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Vaterlands-Lieder

für das Piano-Forte

Irlaendische Volkslieder

Beyer, Ferdinand

Mainz [u.a.], [1851]

Klavier

[urn:nbn:de:bsz:31-293663](https://nbn-resolving.org/urn:nbn:de:bsz:31-293663)

IRLÄNDISCHE VOLKSLIEDER.

par FERD. BEYER.

N^o 90. **Preudio.**

PIANO. *mf* *Ped.* *riten.*

Larghetto. (The last rose of summer.)

con espressione. *Ped.* *

Ped. * *cresc.* *Ped.* *

pesante. *dolce.* *mf*

*Ped.*Ped.*Ped.**

Ped. cresc. *f* *dim.*

Andante. (Robin Adair.)

The musical score consists of six systems of music, each with a treble and bass clef staff. The notation includes various ornaments, slurs, and dynamic markings. Key performance instructions include:

- System 1:** Starts with a forte (*f*) dynamic in the bass. The right hand features a triplet of eighth notes. Dynamics include *mf* and *p*. A *cresc.* marking is present.
- System 2:** Features a *dolce.* marking in the right hand. Dynamics include *f*. Pedal points are marked with *Ped.* and asterisks.
- System 3:** Includes a *dim.* marking in the right hand. Dynamics include *fz* and *mf*. Pedal points are marked with *Ped.* and asterisks.
- System 4:** Features a *dolce.* marking in the right hand. Dynamics include *fz*. Pedal points are marked with *Ped.* and asterisks.
- System 5:** Includes a *lusingando.* marking in the right hand. Pedal points are marked with *Ped.* and asterisks.
- System 6:** Features a *dolce.* marking in the right hand. Dynamics include *p* and *pp*. Pedal points are marked with *Ped.* and asterisks. The piece concludes with *Fine.*

11245.

Fine.

