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Trois Valses pour le piano

op. 64

No. 2

Chopin, Frédéric

Leipzig [u.a.], [1861]

Kavier

[urn:nbn:de:bsz:31-293733](https://nbn-resolving.org/urn:nbn:de:bsz:31-293733)

WALZE.

Tempo giusto.

F. Chopin, Op. 64. N^o 2.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Tempo giusto'. The composer is F. Chopin, Op. 64, No. 2. Below each system, there are performance instructions: 'p.' for piano and '*' for accents.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature has three sharps (F#, C#, G#). The system concludes with a double bar line and a repeat sign.

Ad. * *Ad.* *

Second system of musical notation, continuing the piece. It maintains the same complex melodic and bass line structure as the first system.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Third system of musical notation. The right hand begins with a *pp* (pianissimo) dynamic marking. The melodic line continues with intricate patterns.

Ad. * *Ad.* *

Fourth system of musical notation, showing further development of the melodic and harmonic material.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Più lento.

Fifth system of musical notation, marked *Più lento.* (More slowly). The tempo change is indicated by a change in the note values and the overall feel of the music. The right hand features more sustained notes and the left hand has a more rhythmic accompaniment.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

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Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

Più mosso.

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

pp

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Tempo I.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. Below the staff, there are performance markings: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

Second system of musical notation, continuing the piece. Performance markings below the staff: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

Third system of musical notation. Performance markings below the staff: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

Fourth system of musical notation. A dynamic marking of *pp* (pianissimo) is present in the bass staff. Performance markings below the staff: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

Fifth system of musical notation. Performance markings below the staff: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

Sixth system of musical notation, concluding the piece. Performance markings below the staff: ♯w. * ♯w. * ♯w. * ♯w. * ♯w. * ♯w. *

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