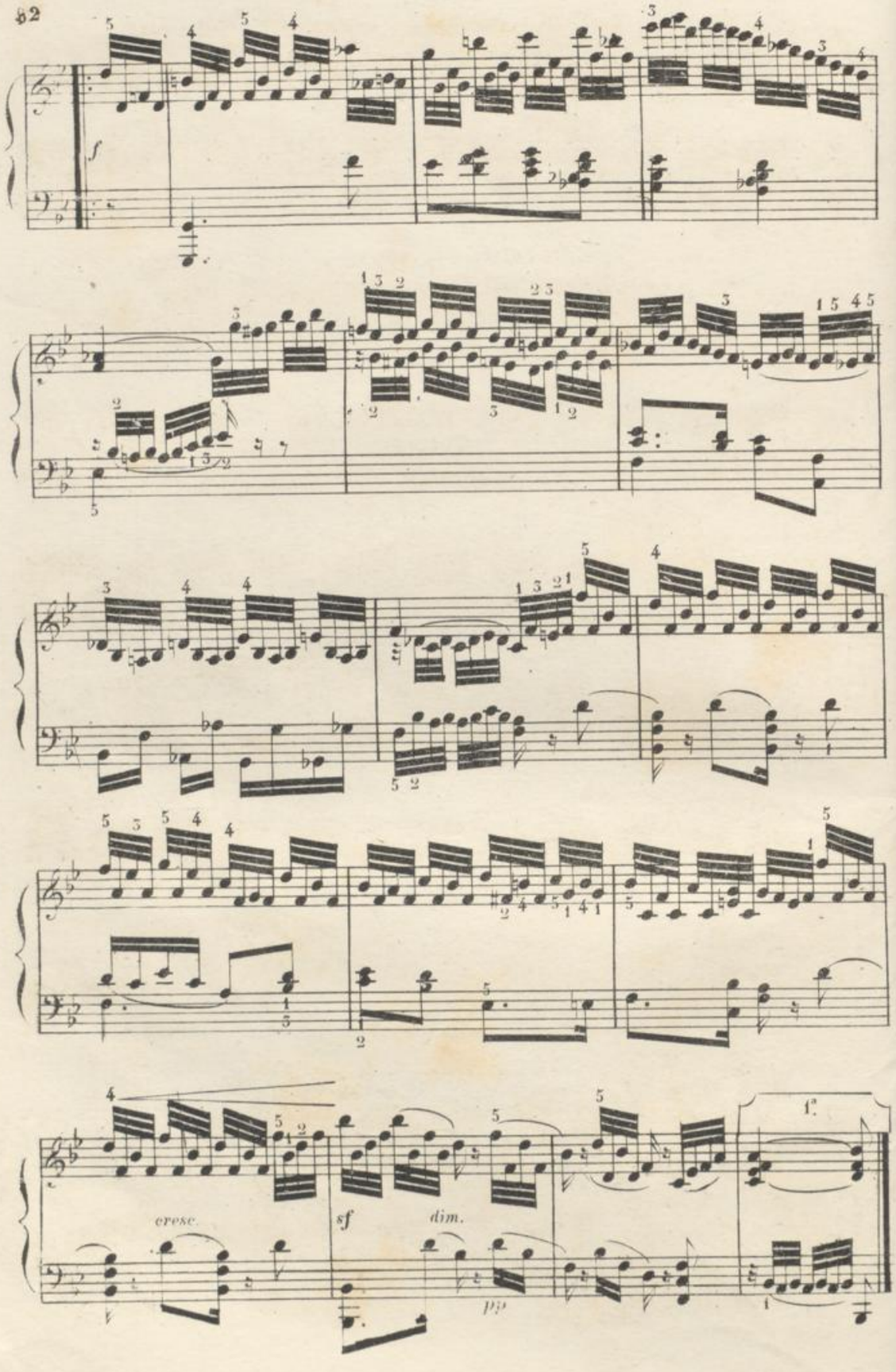

sf
f
sf
dim:
dim:
dol:
con spirito.

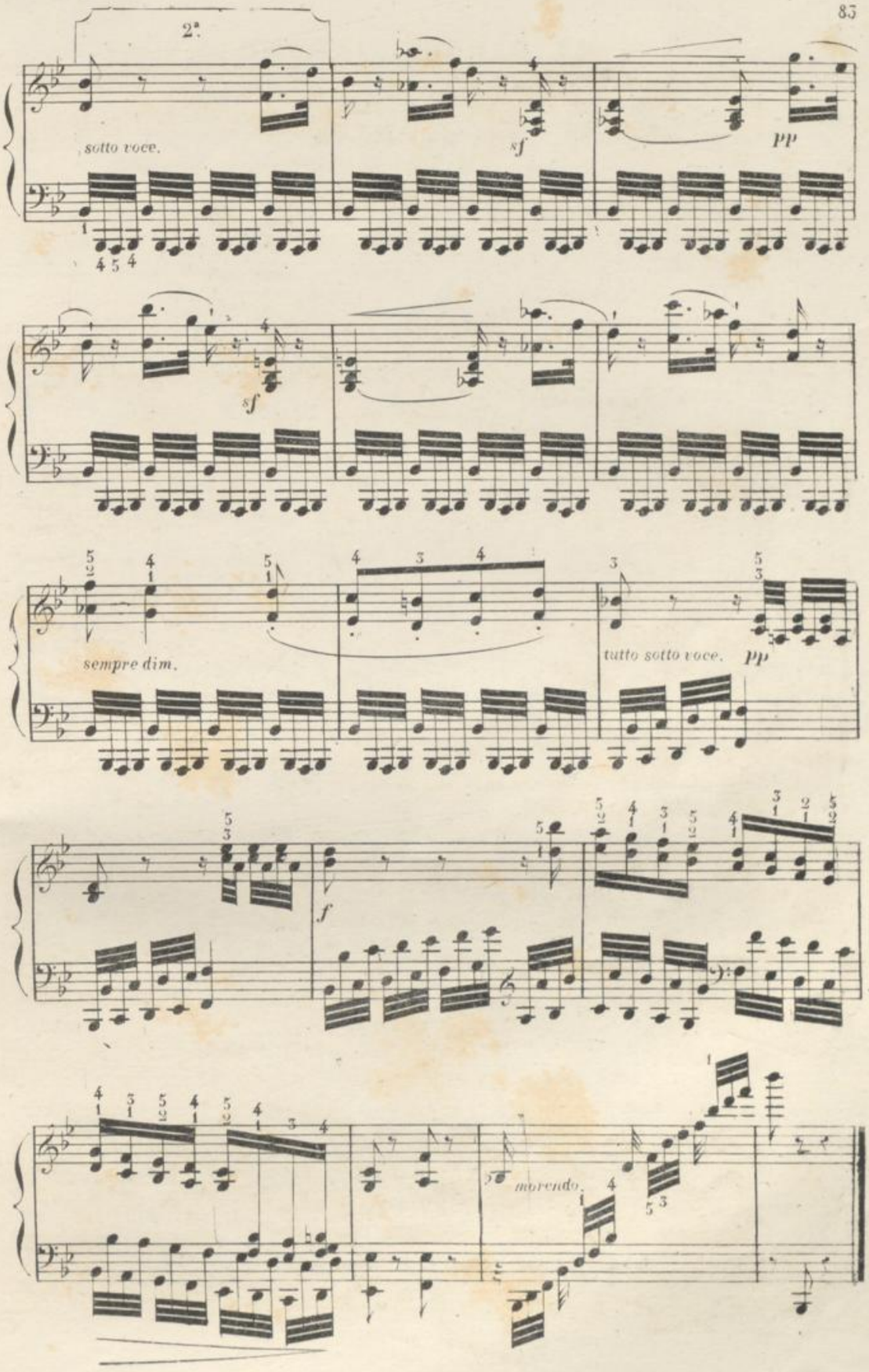

dim:
p
cresc:
f
dim:
p
f
sf
sf
p
pp
smorz:
1a
2a
sotto voce.

con affetto.




mezzo voce legatissimo.

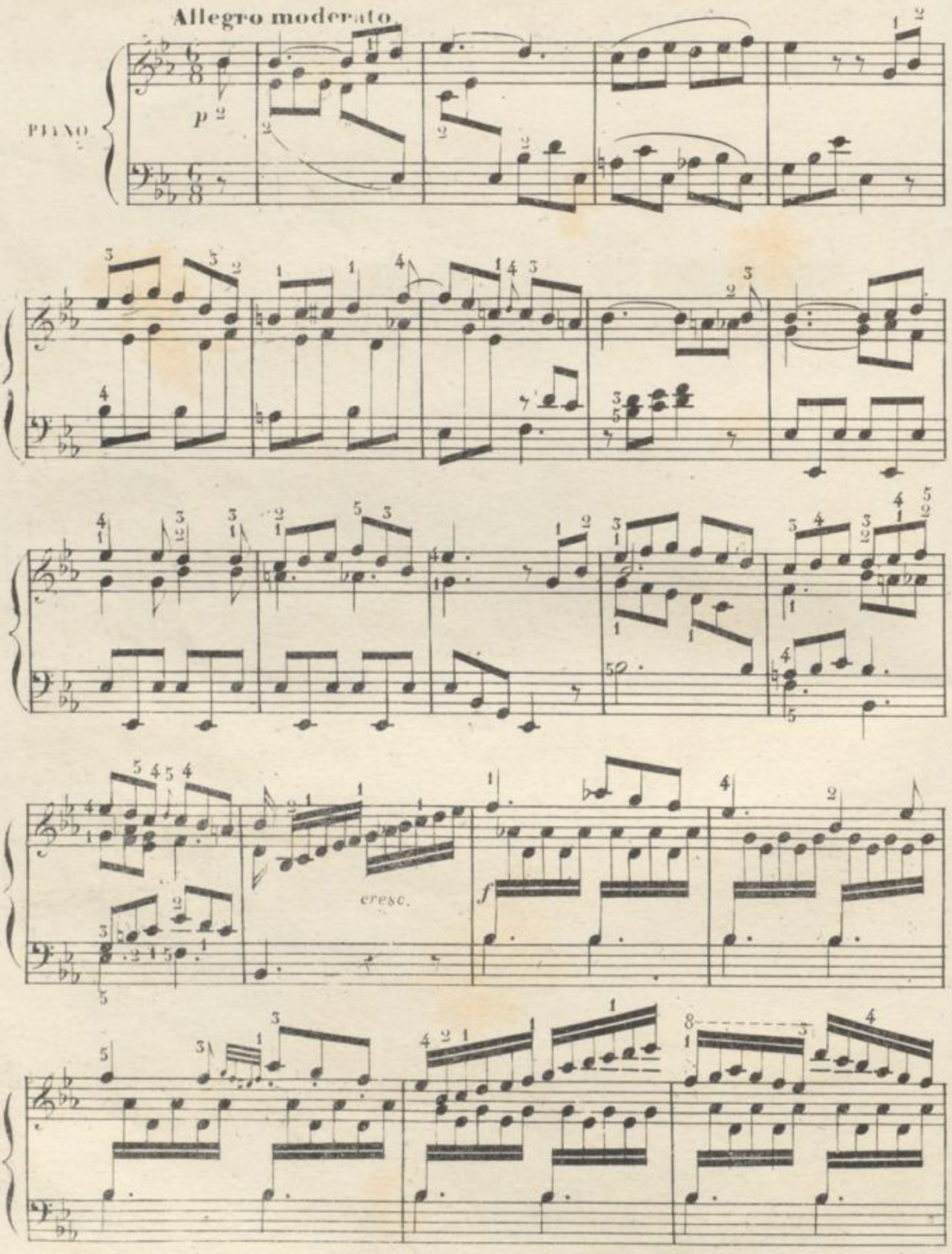

f
cresc.
sf
dim.
pp
1.

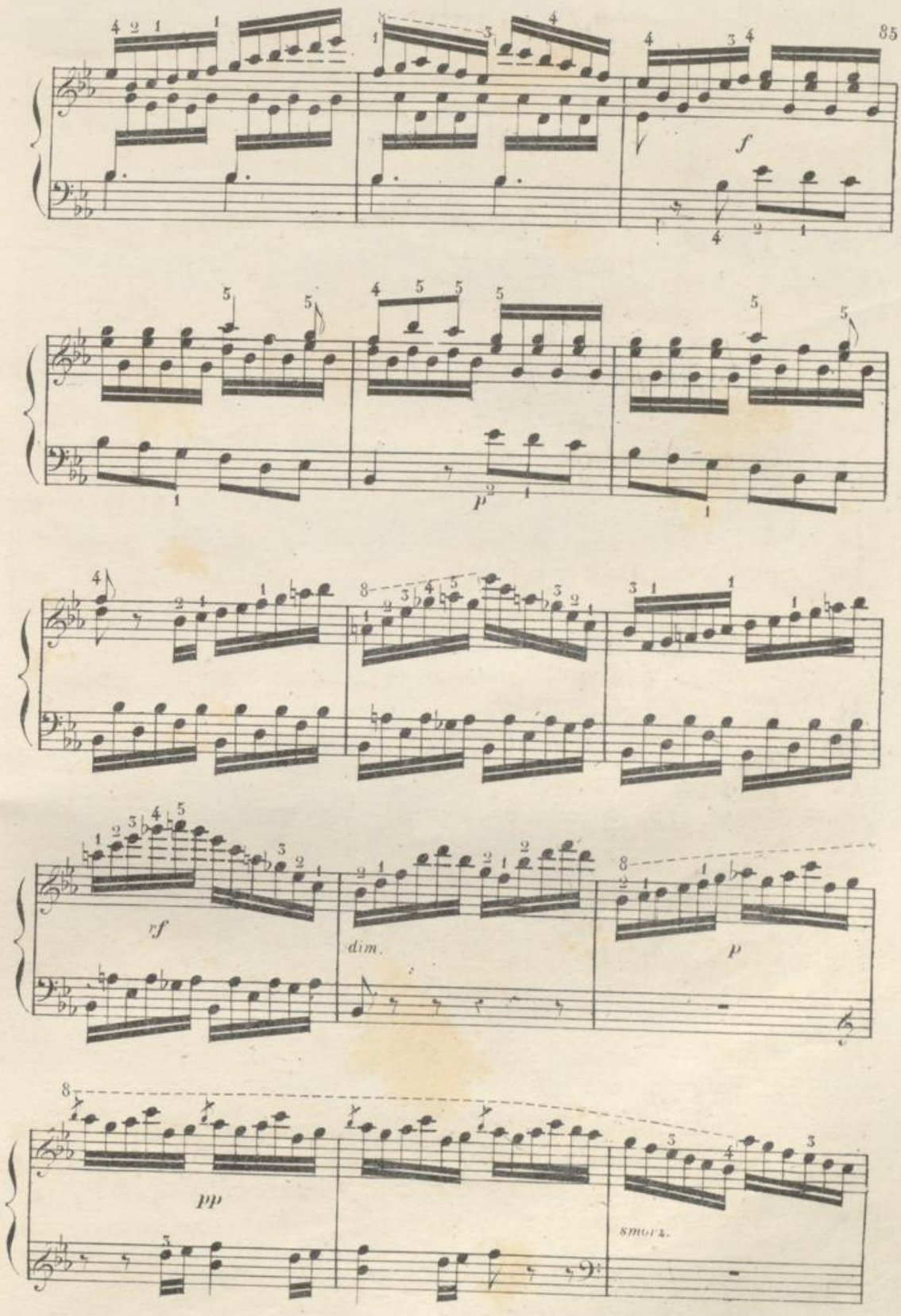

2ª
sotto voce.
sf
pp
sf
sempre dim.
tutto sotto voce.
pp
f
morendo.

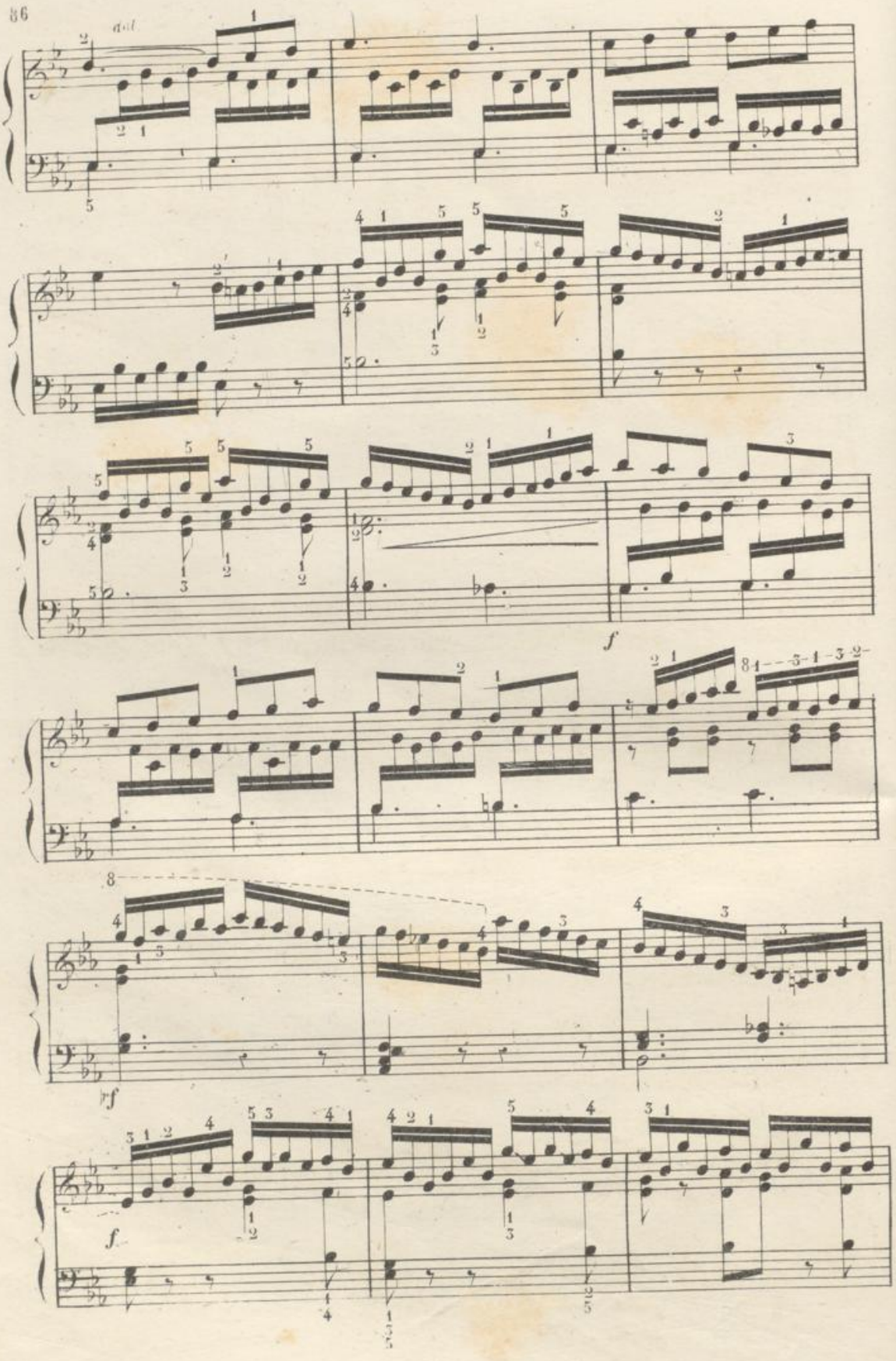
MA BARQUE LEGERE.

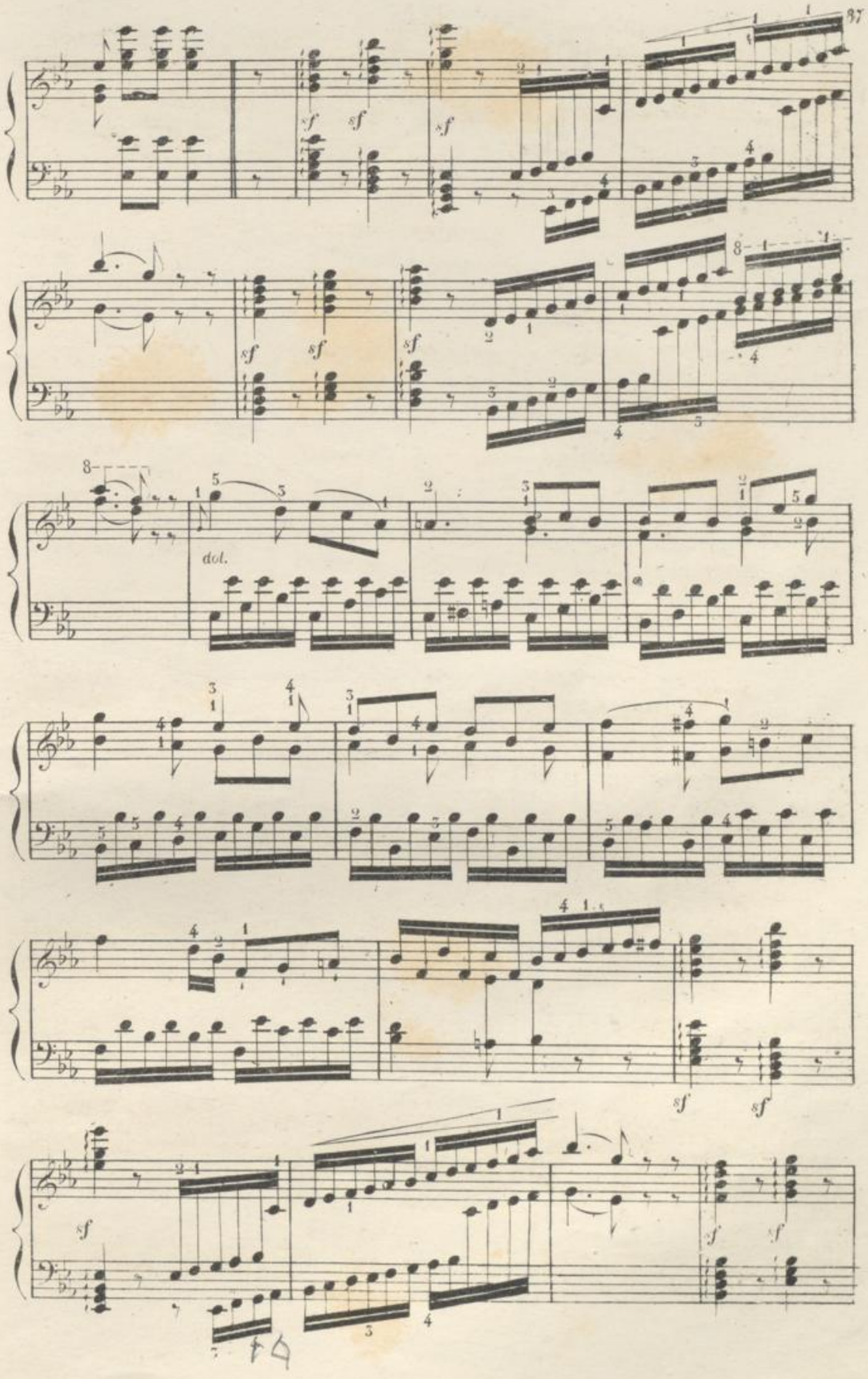
(AIR DE GRETRY)

DUSSEK.




f
p
rf
dim.
p
pp
smorz.


dol
f
ff
f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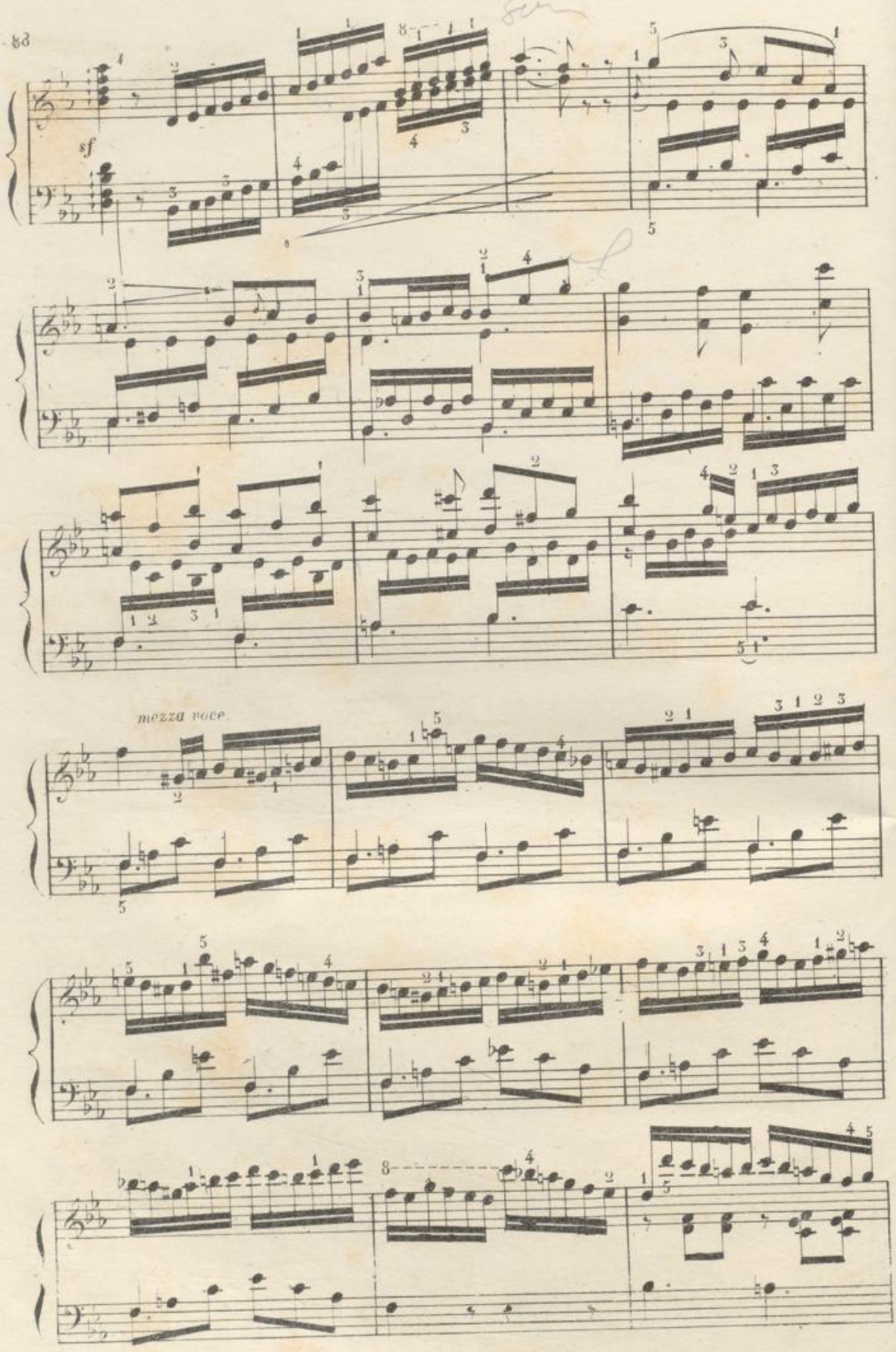
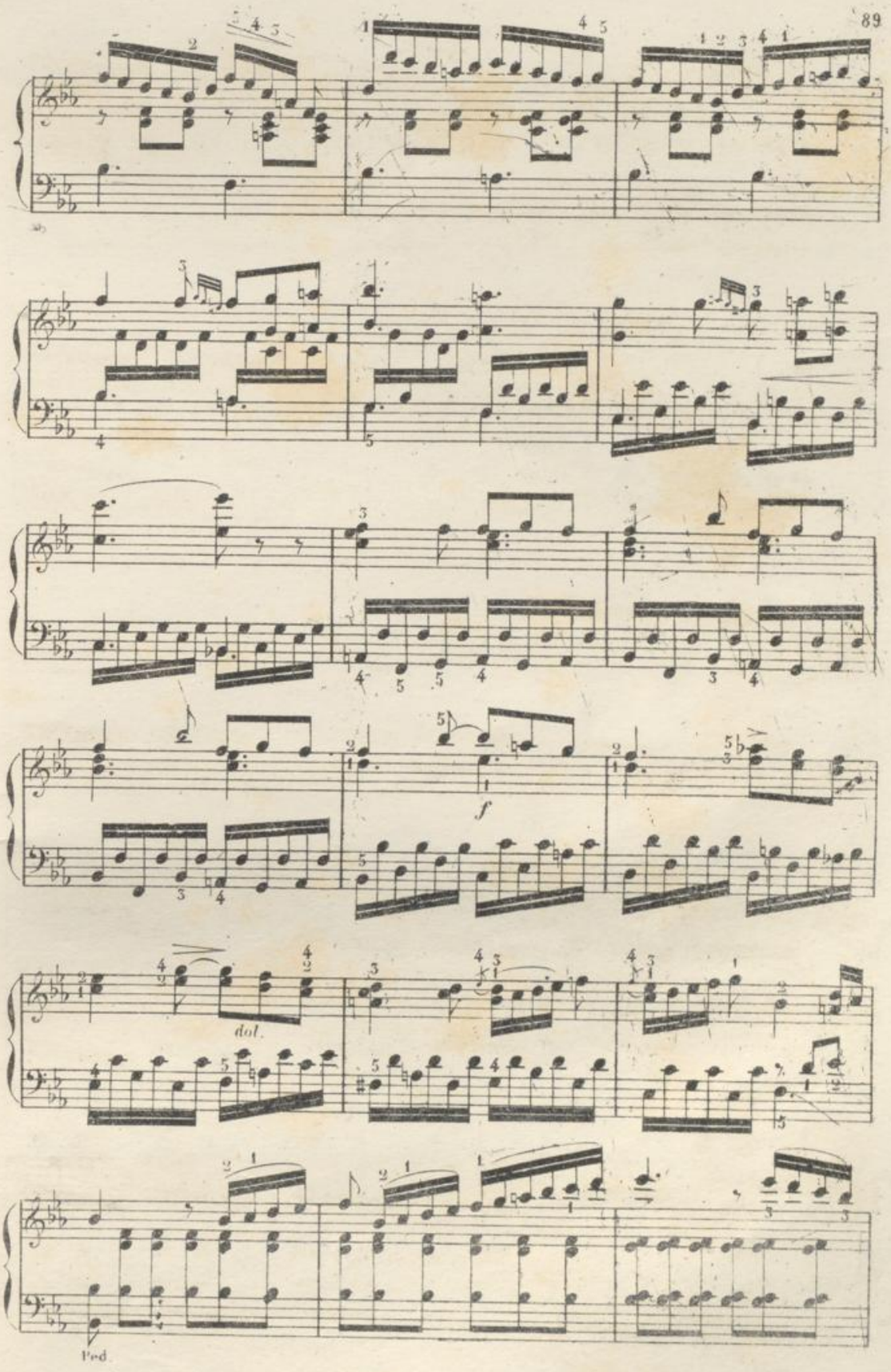
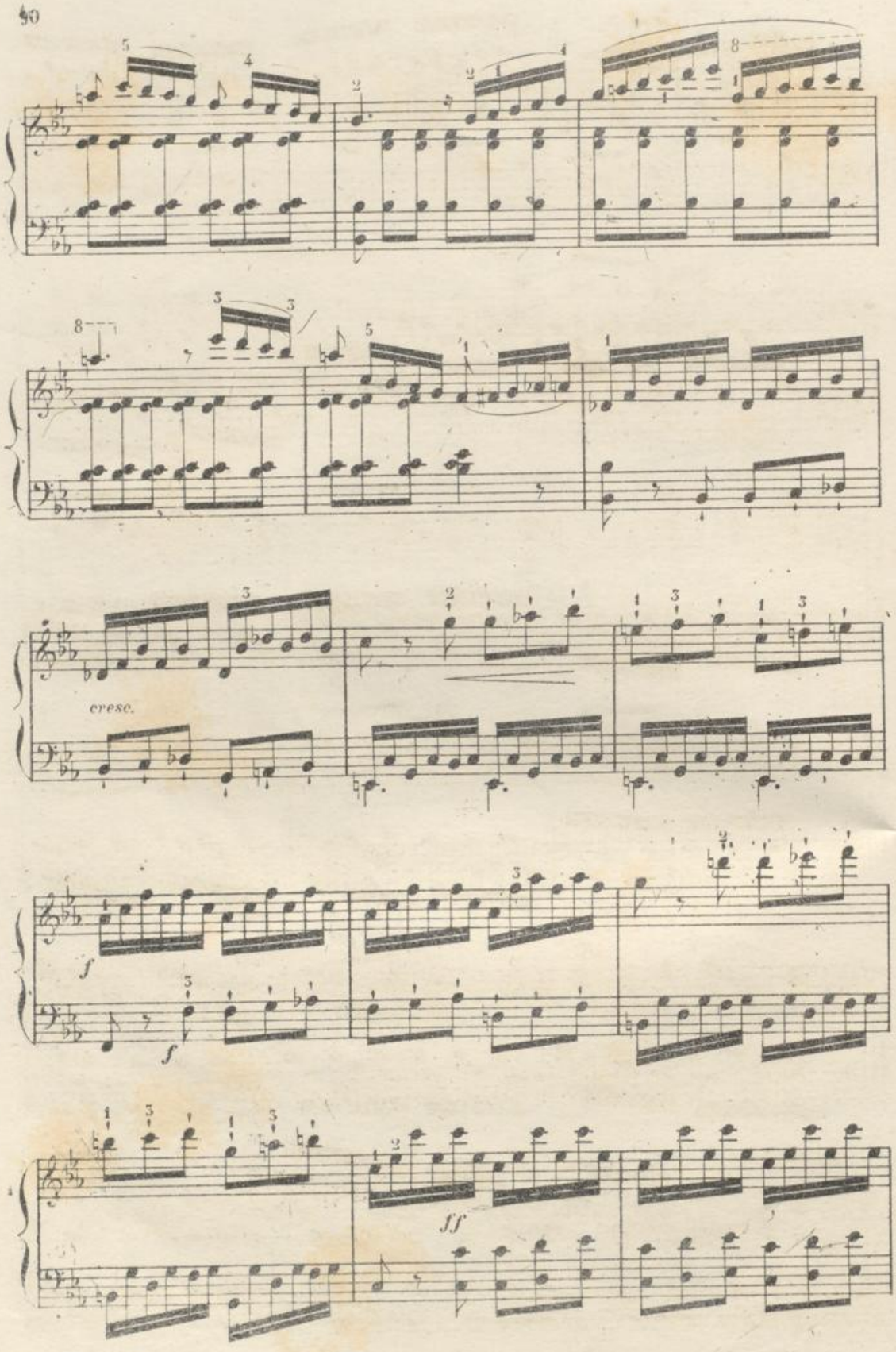
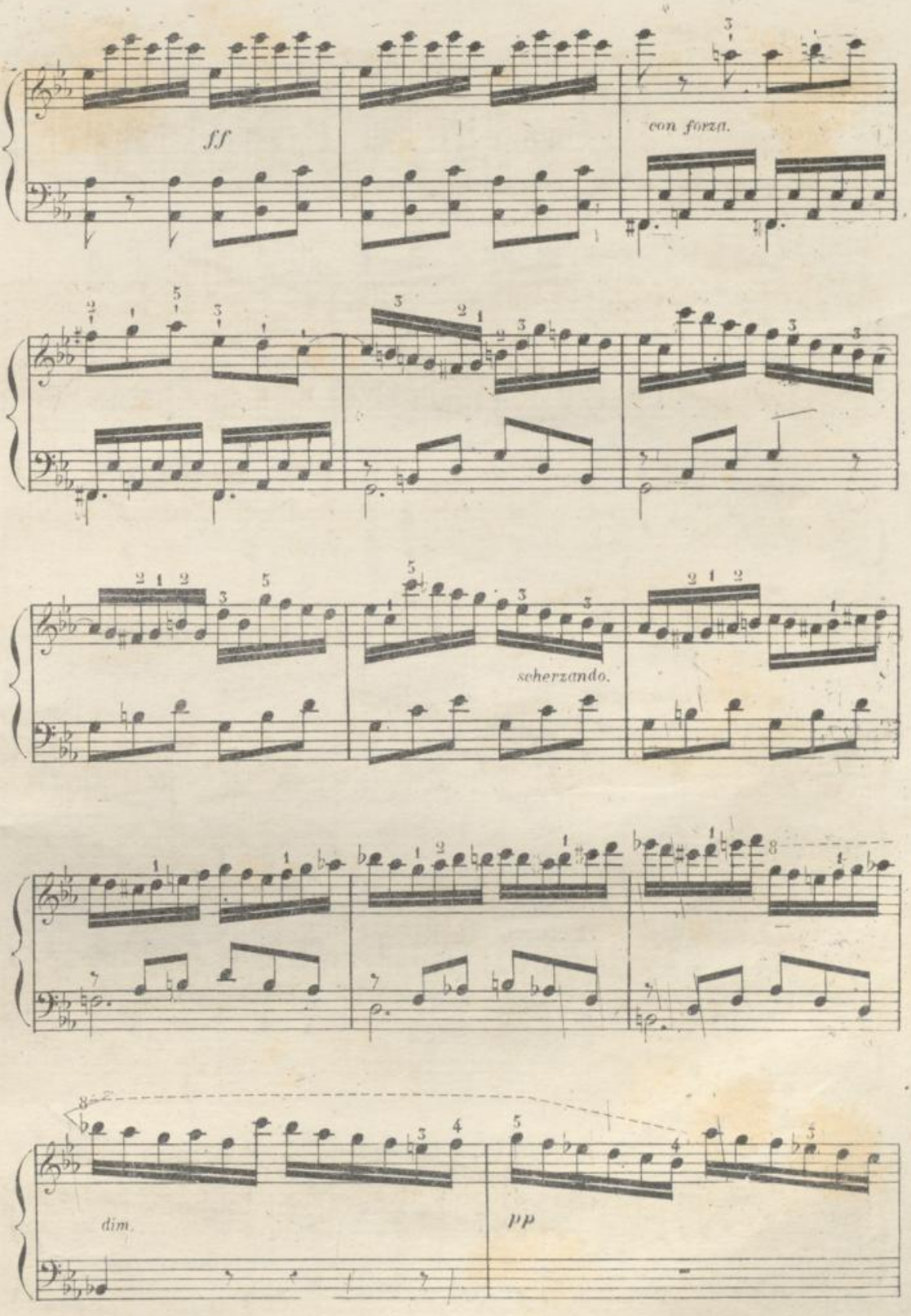
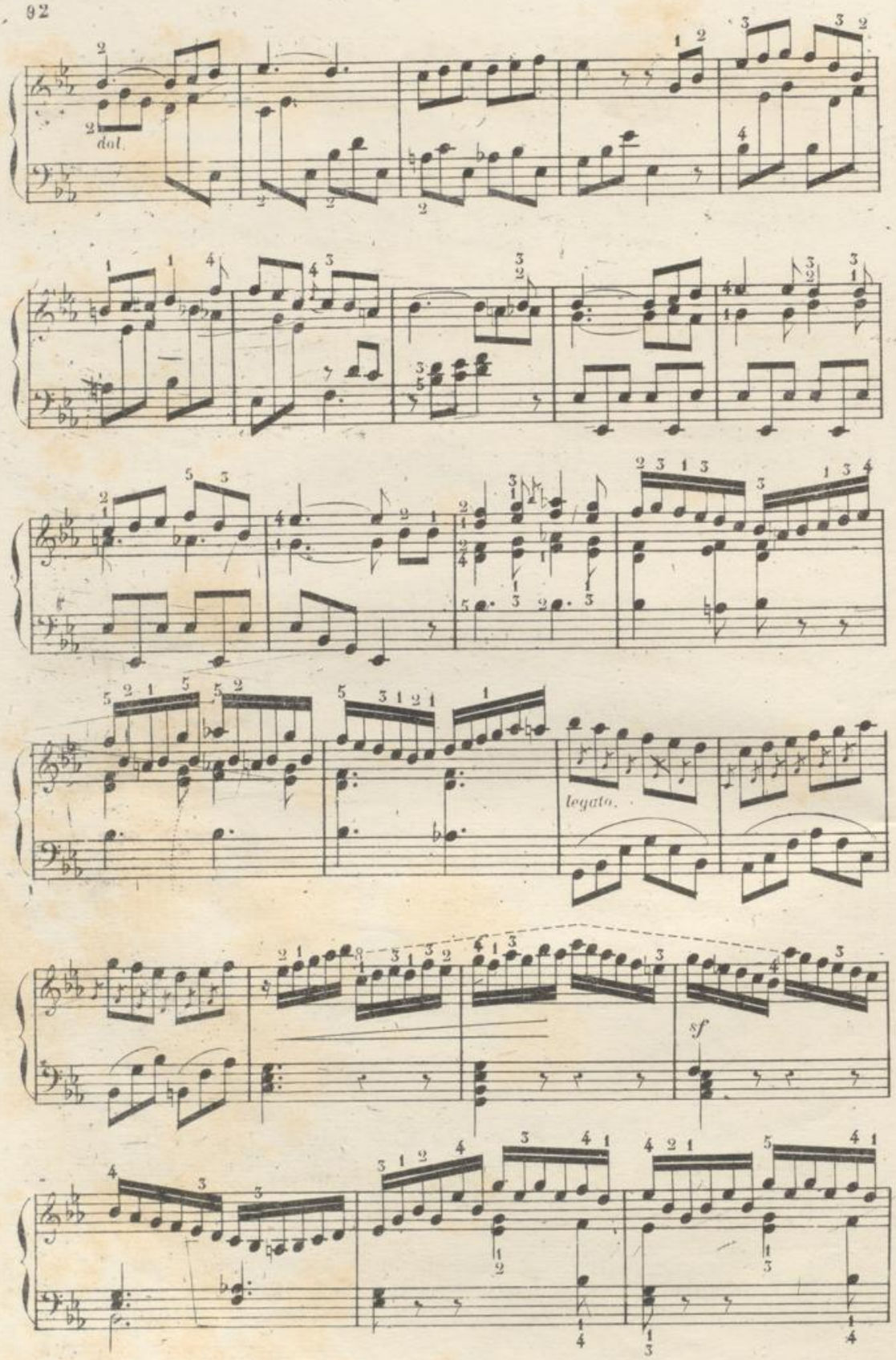
dol.

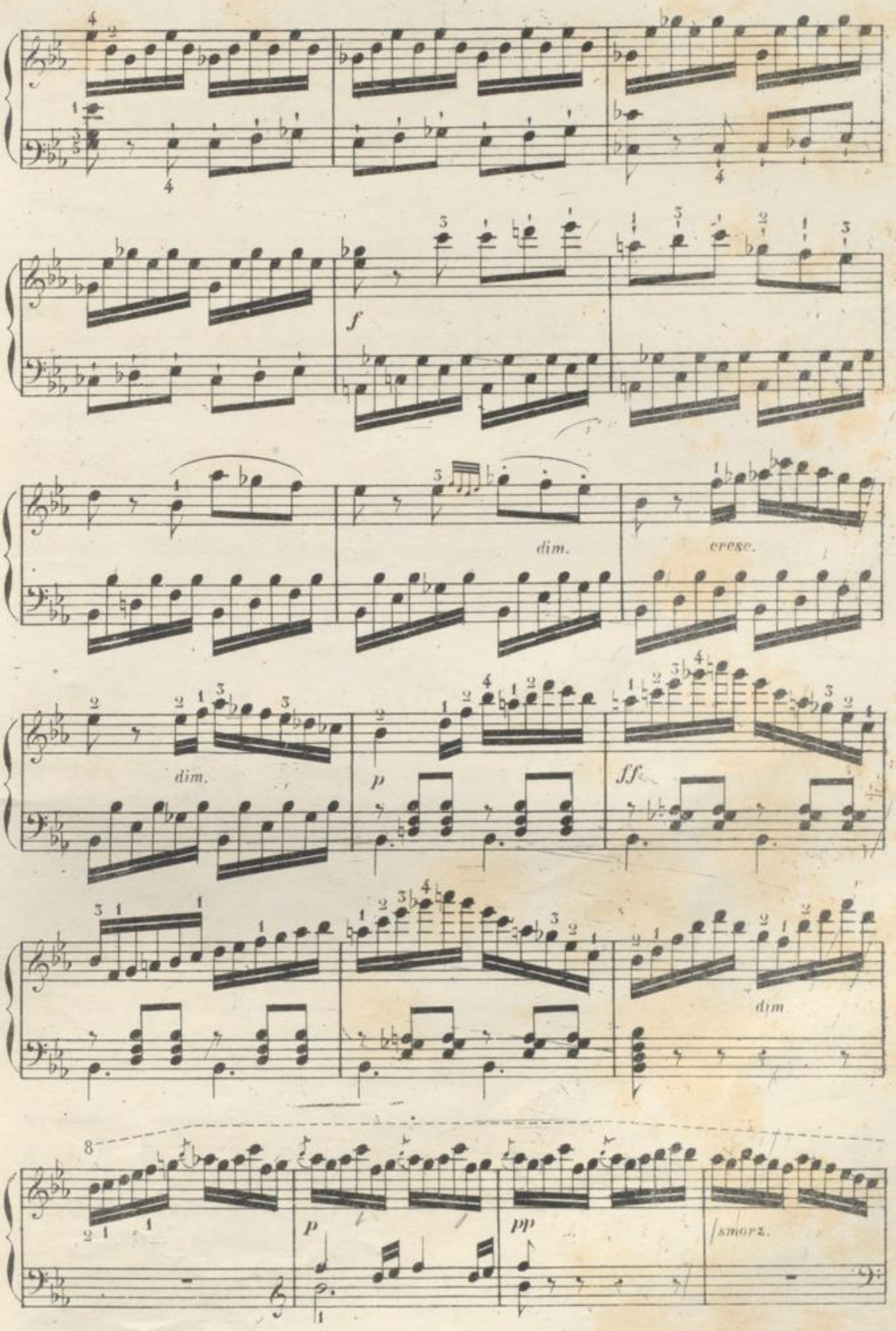

sf
mezza voce.

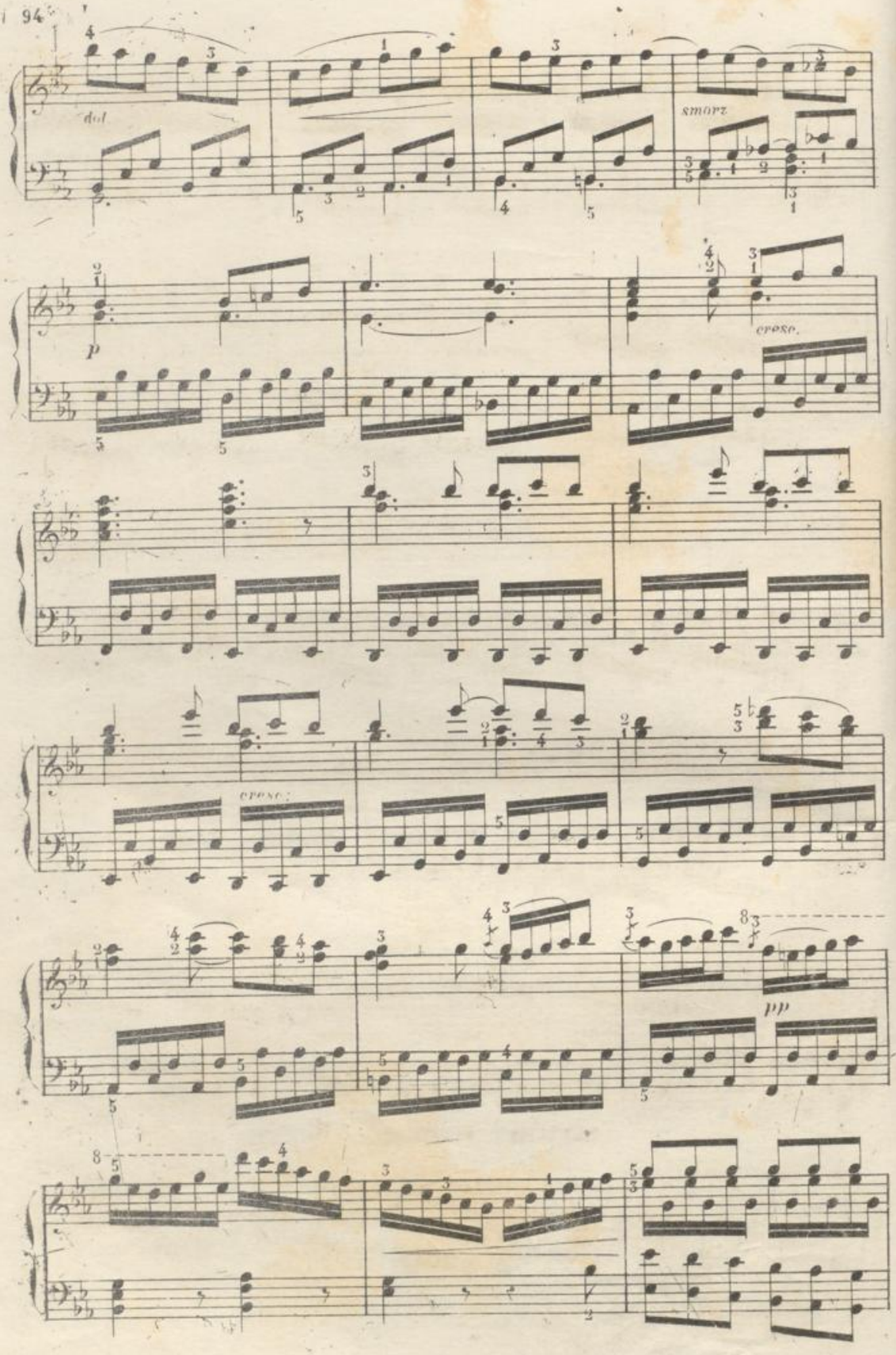

dol.
Ped.


cresc.
f
f
ff


ff
con forza.
scherzando.
dim.
pp


dol.
legato.
sf


f
dim.
cresc.
dim.
p
ff
dim
p
pp
smorz.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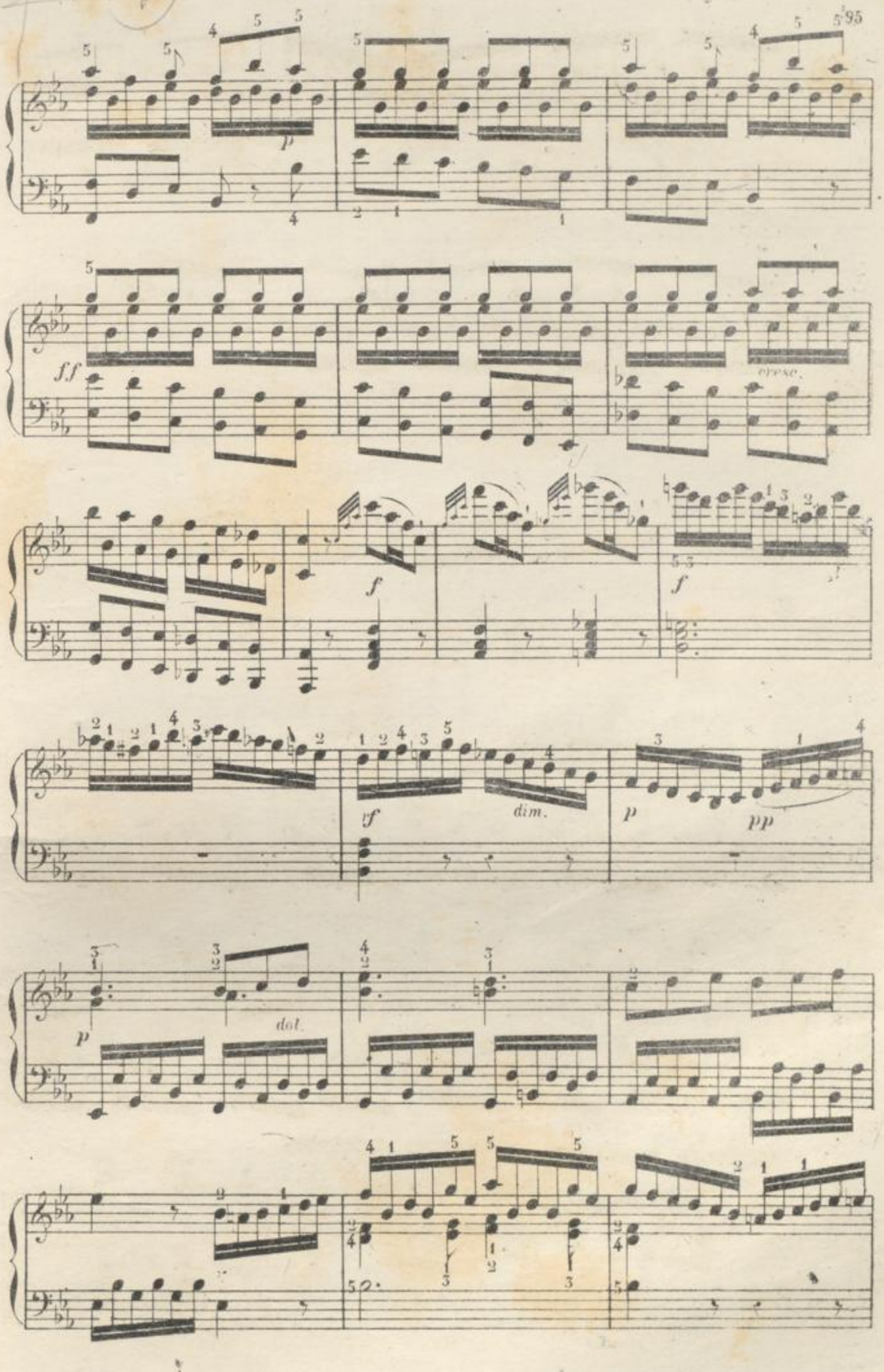
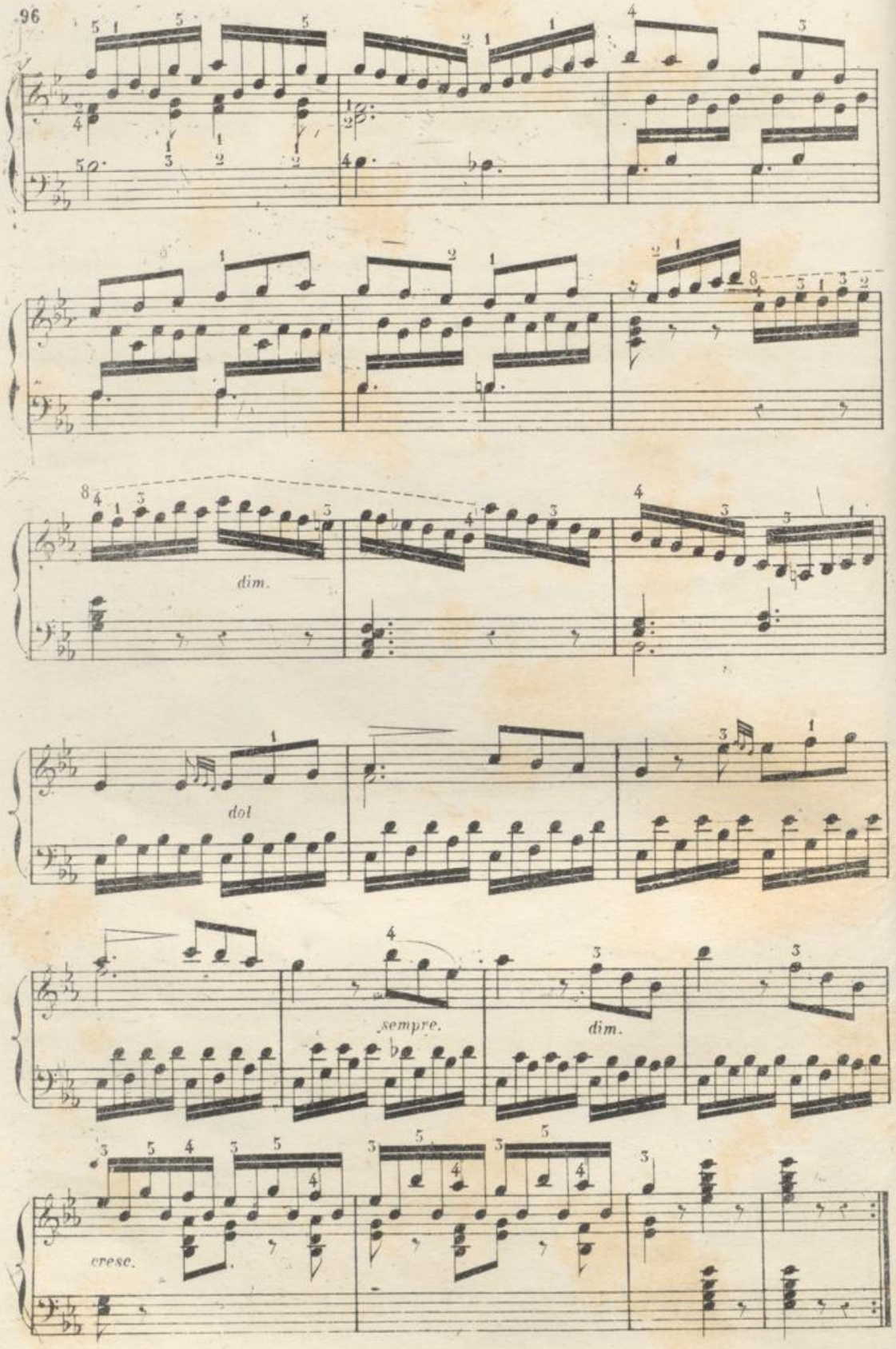
smorz
p
cresc.
cresc.
pp


p
ff
cresc.
f
f
tf
dim.
p
pp
p
dol.

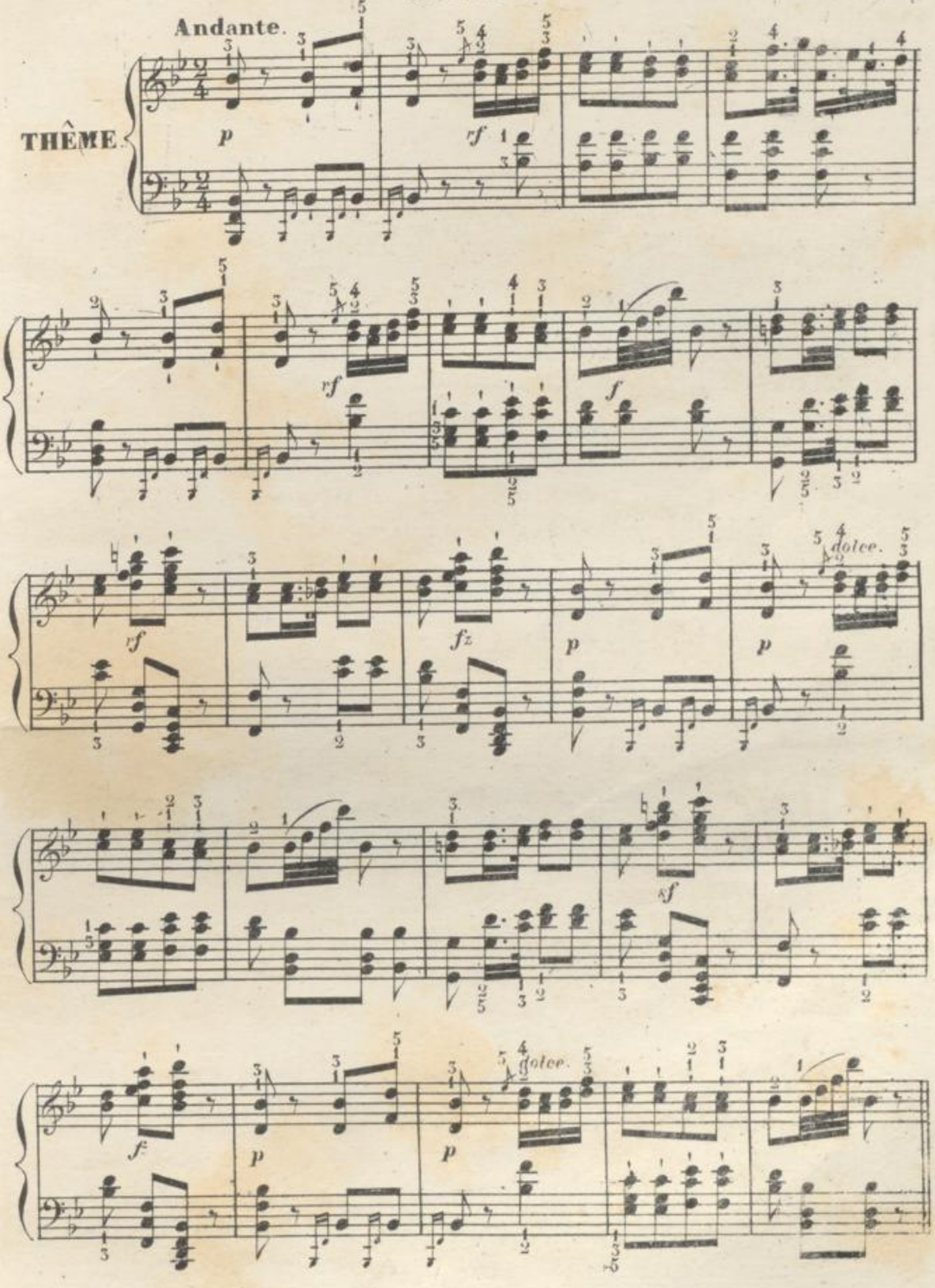

dim.
dol
sempre.
dim.
cresc.

MARCHE DE TAMERLAN

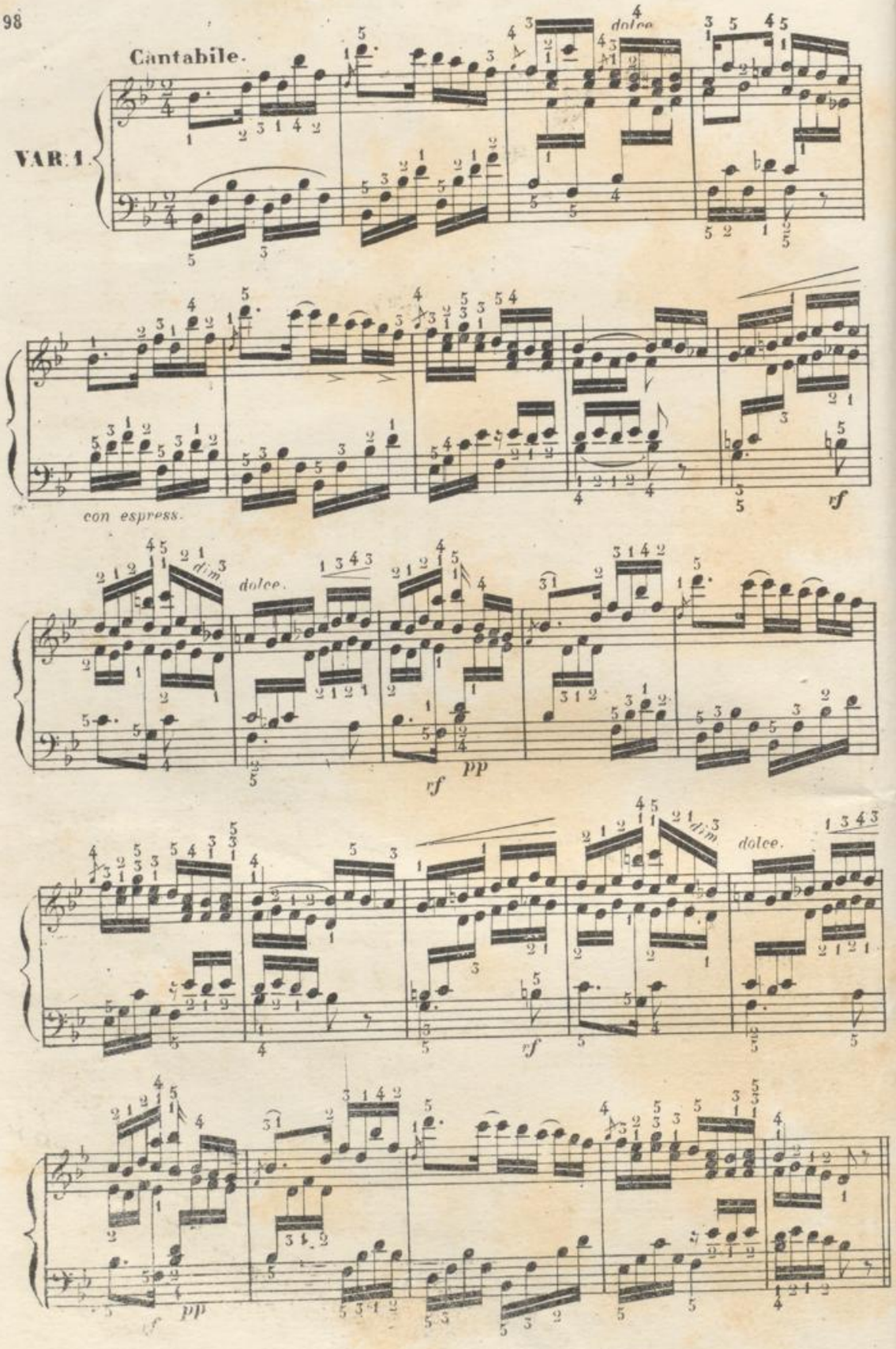
(DE WINTER)

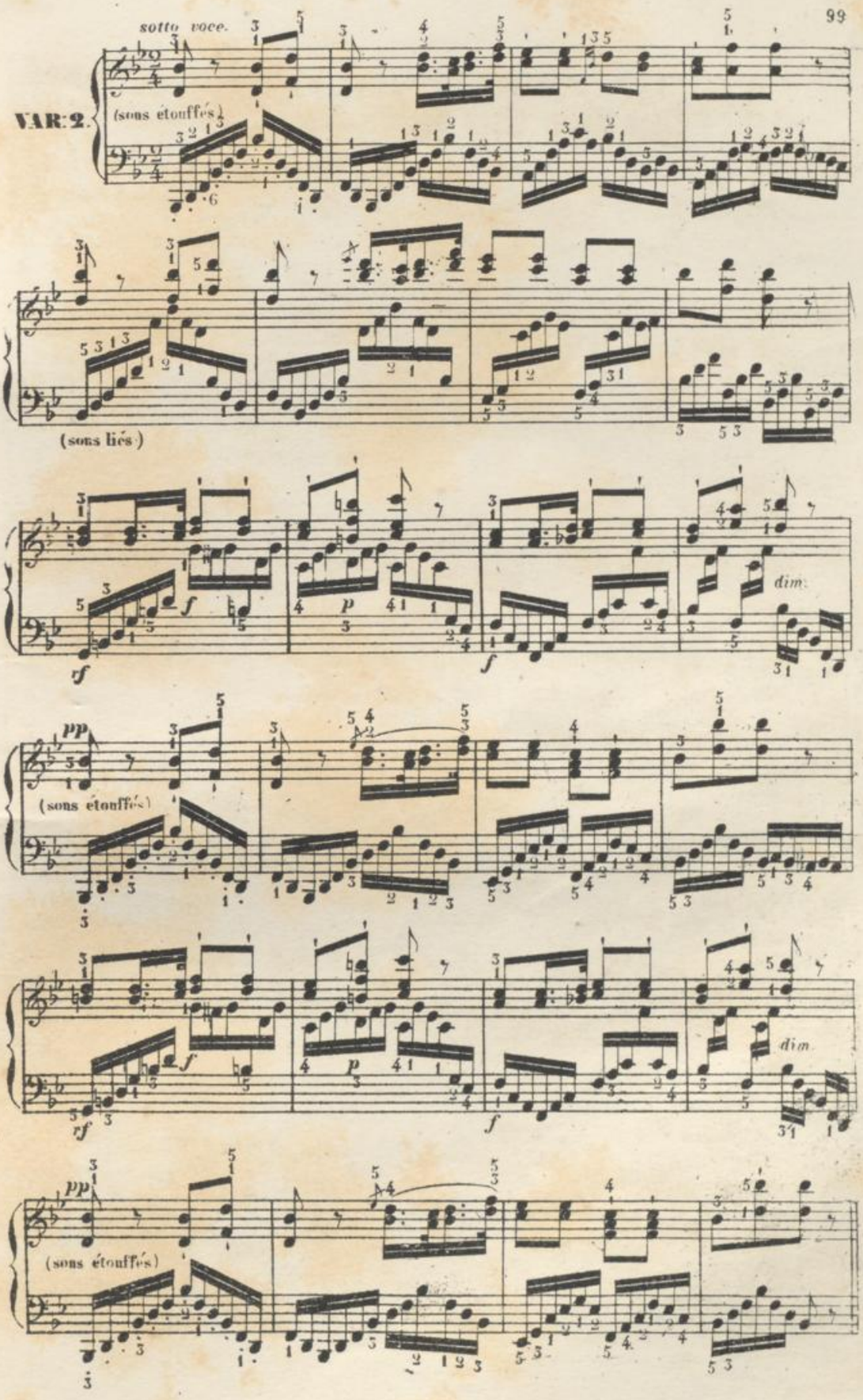
Variée

DUSSEK.

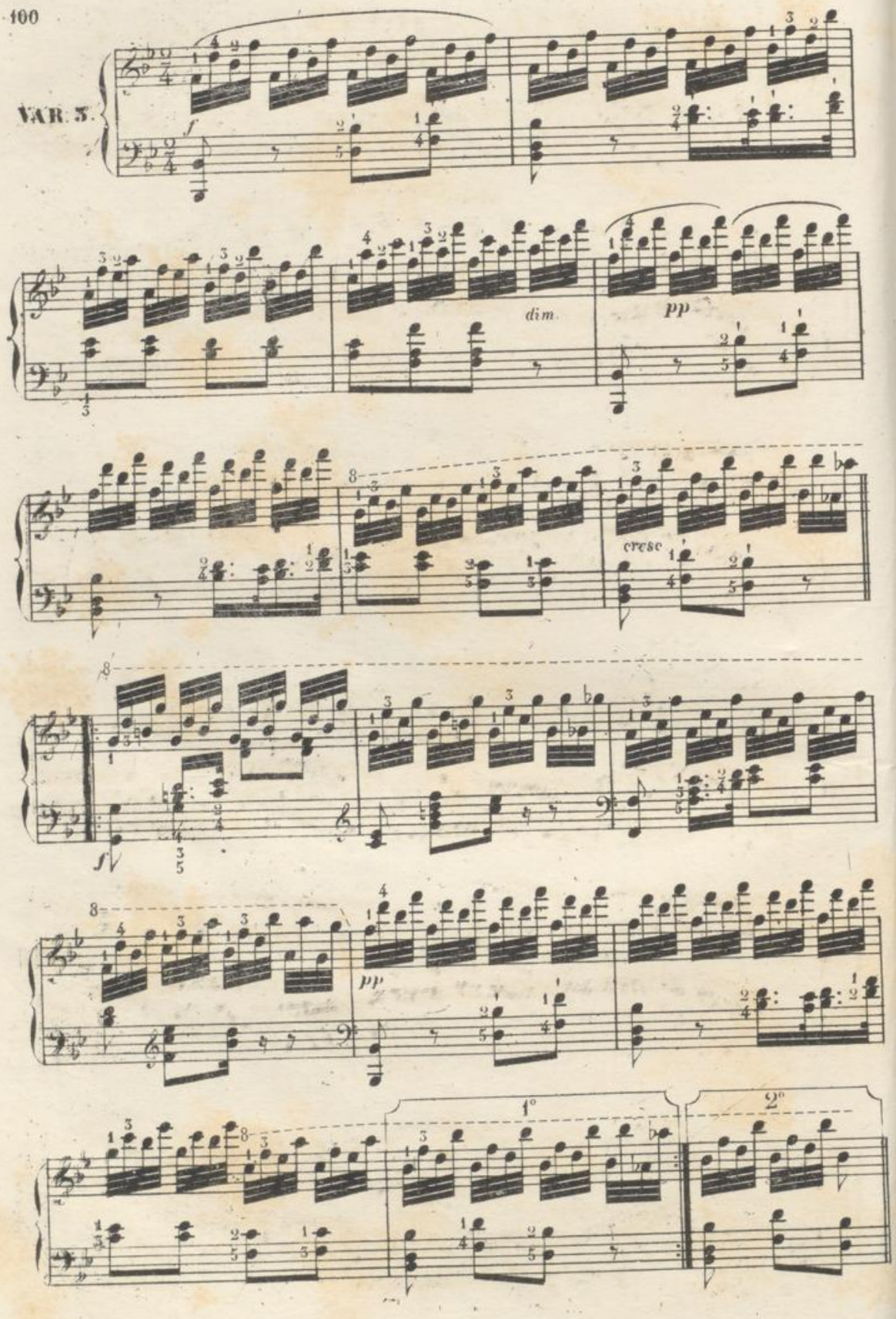


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

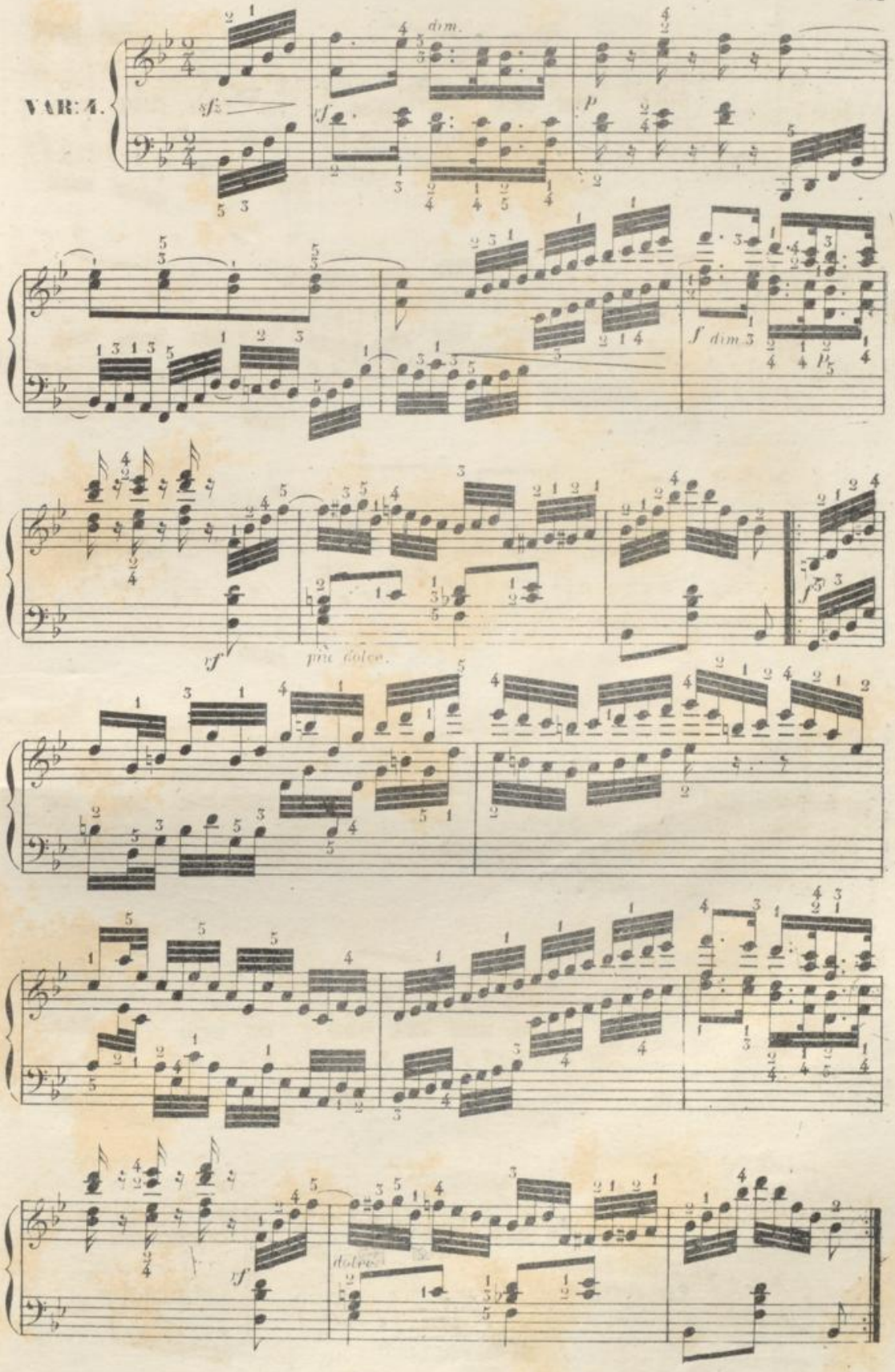

Cantabile.
VAR. 1.
dolce
con espress.
rf
dim
dolce.
pp
rf
dim
dolce.
rf
pp
rf

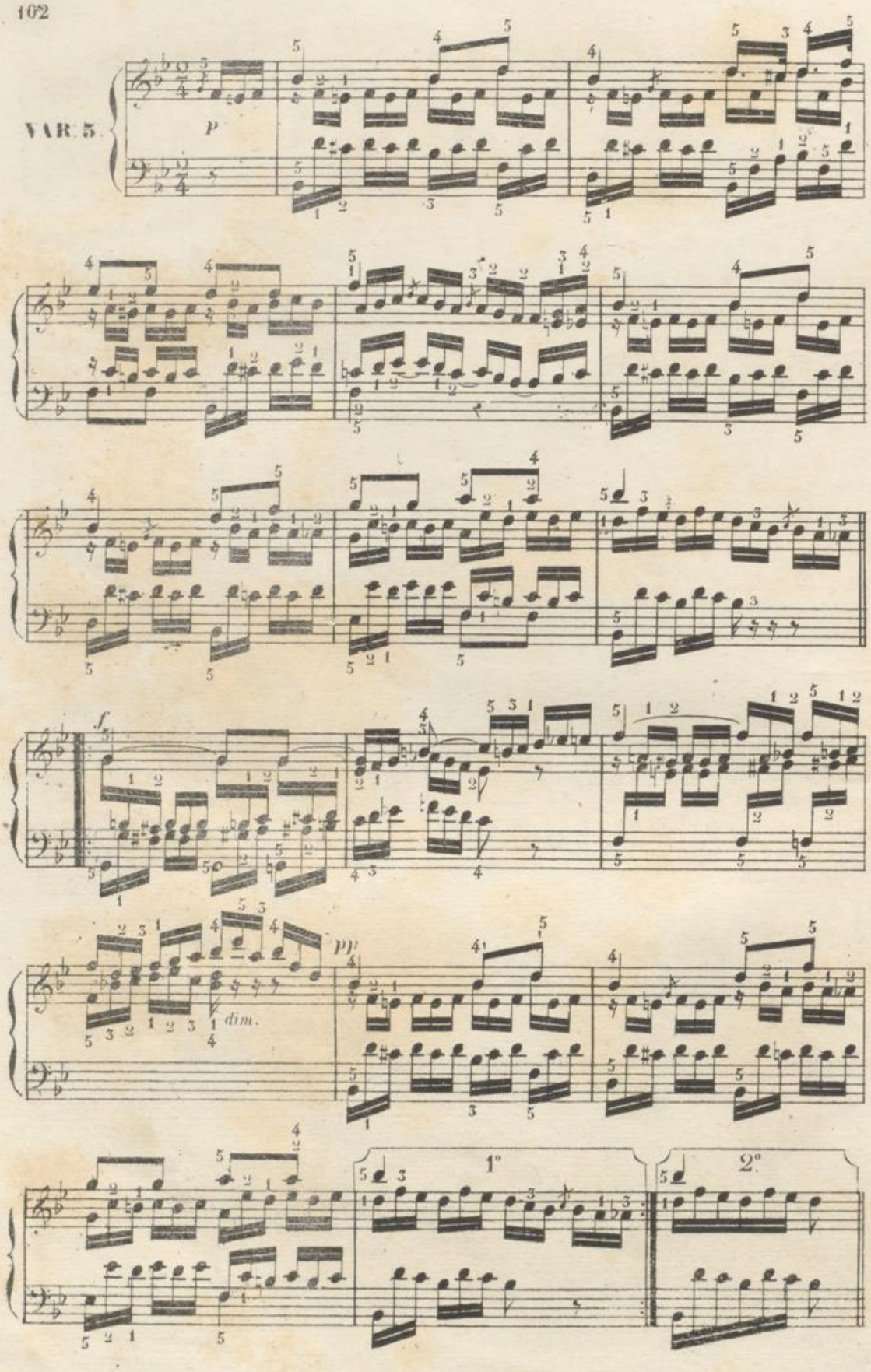

sotto voce.
VAR: 2.
(sons étouffés)
(sons liés)
dim.
pp
(sons étouffés)
dim.
pp
(sons étouffés)

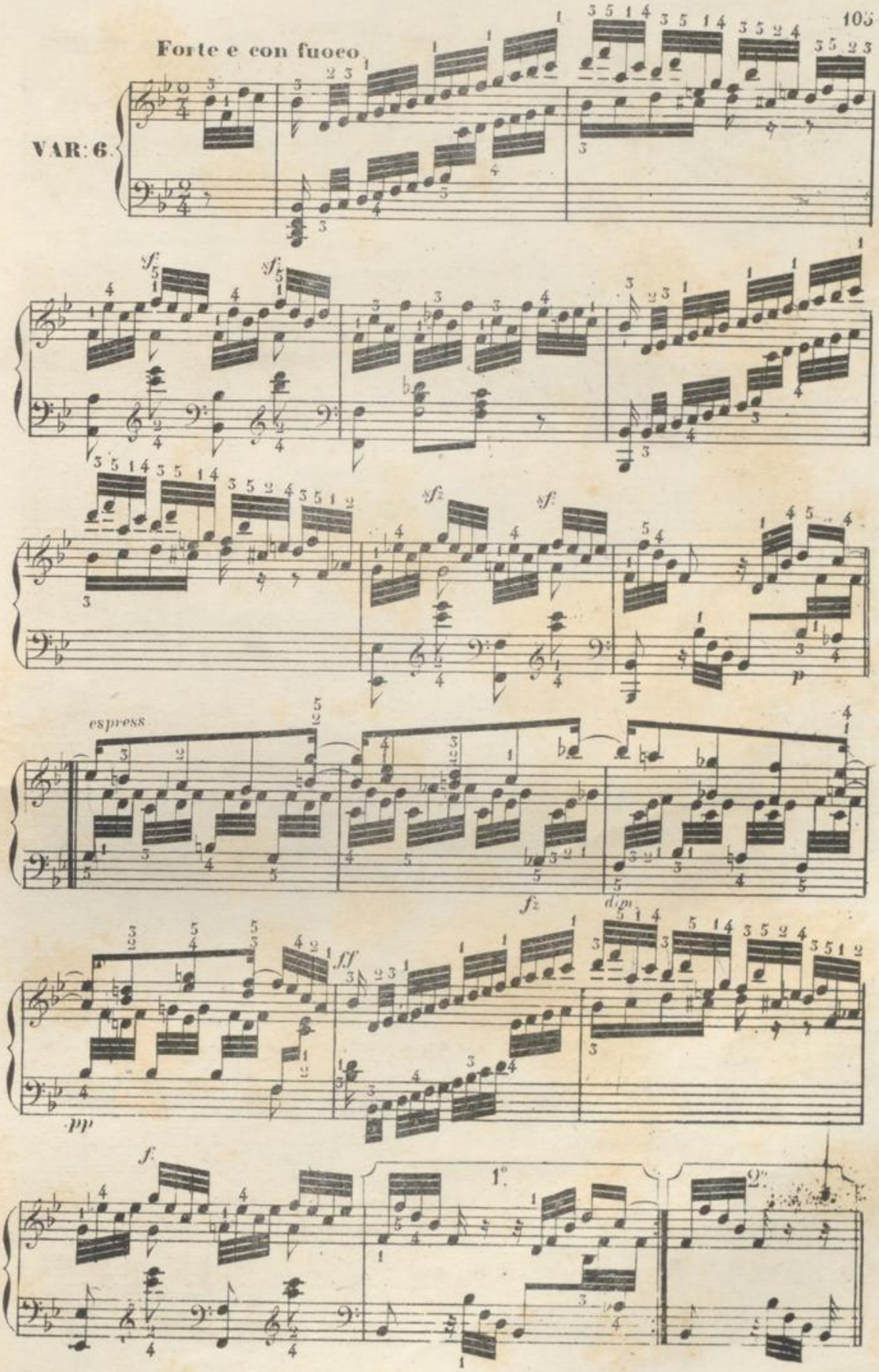
VAR. 3.



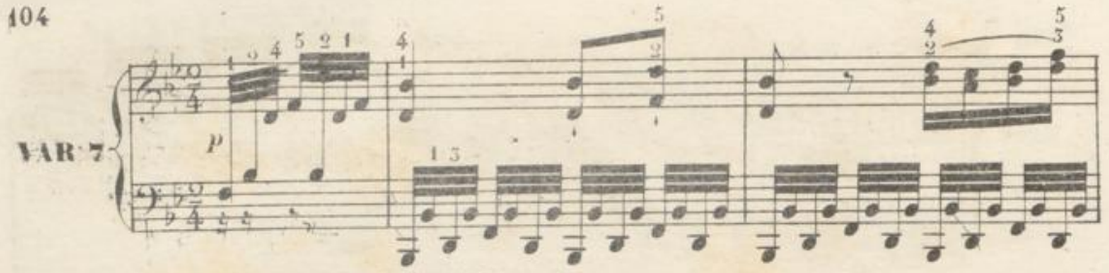
VAR: 4.



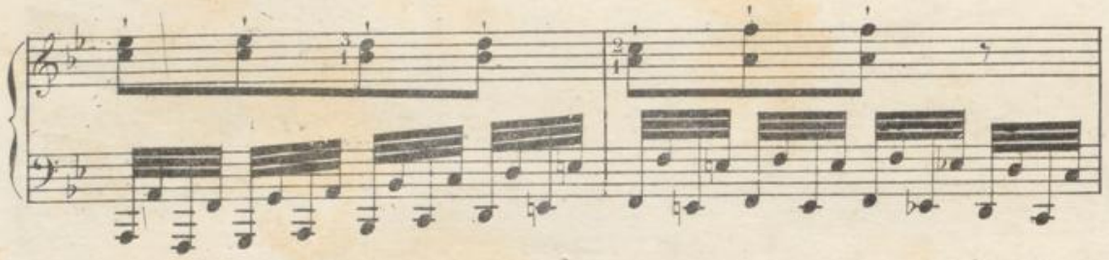

VAR. 5.
p
f
pp
dim.
1°
2°

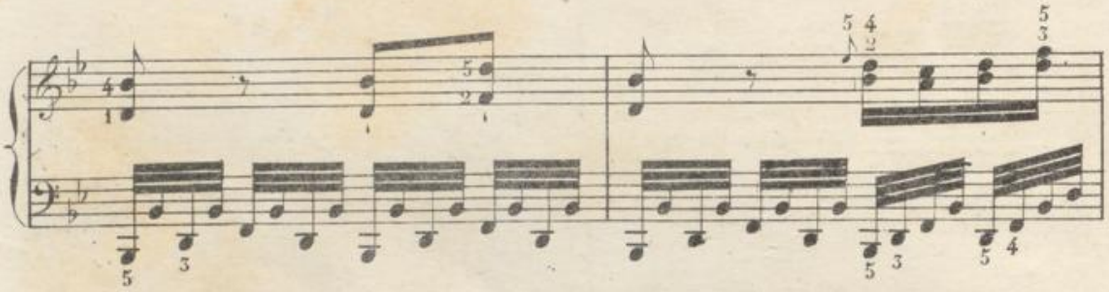

Forte e con fuoco
VAR: 6.
espress
dim.
1°
2°

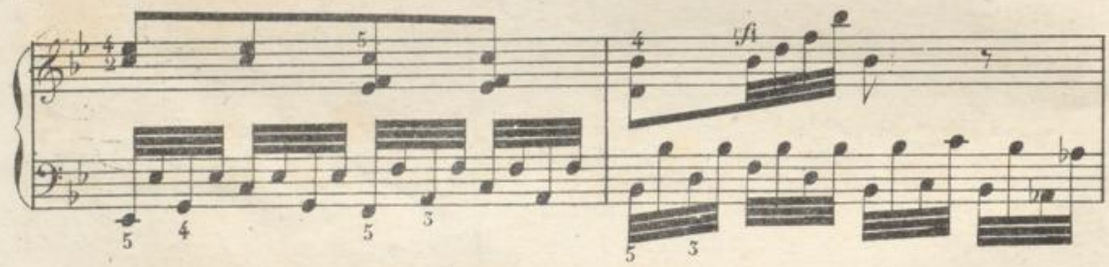
VAR. 7.

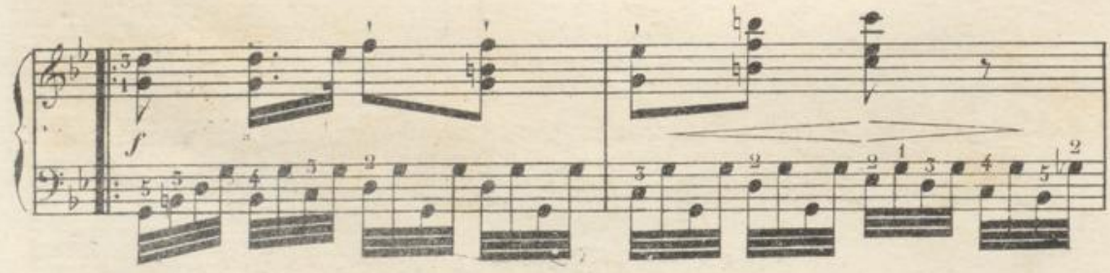


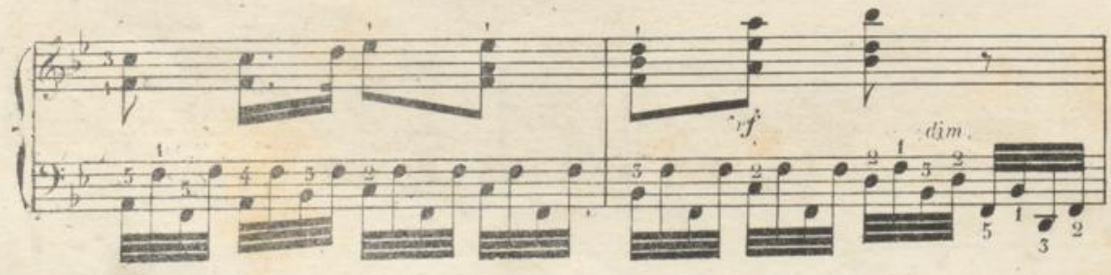
sempre sotto voce.

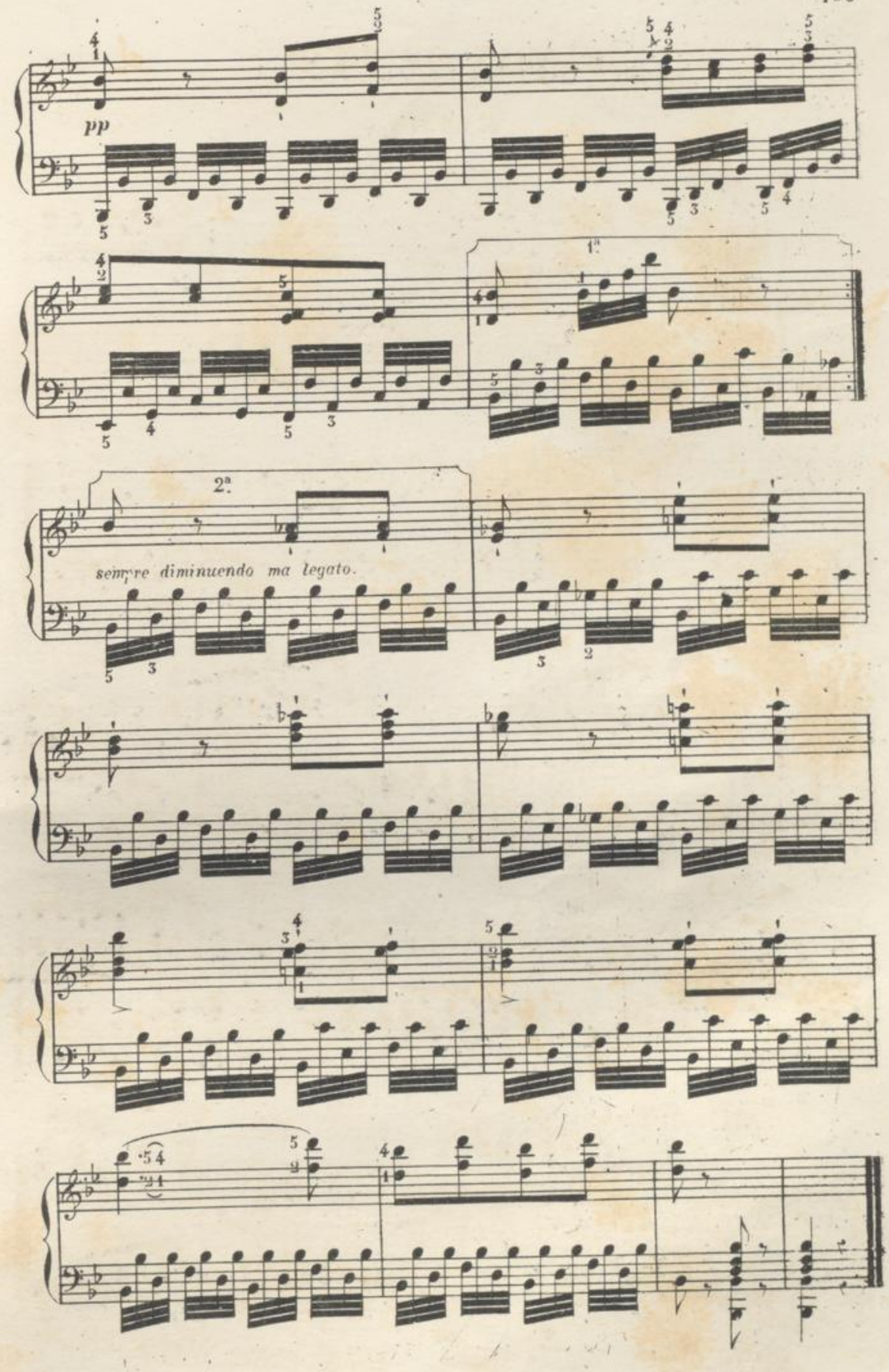






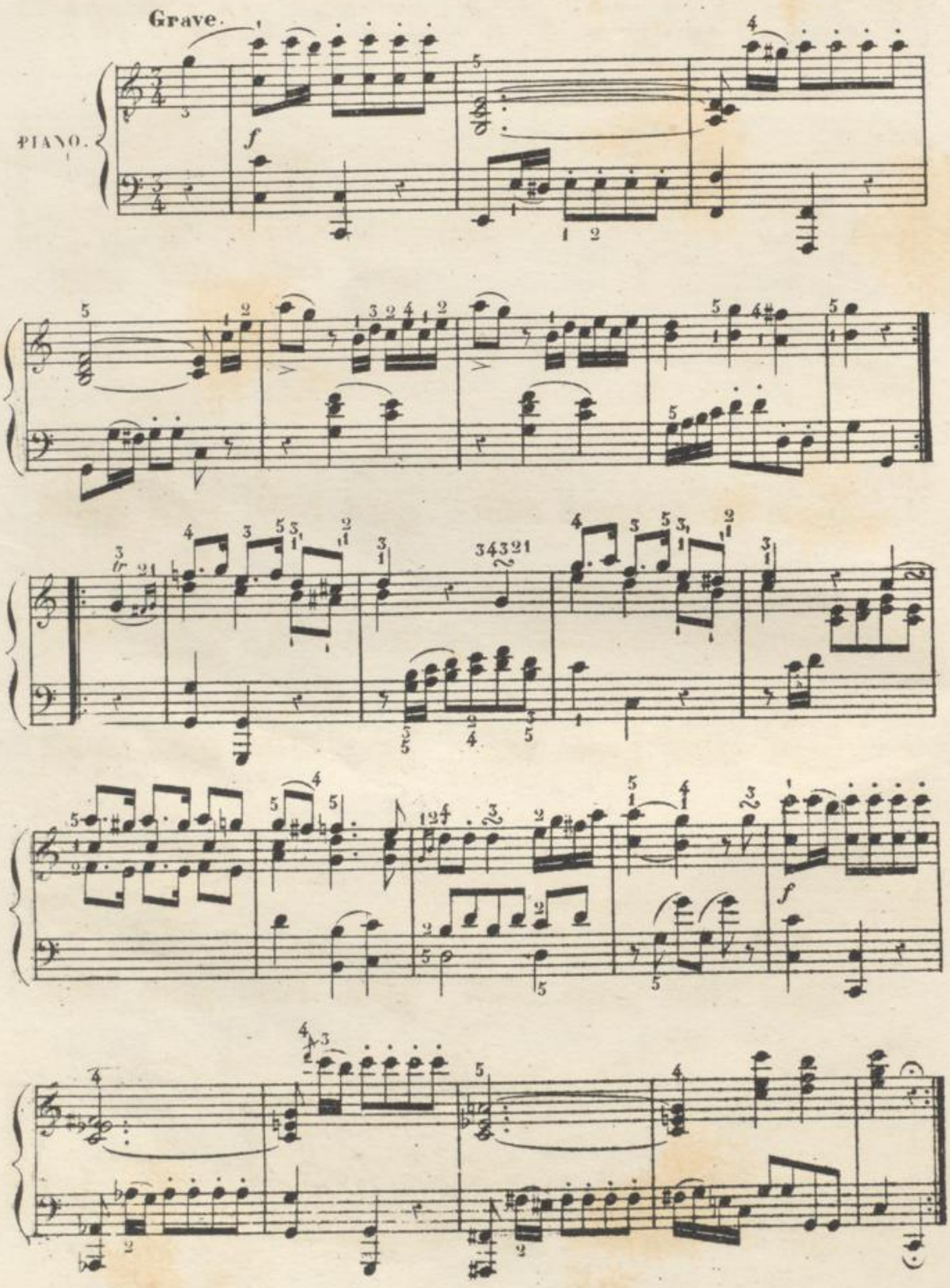


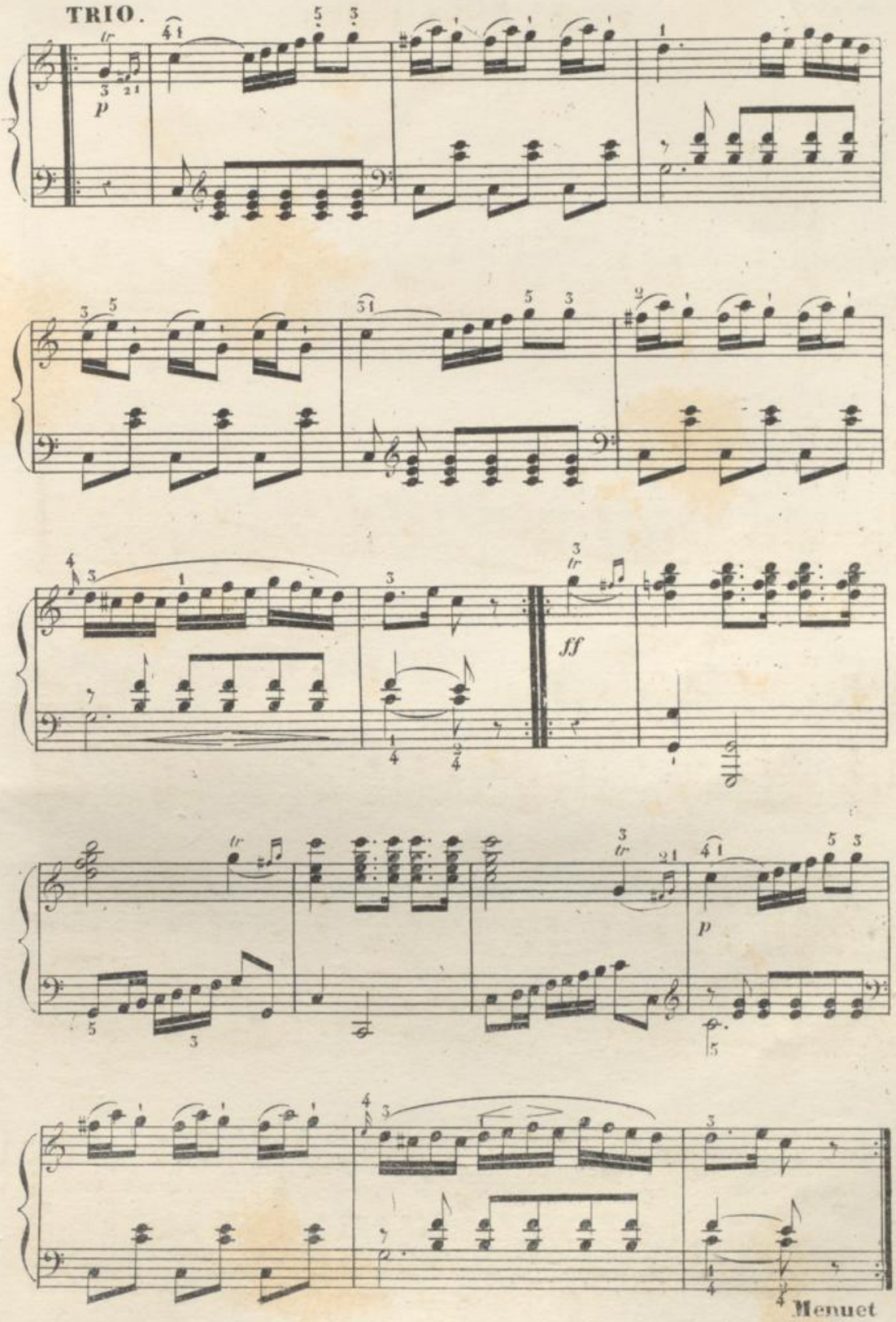



pp
1a
2a
sempre diminuendo ma legato.

MENUET DU BŒUF

HAYDN.

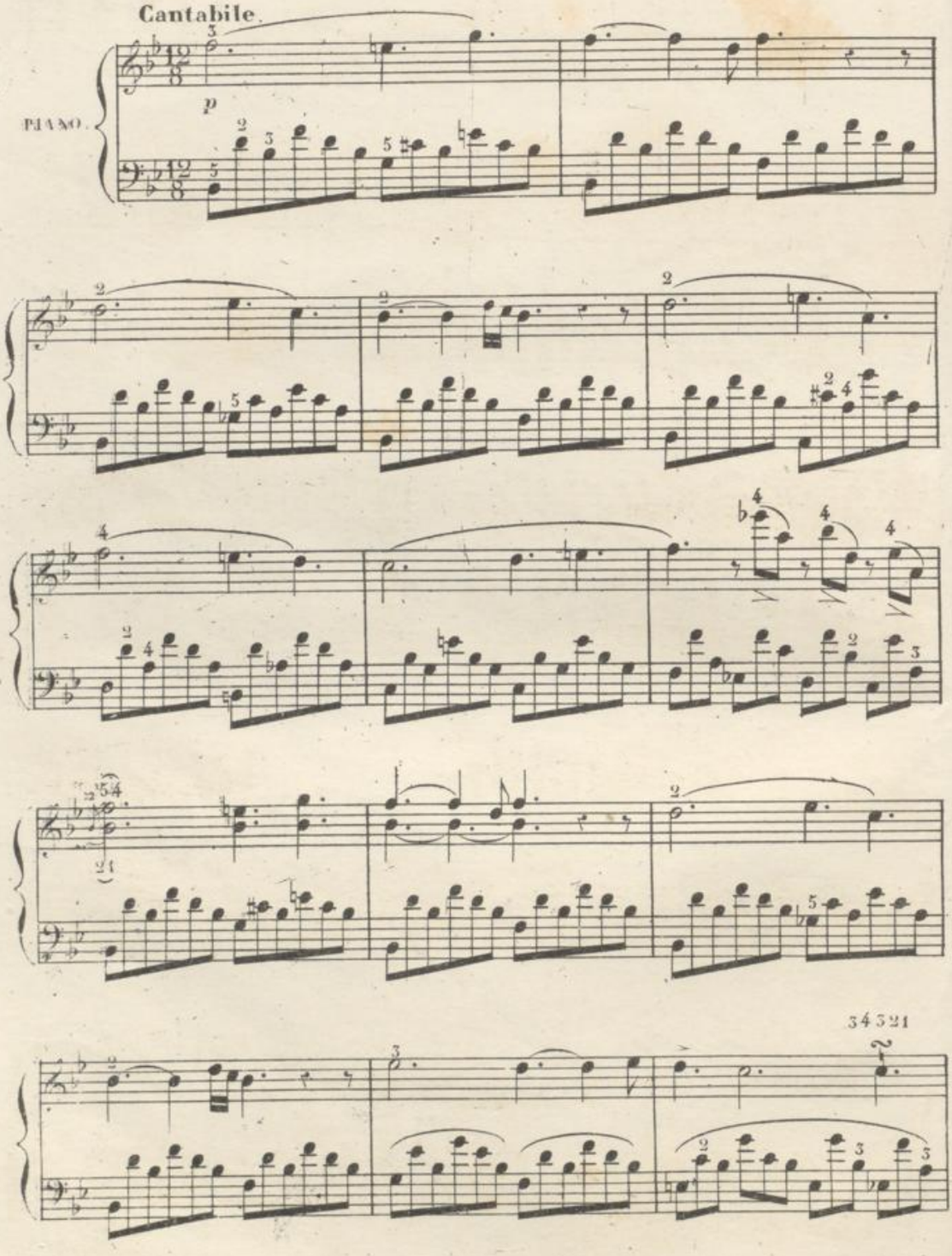


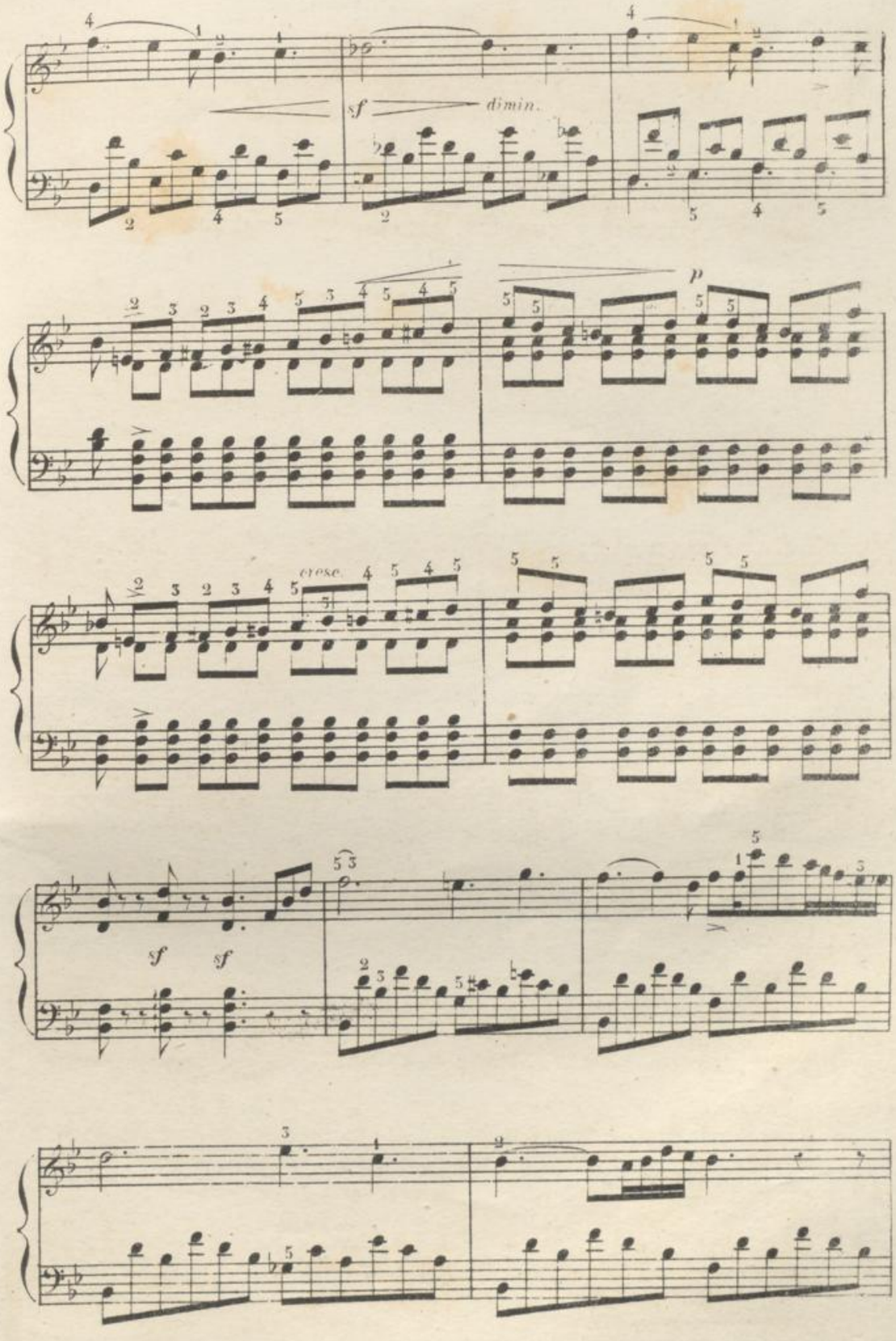


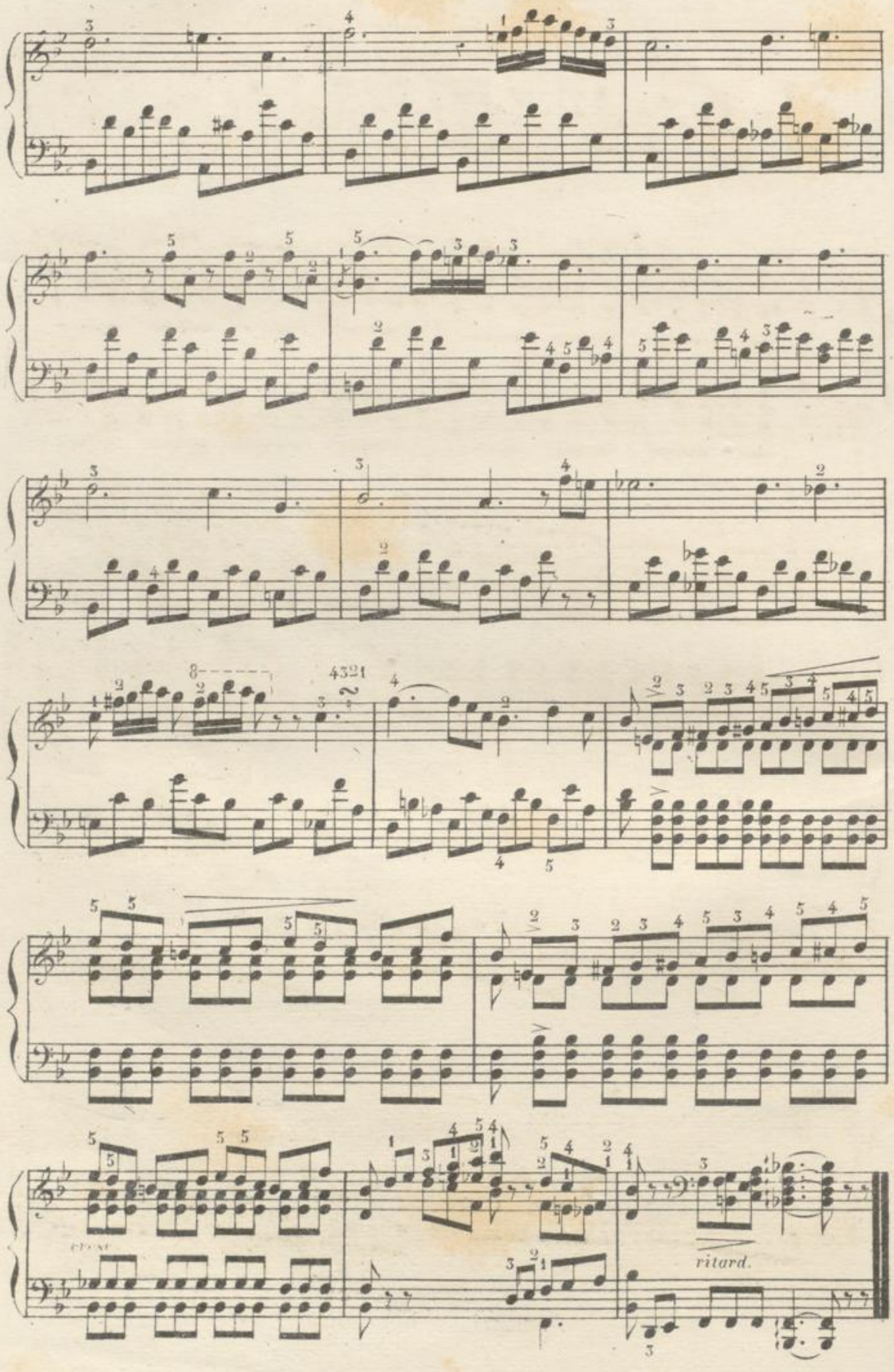
Menuet
Da capo.

5me NOCTURNE.

FIELD.

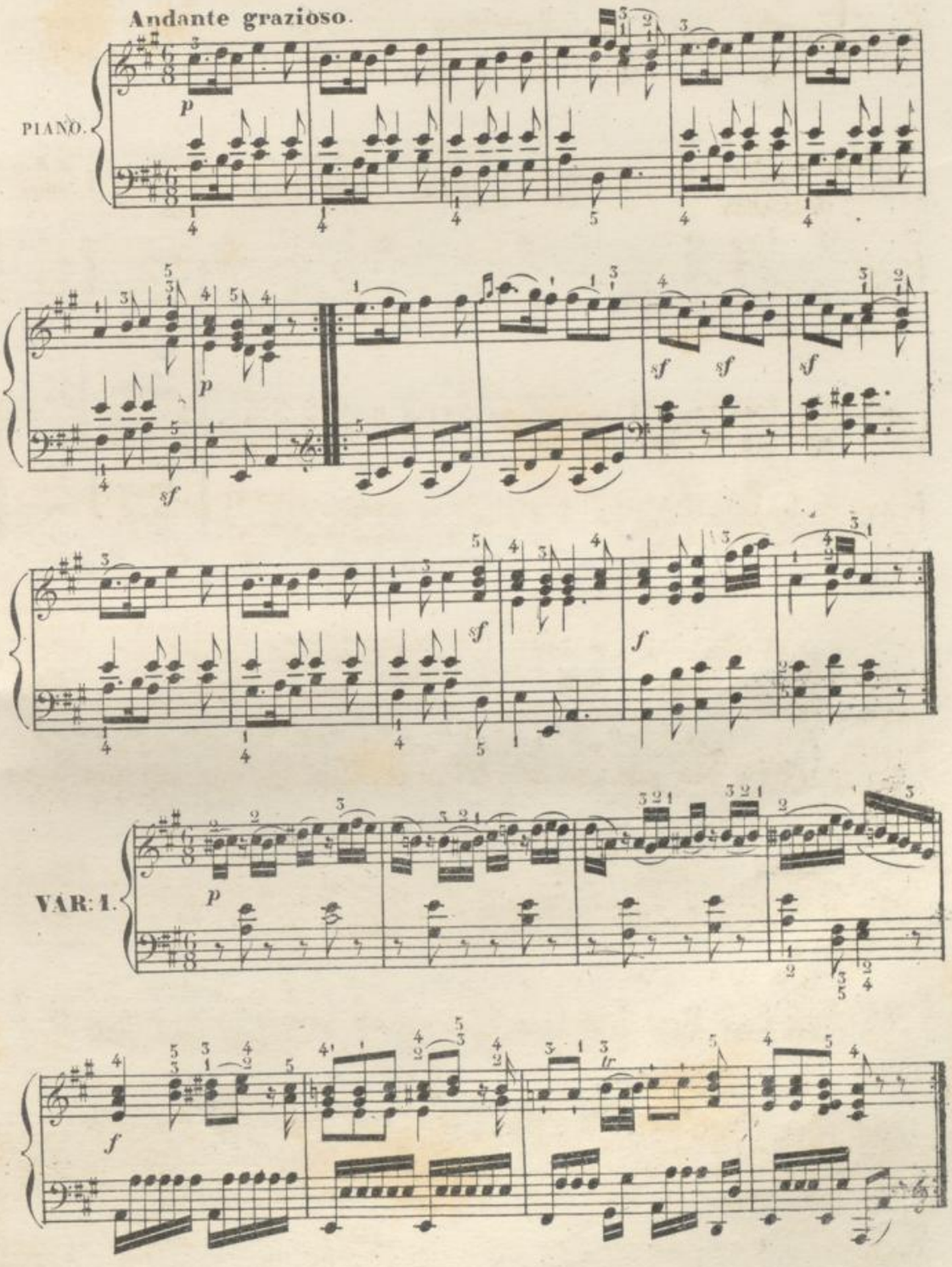


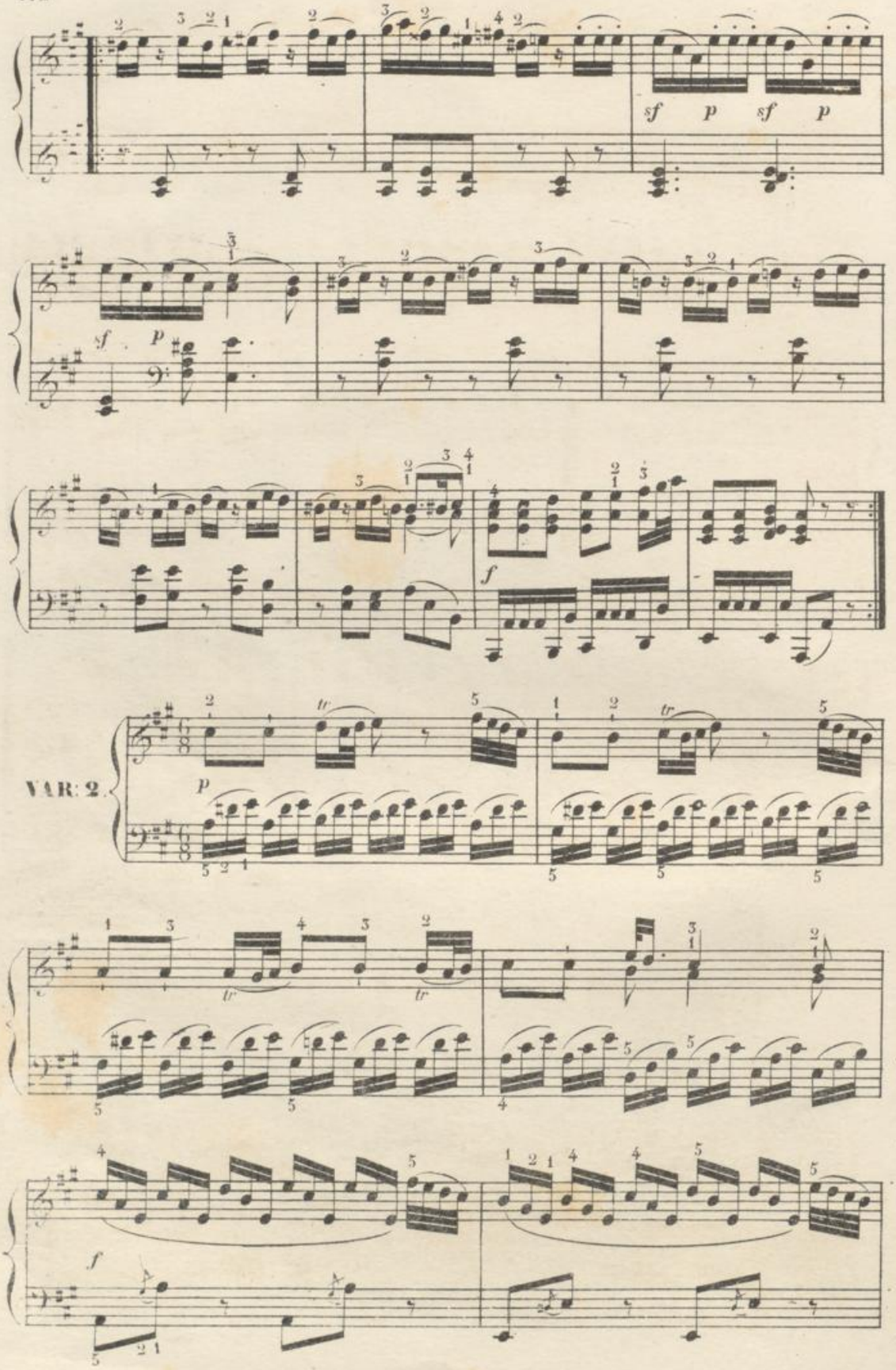

sf
dimin.
p
cresc.
sf
sf


ritard.

SONATE

MOZART.

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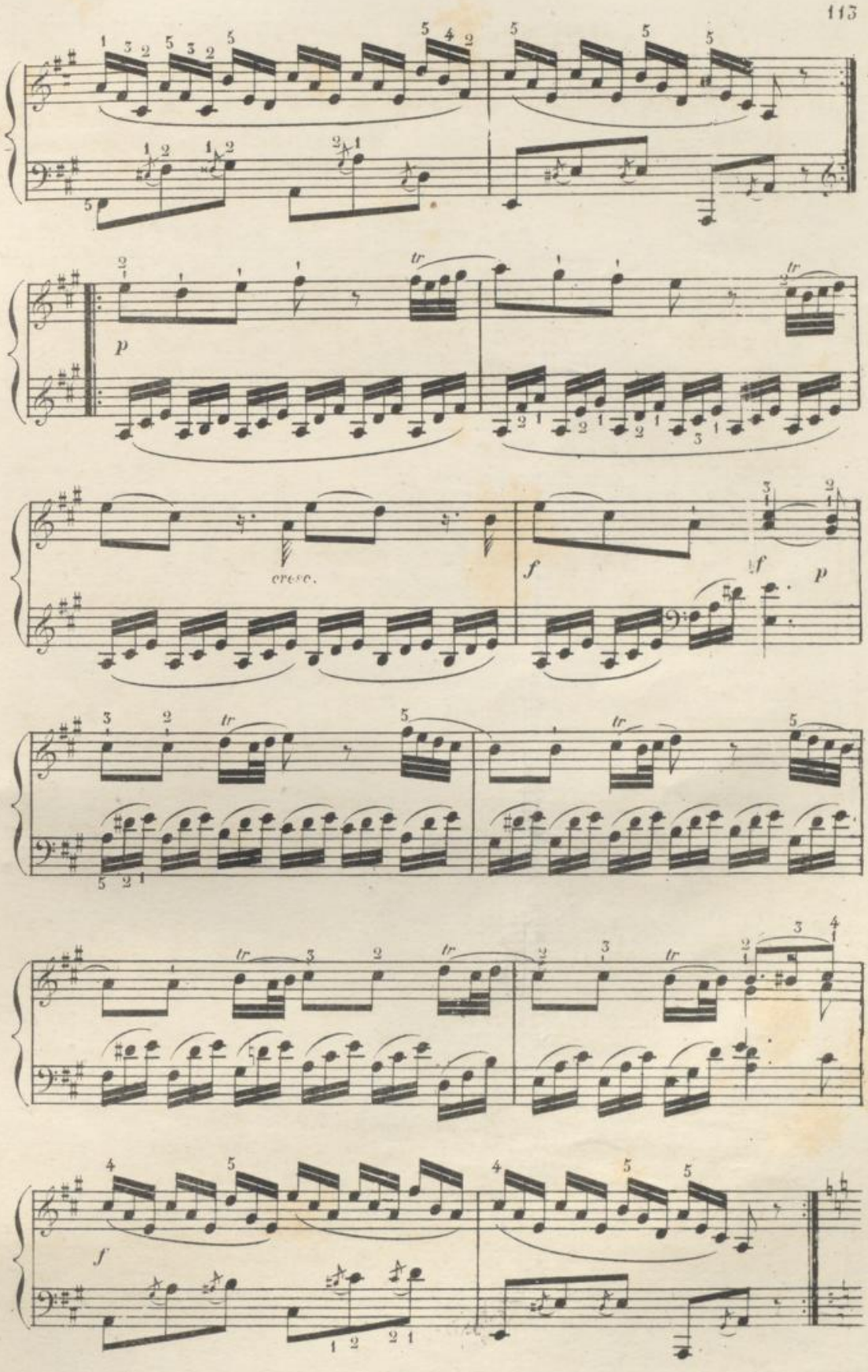
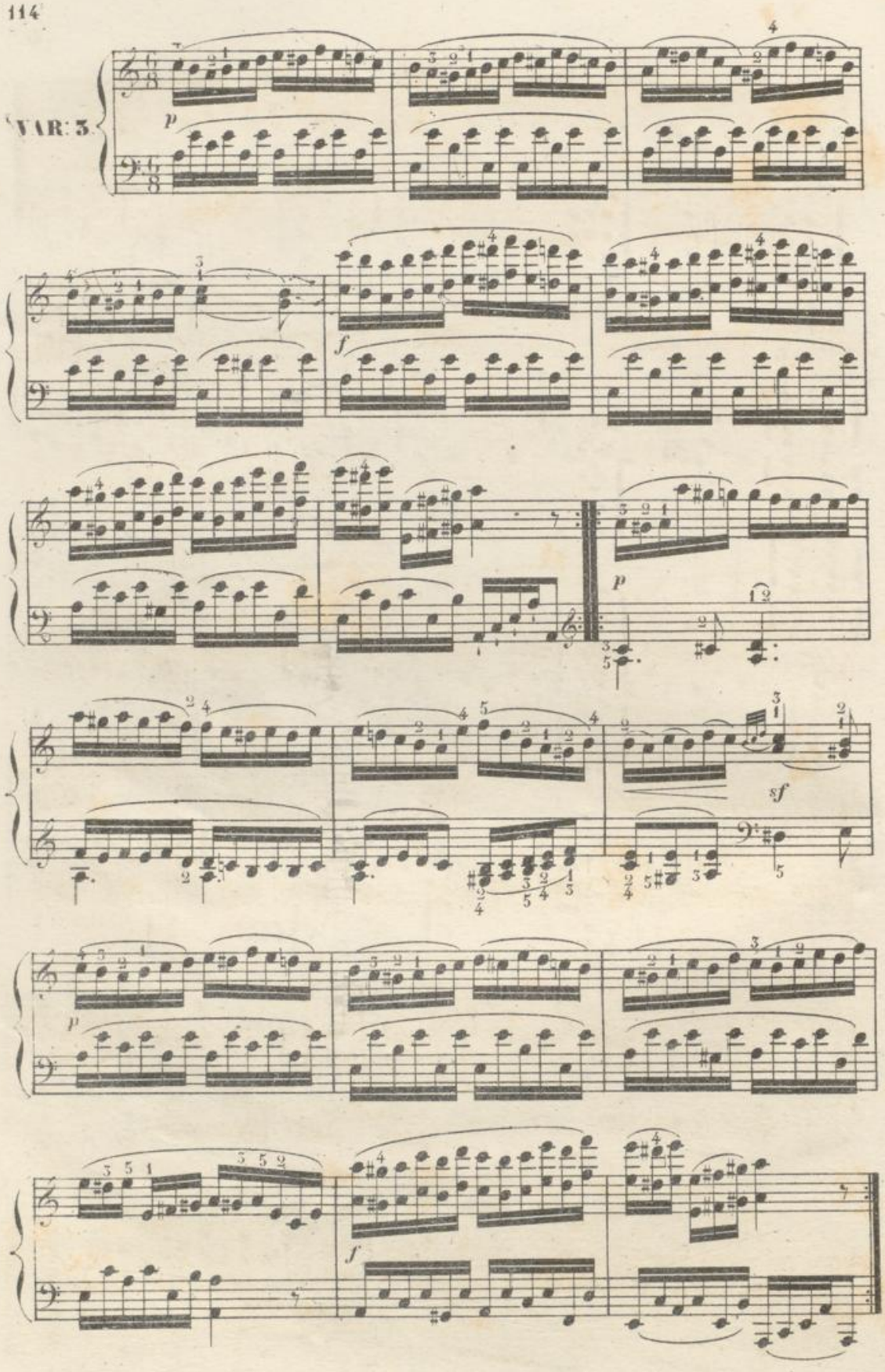
sf p
f
VAR: 2.
p
tr
f


p
cresc.
f
ff
p
f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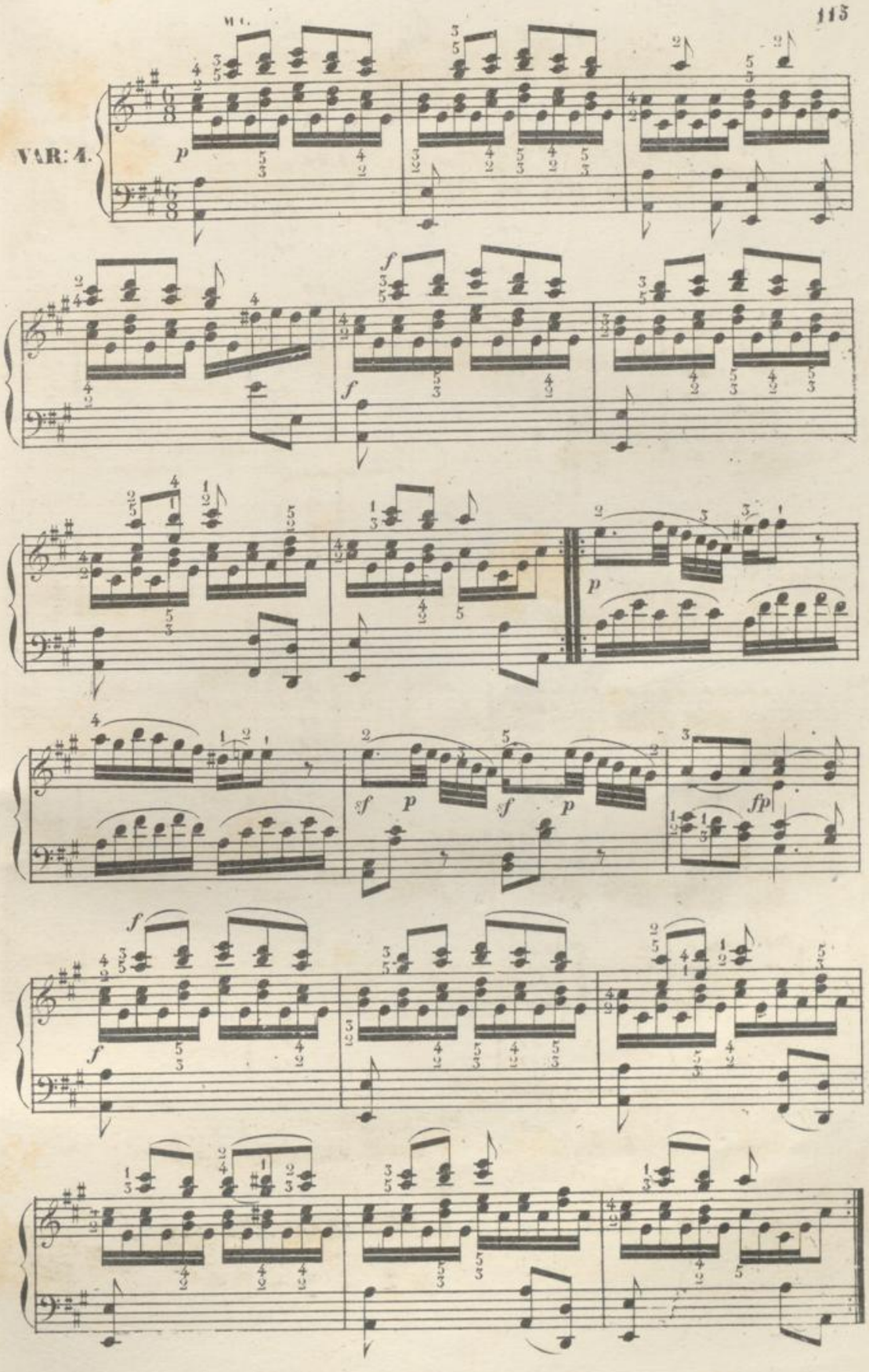
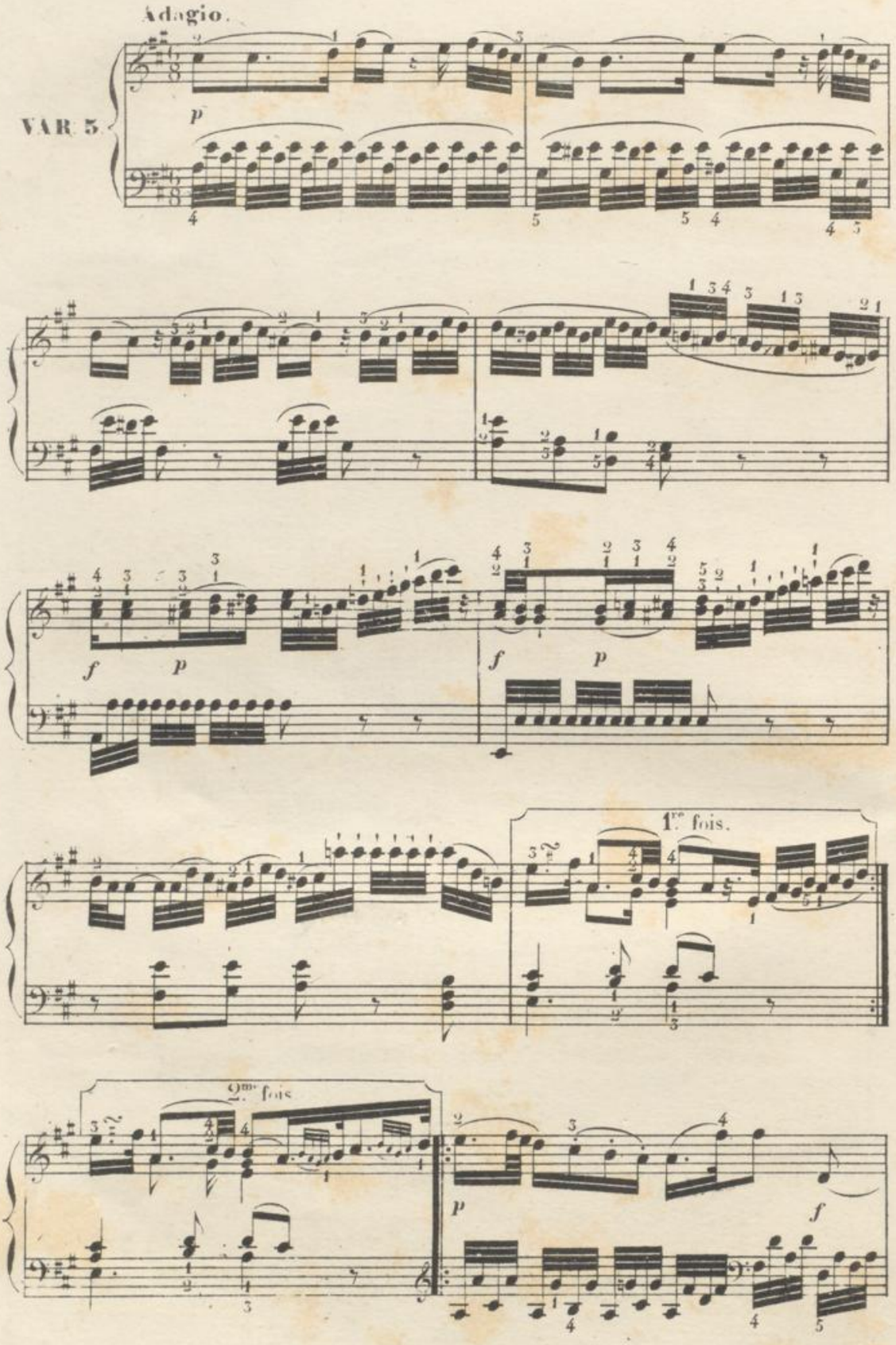
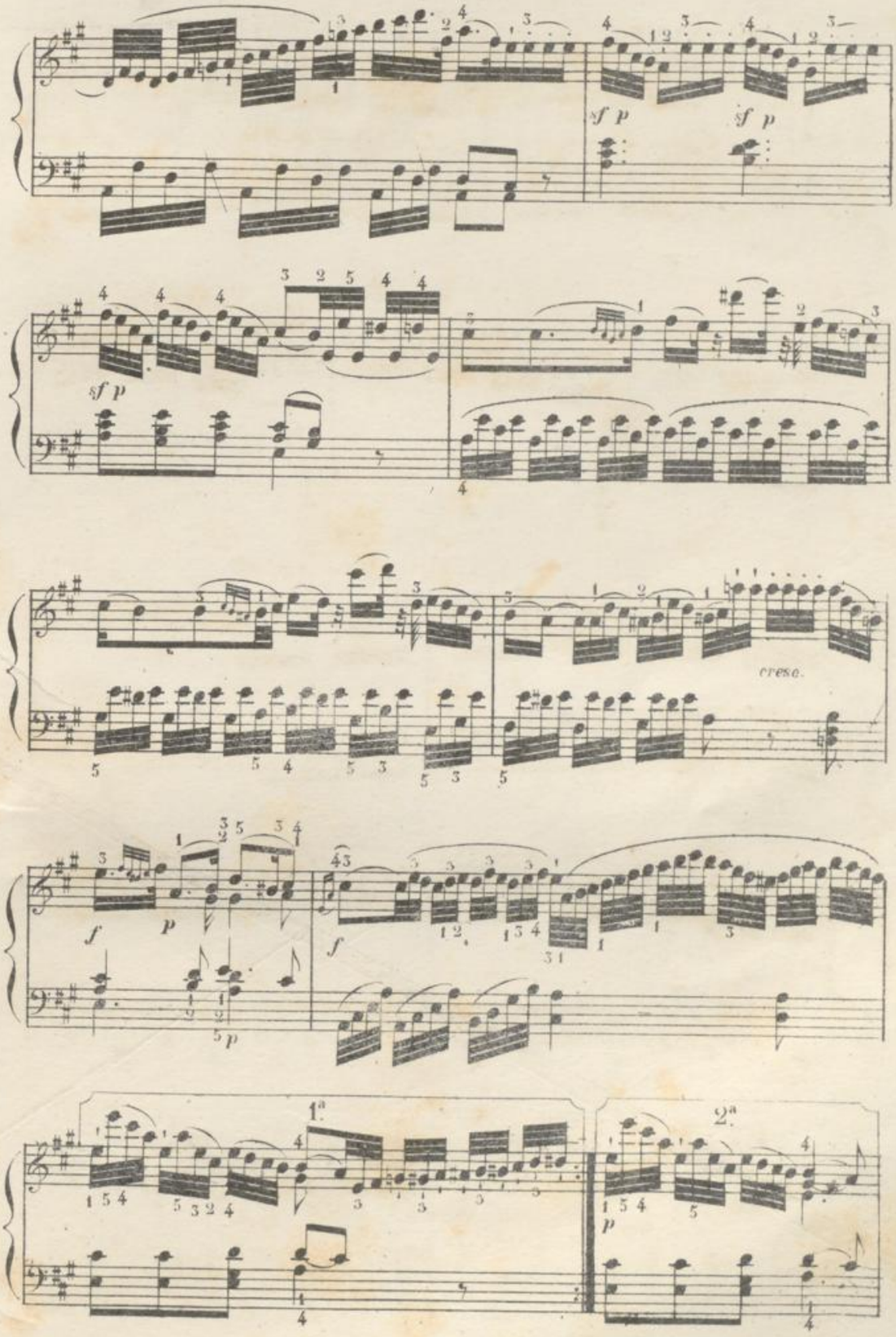
p
f
p
sf
p
f

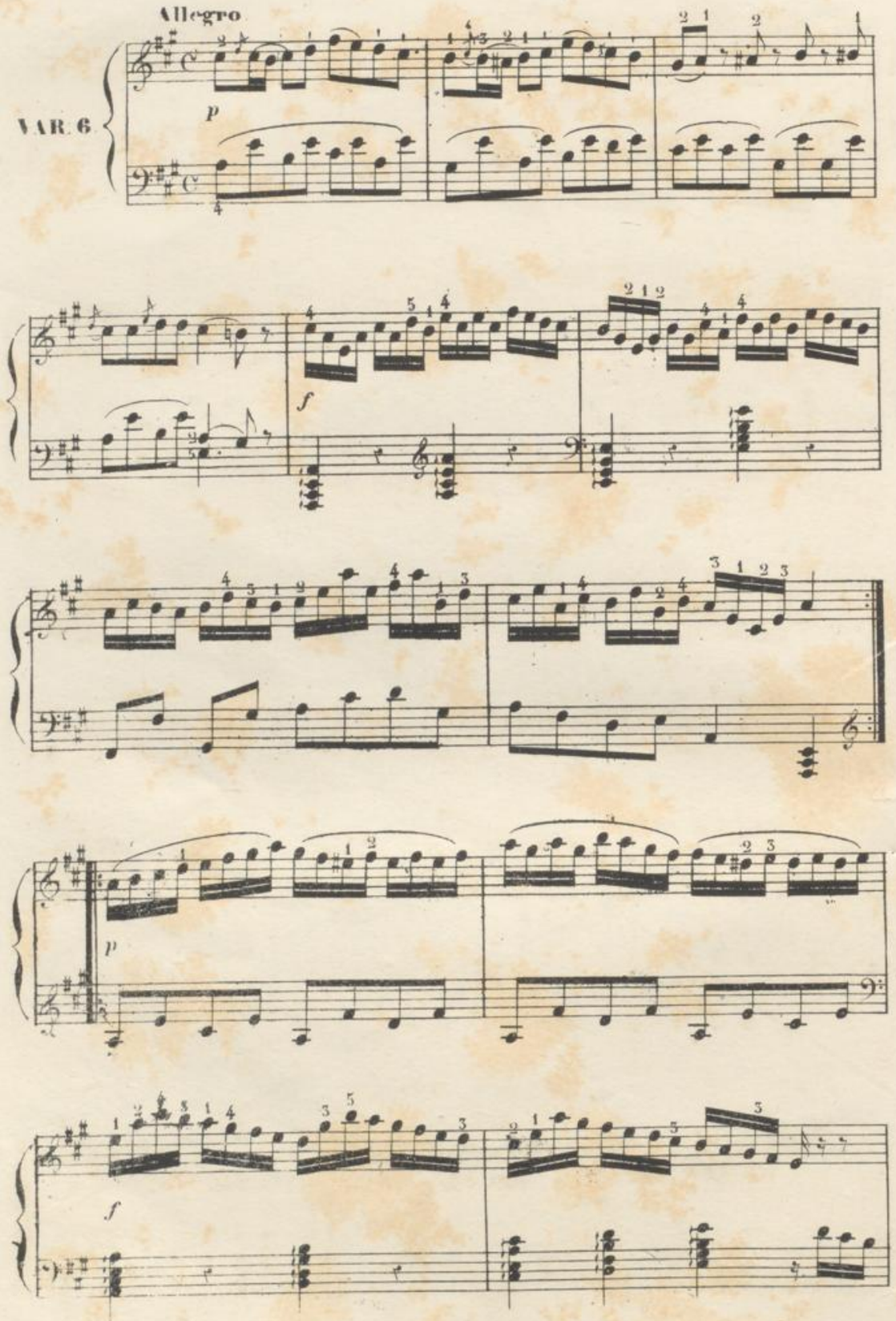

VAR: 4.
p
f
f
p
sf
p
sf
p
fp
f
f

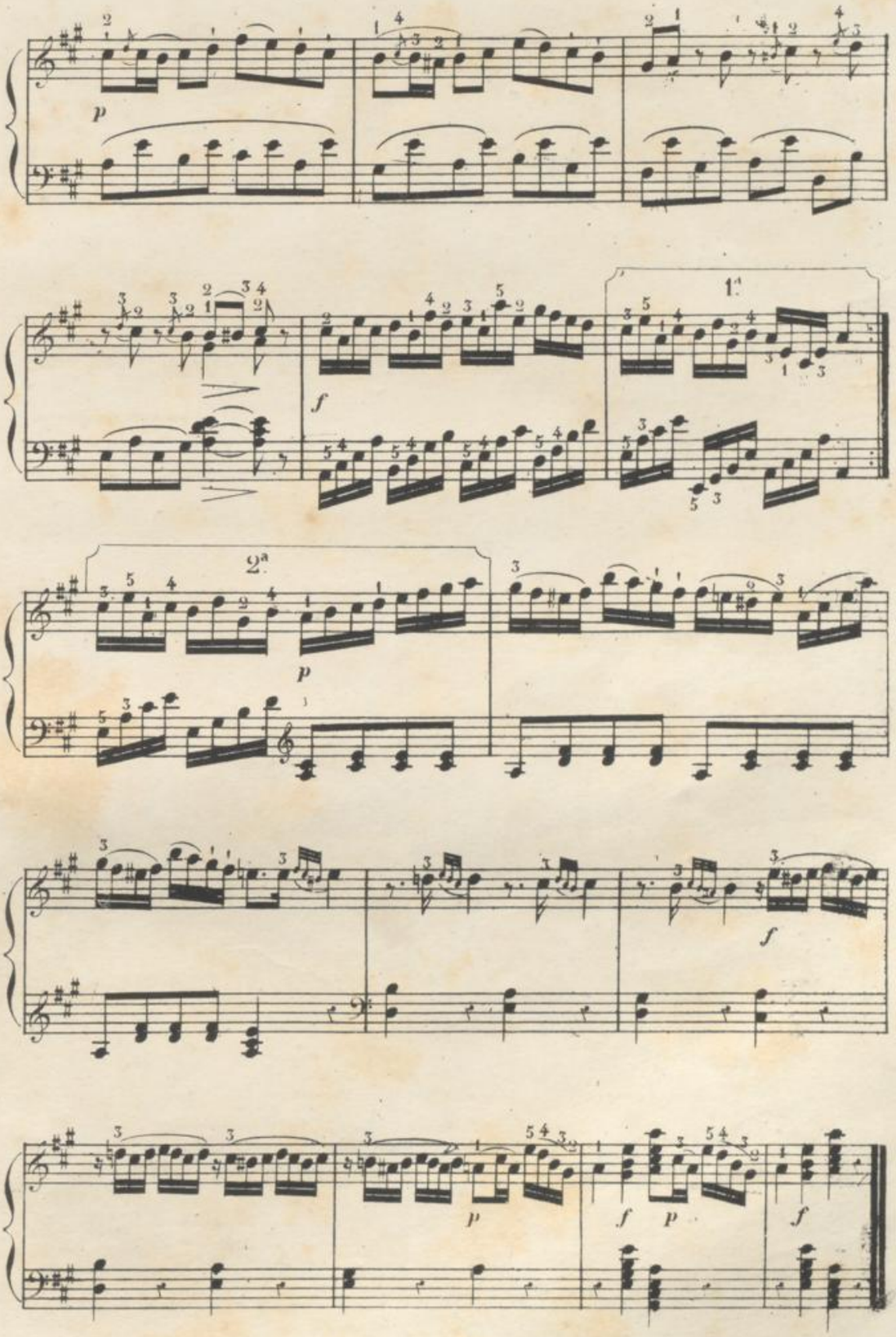
Adagio.

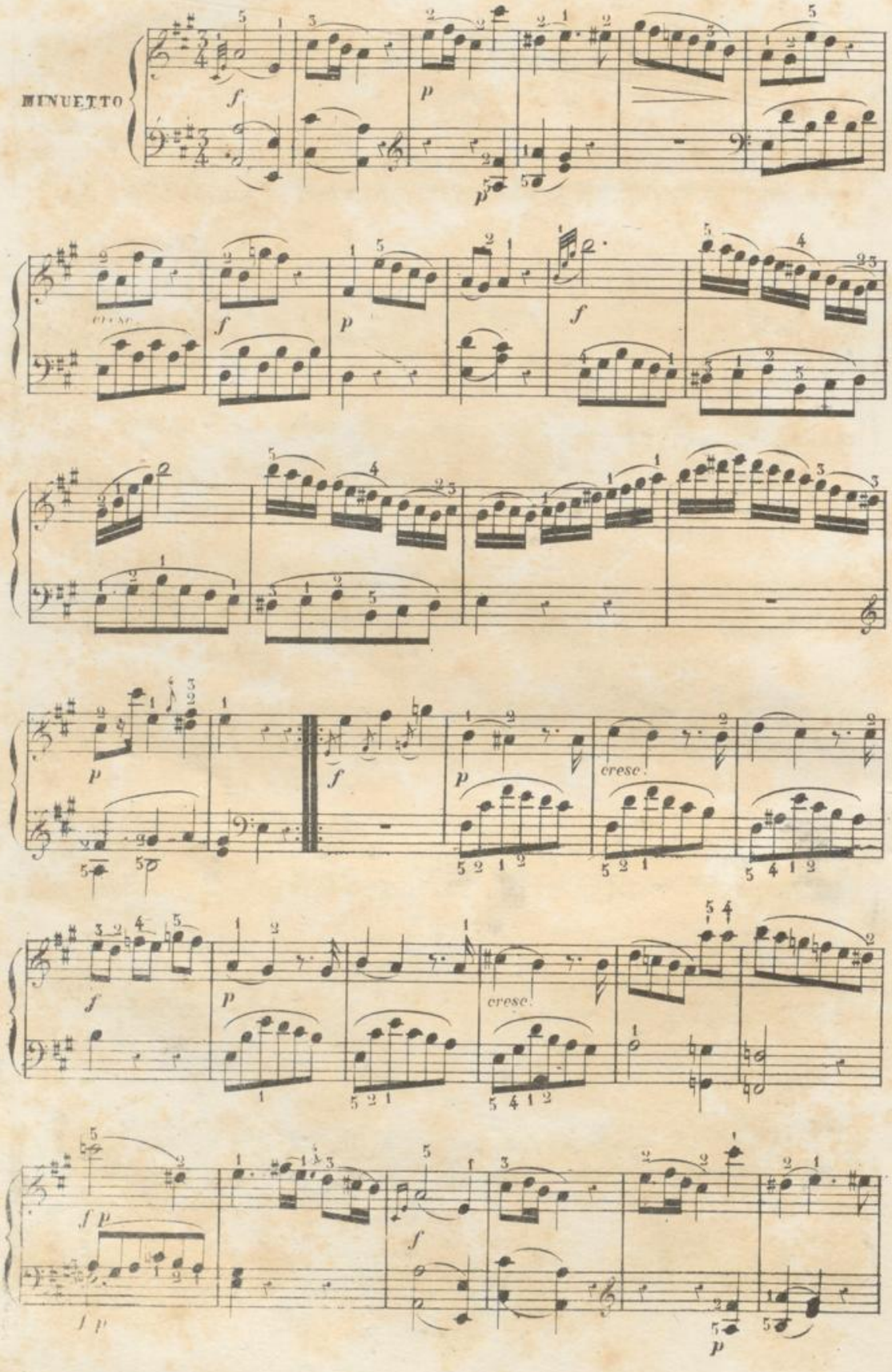
VAR. 5.

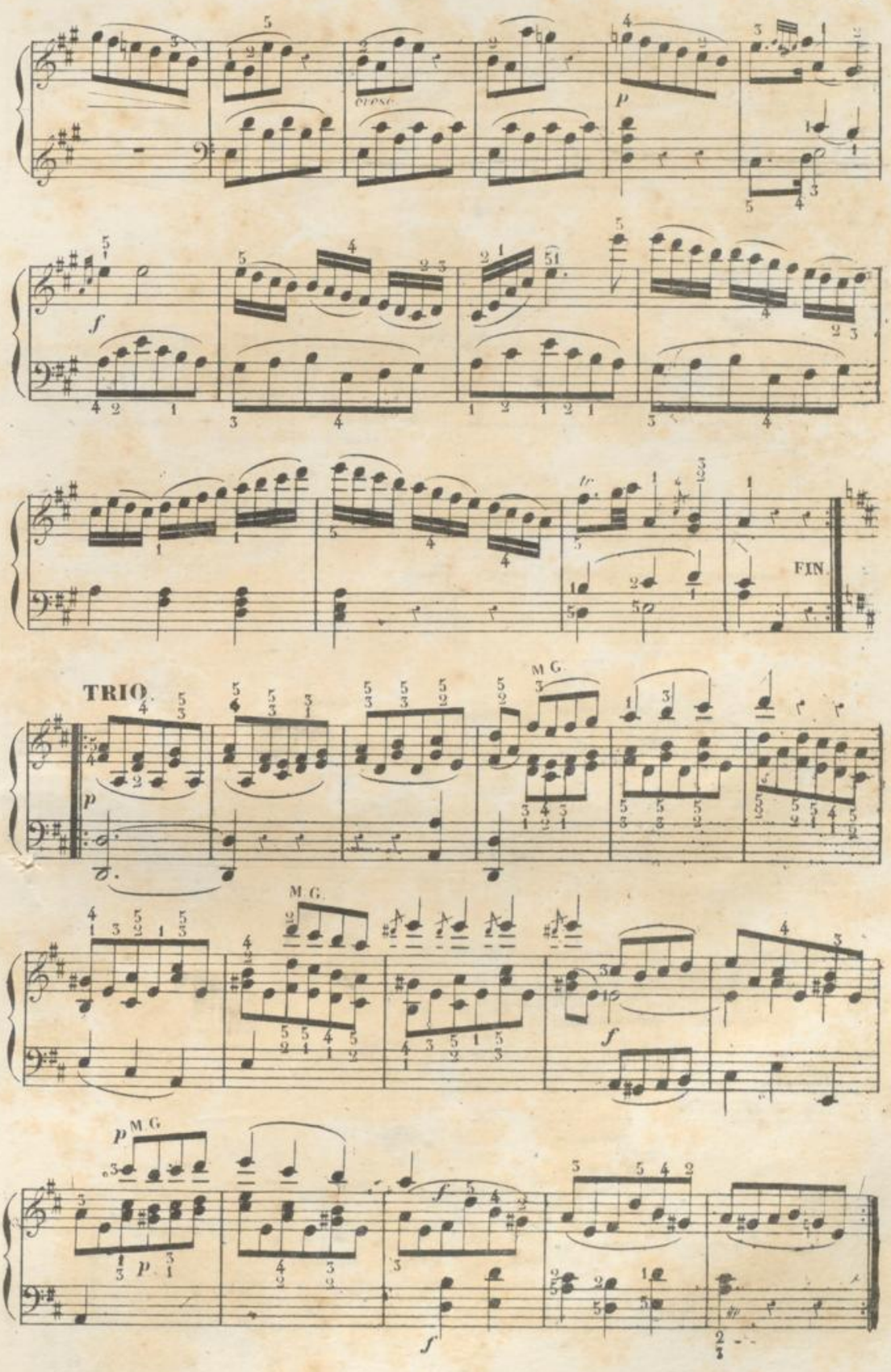



sf p
sf p
sf p
cresc.
f
p
f
1.a
2.a
p


Allegro
VAR. 6
p
f
p
f


p
f
1ª
2ª
p
f
p
f p
f


MINUETTO
cresc.
cresc.
cresc.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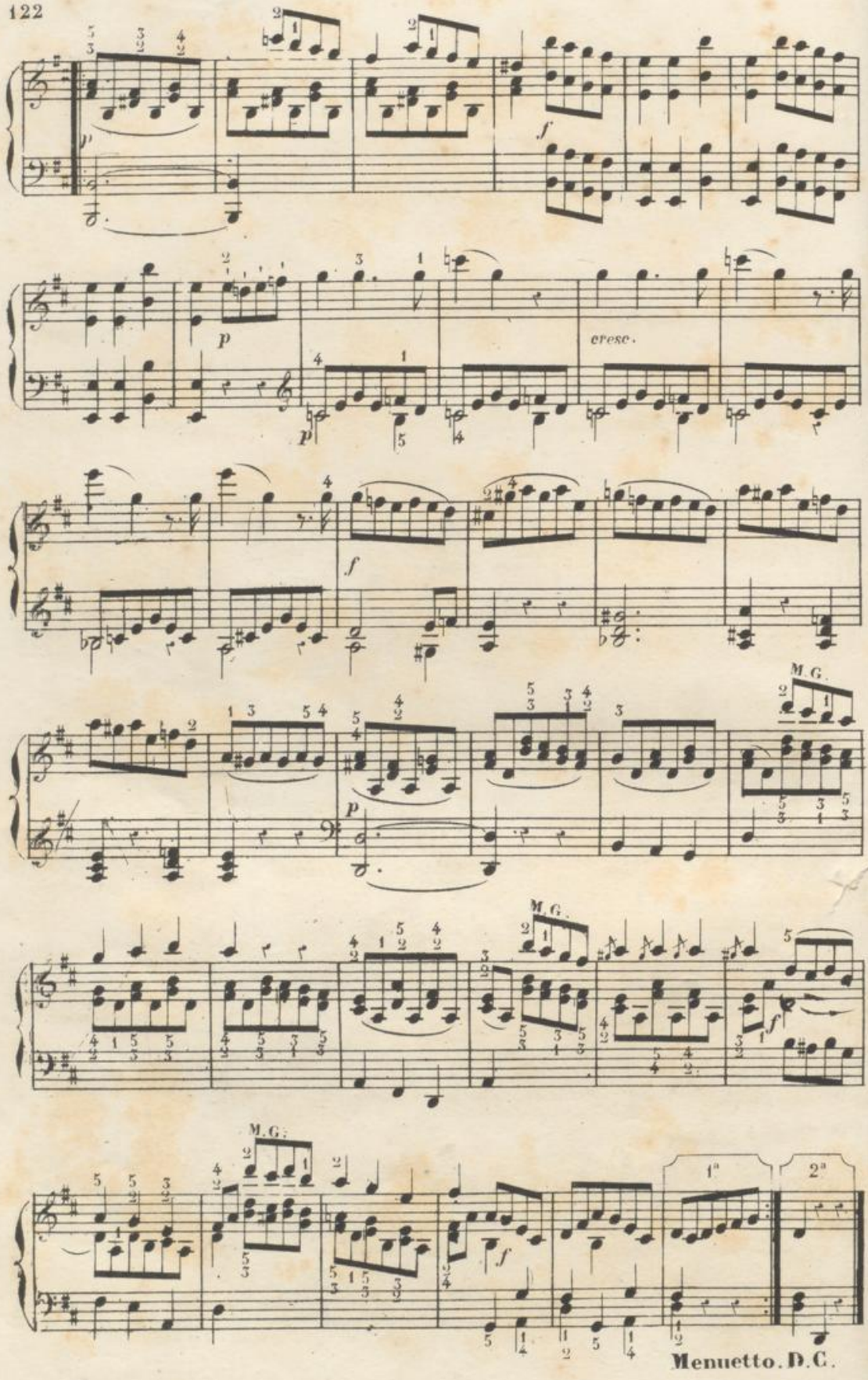
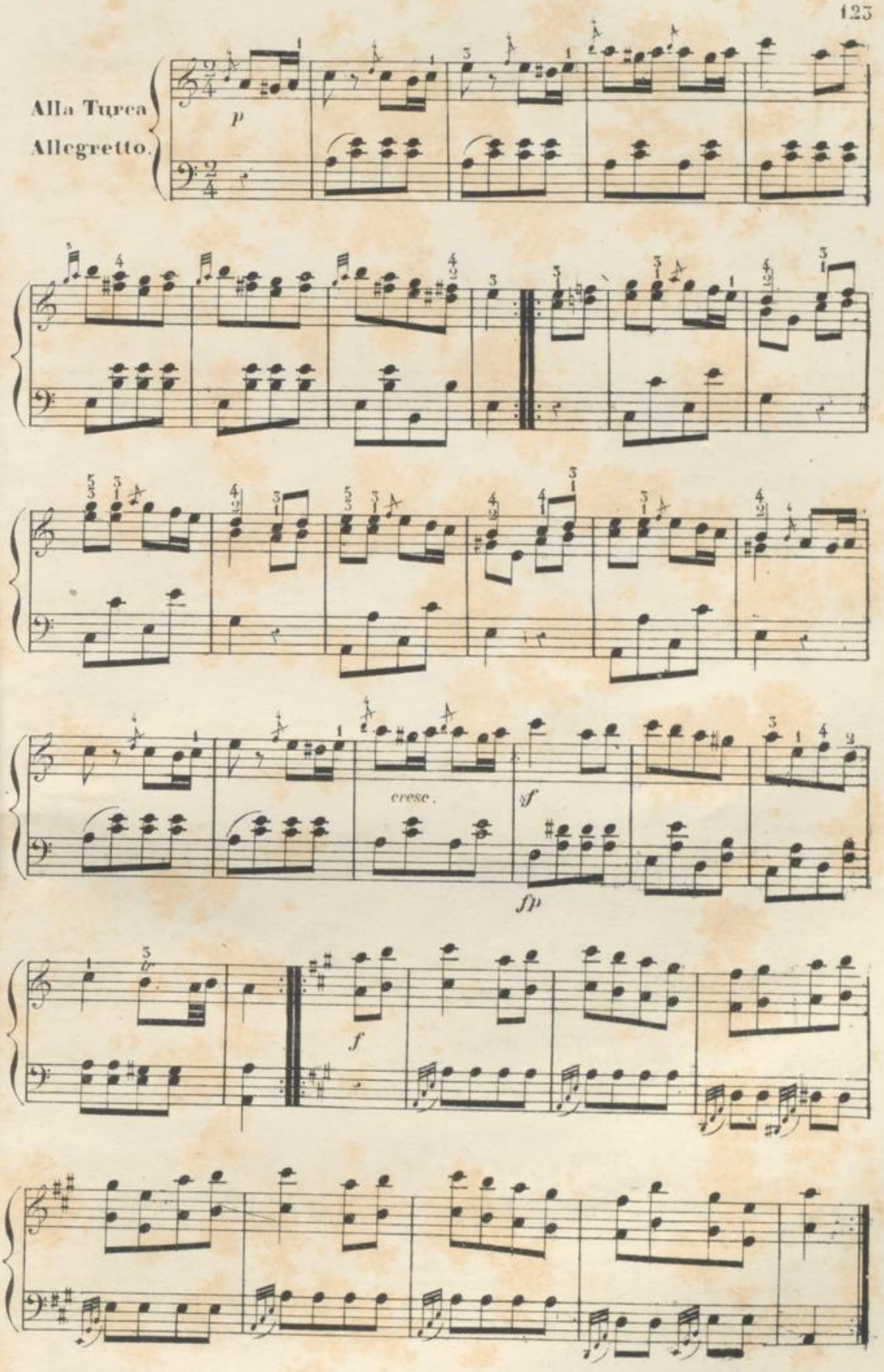
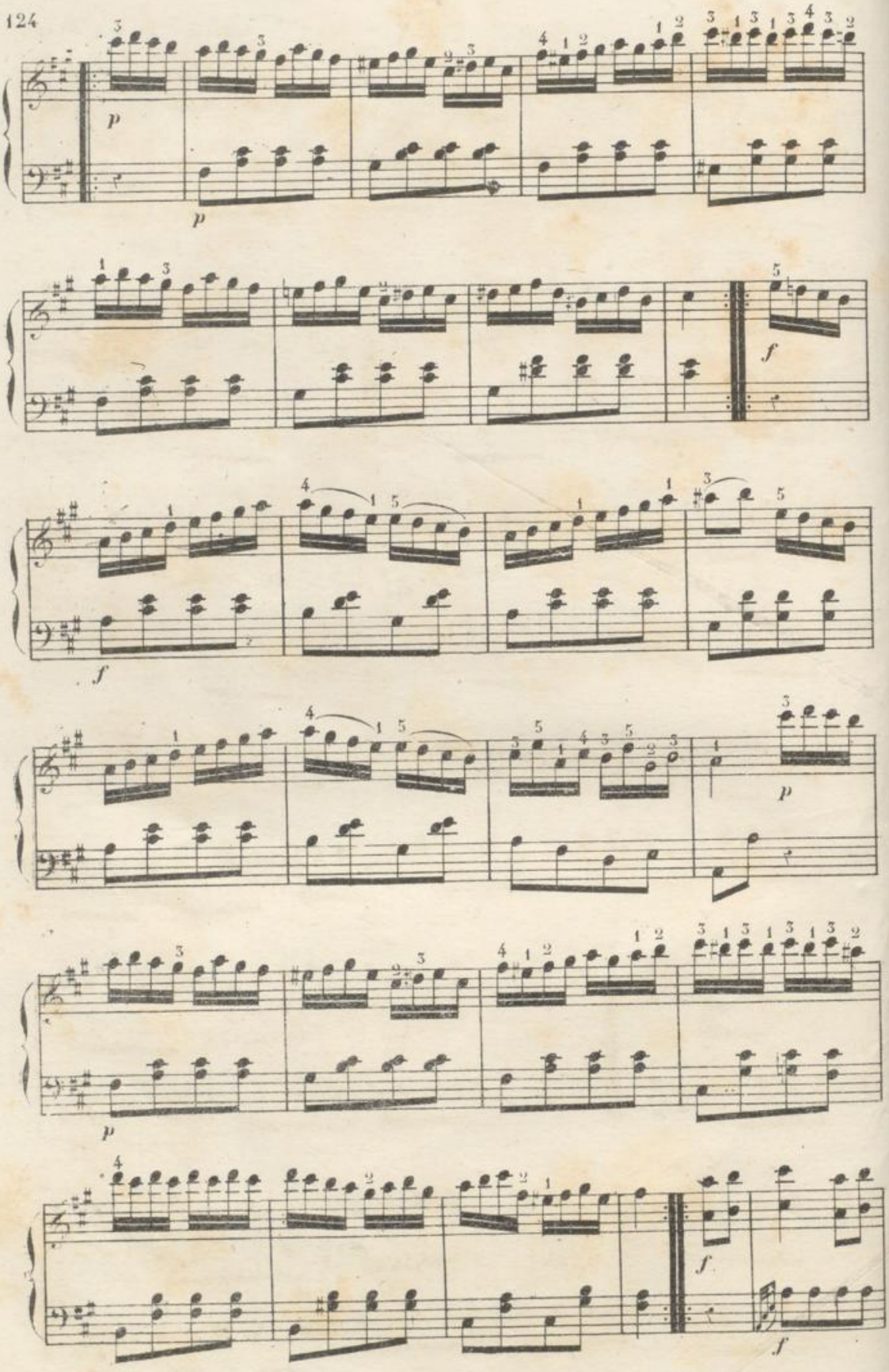
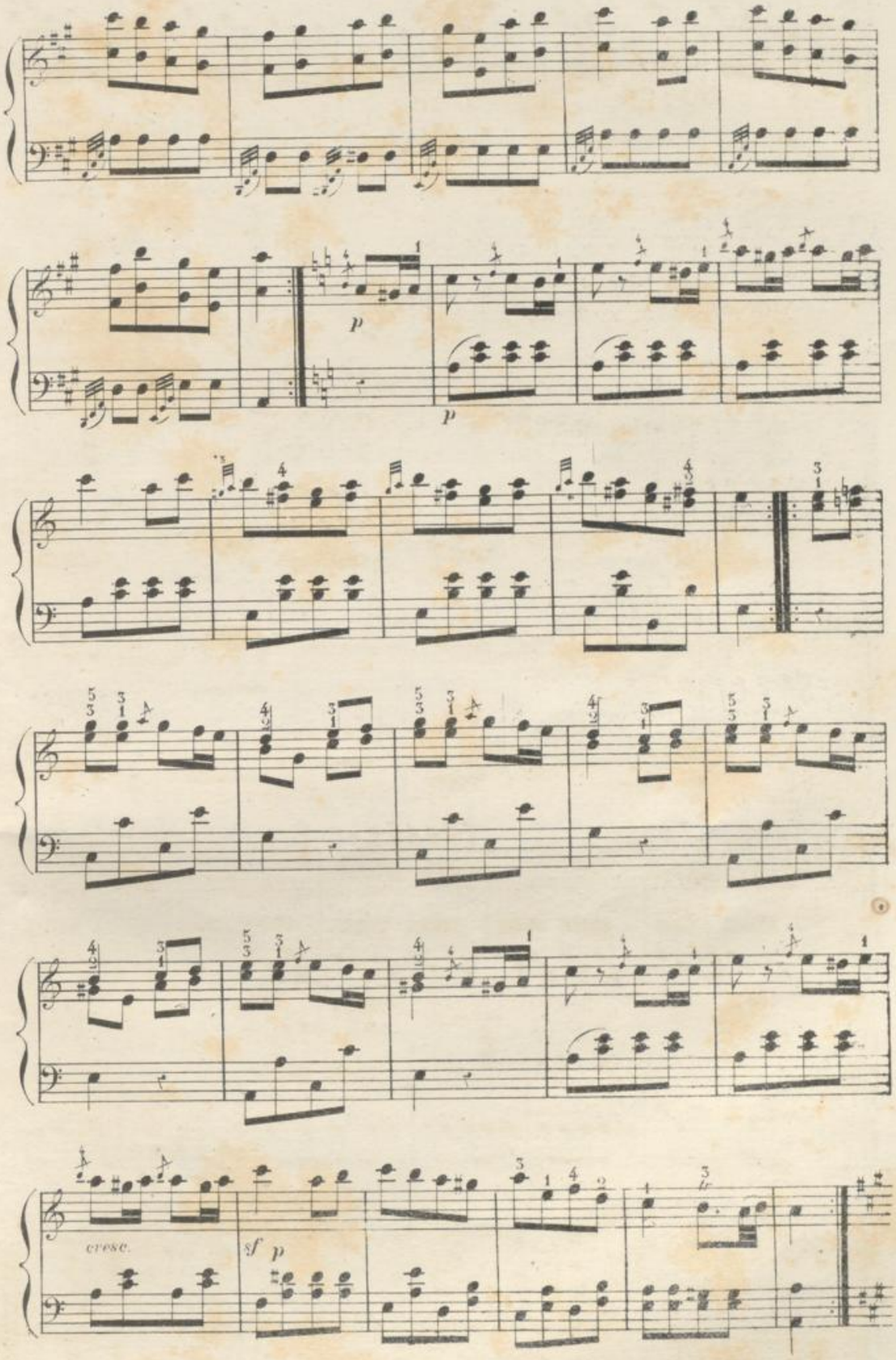
FIN
TRIO.
M.G.
M.G.
M.G.



Menuetto. D.C.


Alla Turca
Allegretto.
p
cresc.
sf
fp
f


p
p
f
f
p
p
f
f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sf
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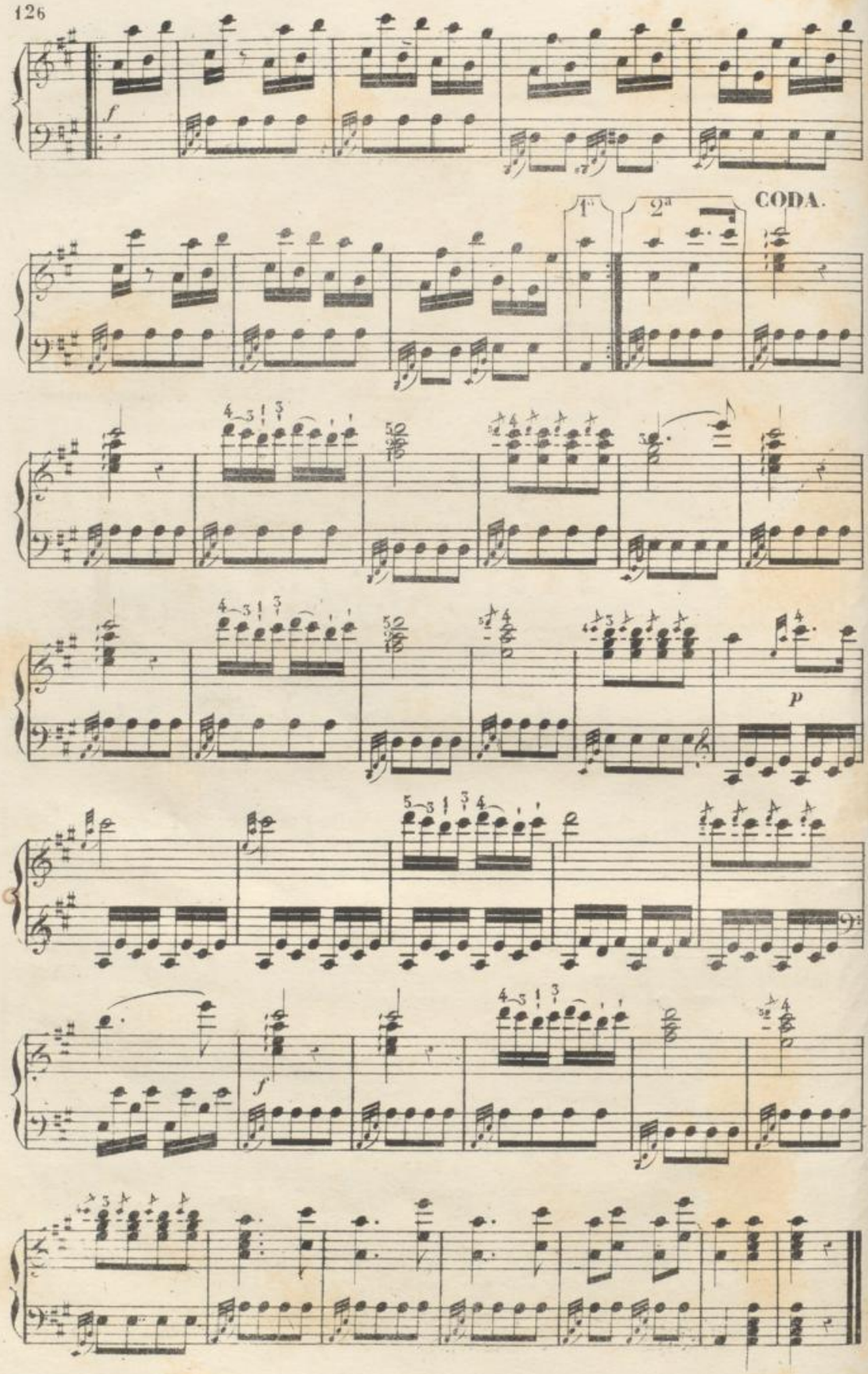

f
1ª
2ª
CODA.
p
f

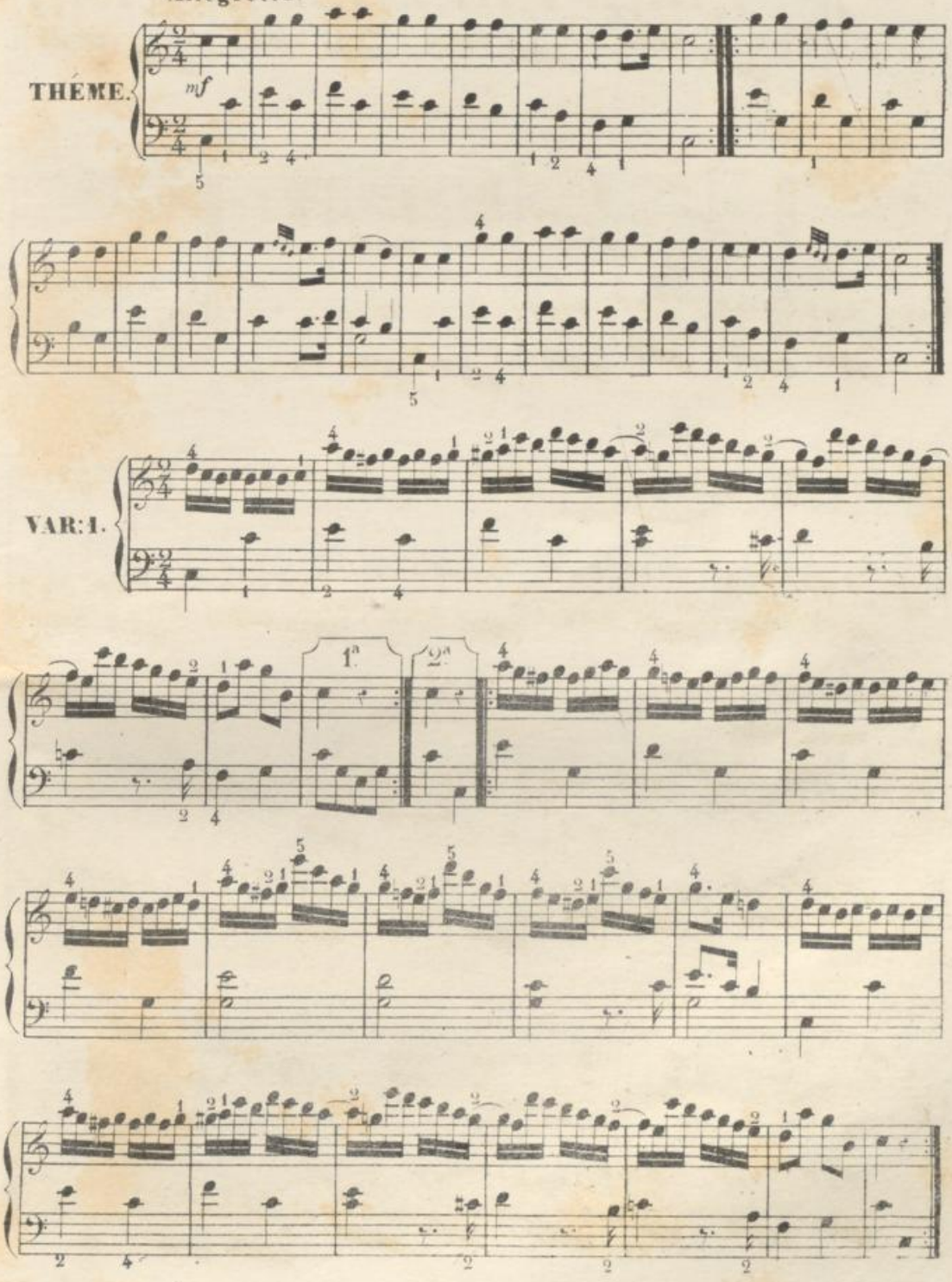
AH! VOUS DIRAI-JE MAMAN

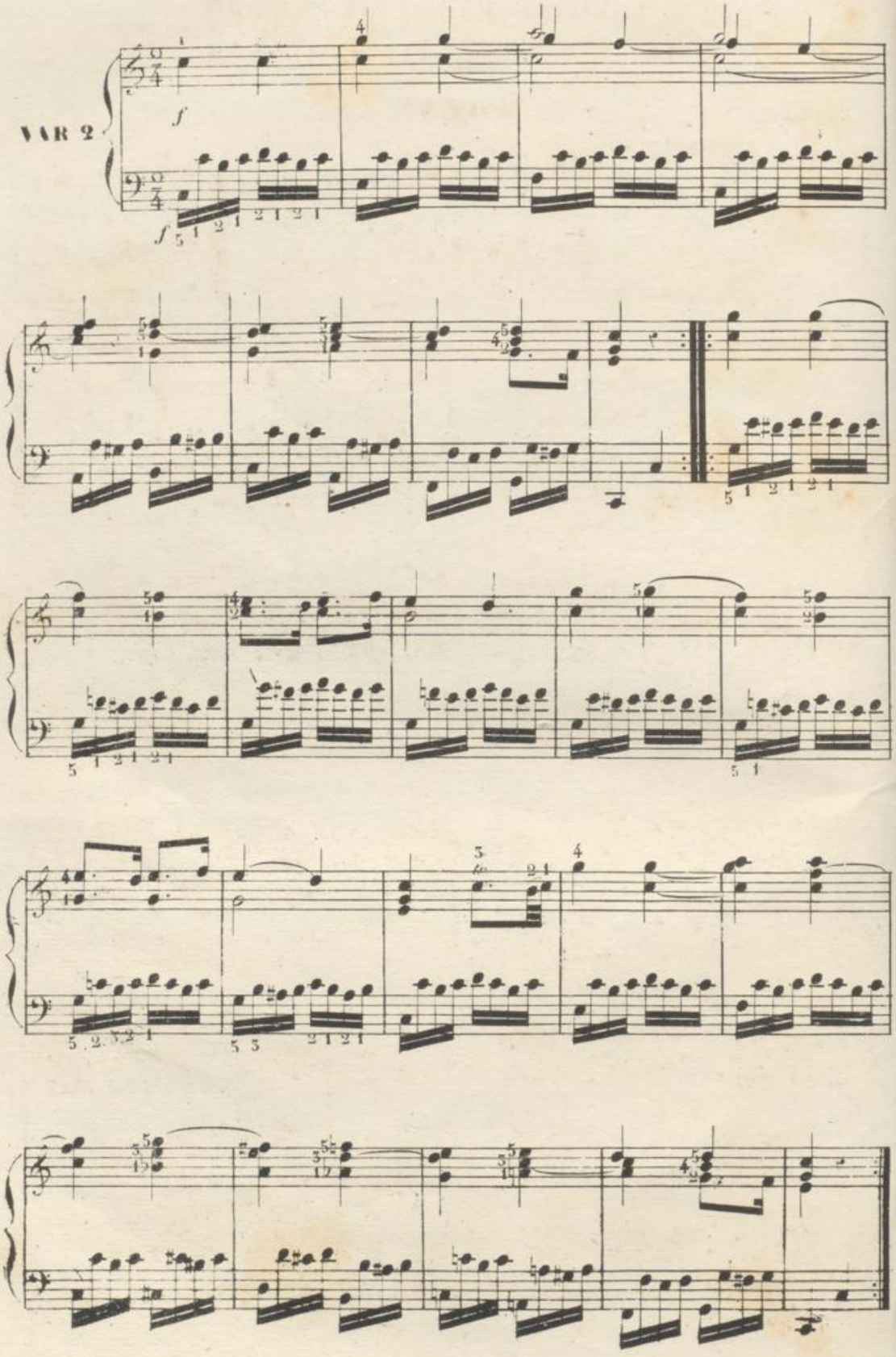
AIR VARIÉ

MOZART.

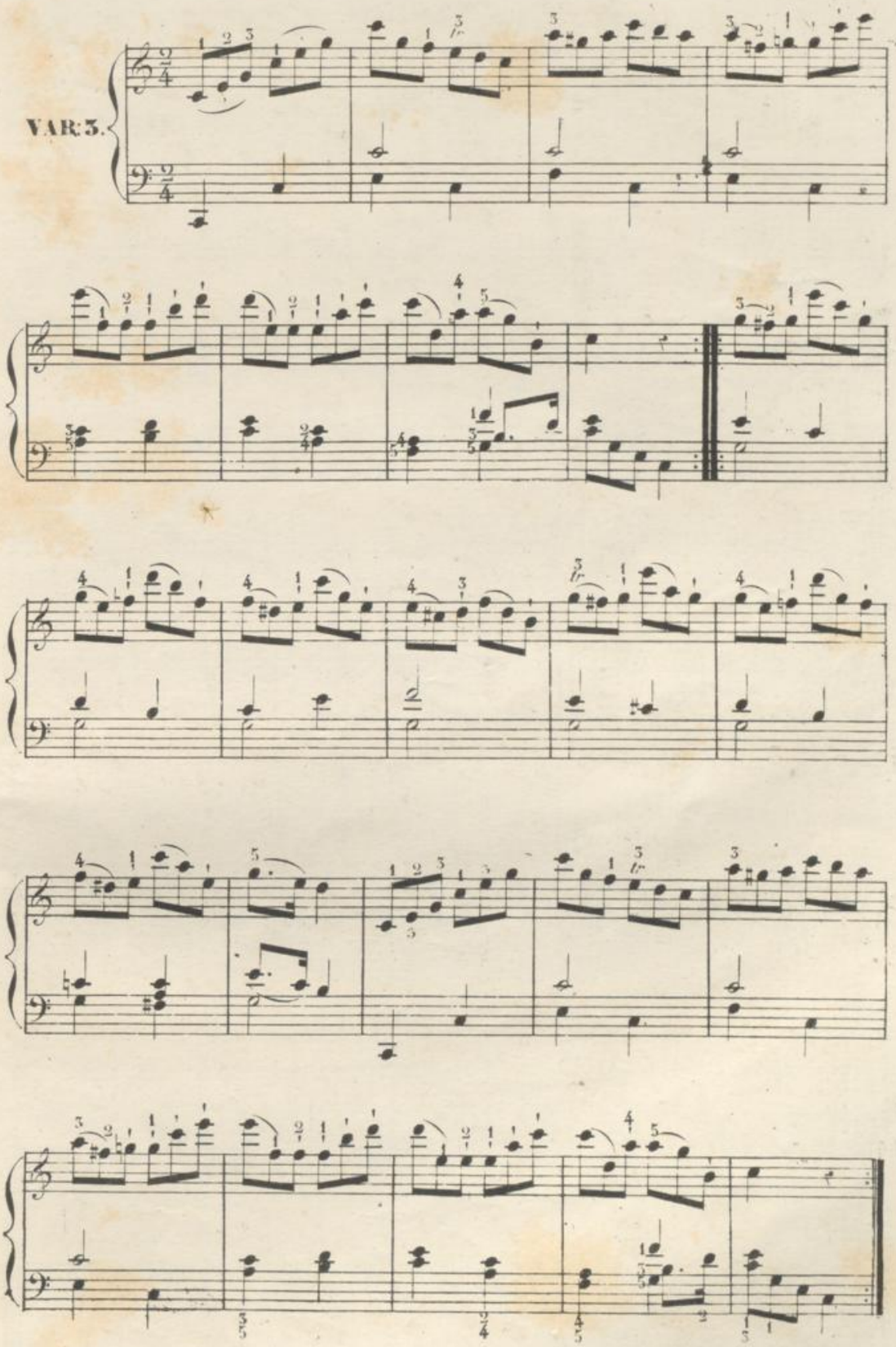
Allegretto.

THÈME.



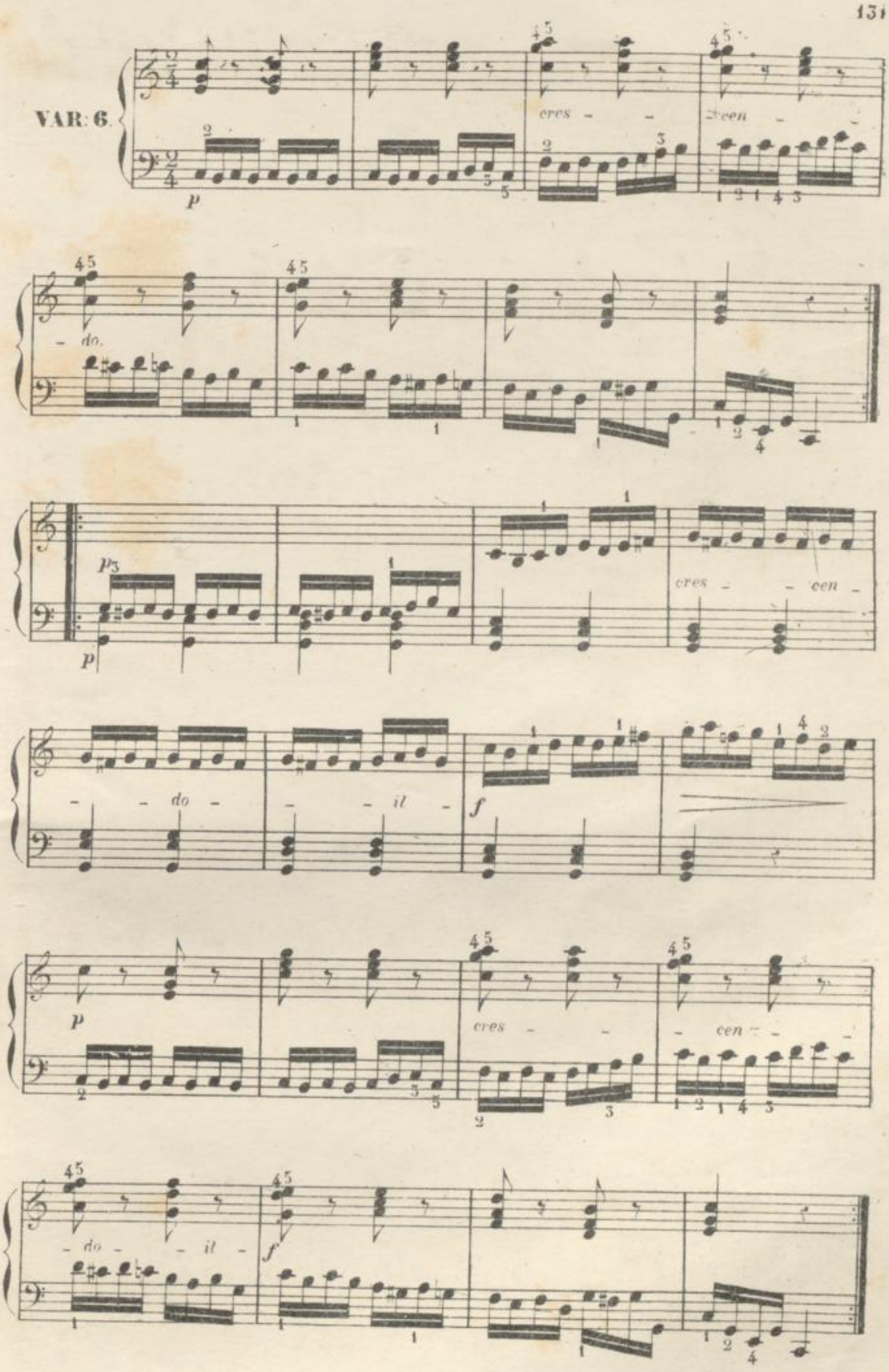

VAR 2

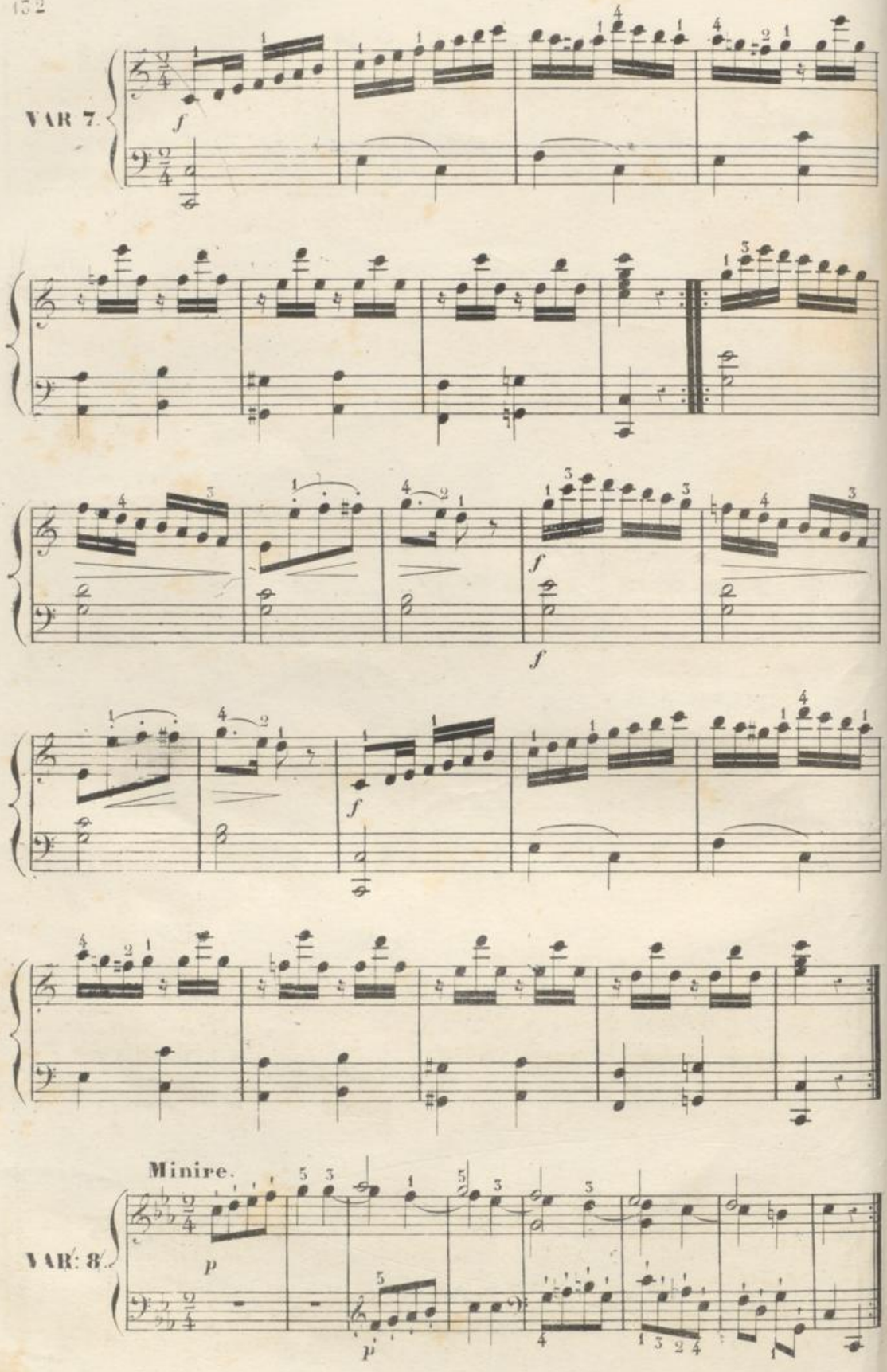
VAR: 3.



VAR: 4.

VAR: 5.


VAR: 6.
p
cres - - -
cen - - -
do.
p
cres - - cen -
- - do - - - il -
f
p
cres - -
- cen - - -
- do - - il -
f


VAR 7.
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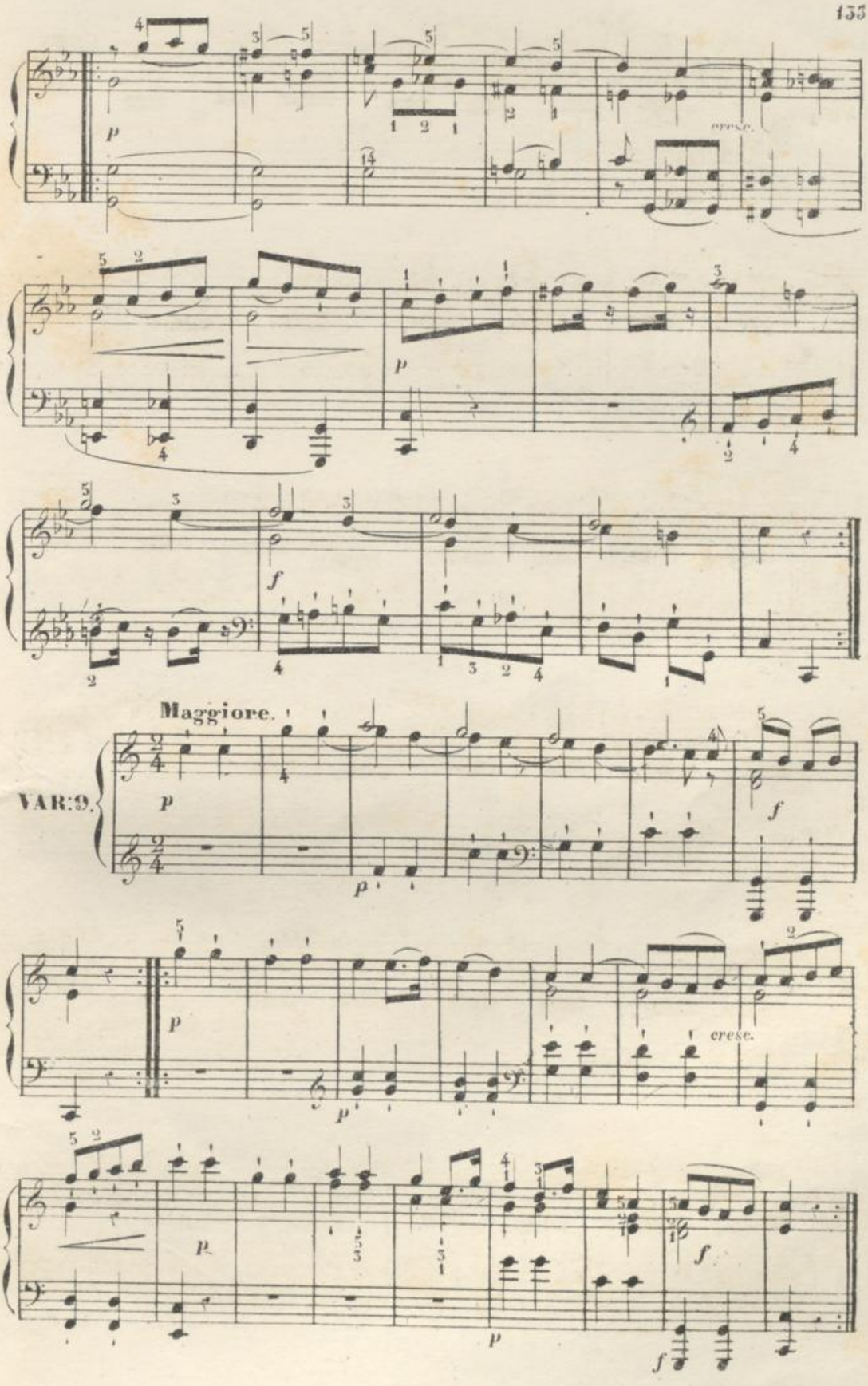
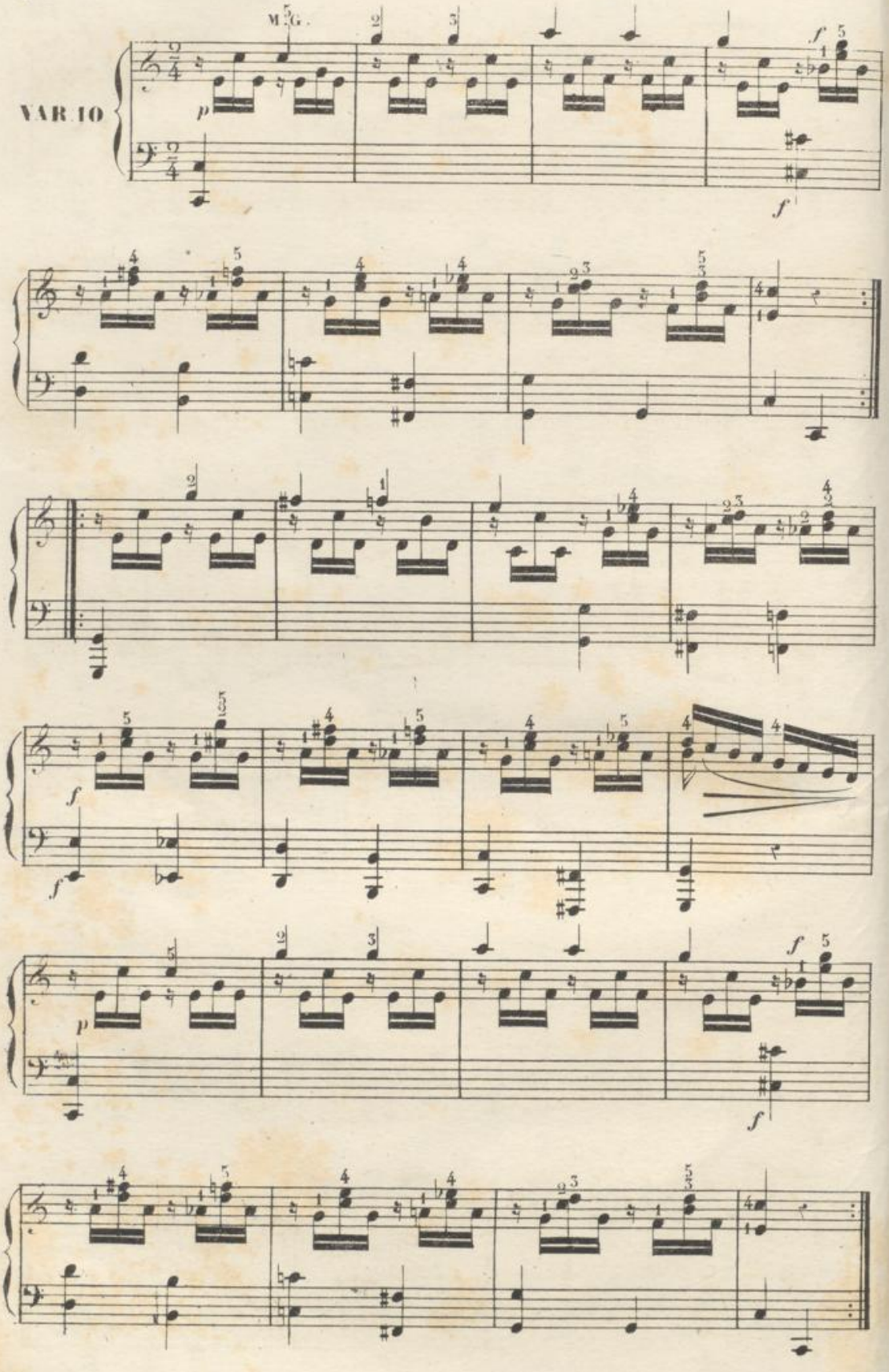
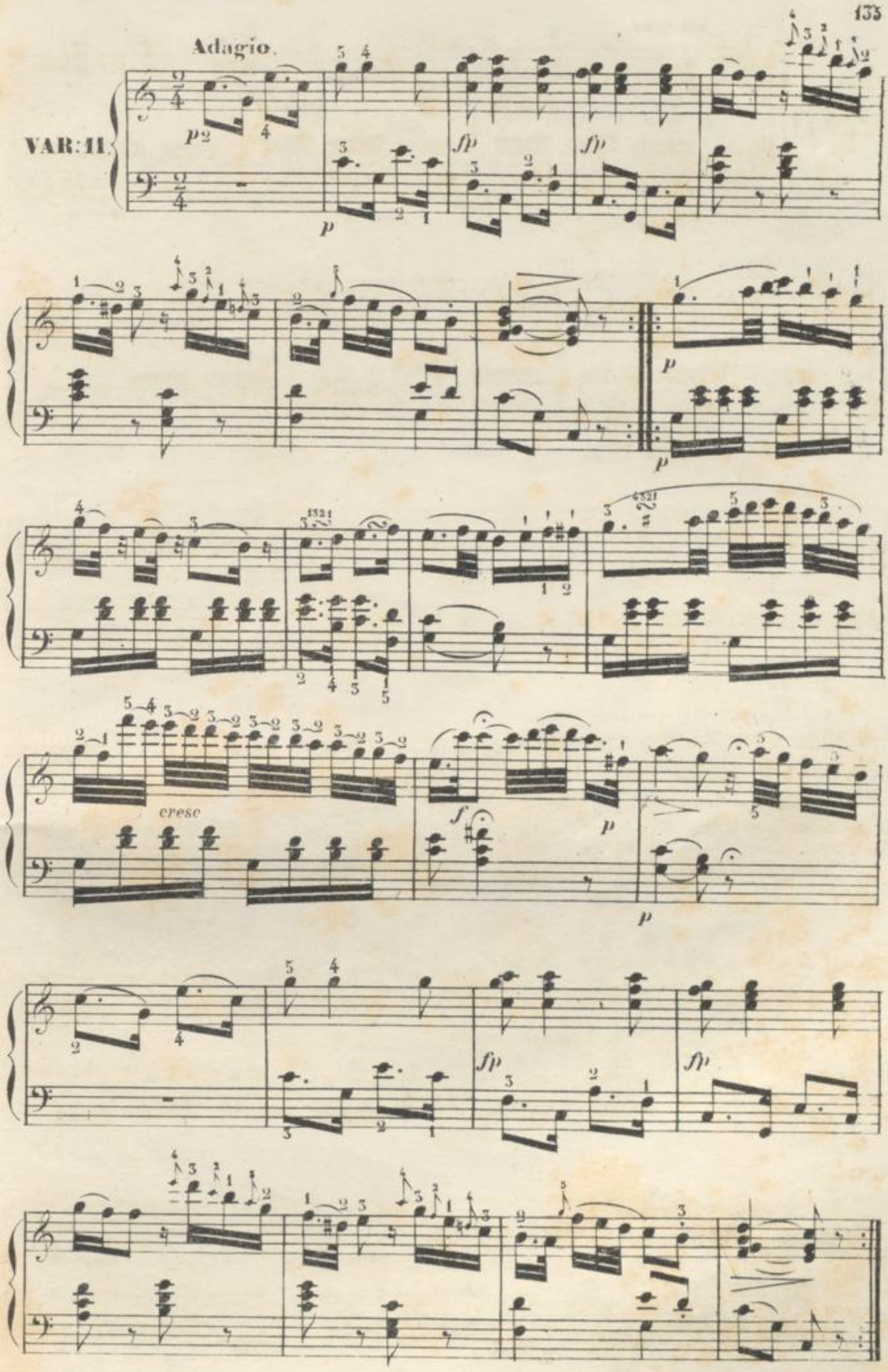
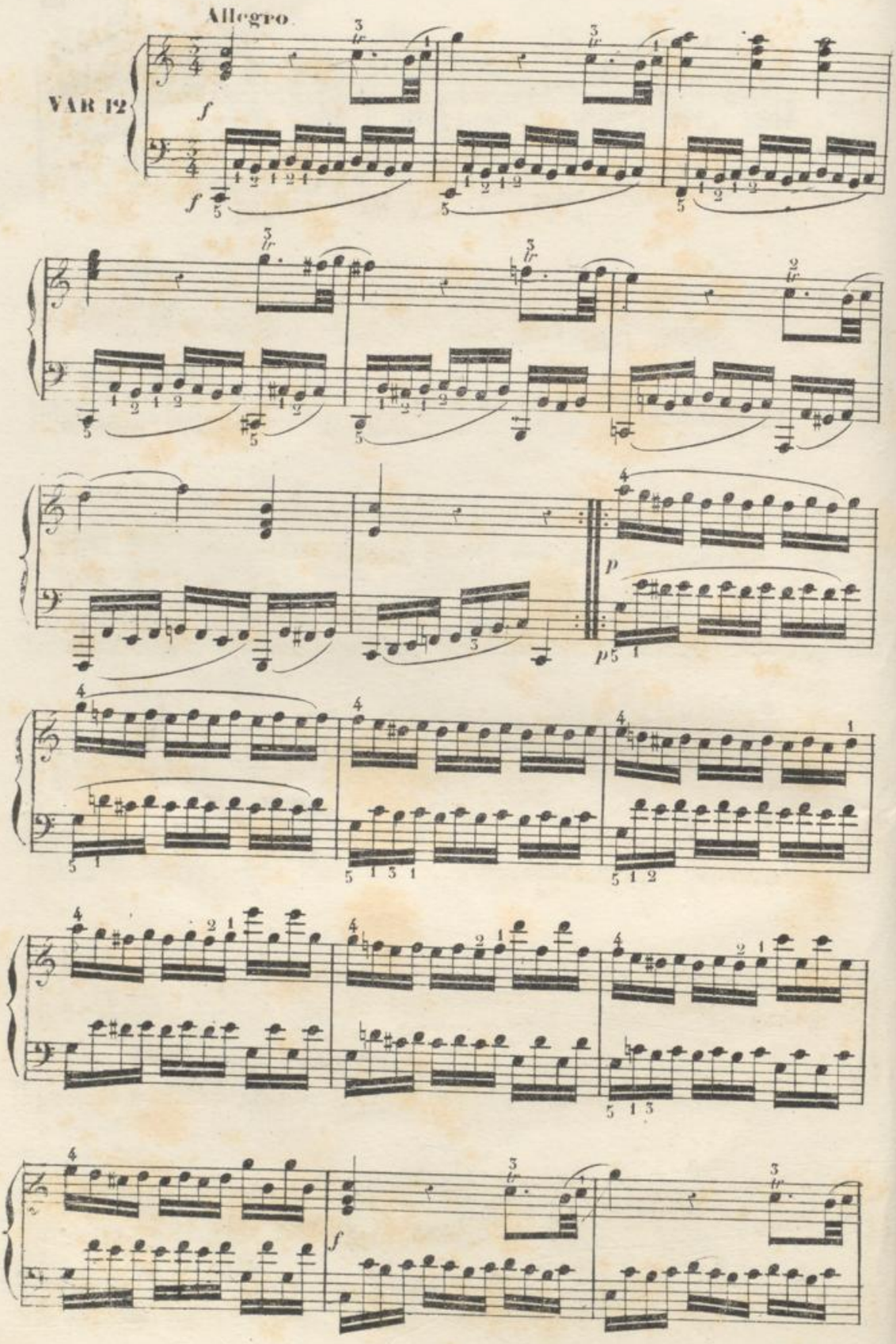
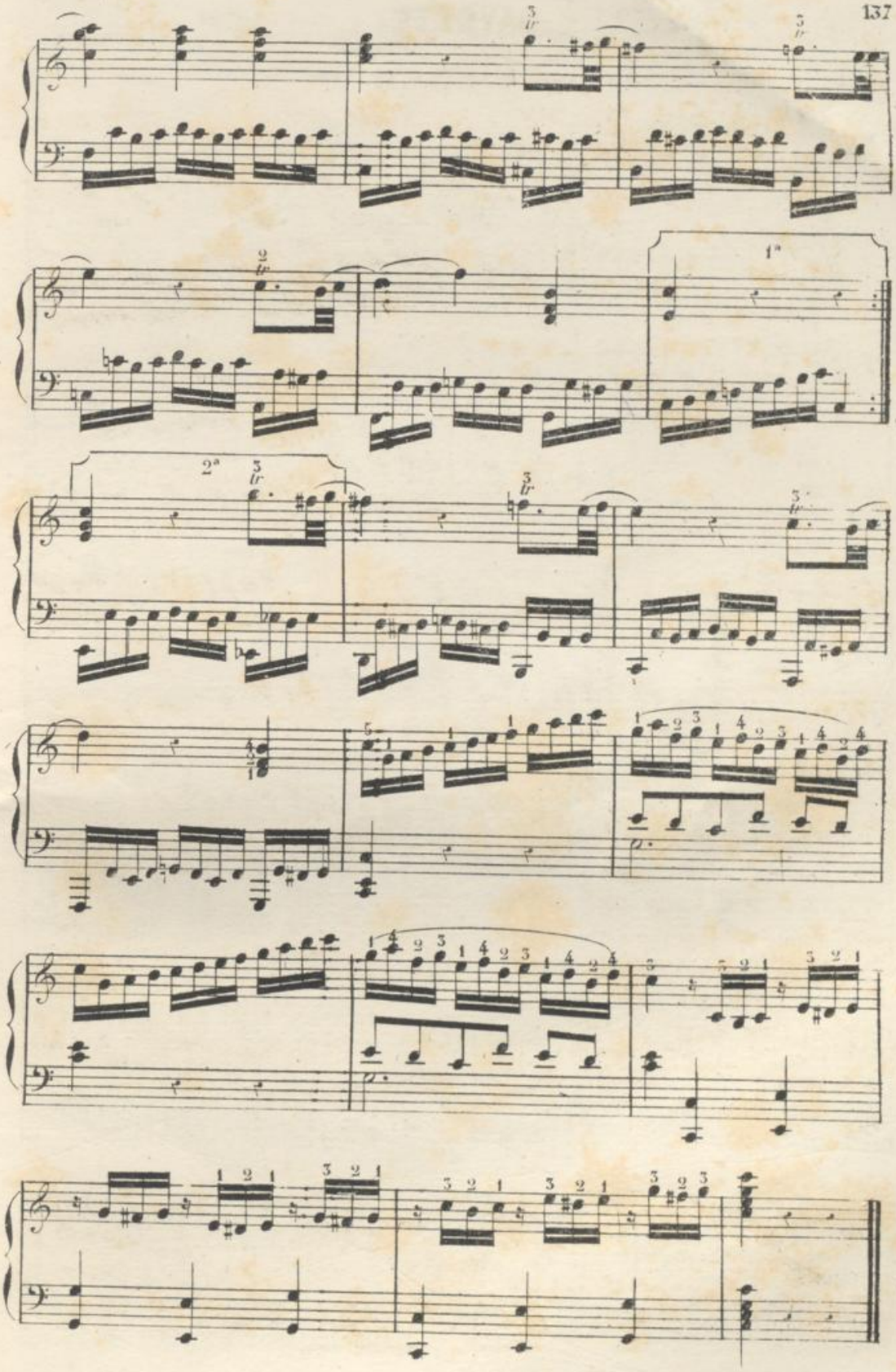
f
f
Minire.
VAR: 8.
p
p


Maggiore.
VAR: 9.


VAR. 10
M. G.

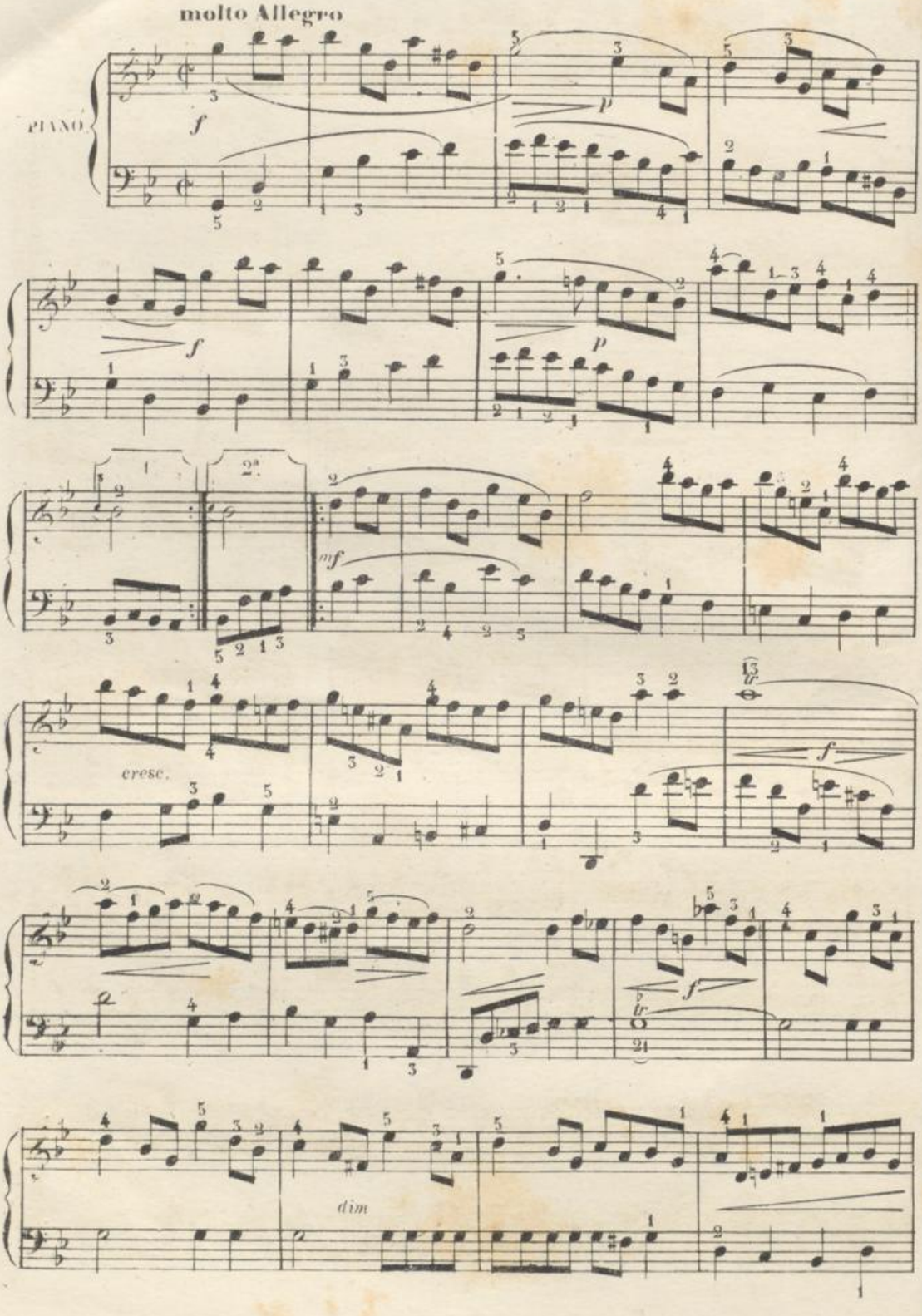

Adagio.
VAR: II.
cresc
f
p
fp

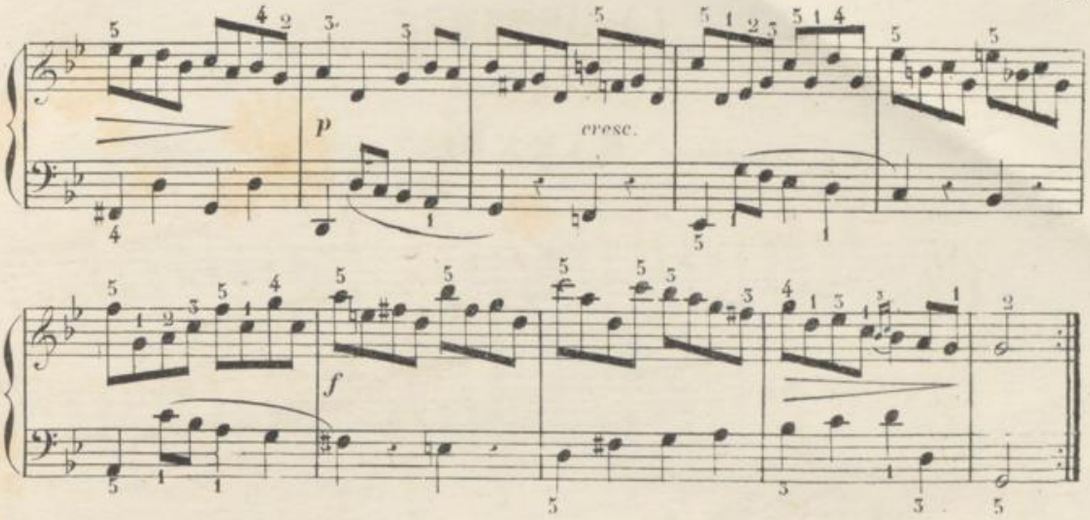

Allegro
VAR 12
f
f
p
p
f



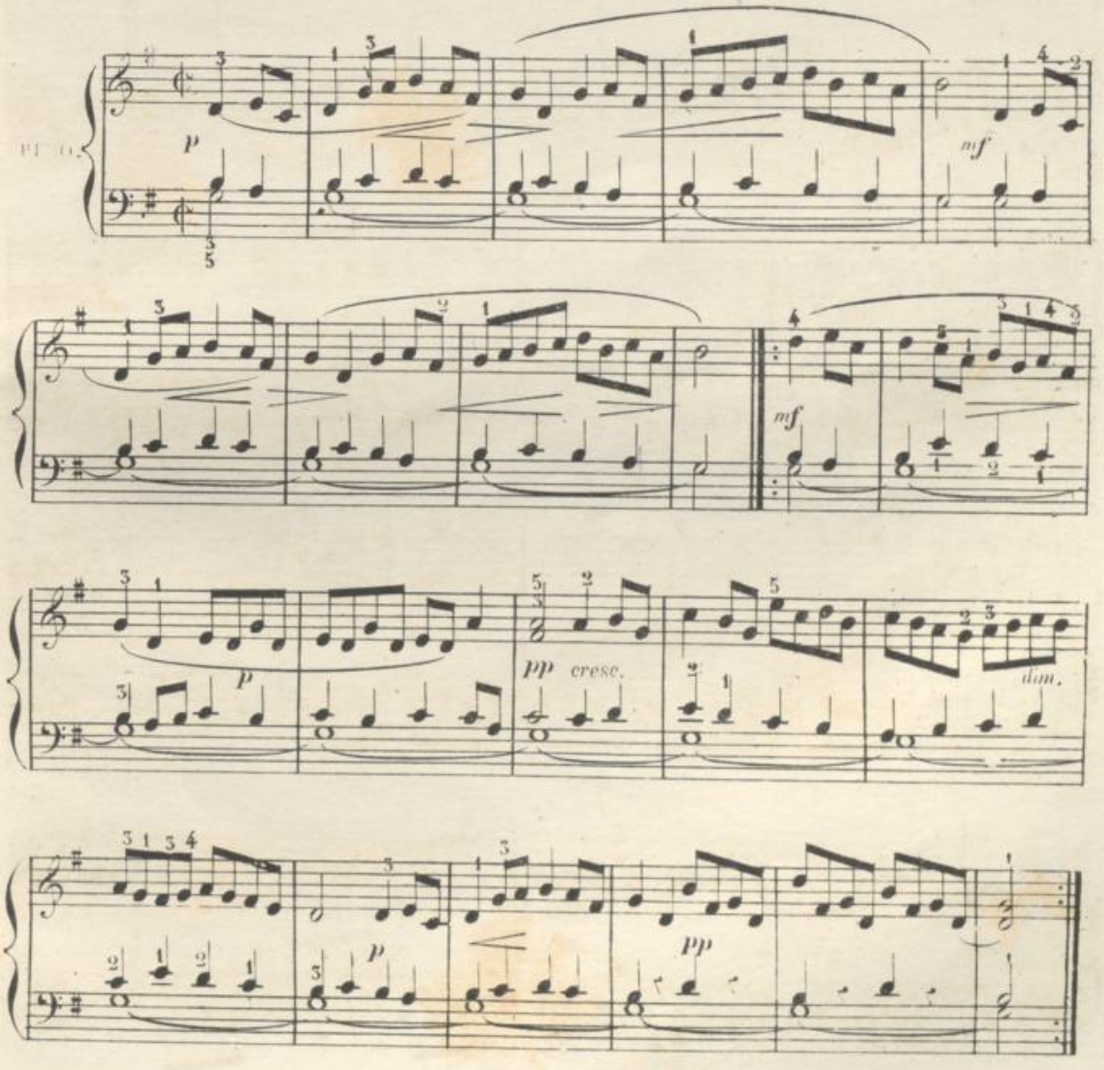
GAVOTTE

J. S. BACH





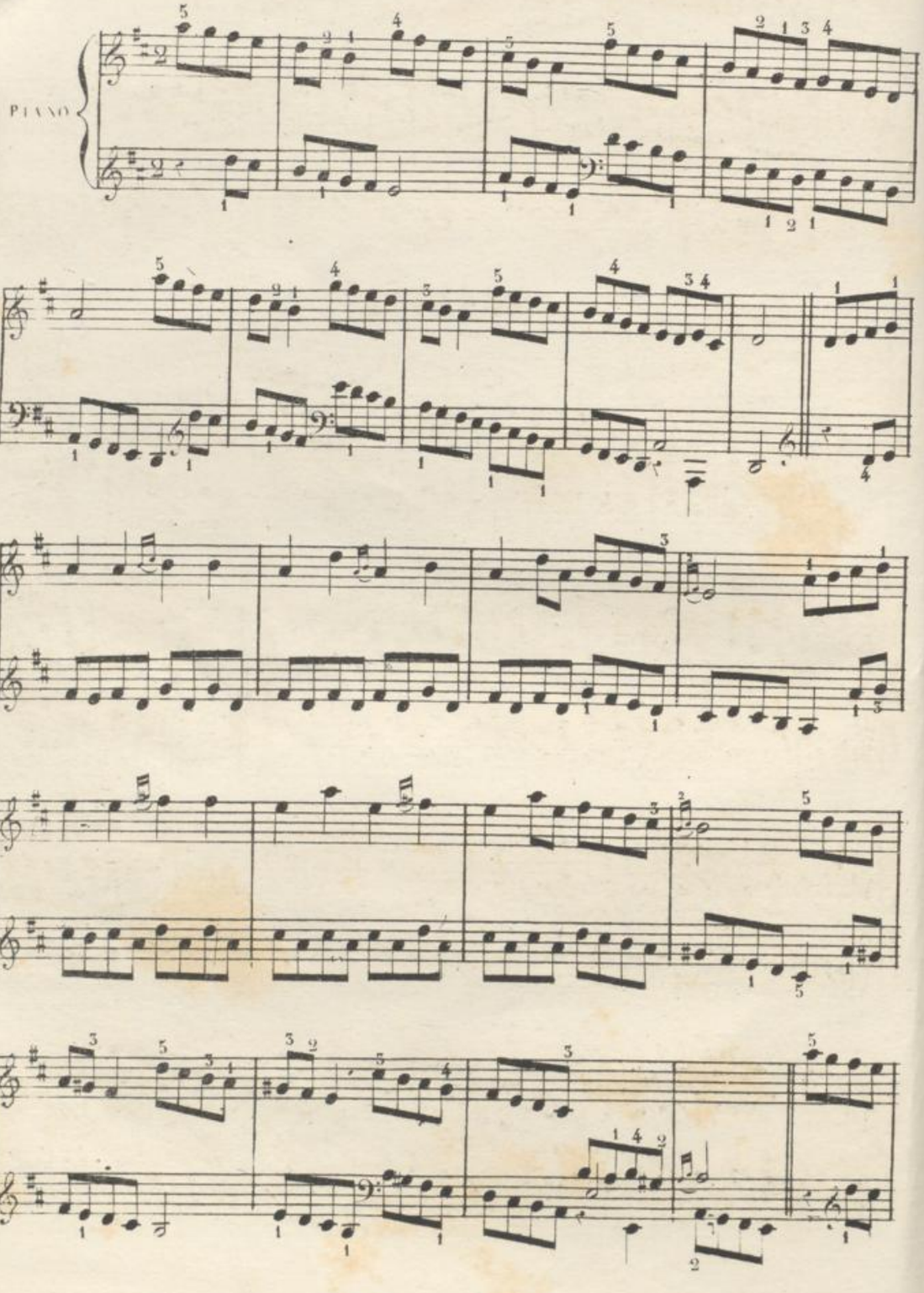
MUSETTE.

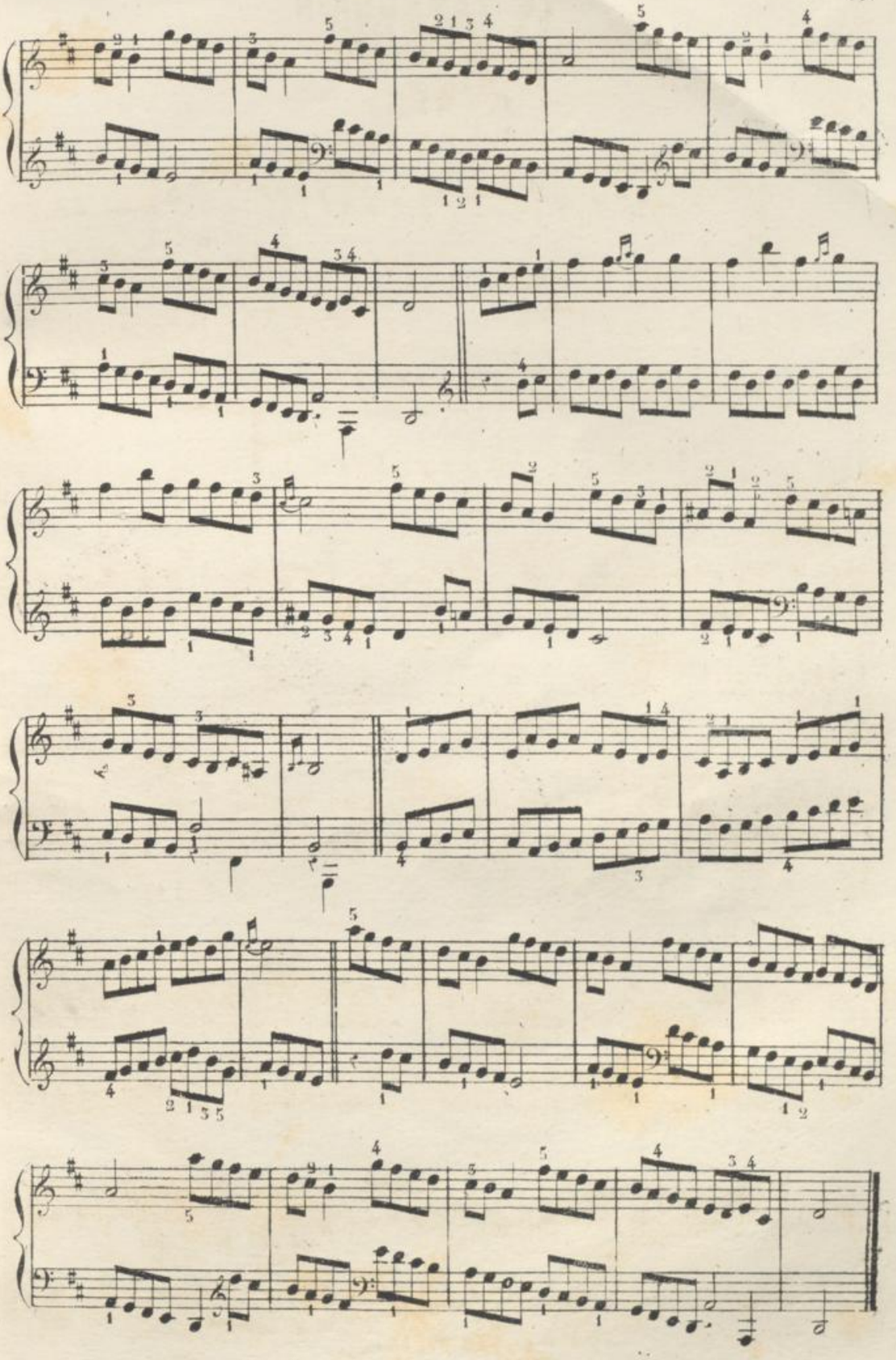


LA JOYEUSE.

Rondeau

RAMEAU.



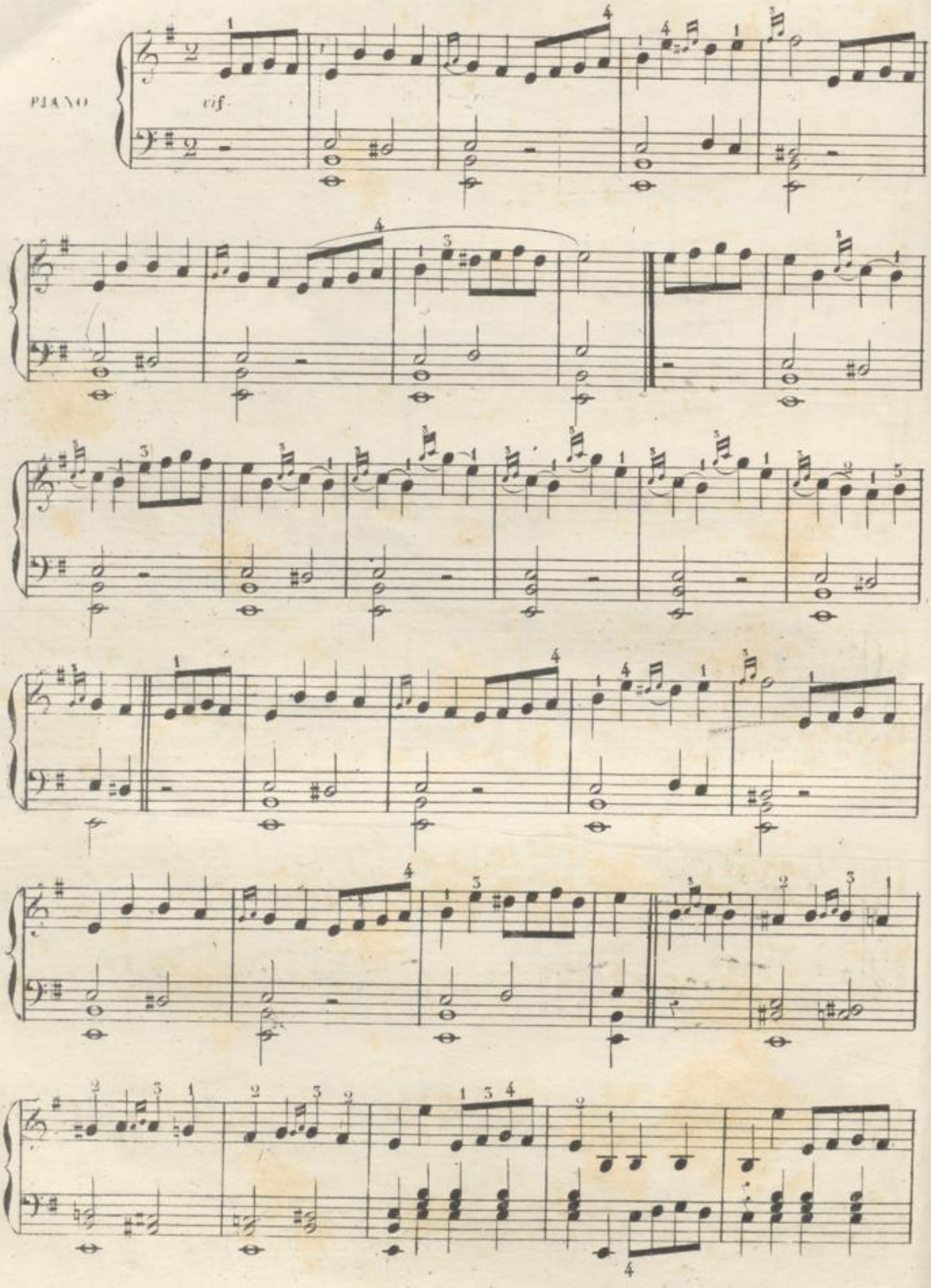


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

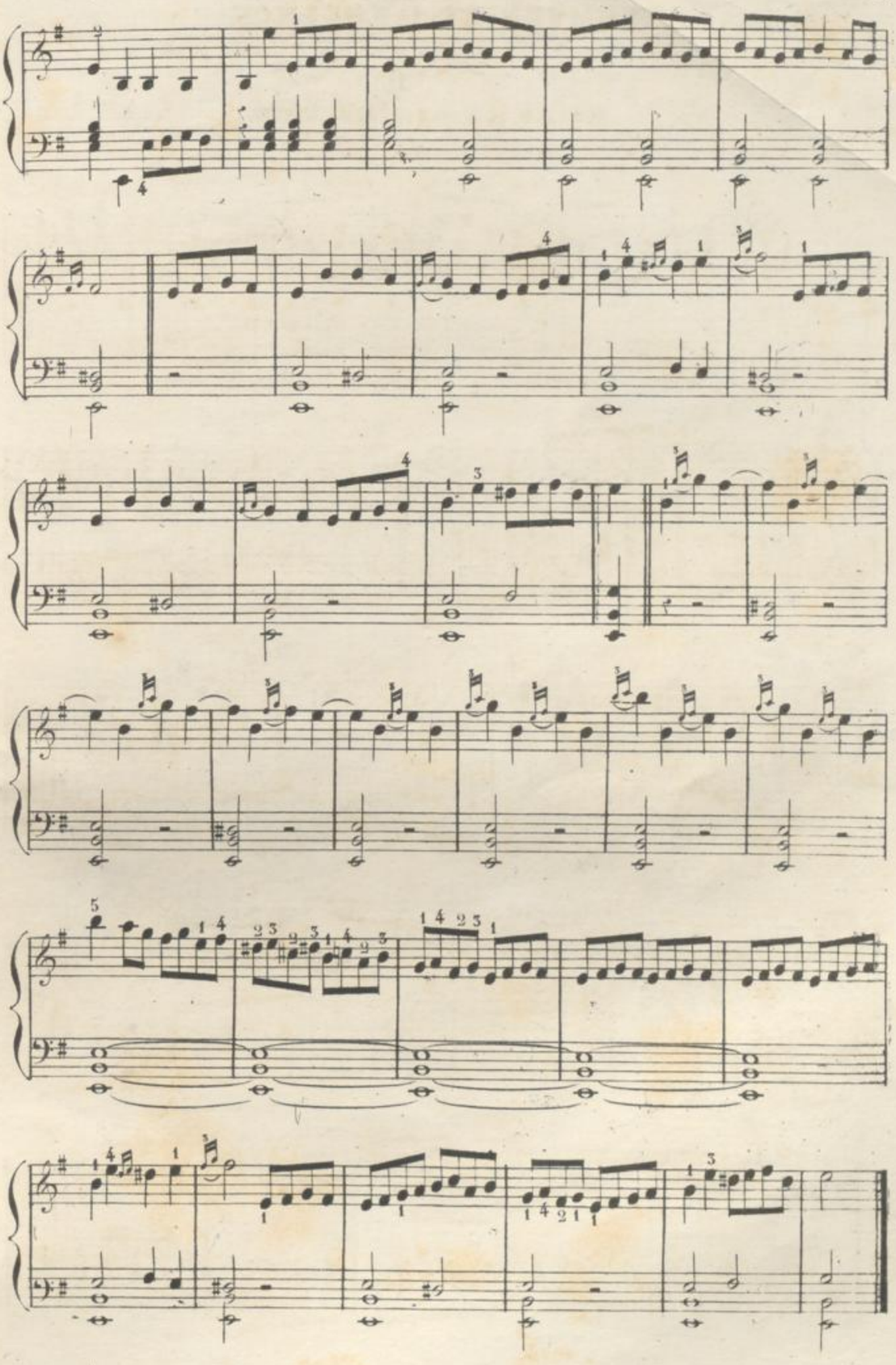
LE TAMBOURIN

Rondeau

RAMEAU



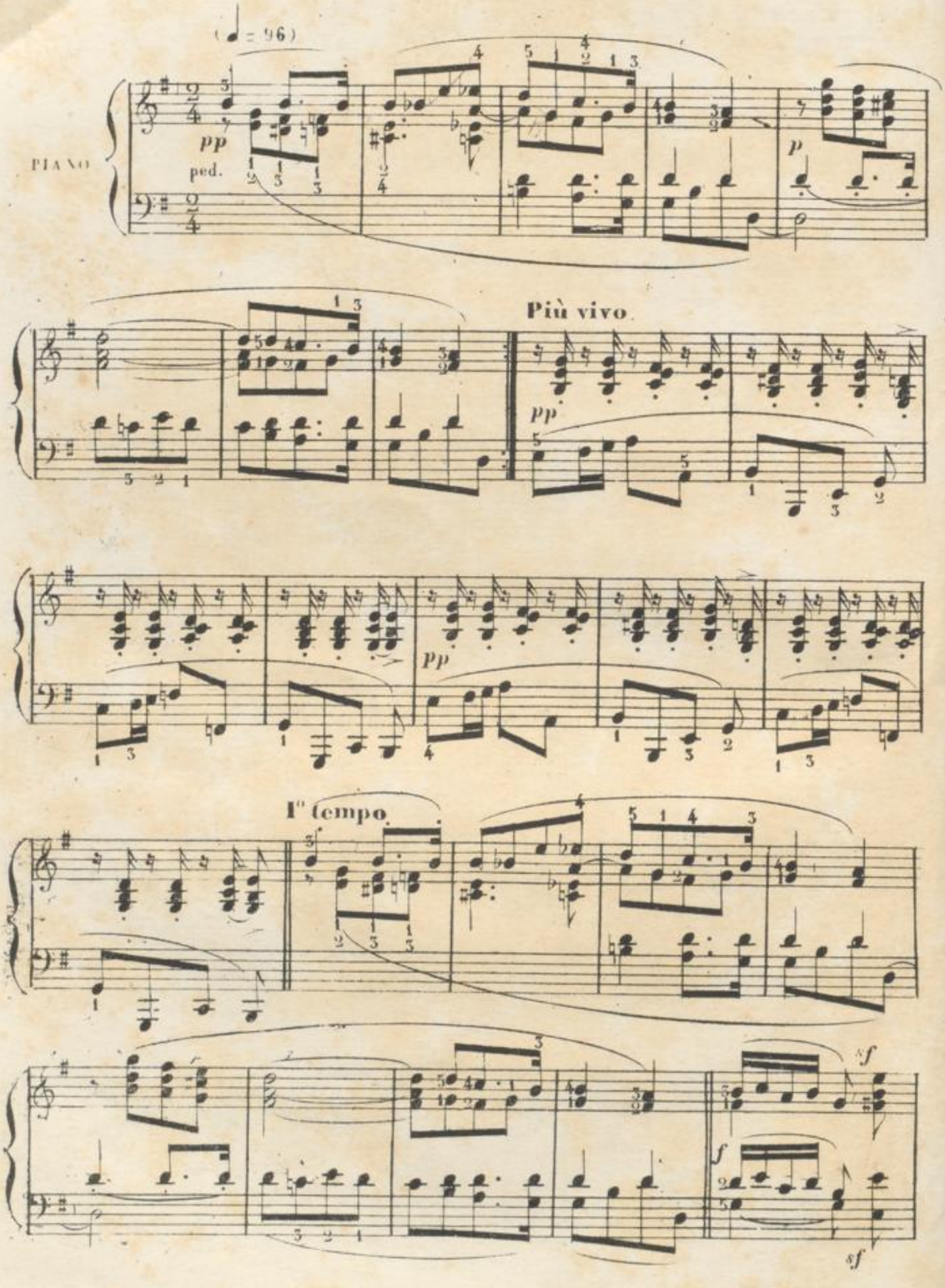
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

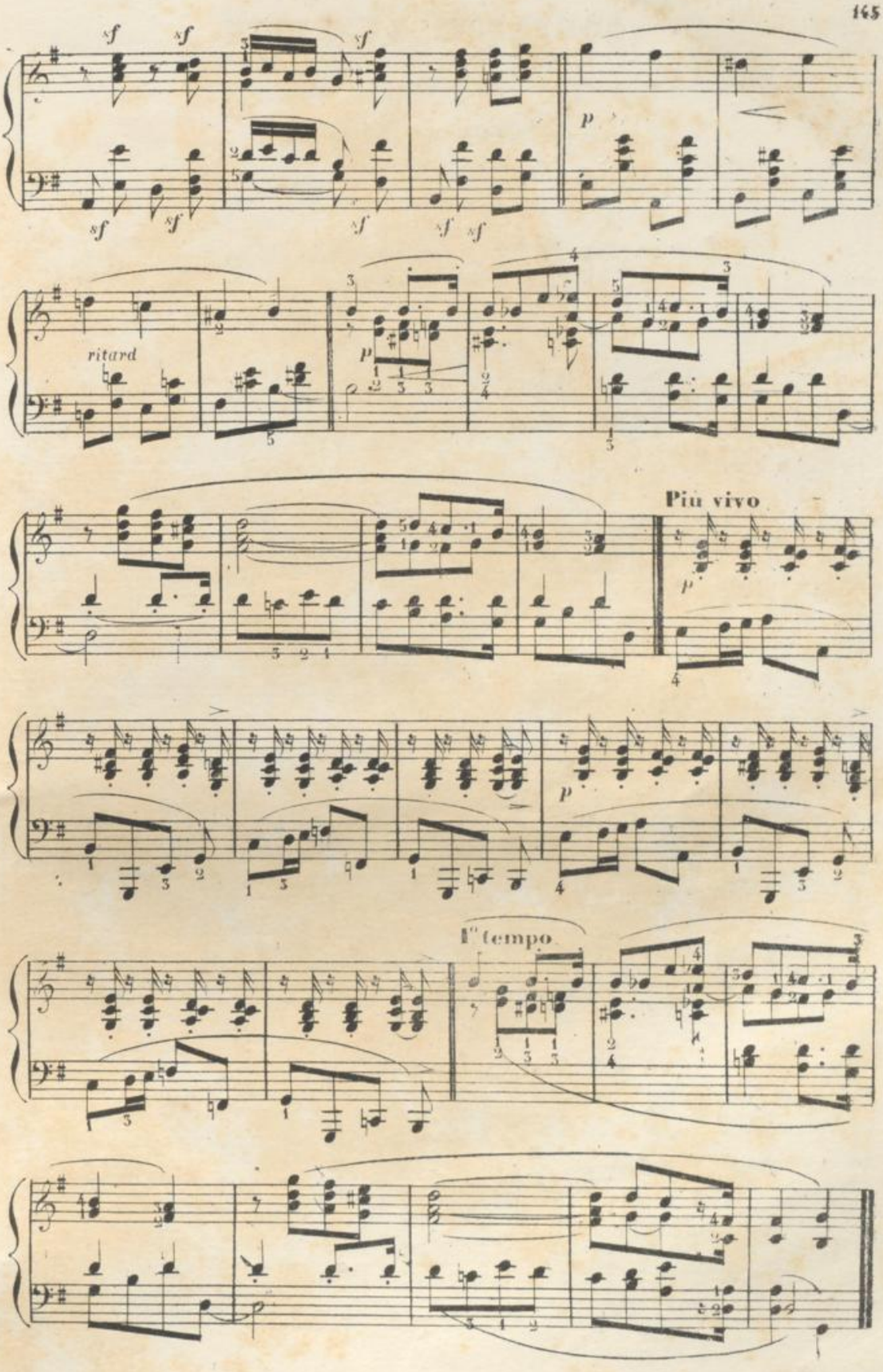


SOUVENIRS D'ENFANCE.

N°1

ROBERT SCHUMANN.

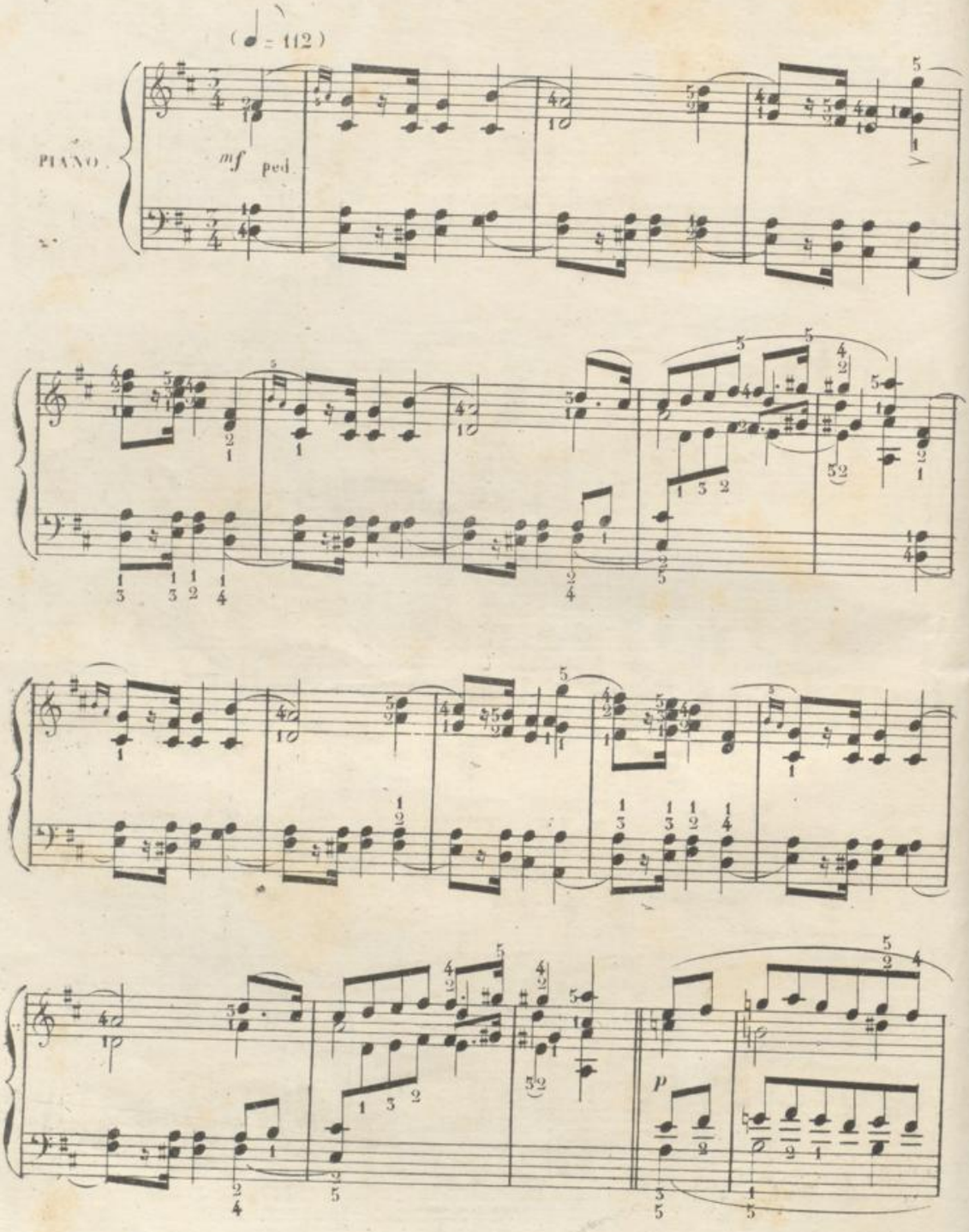


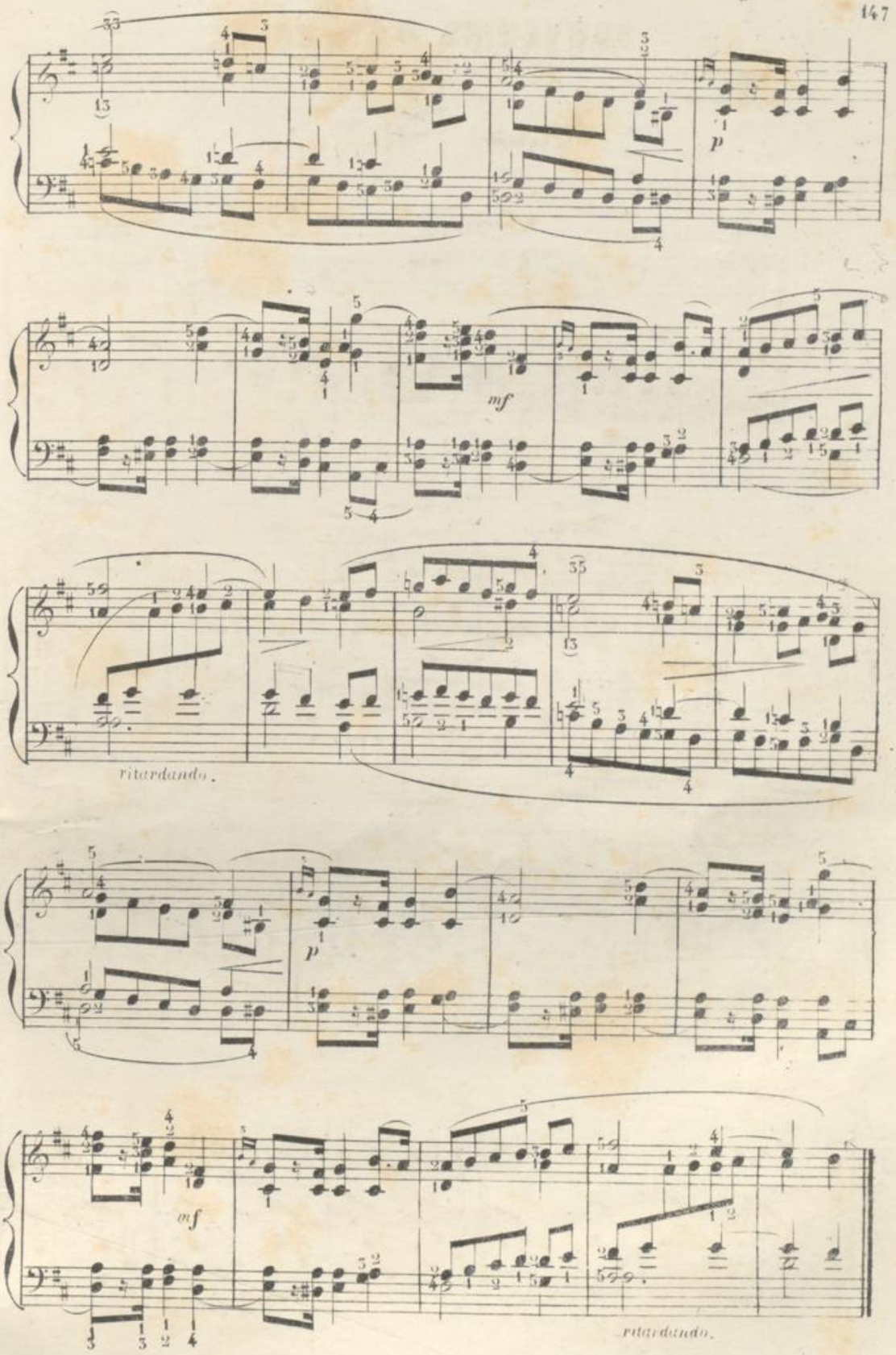

ritard
Più vivo
1ⁿ tempo

SOUVENIRS D'ENFANCE

N.2

ROBERT SCHUMANN.

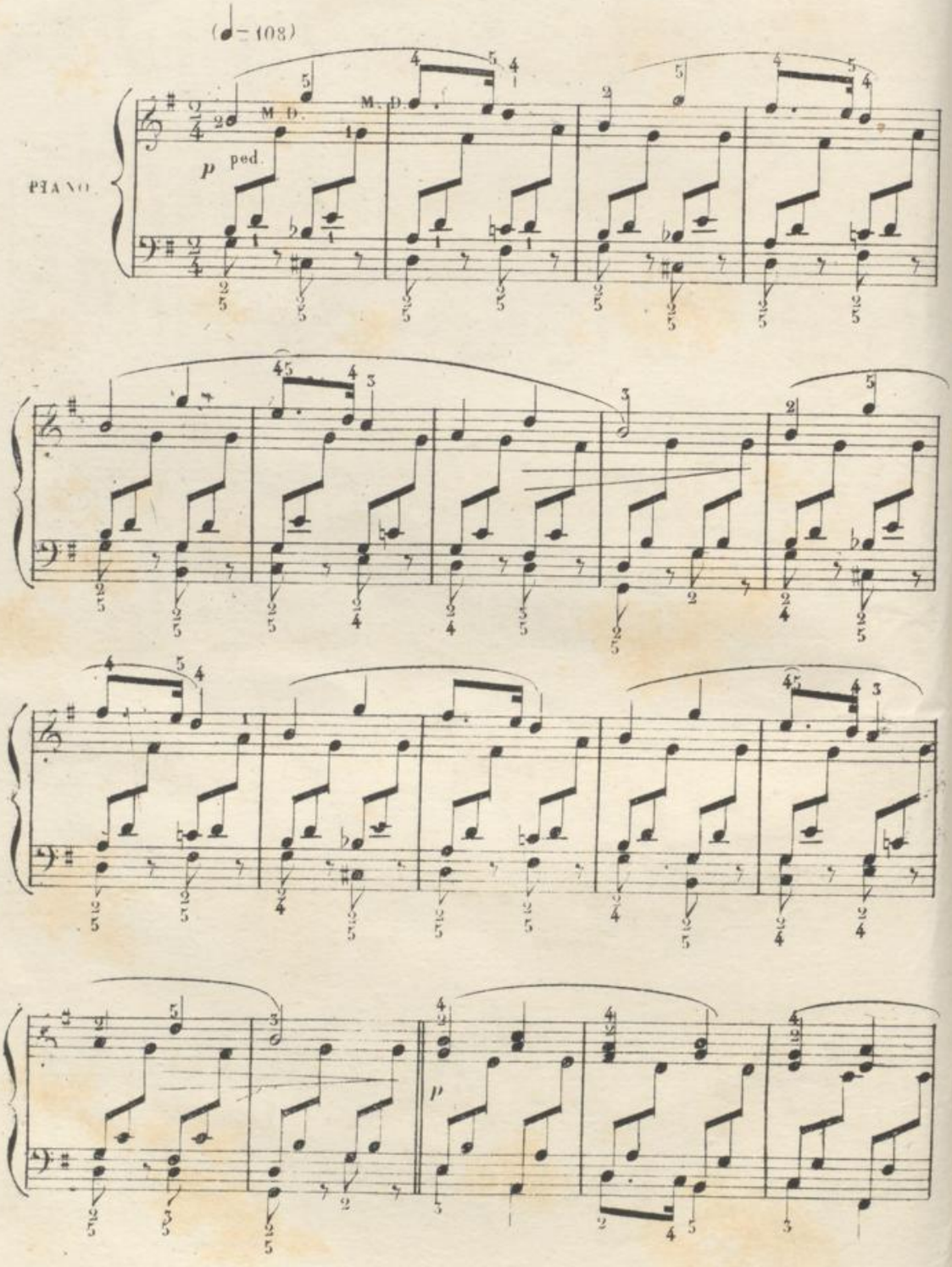


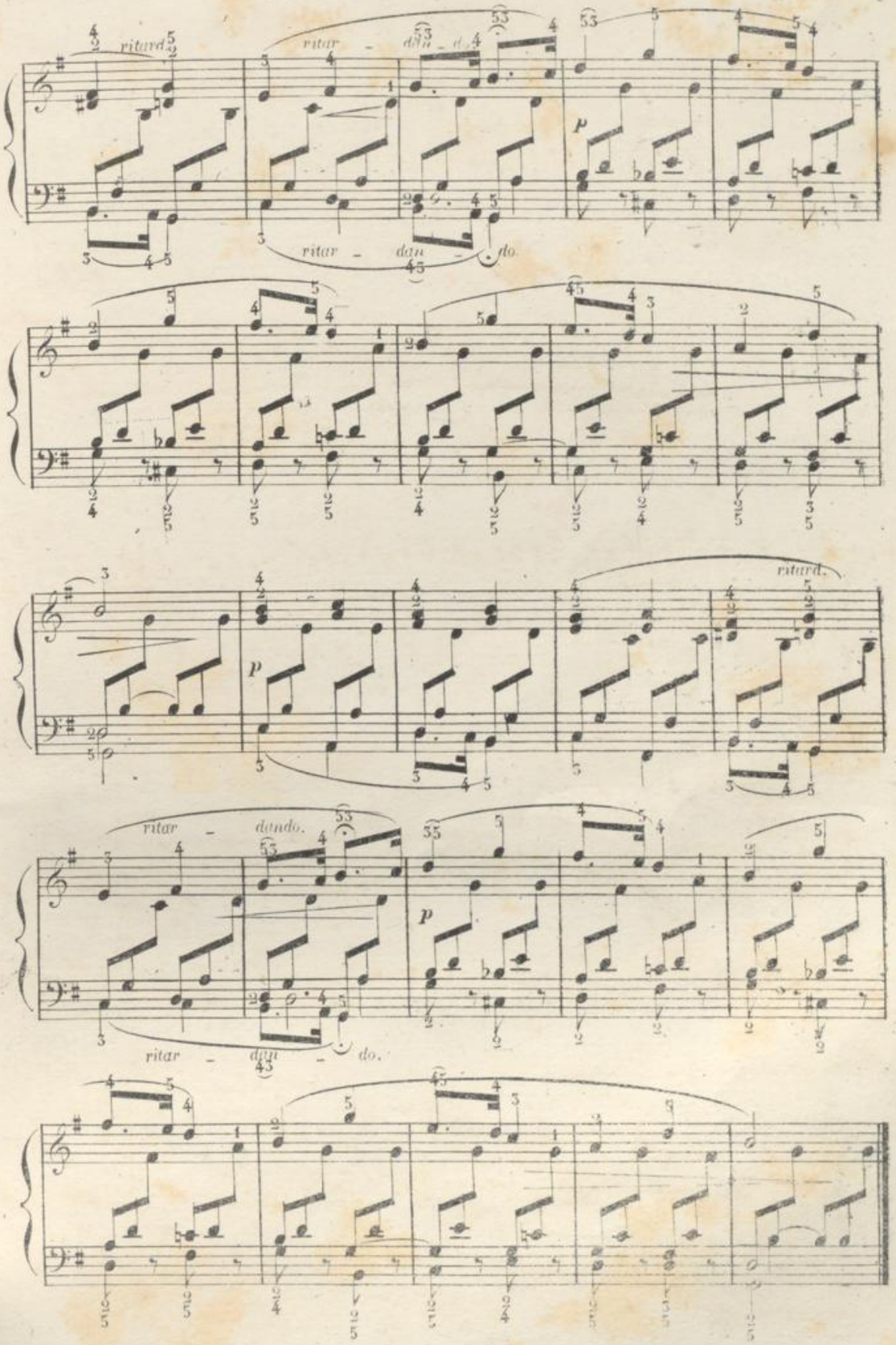

p
mf
ritardando.
p
mf
ritardando.

SOUVENIRS D'ENFANCE.

N°. 8.

ROBERT SCHUMANN.

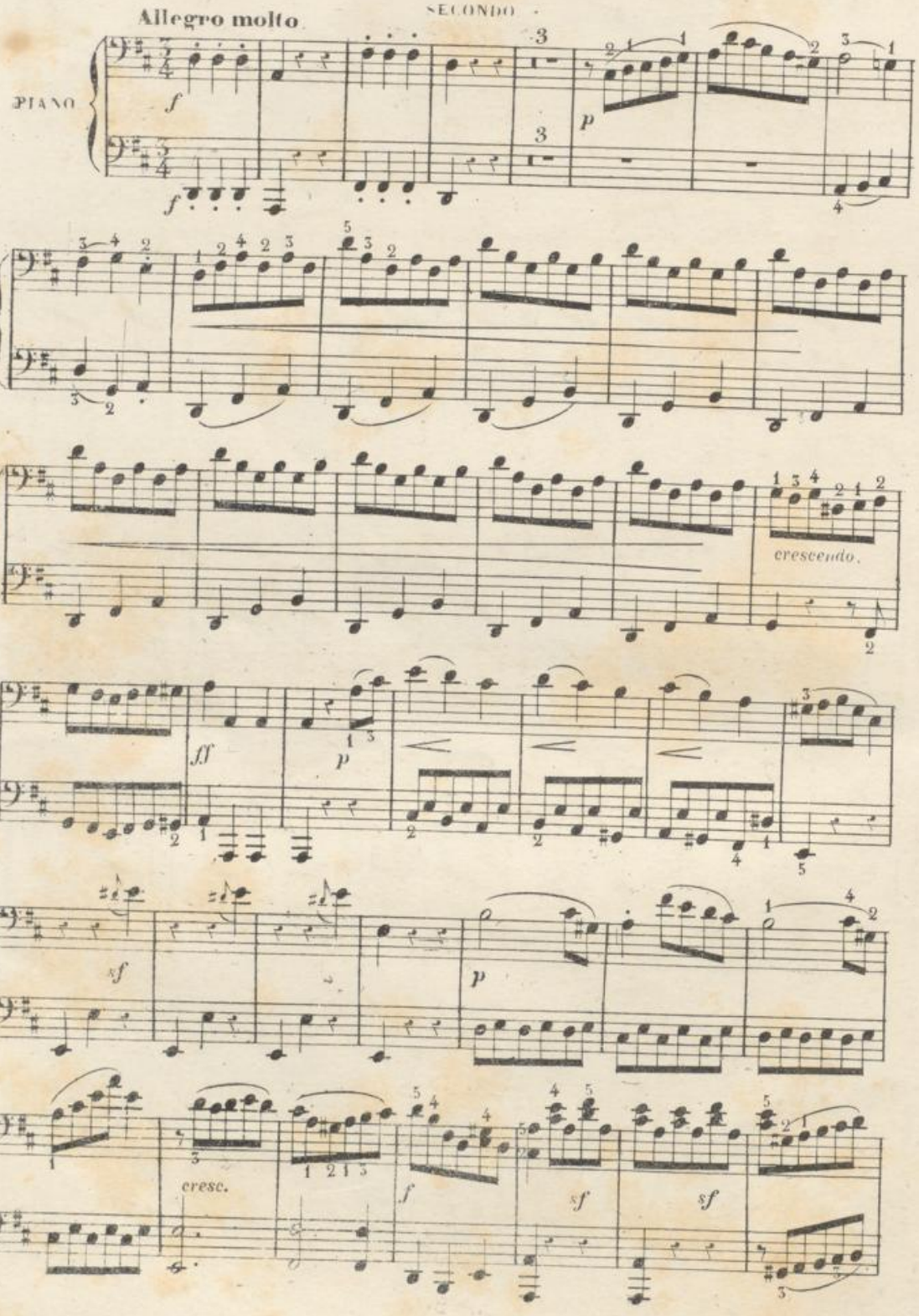



ritard.
ritar - dan - do.
p
ritar - dando.
ritard.

SONATE

Op. 6

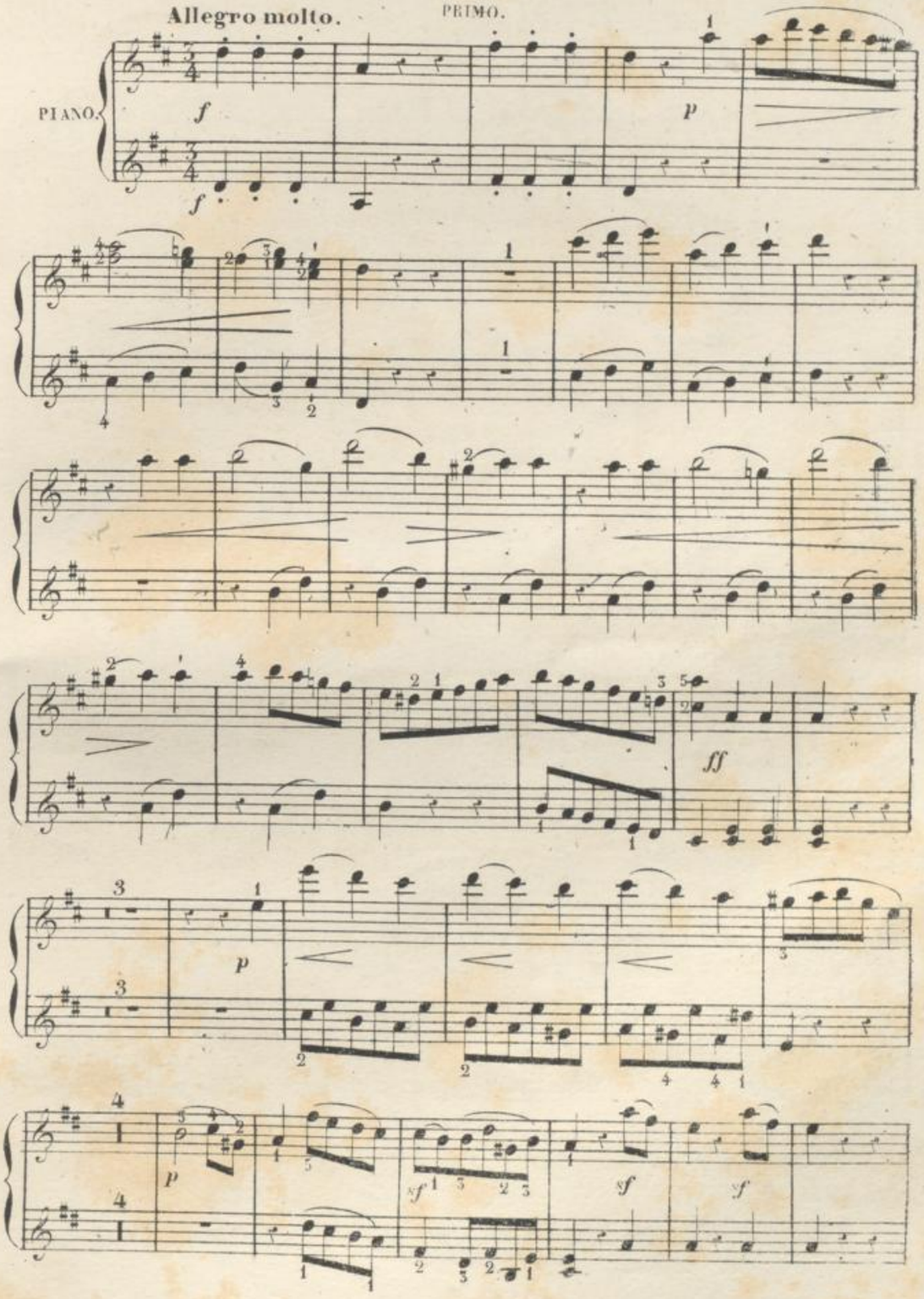
BEETHOVEN



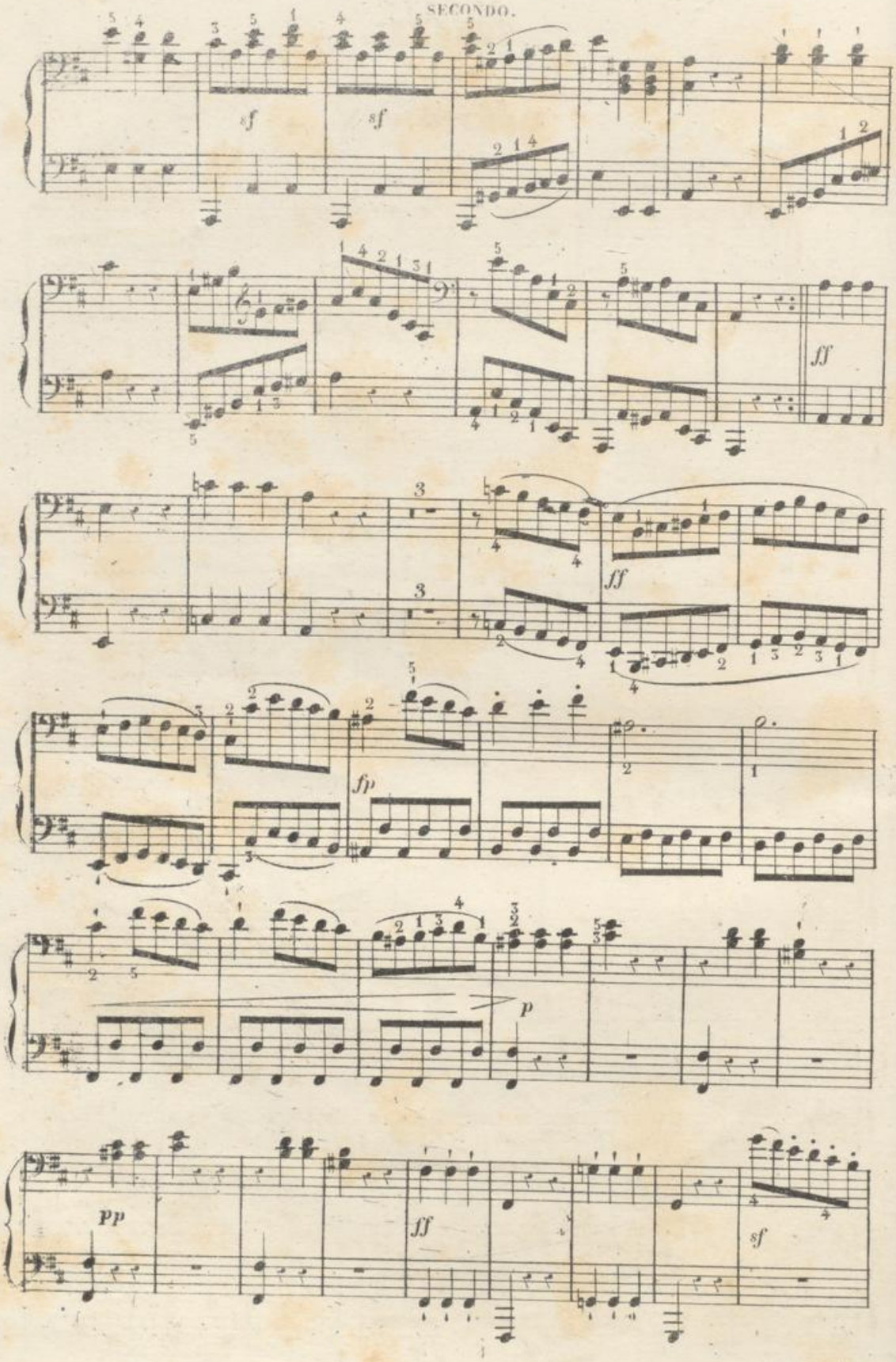
SONATE

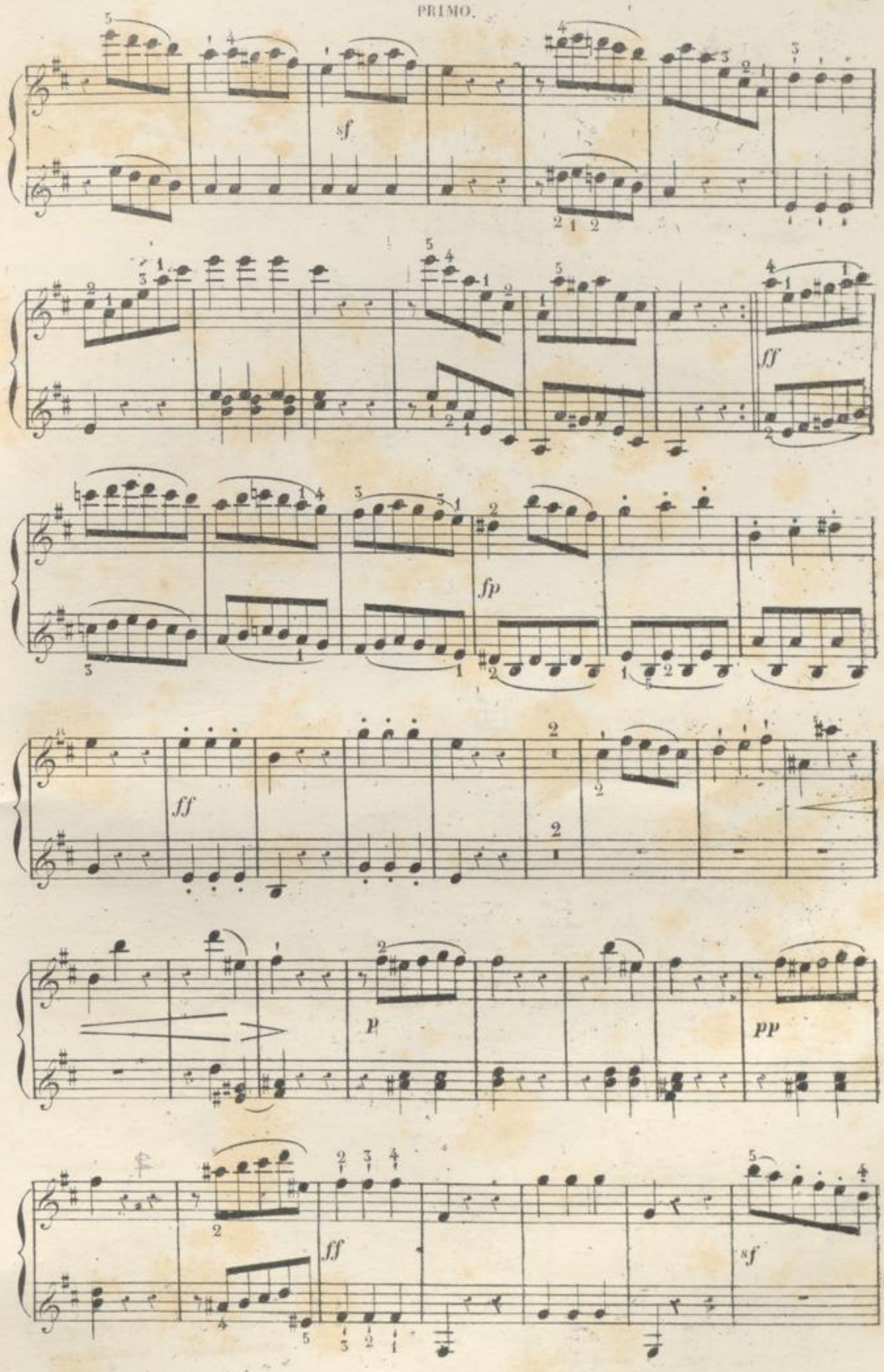
Op: 6.

BEETHOVEN.

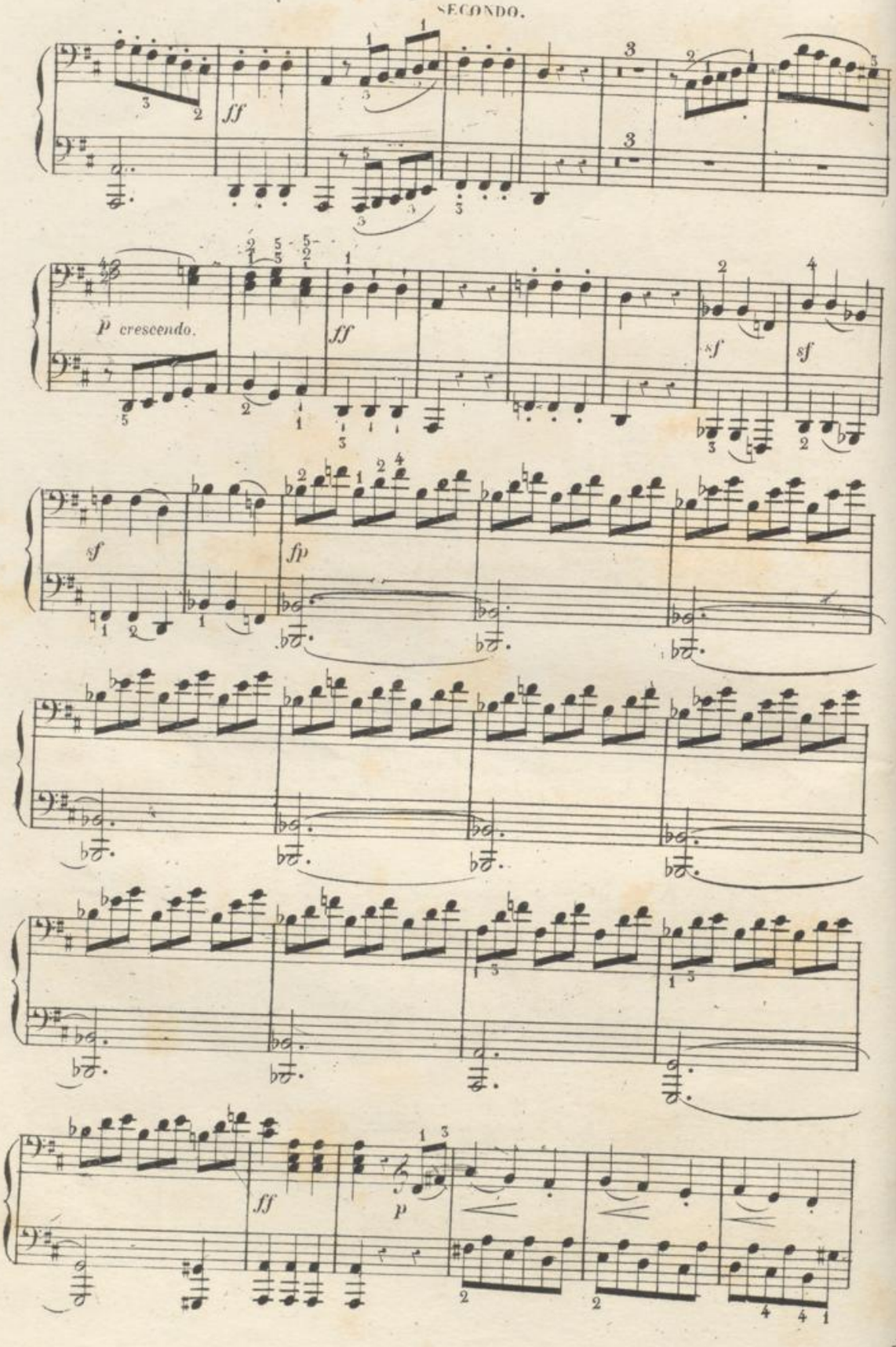


SECONDO.

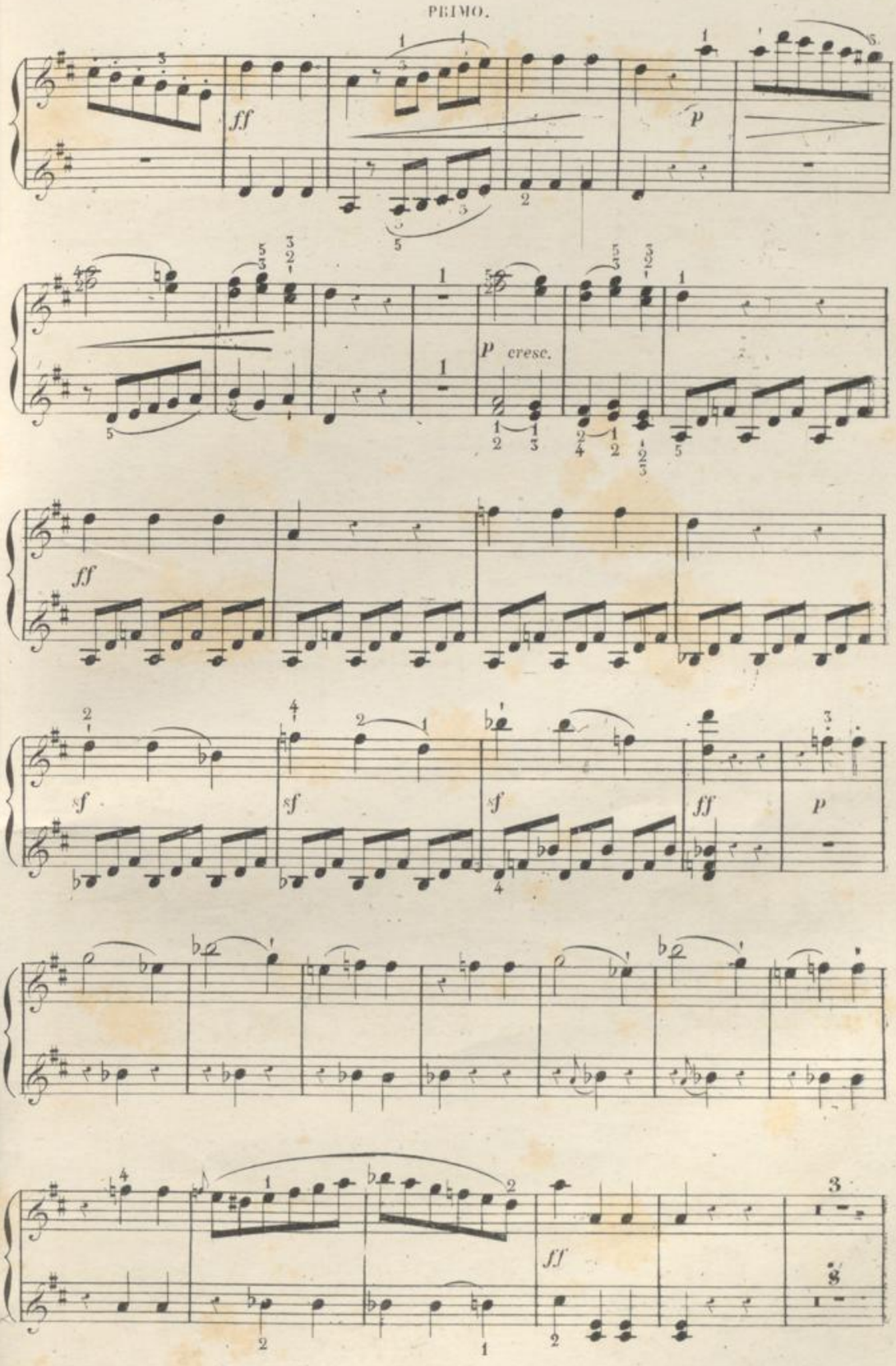



sf
ff
fp
ff
p
pp
ff
sf

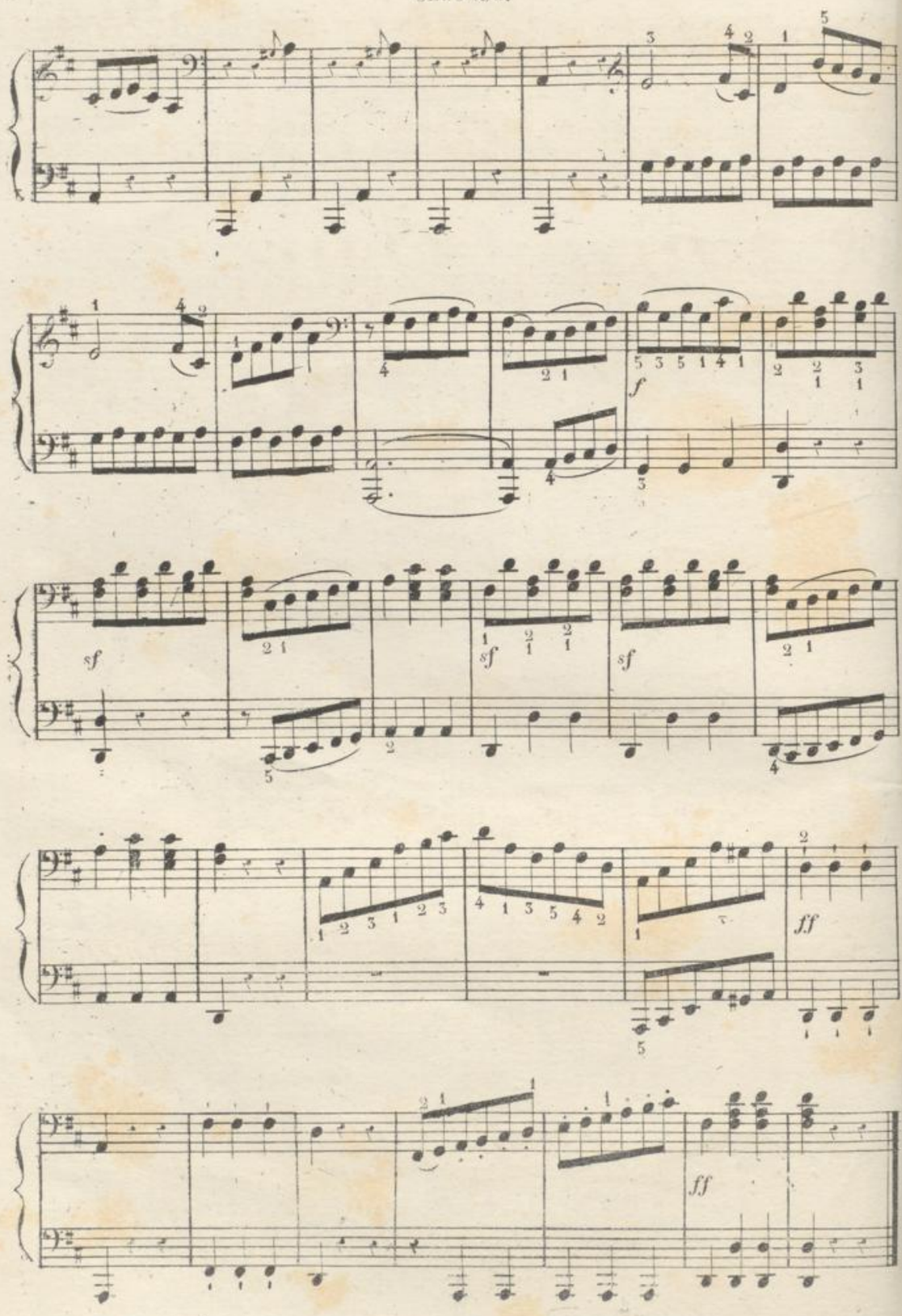
SECONDO.

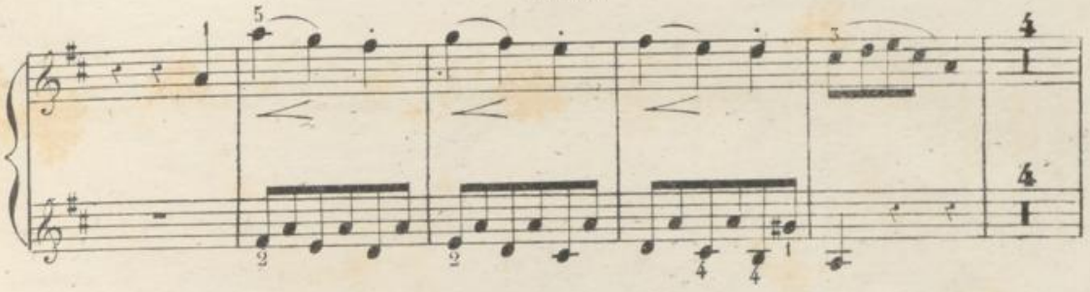


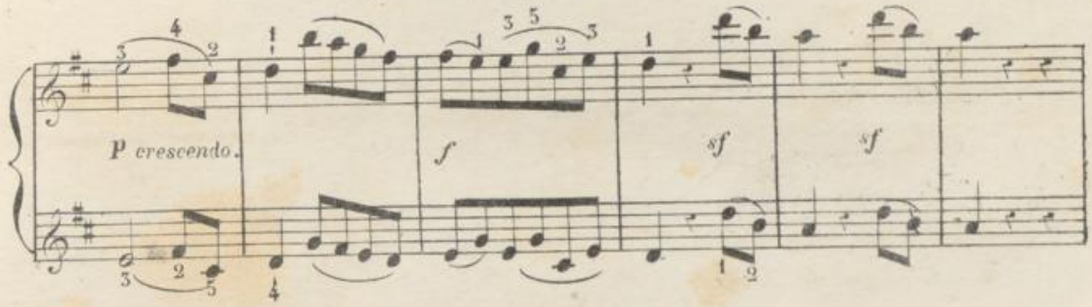
PRIMO.

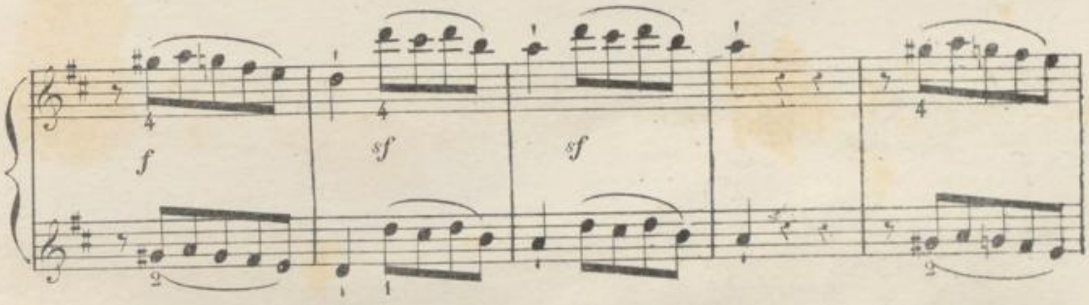


SECONDO.






P crescendo.
f
sf
sf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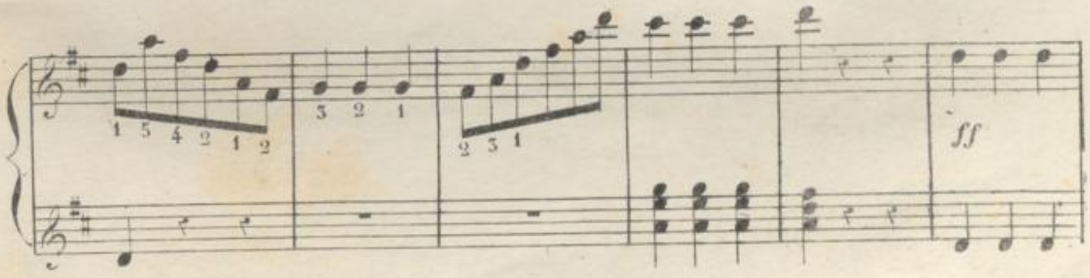
sf
sf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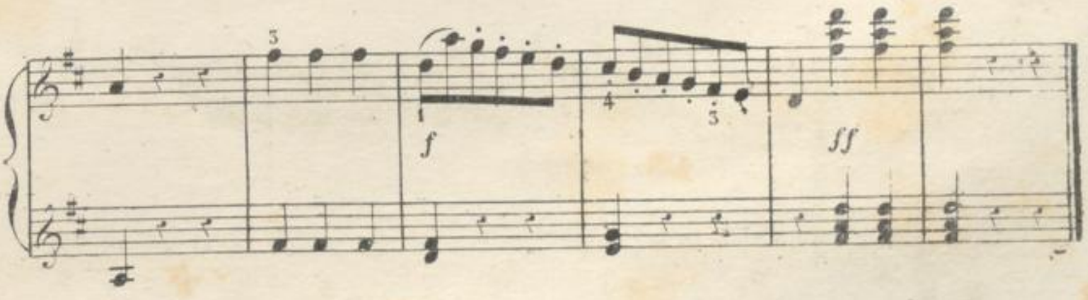
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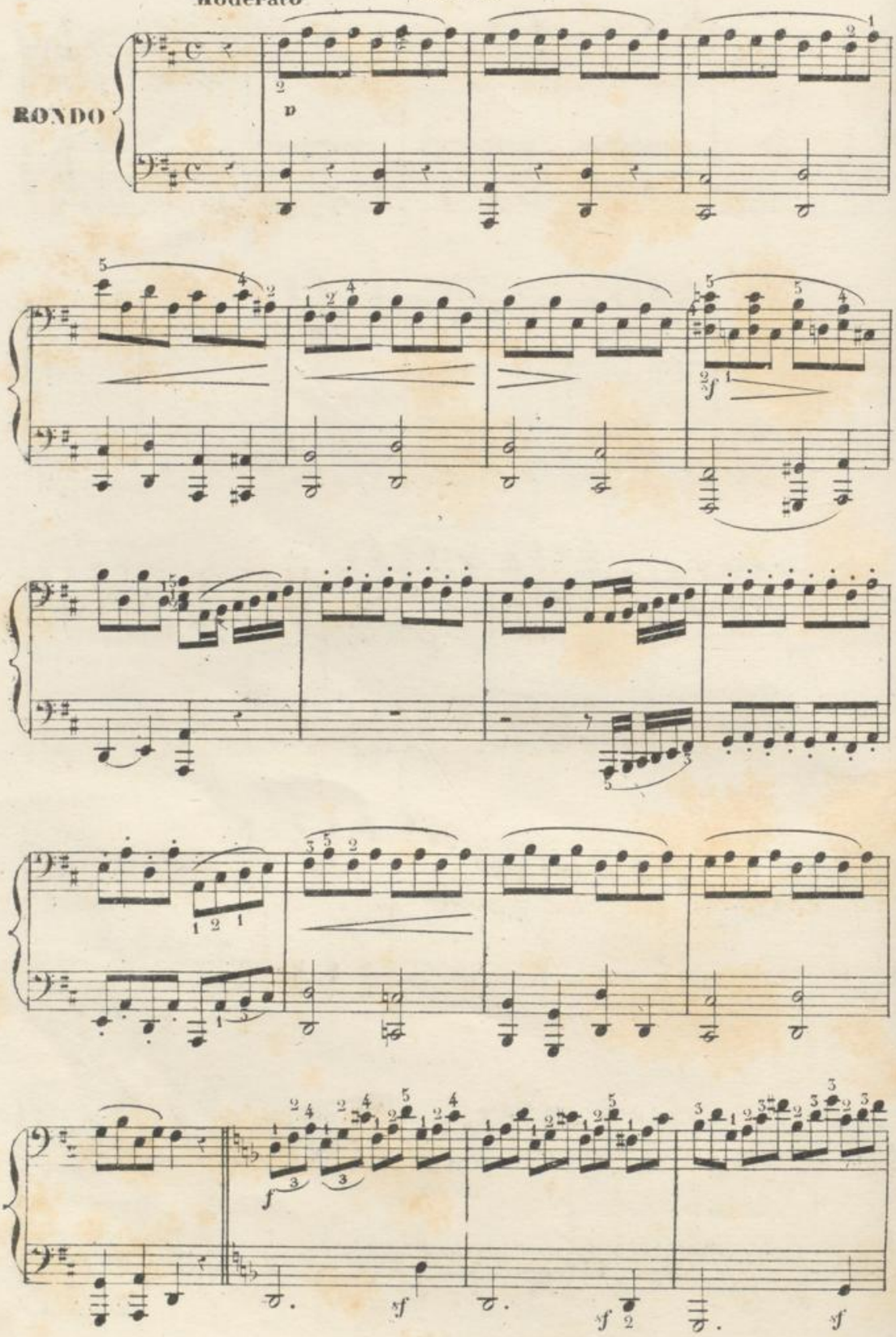
ff

Moderato

SECONDO.

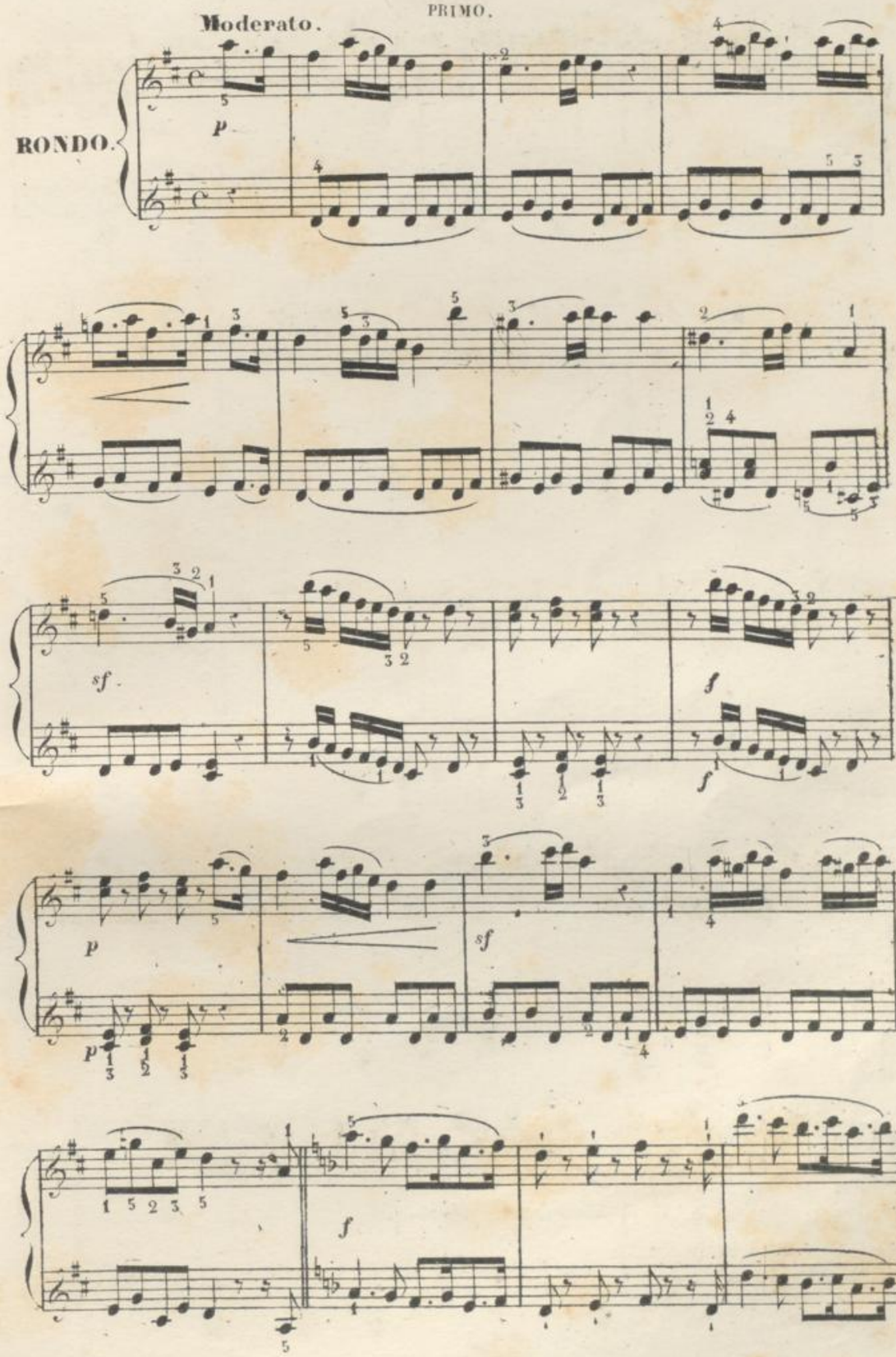
RONDO

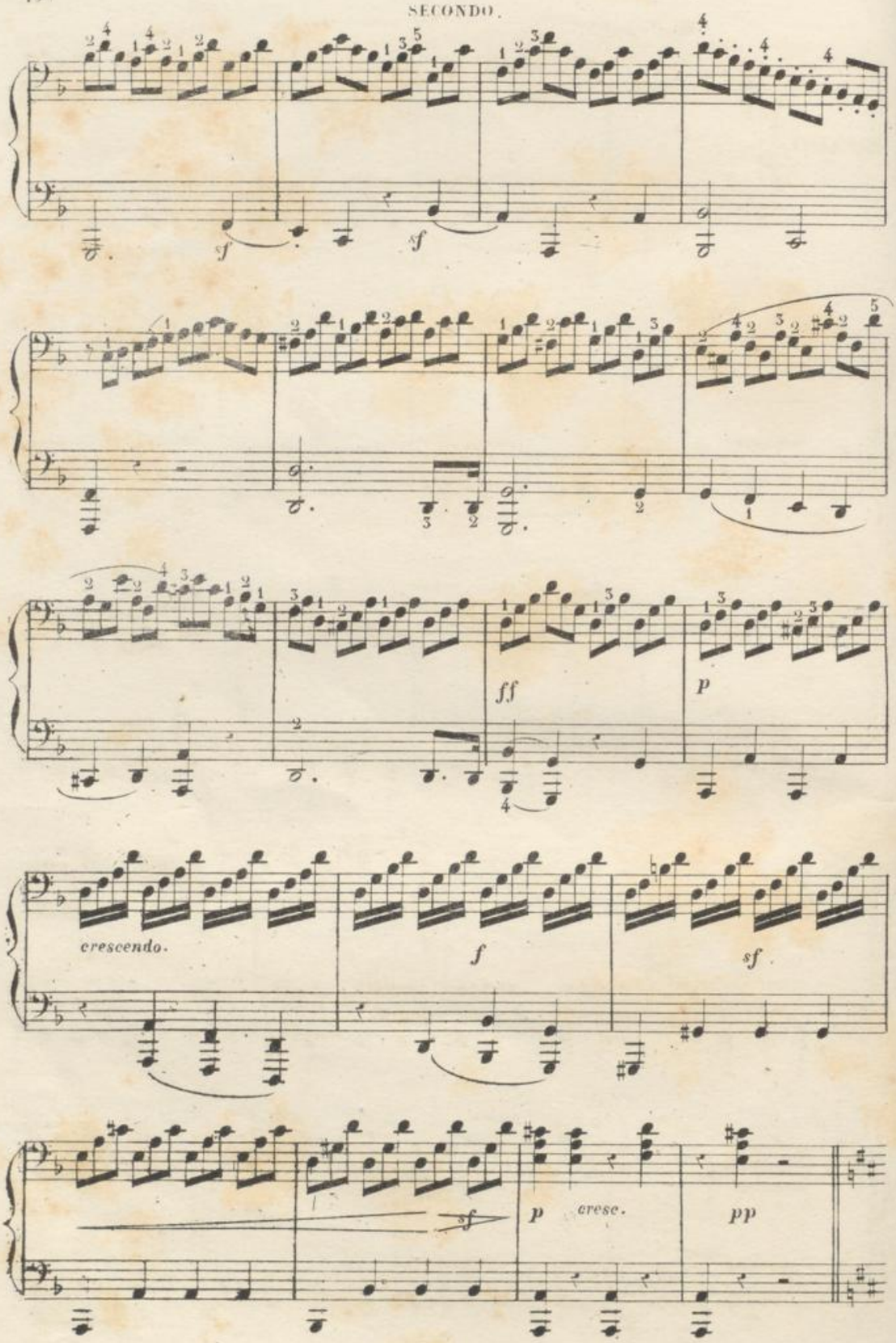


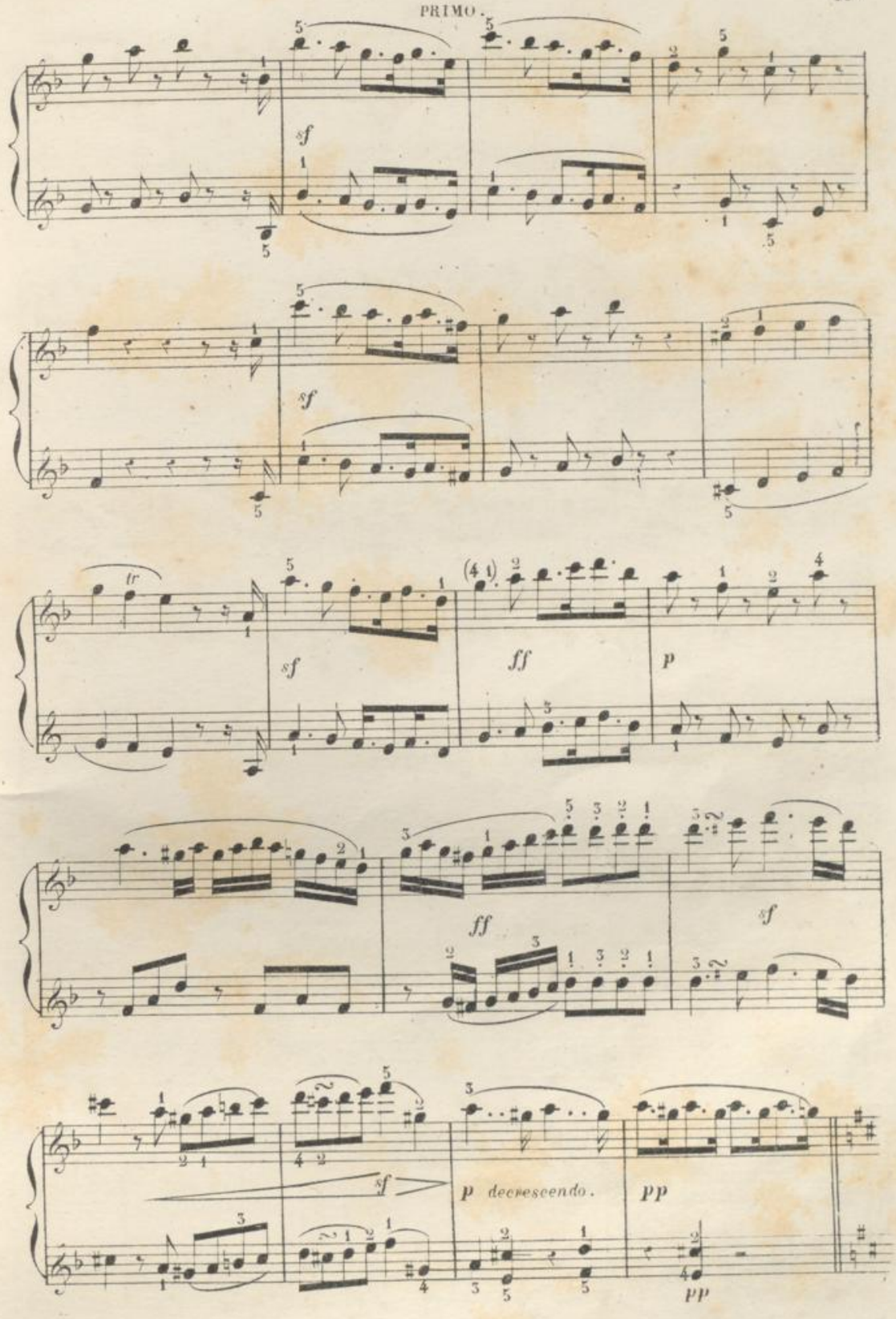
PRIMO.

Moderato.

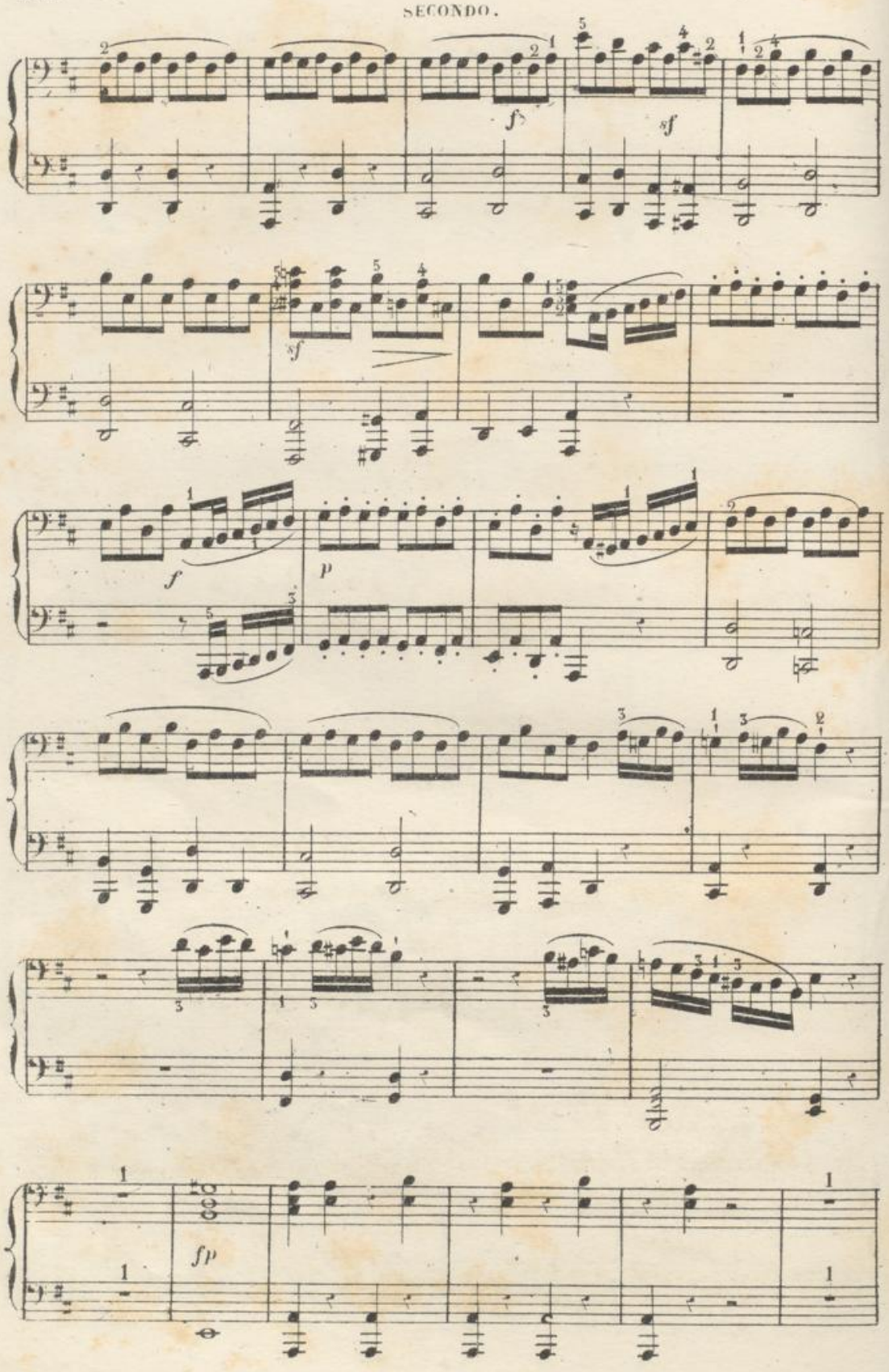
RONDO.




sf
sf
ff
p
crescendo.
f
sf
sf
p
cresc.
pp


sf
sf
tr
sf
ff
p
ff
sf
sf
p decrescendo.
pp
pp

SECONDO.



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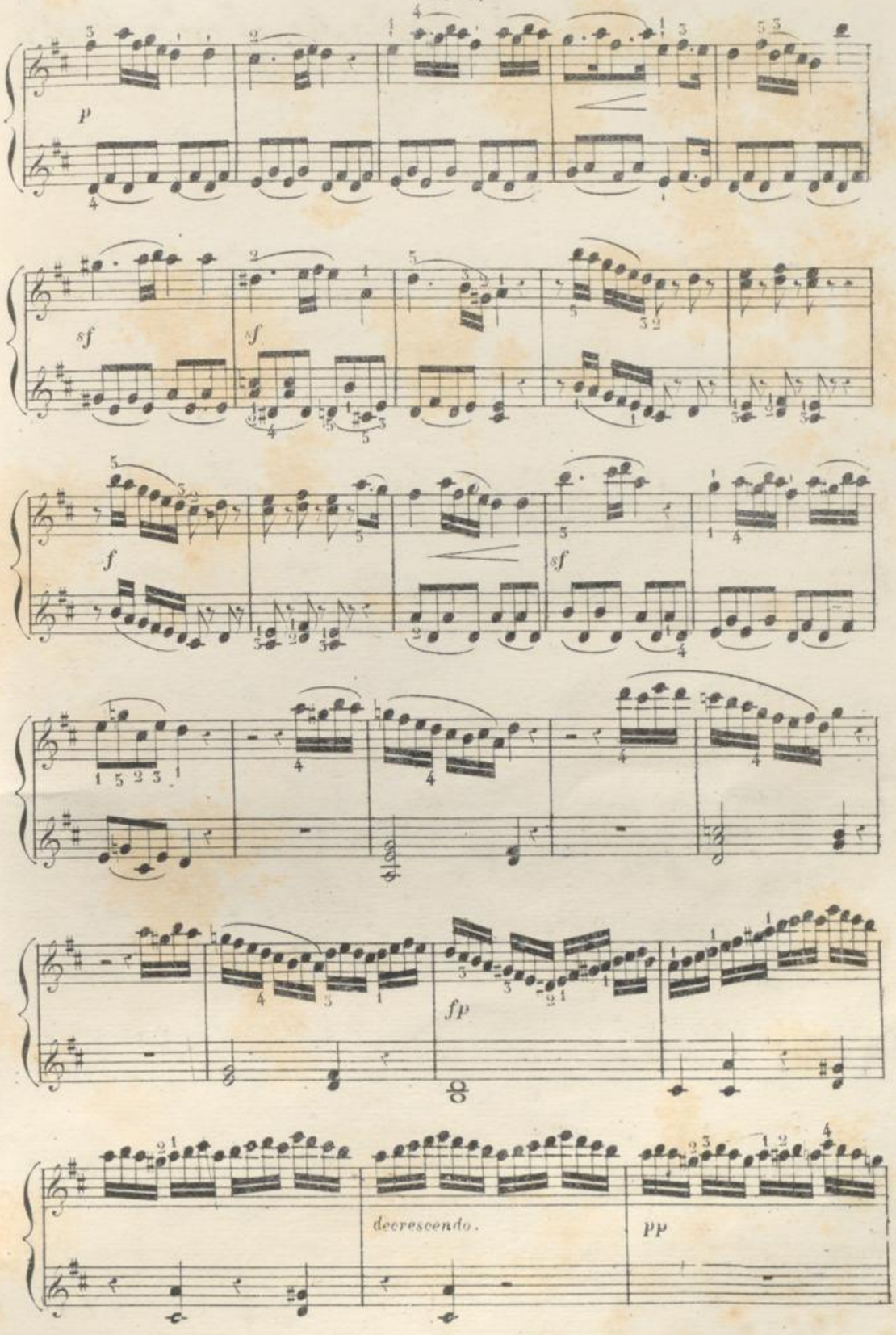
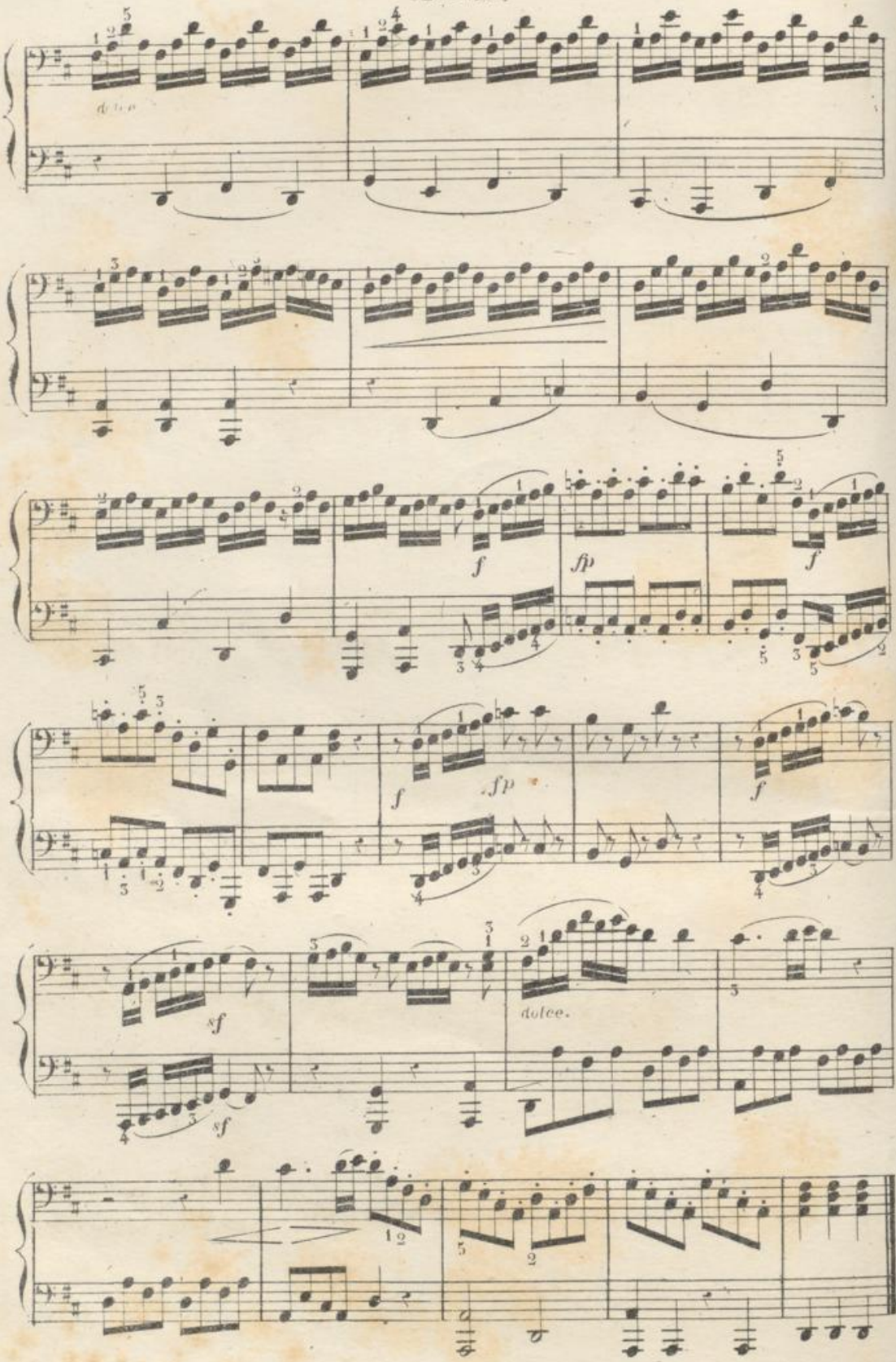
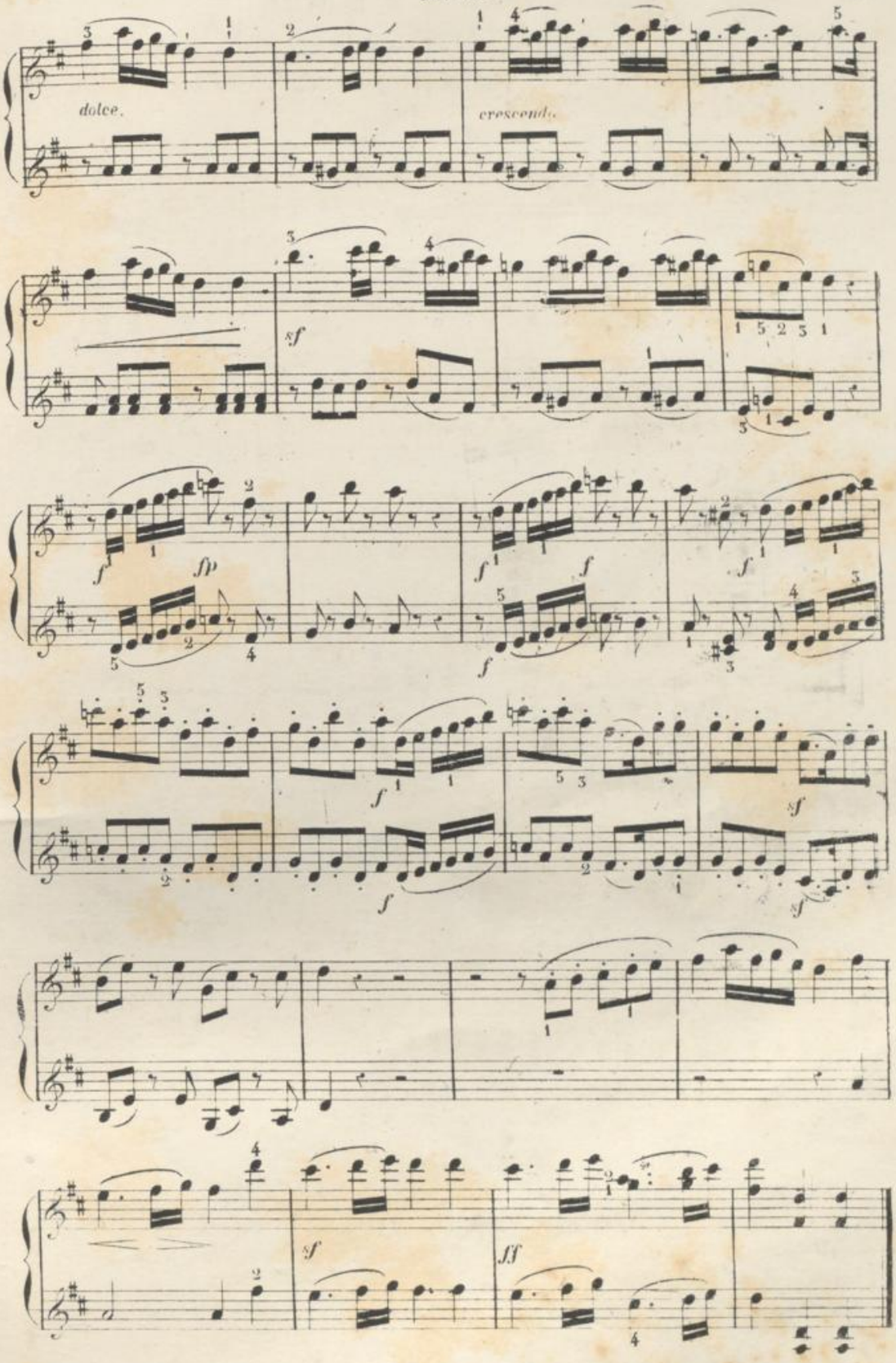



dolce
f
fp
f
f
fp
f
sf
sf
dolce.


dolce.
crescendo.
sf
fp
f
ff

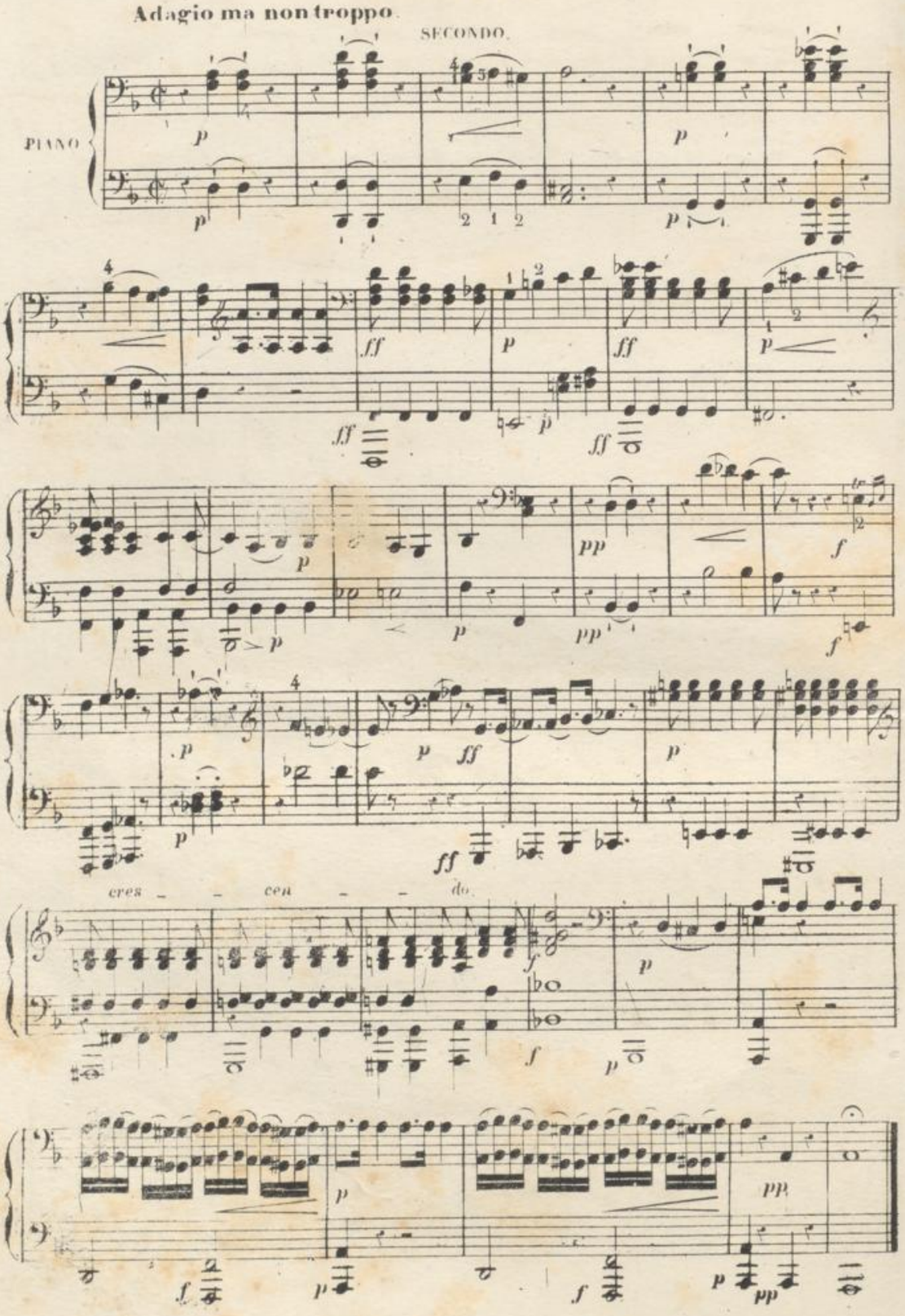
SERENADE A 4 MAINS

Op: 43.

HUMMEL.

Adagio ma non troppo.

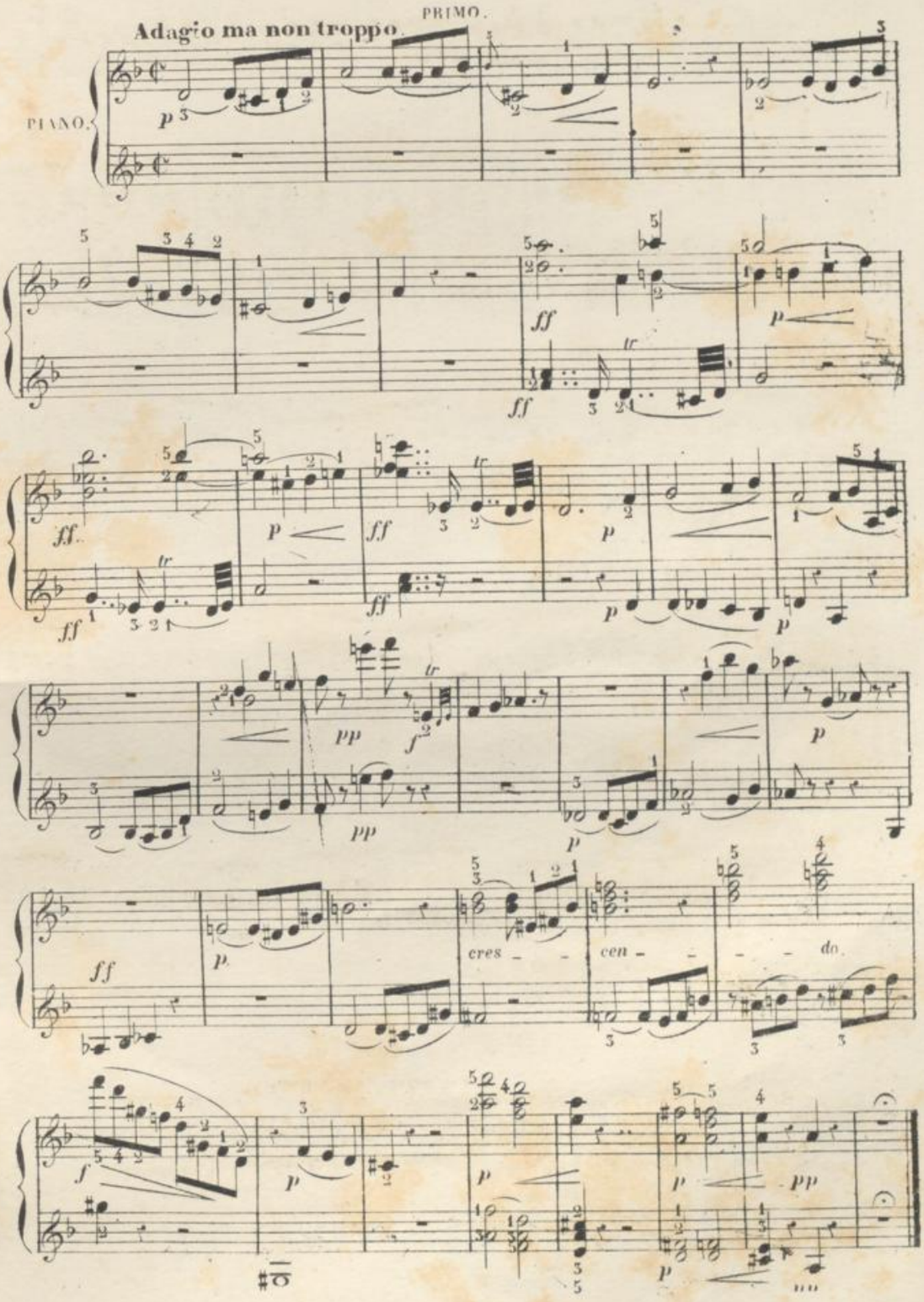
SECONDO.

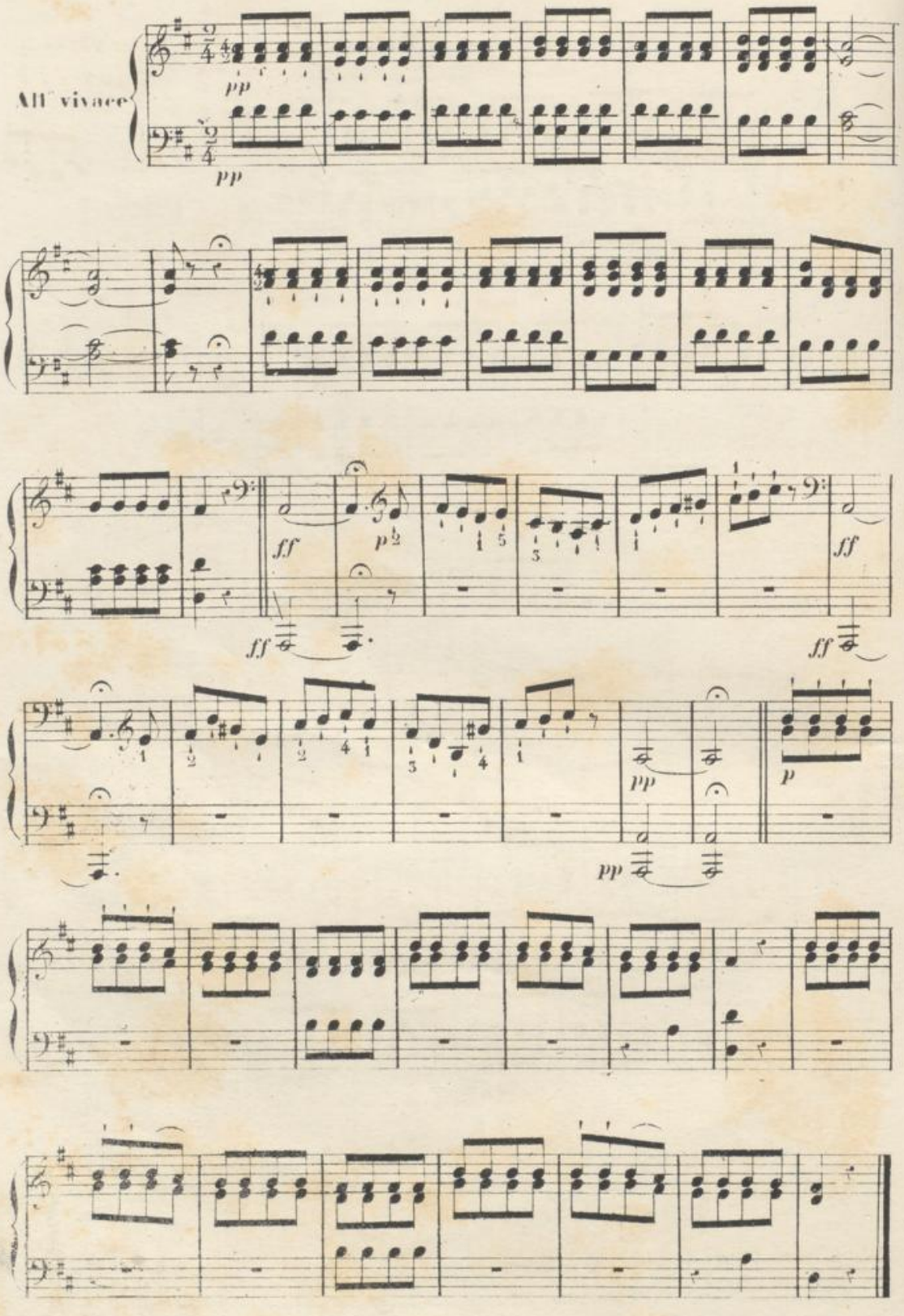


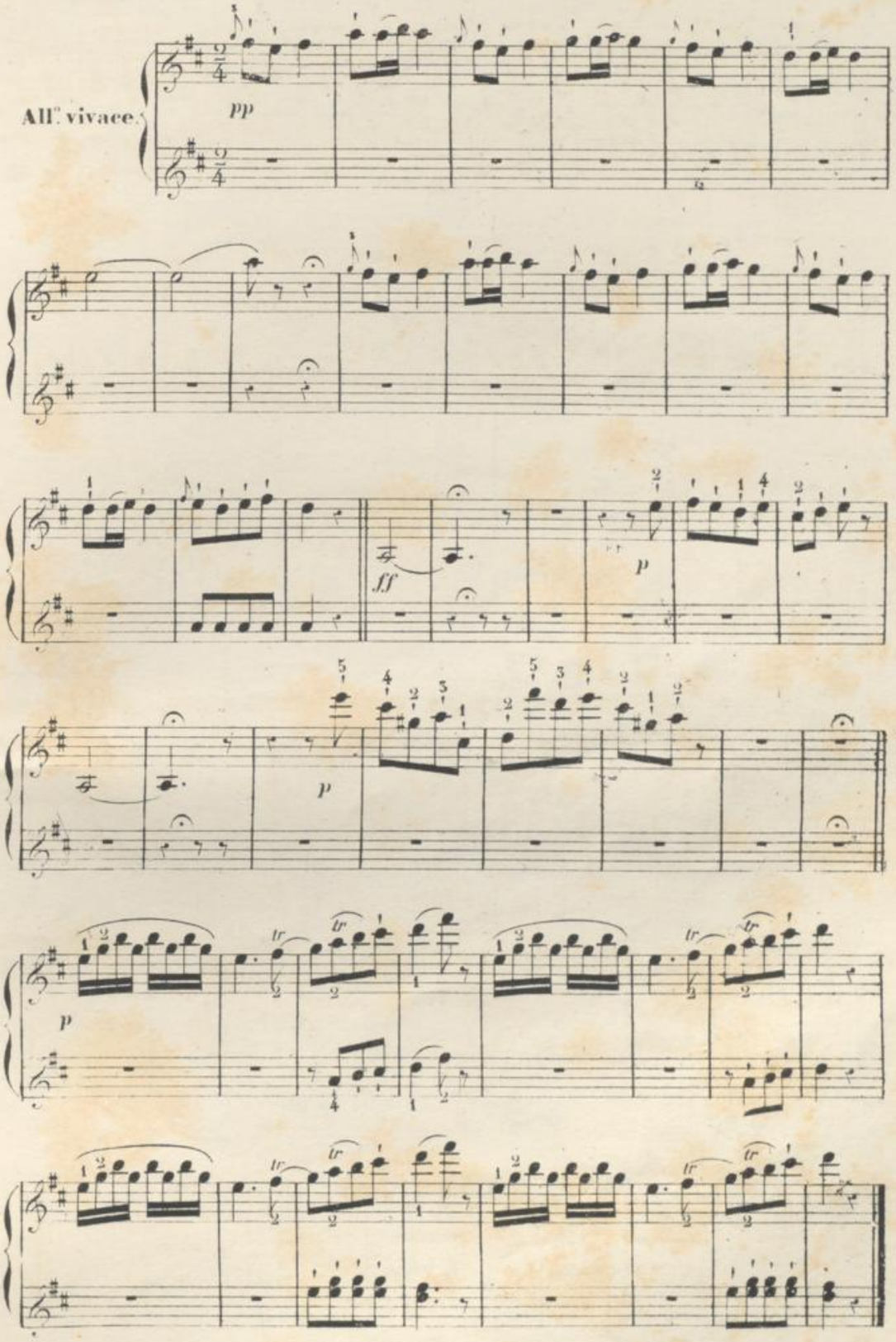
SERENADE A 4 MAINS.

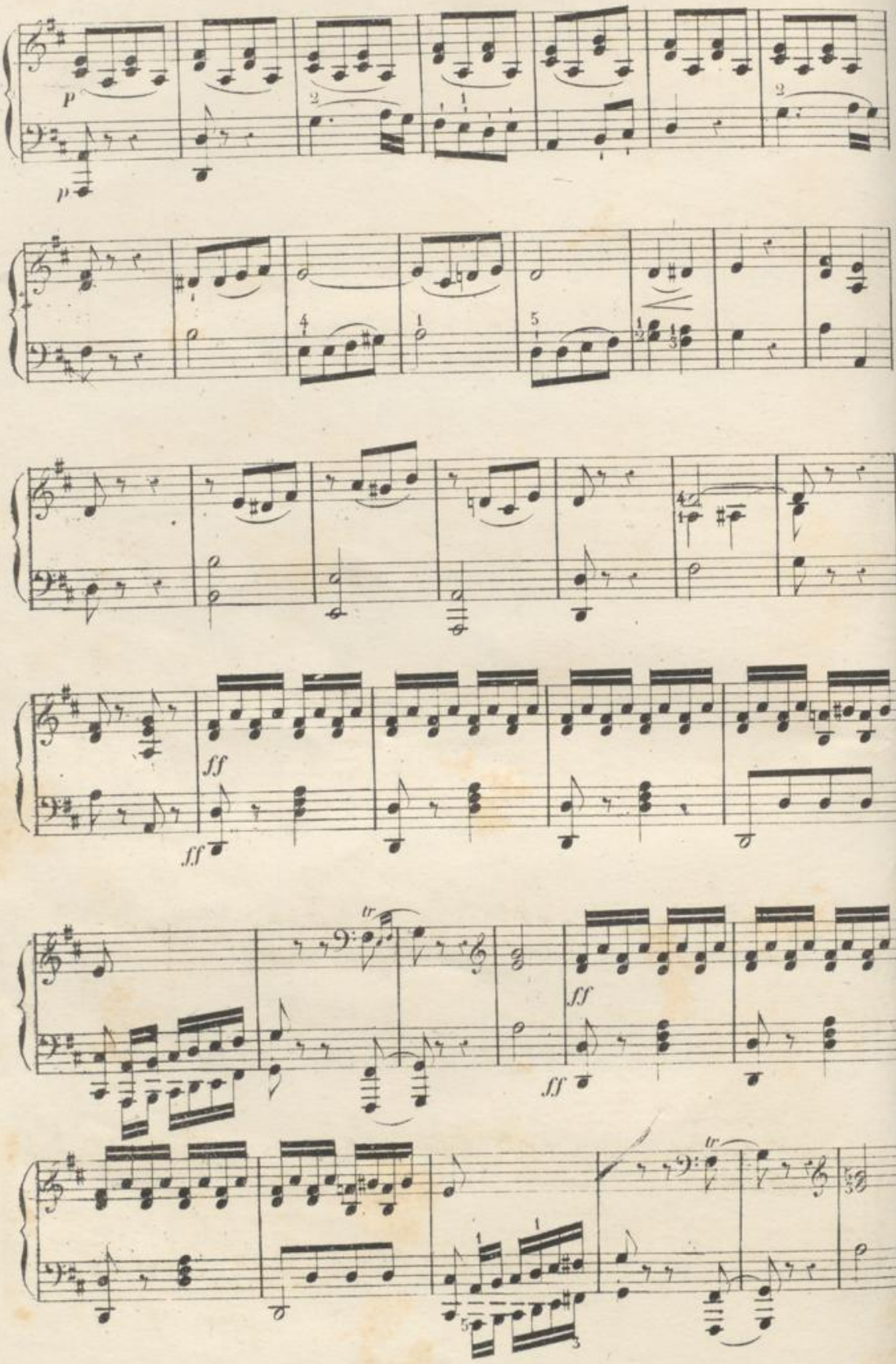
Op. 43.

HUMMEL.




All° vivace
pp
pp
ff
ff
ff
ff
pp
pp
p


All.o vivace.
pp
ff
p
ff
p
p
tr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ff
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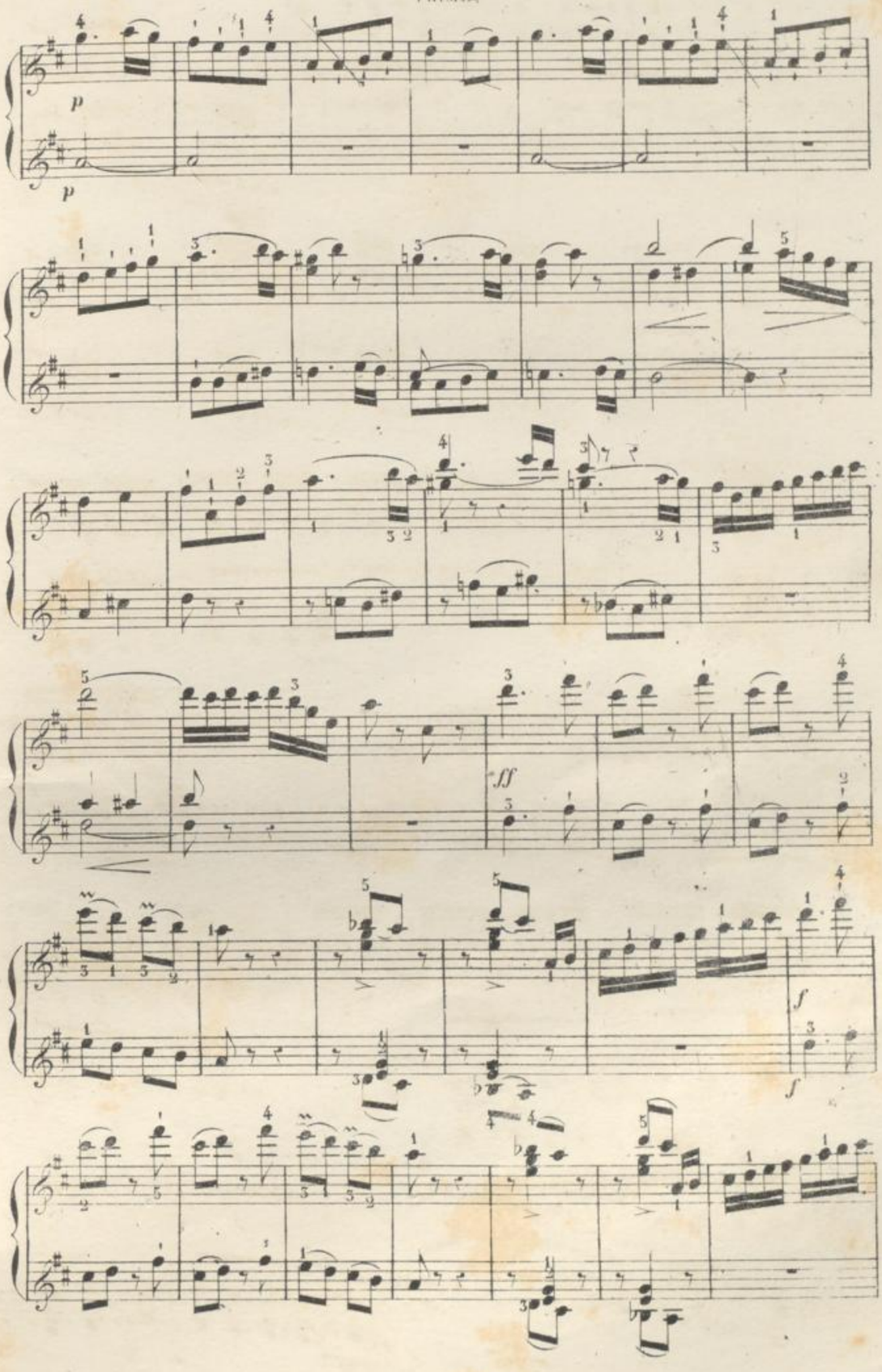
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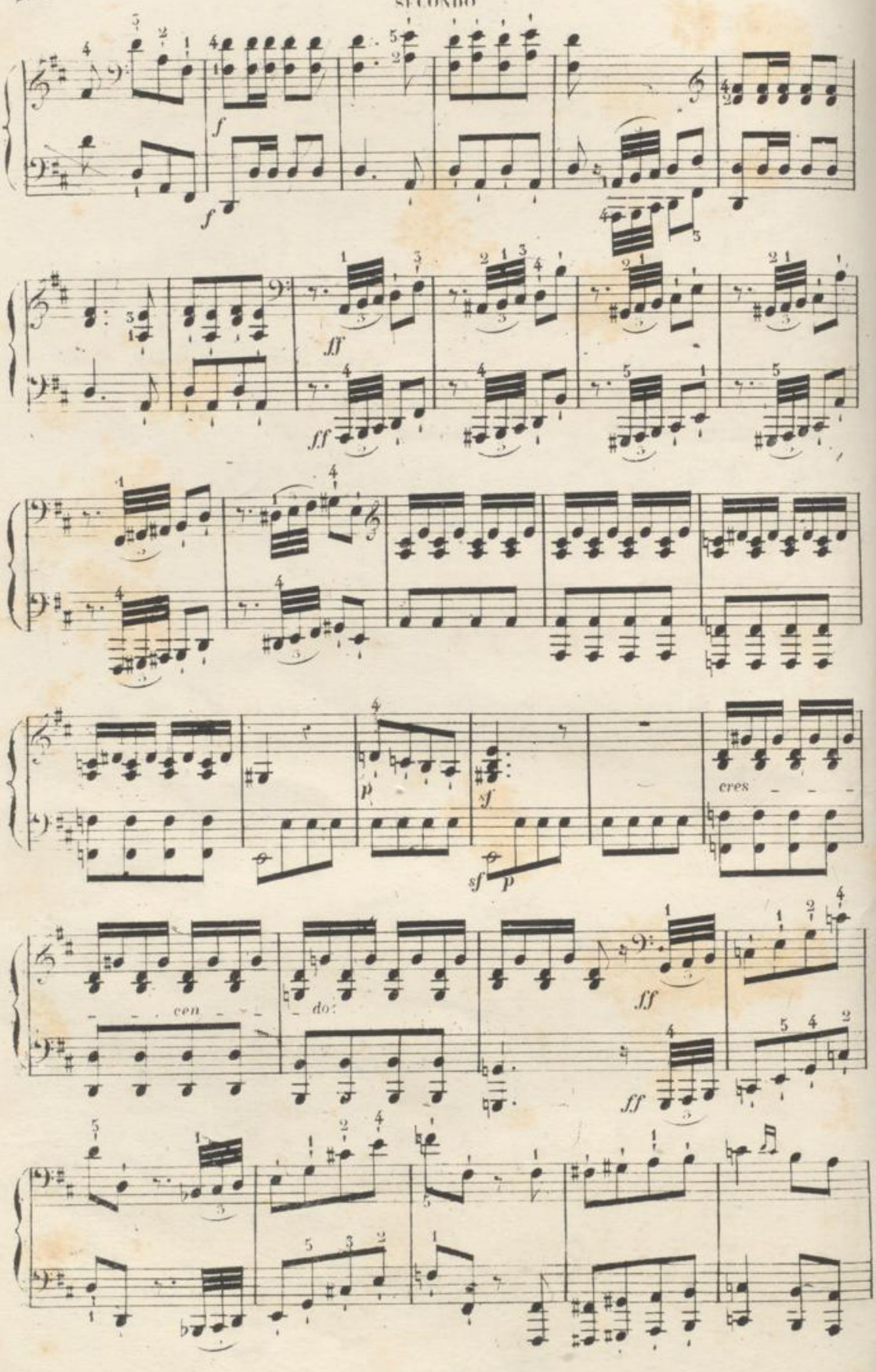
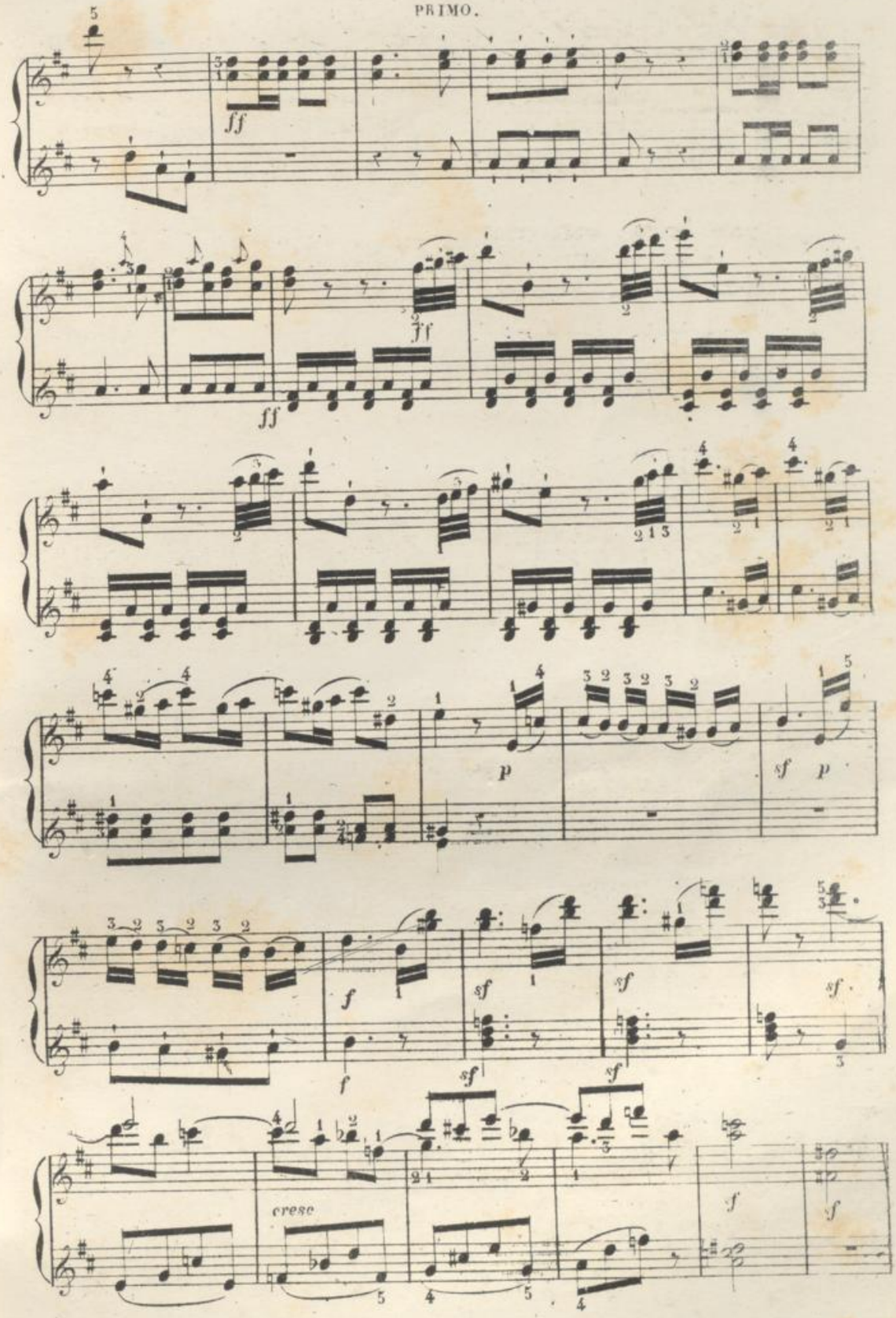
SECONDO




ff
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sf p
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sf
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cresc
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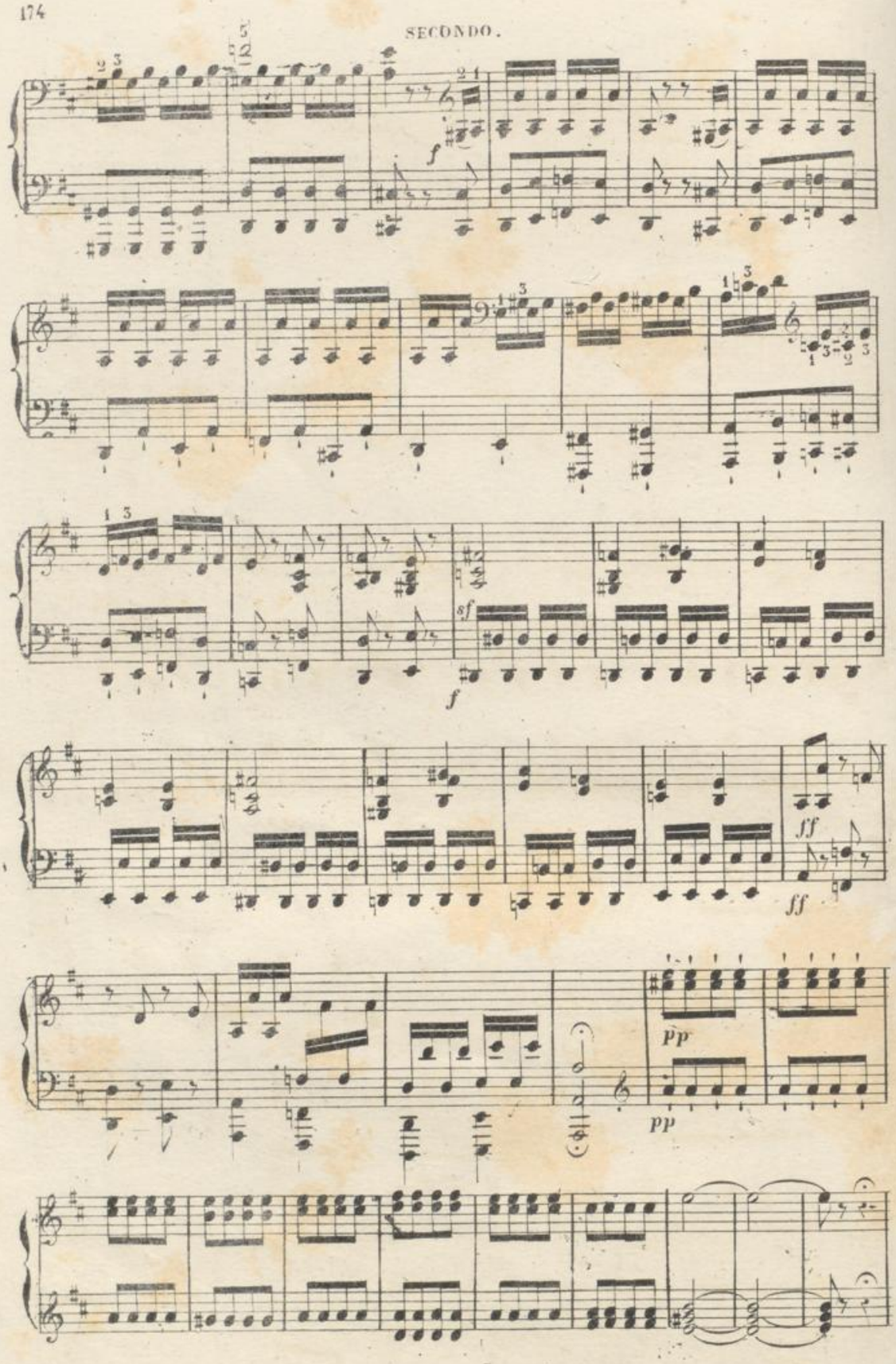
sf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ff
ff
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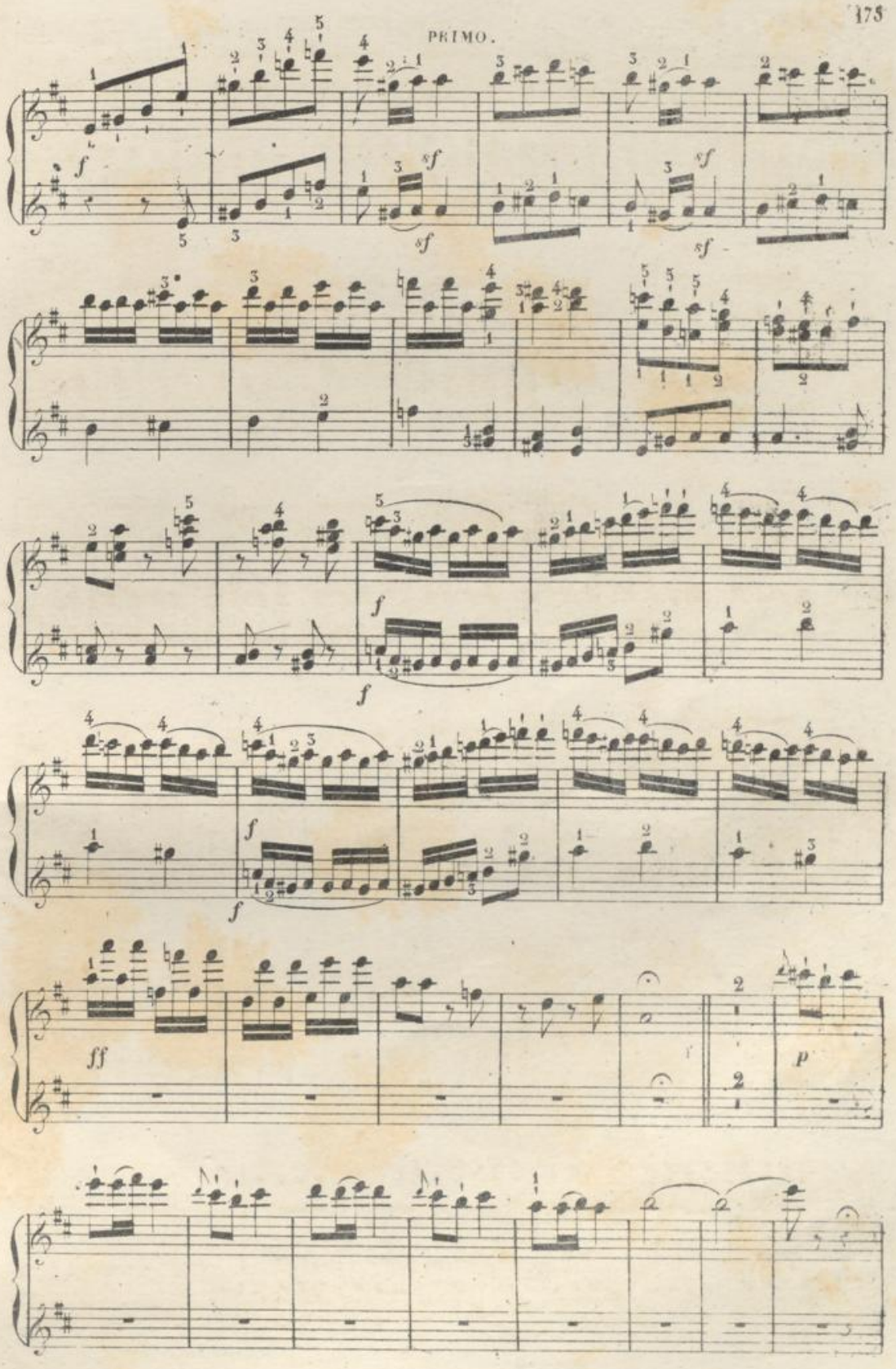
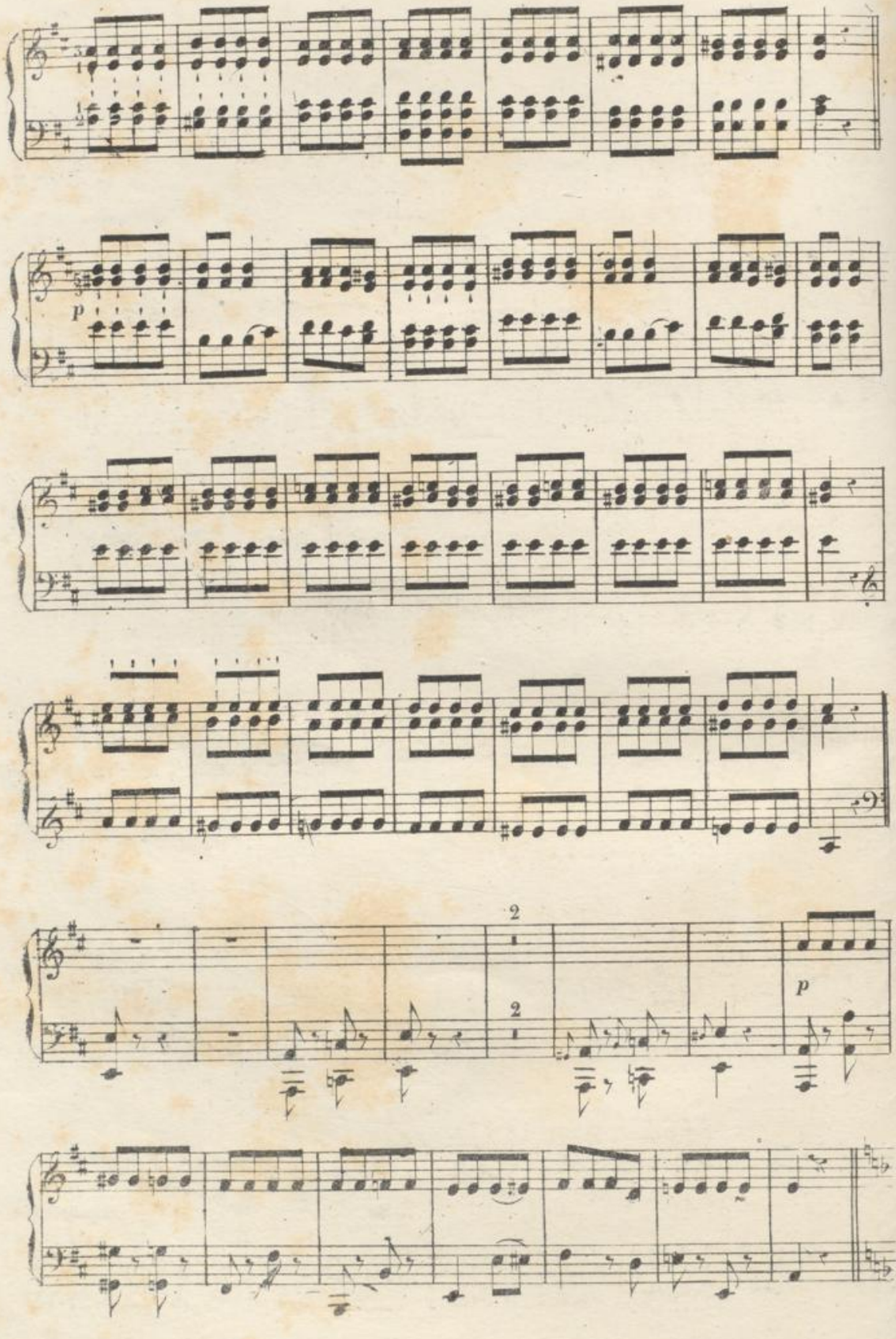
pp

PRIMO.

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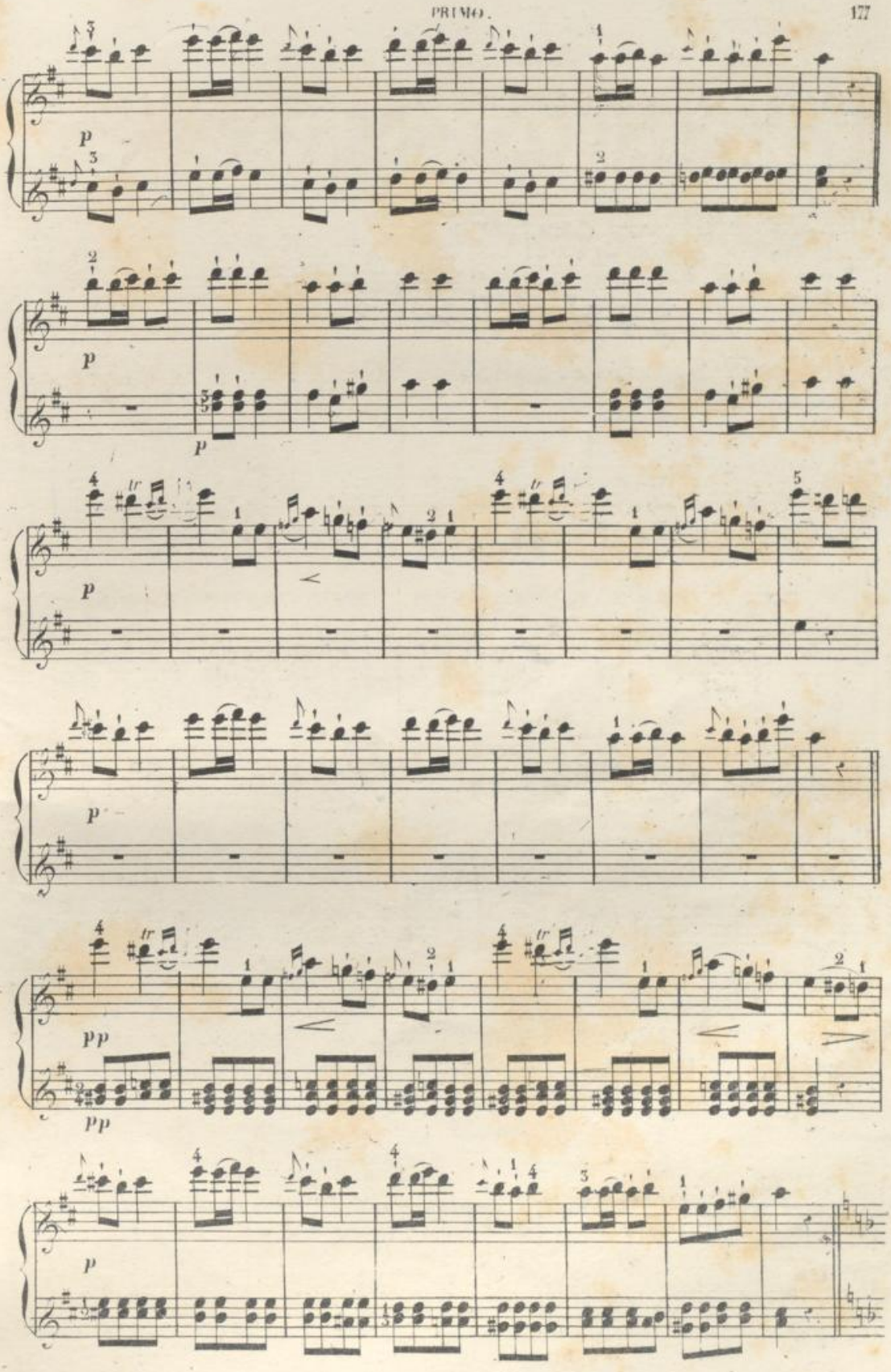
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pp
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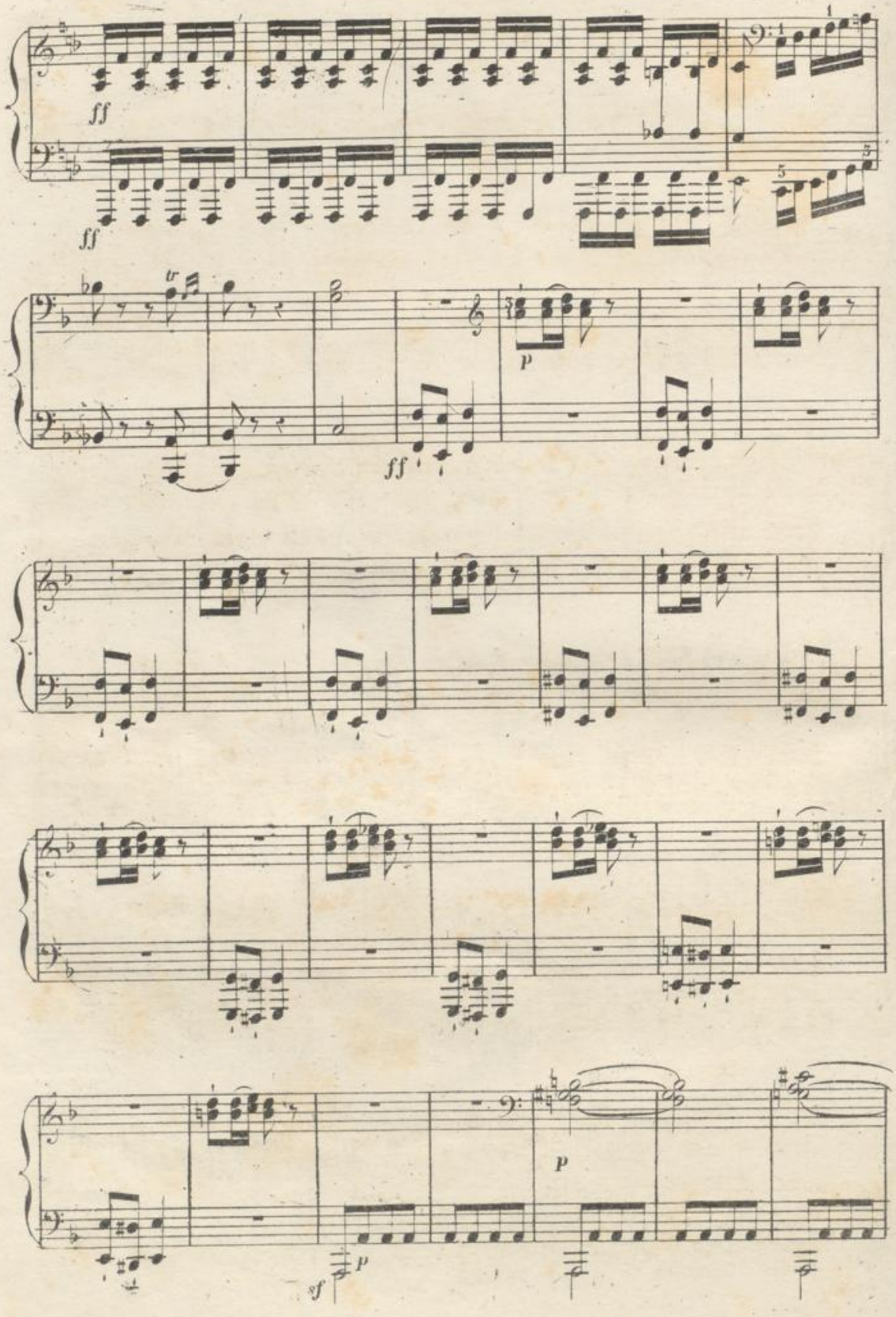
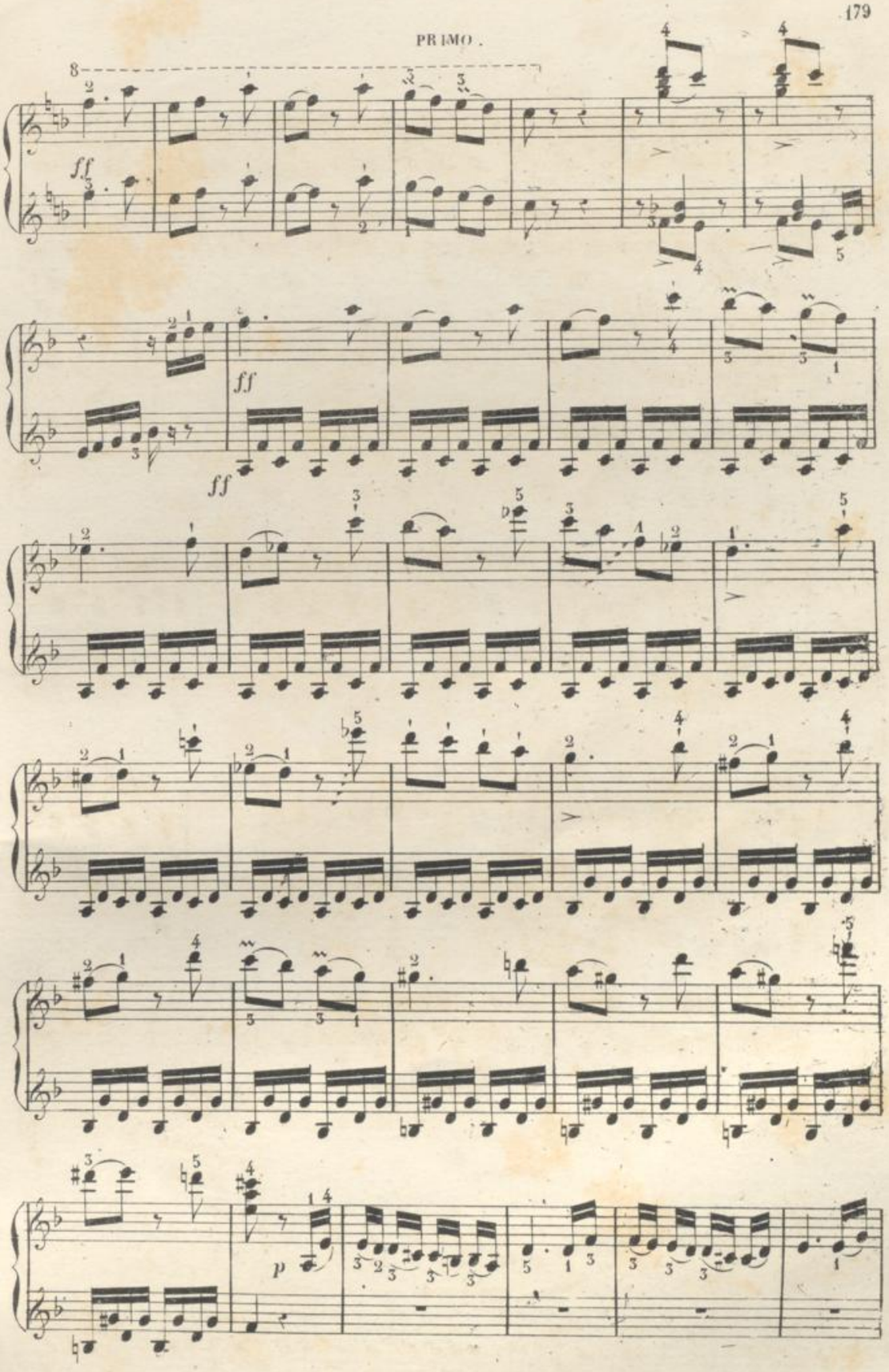
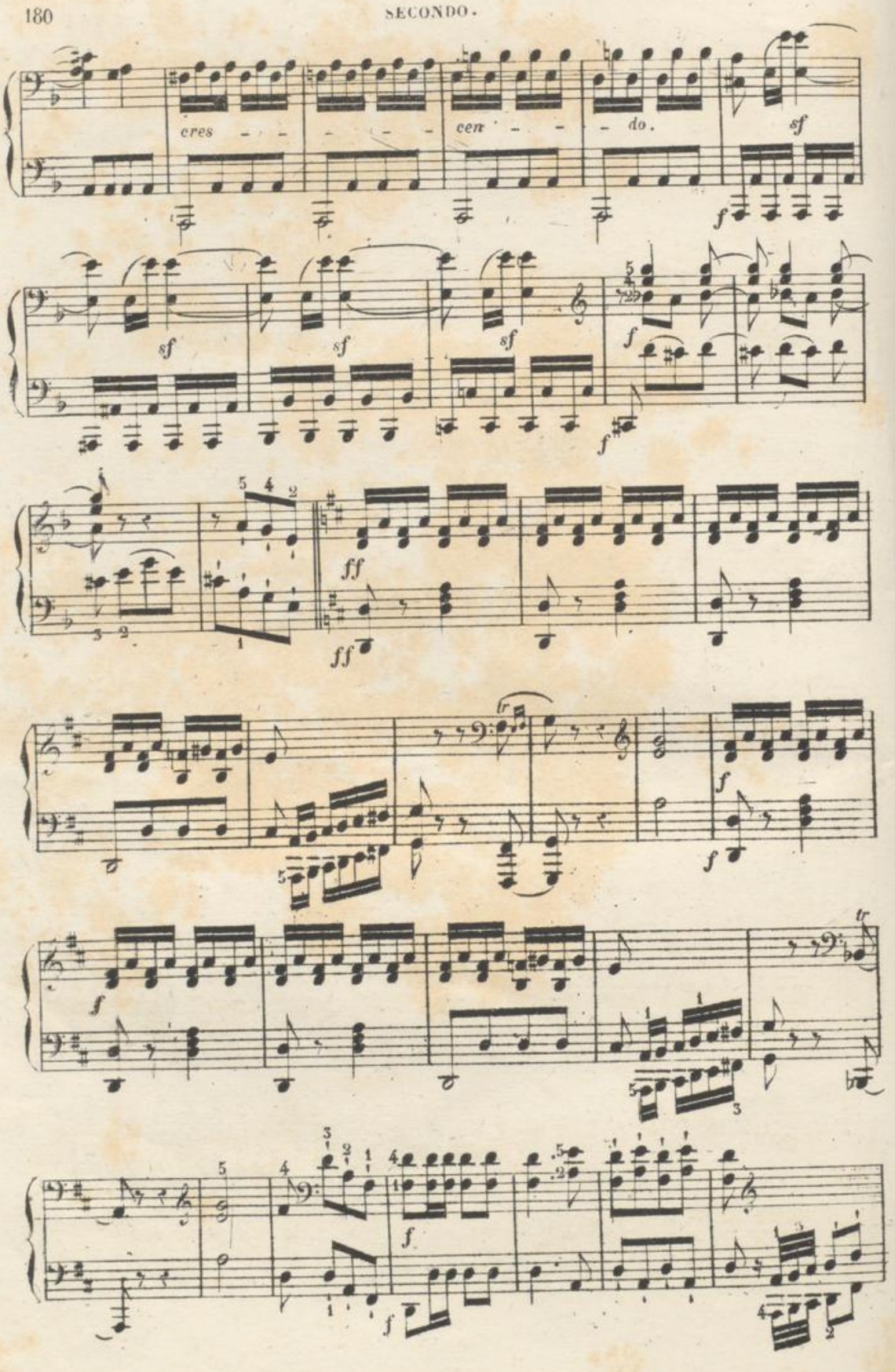

ff
ff
tr
p
ff
p
sf
p

PRIMO.




cres - - - - - - cen - - - do.
sf
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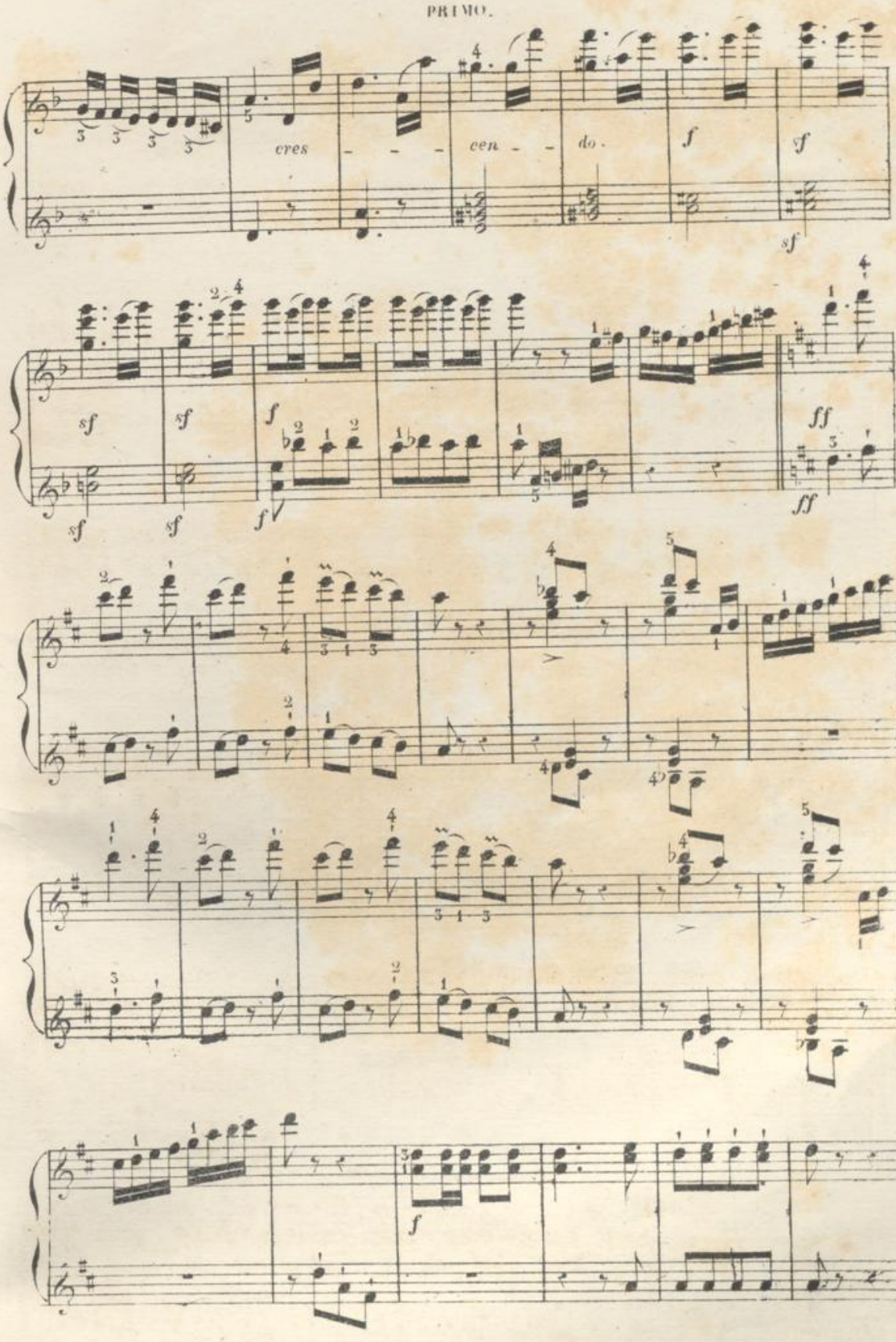
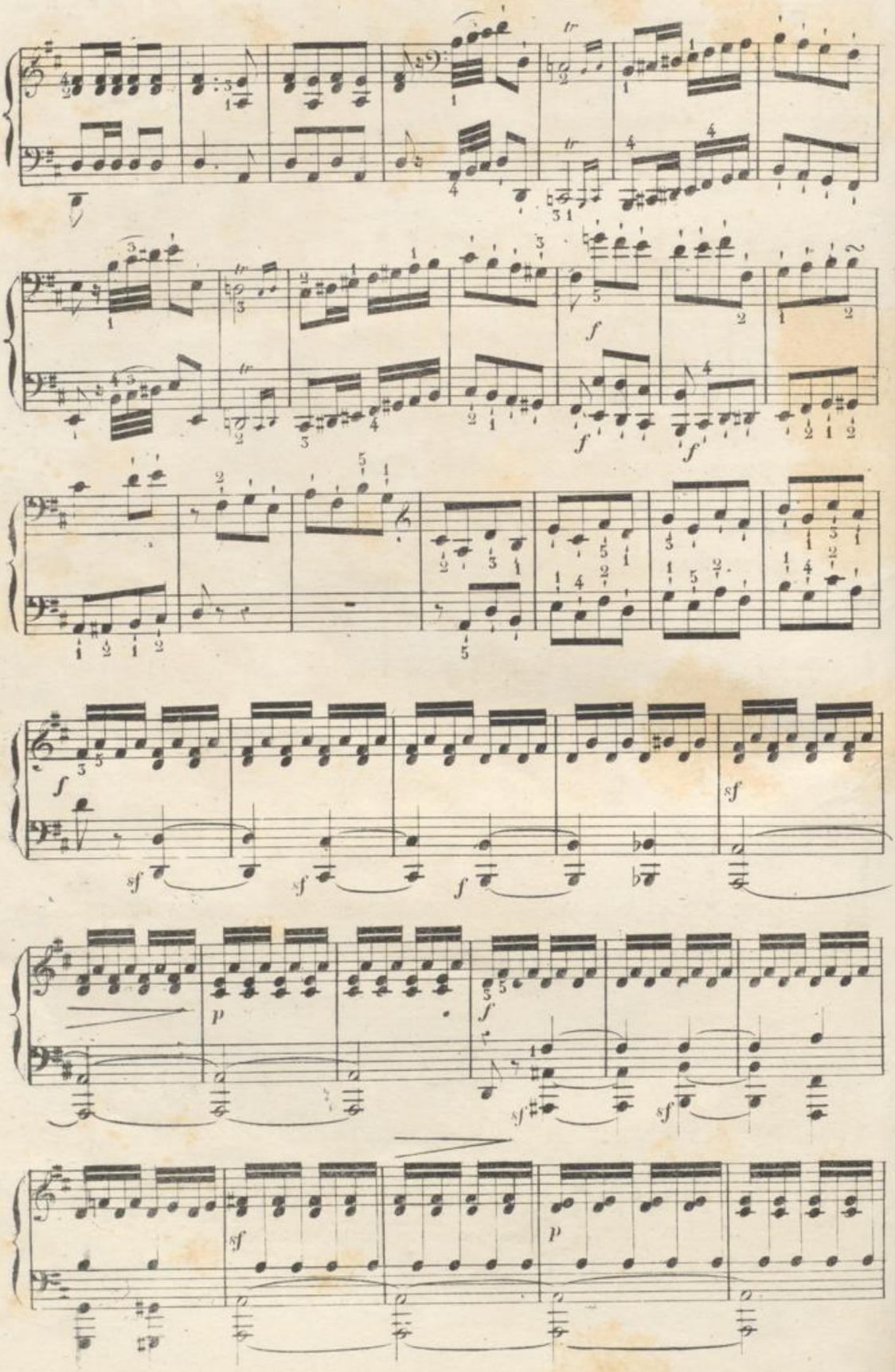
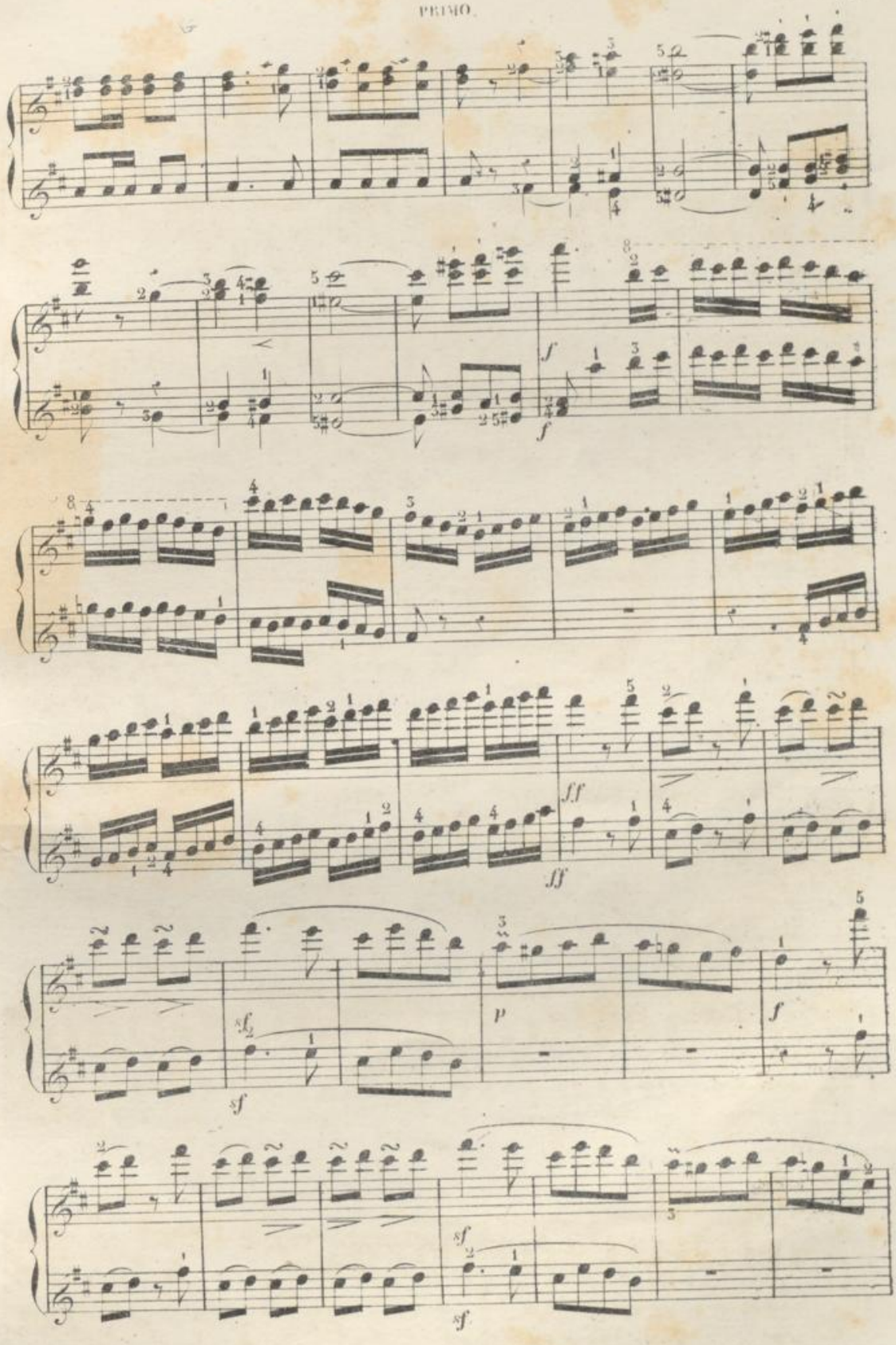
PRIMO.



SECONDO.

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p
f
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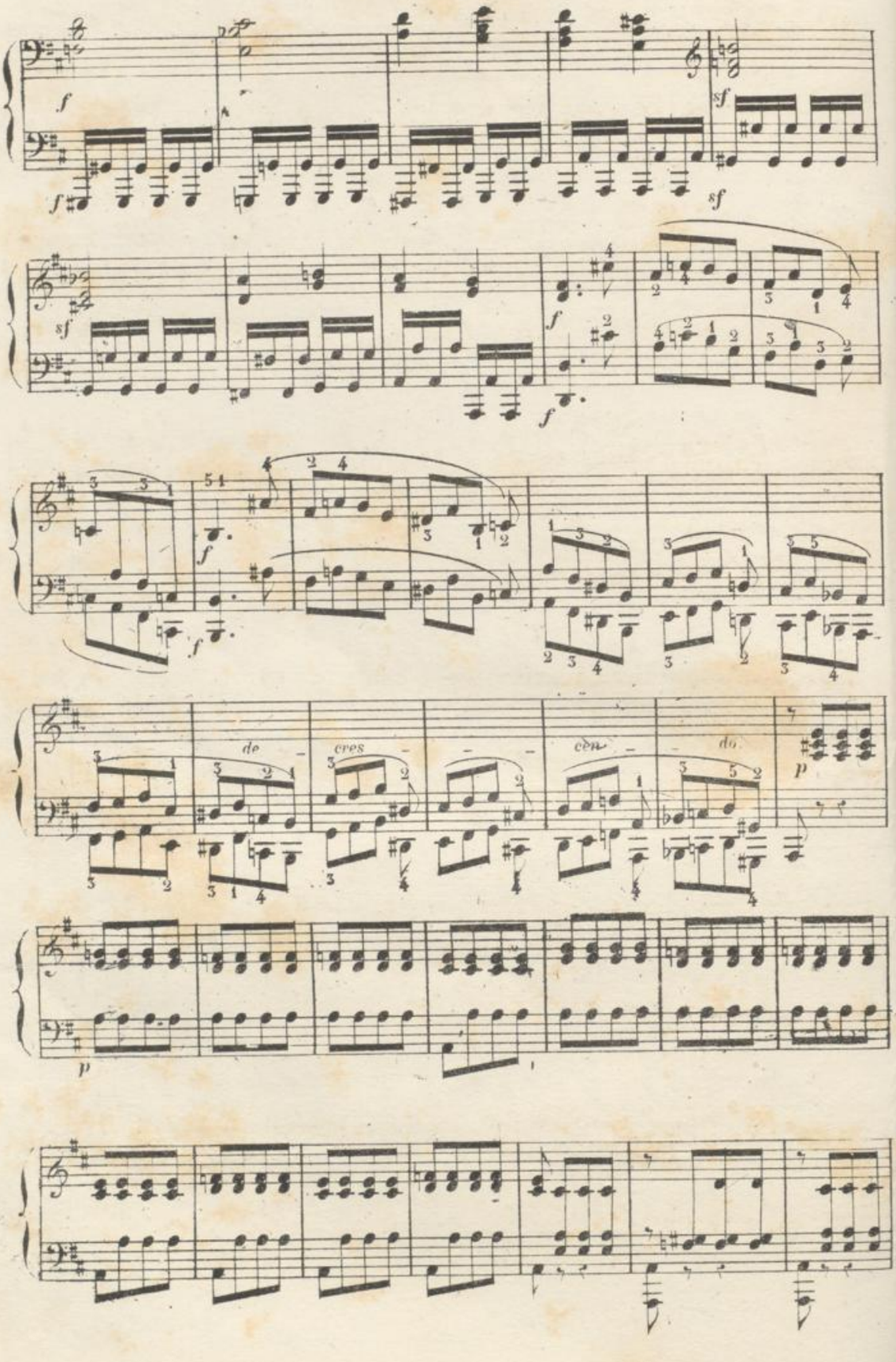
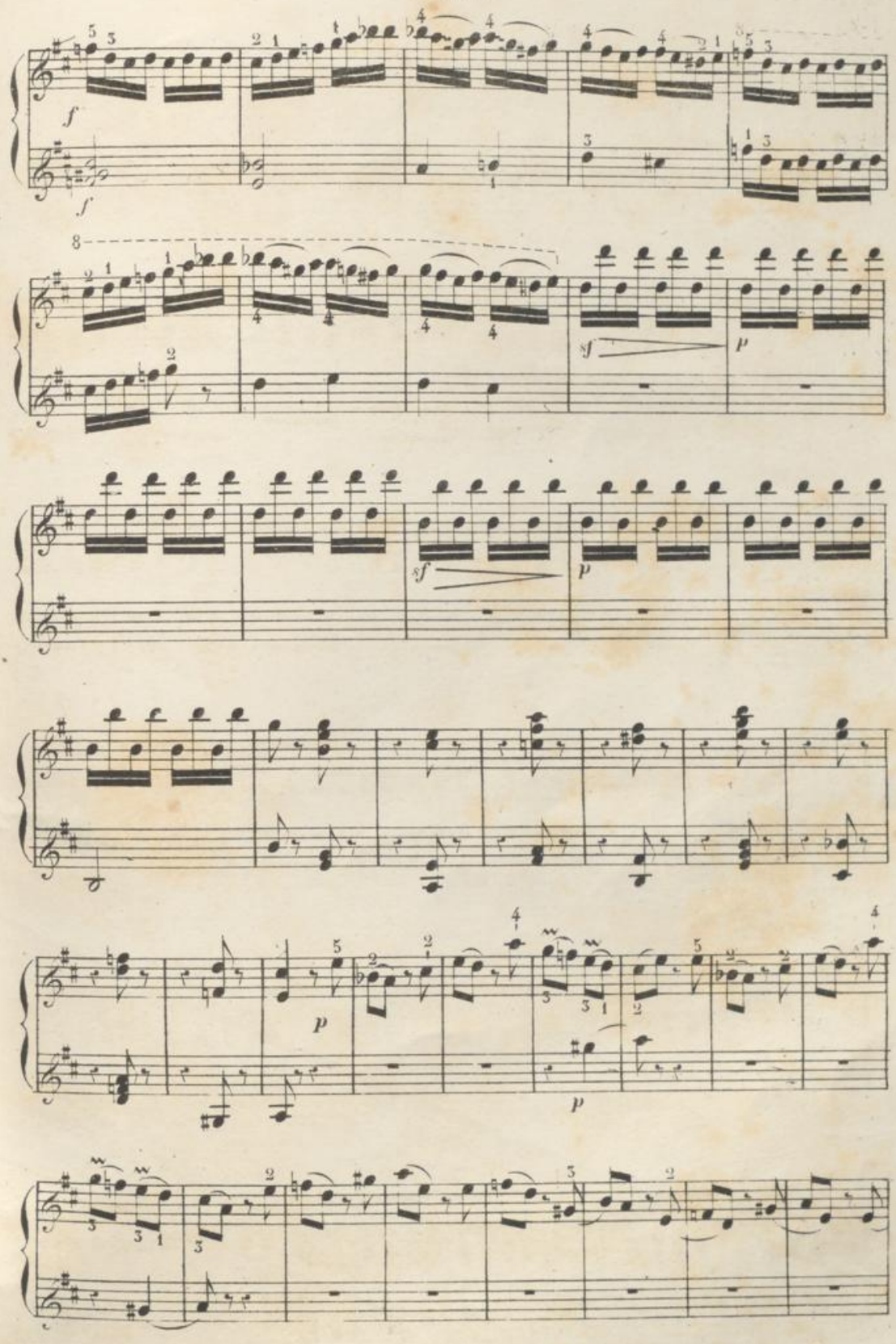
sf


de
cres
cen
do.



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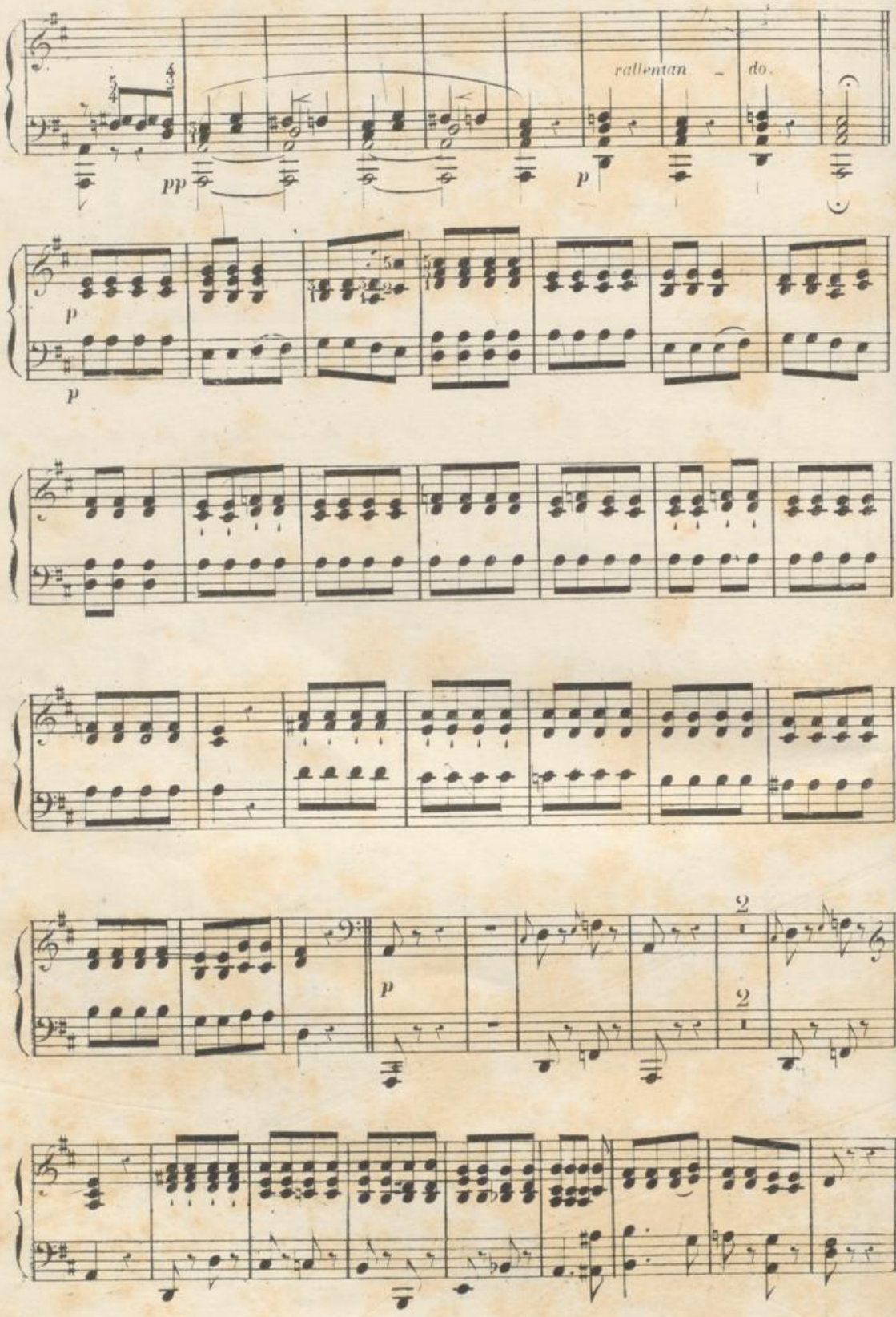
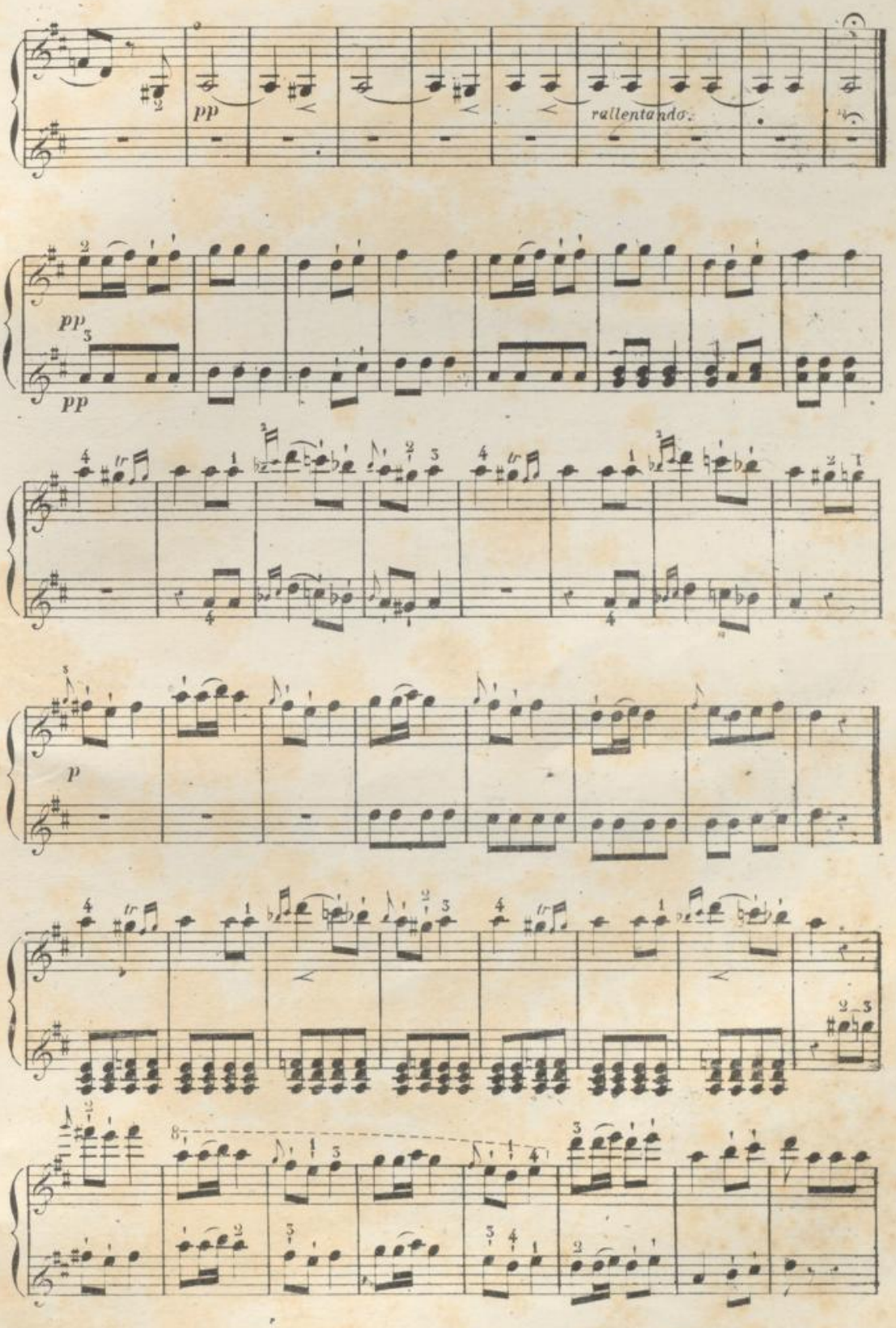

rallentan - do.
pp
p
p
p
p
2
2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rallentando.
pp
pp
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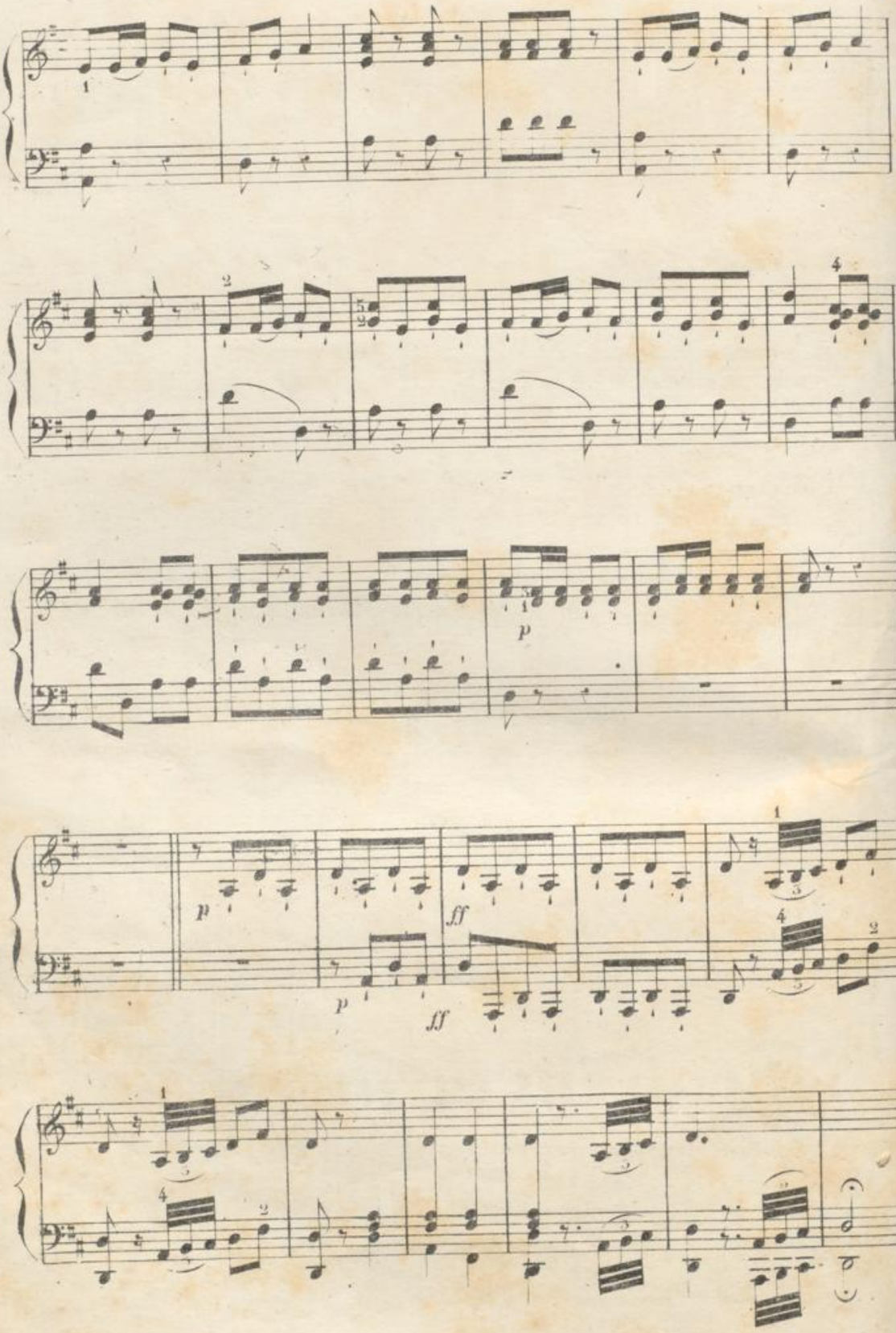
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ff
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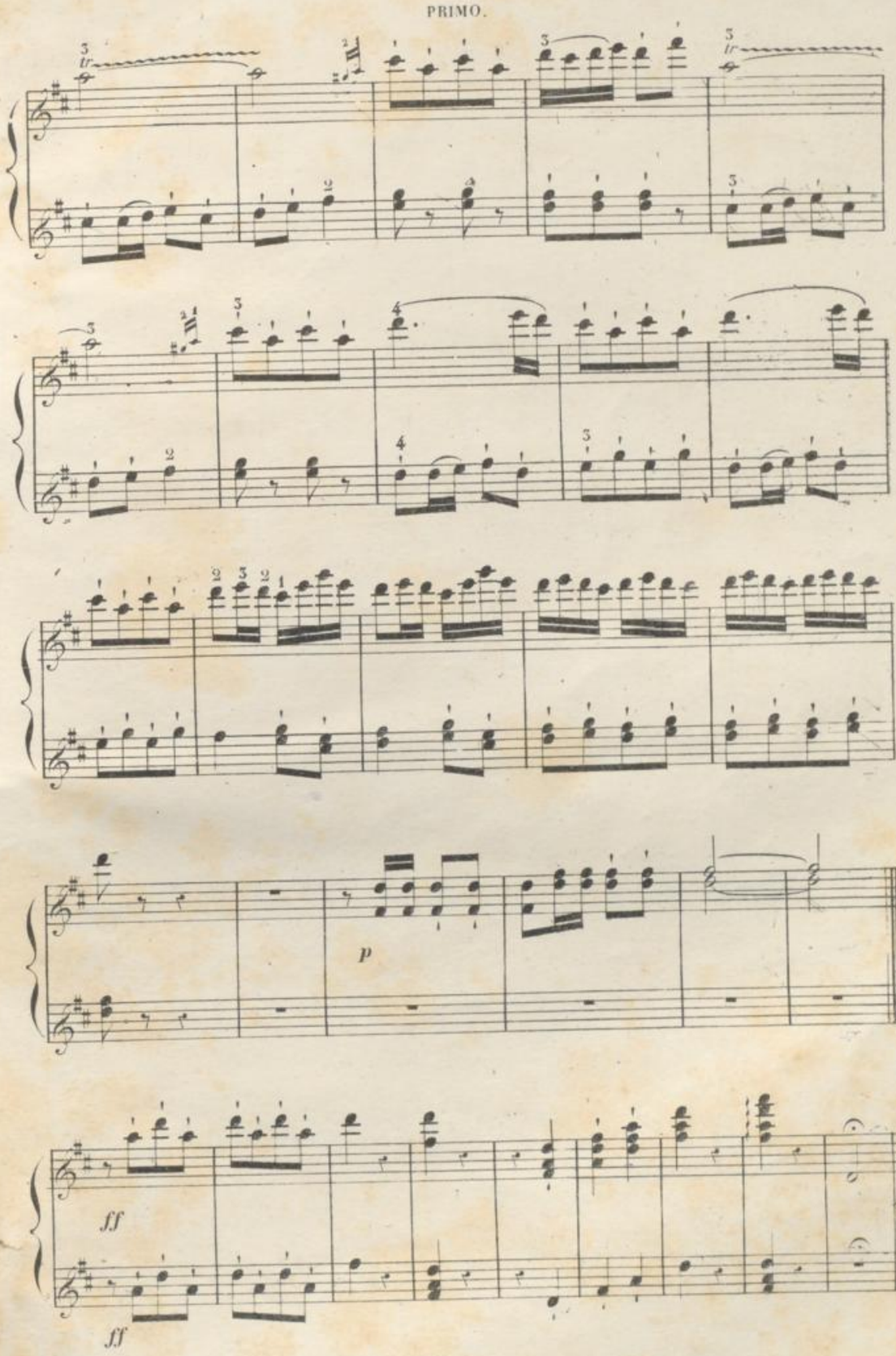
ff

PRIMO.



En vente chez G. FLAXLAND, Éditeur,
4, place de la Madeleine, Paris.

ÉCHOS DE FRANCE, Airs, Romances, Duos, etc., de Lully, Rameau, Gluck, Piccini, Sacchini, Dalayrac, Grétry, Méhul, Monsigny, Guédron, Martini, Garat, Gaveaux et Mme Gail.

ÉCHOS D'ITALIE, 1er VOLUME : Airs, Romances, Ariettes, Duettinos et Chansons espagnoles. — 2me VOLUME : Airs, Romances, Ariettes, Duettinos et Chansons napolitaines. — 3me VOLUME : Cavatines célèbres. — 4me VOLUME : Trios, Quatuors et Quintettes, suivis d'un Quatuor espagnol.

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