

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Andante cantabile**

**Bott, Jean Joseph**

**Cassel, [ca. 1847]**

Fagott I

[urn:nbn:de:bsz:31-290937](https://nbn-resolving.org/urn:nbn:de:bsz:31-290937)

### Fagotto I<sup>o</sup>

Andante quasi Allegretto.

J.J. Bott. Op. 9.

*dol.* *p*

*string. cresc.* *ritard. a Tempo.*

*Animato.* *mf* *ritard. a Tempo.* *p*

*p* *p*

*p* *ritard.*

7540

### Fagotto I<sup>o</sup>

Tempo I<sup>o</sup>  
9

*p* *string.*

*ritard. a Tempo. f*

*riten. p a Tempo.*

*mf riten.*

*a Tempo. ritard. a Tempo. Fine.*

The musical score is written on five staves in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes. The second staff features a measure rest of 2 measures, then continues with eighth and sixteenth notes, including a section marked 'ritard. a Tempo. f'. The third and fourth staves contain more rhythmic patterns with 'riten.' and 'p a Tempo.' markings. The fifth staff concludes with 'a Tempo.', 'ritard.', 'a Tempo.', and 'Fine.' markings. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score is numbered 2549 at the bottom.