

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux mélodies

Mendelssohn Bartholdy, Felix

Paris [u.a.], [ca. 1845]

2. La religieuse

[urn:nbn:de:bsz:31-283952](https://nbn-resolving.org/urn:nbn:de:bsz:31-283952)

LA RELIGIEUSE .

Andante con moto.

PIANO .

pp

p

sf

il canto ben marcato.

mf

sf

sf

p

sf

sf

f

N° 2 . La Religieuse .

M . S .

3140 .

Maurice Schlesinger, rue de Richelieu 97.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a sforzando (*sf*) dynamic in the bass. The third system continues with a *sf* dynamic in the bass. The fourth system has a forte (*f*) dynamic in the bass. The fifth system starts with a piano (*p*) dynamic in the bass and features *sf* dynamics in the bass in the final two measures. The notation includes complex chordal textures in the treble and melodic lines in the bass, with various articulations and phrasing marks.

M. S. 3140.

First system of musical notation, consisting of piano and bass staves. The piano part features dense chordal textures, while the bass part has a more melodic line. Dynamic markings include *f* and *sf*.

Second system of musical notation, including piano and bass staves. The piano part continues with complex textures, and the bass part has a descending melodic line. Dynamic markings include *p*, *sf*, and *f*.

Third system of musical notation, including piano and bass staves. The piano part features very loud passages marked *ff*, while the bass part has a more active line. Dynamic markings include *ff* and *p*.

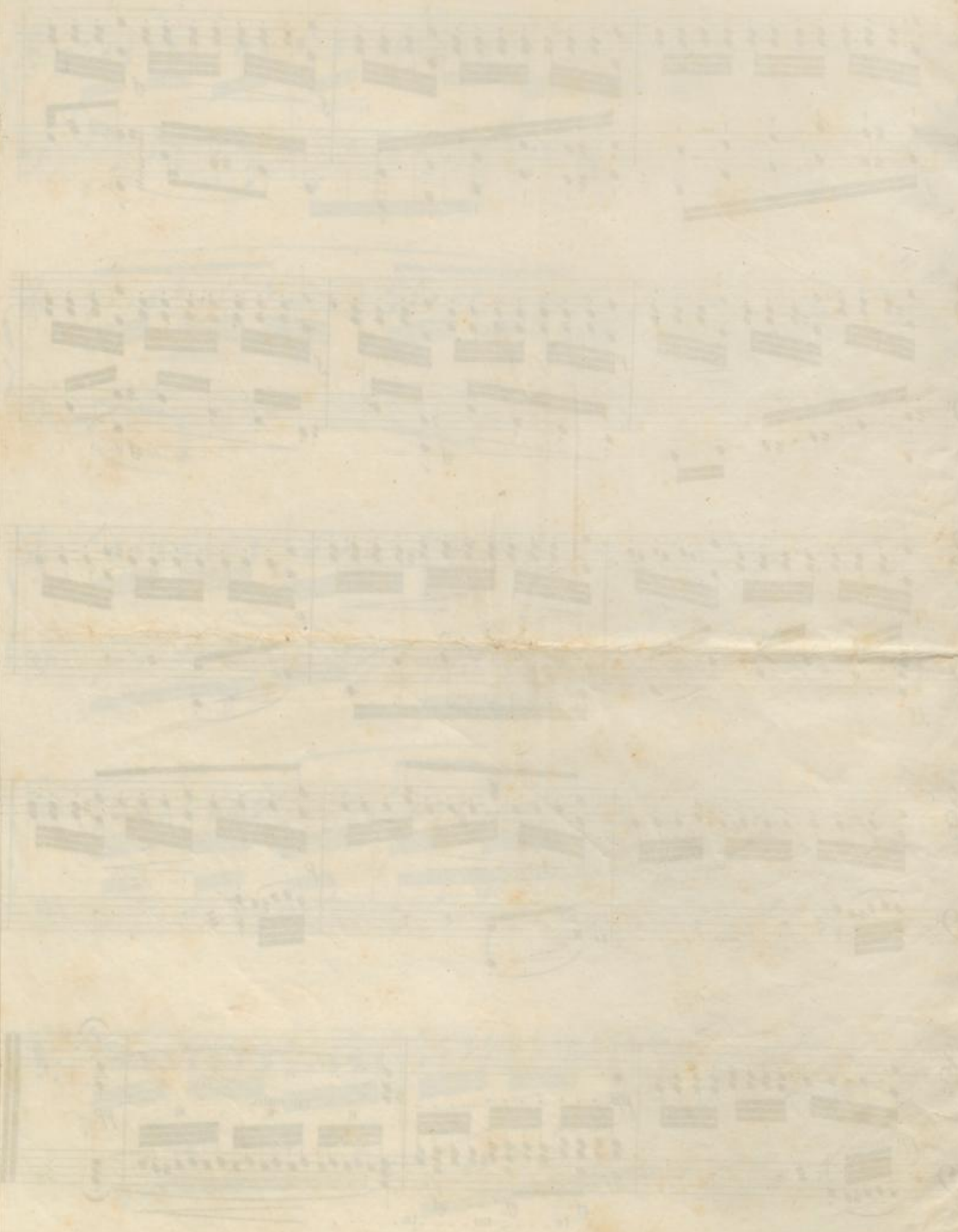
Fourth system of musical notation, including piano and bass staves. The piano part has a steady texture, and the bass part has a more rhythmic line. Dynamic markings include *p*.

Fifth system of musical notation, including piano and bass staves. The piano part features very soft passages marked *pp*, and the bass part has a melodic line with dynamic markings *sf*. The system concludes with a *ritenuto.* marking and a sixteenth-note texture.

N^o 2 La Religieuse.

M . S . 3140 .

Maurice Schlesinger, rue de Richelieu 97.



Handwritten text at the bottom of the page, likely a title or page number, which is mostly illegible due to fading and the angle of the page. Some faint characters are visible, possibly including a page number like '2110'.