

Badische Landesbibliothek Karlsruhe

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Vaterlands-Lieder

für das Piano-Forte

Holländische Volkslieder - Wien Neerlandsch bloed and Wilhelmus van
Nassauwen

Beyer, Ferdinand

Mainz [u.a.], [1846]

Klavier

[urn:nbn:de:bsz:31-293717](https://nbn-resolving.org/urn:nbn:de:bsz:31-293717)

HOLLÄNDISCHE VOLKSLIEDER.

„Wien Neêrlandsch bloed,,
and
„Wilhelmus van Nassauwen,,

Allegro maestoso.

PIANO.

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords, with some notes marked with accents and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *tr* (trills). Pedal markings (Ped. *) are present throughout.

8^a „Wien Neêrlandsch bloed,,

The first system of the vocal melody is written on a single staff. It begins with a forte (*f*) dynamic and includes various ornaments and slurs. A piano accompaniment is visible in the lower part of the system.

The second system of the vocal melody continues the piece. It features a mezzo-forte (*mf*) dynamic and includes a piano accompaniment. Pedal markings (Ped. *) are used for the piano part.

The third system of the vocal melody includes dynamics such as *dol.* (dolente), *f*, and *ff*. It features a piano accompaniment and several pedal markings (Ped. *).

„Wilhelmus van Nassauwen,,

The piano introduction for the second song is written on two staves. It begins with a mezzo-forte (*mf*) dynamic and features a piano accompaniment with frequent pedal markings (Ped. *).

First system of musical notation. Treble and bass clefs. Dynamics include *mf*, *cres.*, and *f*. Pedal markings are present with asterisks. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass clefs. Dynamics include *mf* and *dim.*. Pedal markings are present with asterisks.

Third system of musical notation. Treble and bass clefs. Dynamics include *f*. Pedal markings are present with asterisks.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *mf* and *f*. Pedal markings are present with asterisks.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *dol.*, *f*, and *ff*. Pedal markings are present with asterisks. An *8va* marking is present.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *fermamente.*. Pedal markings are present with asterisks. An *8va* marking is present.

