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Gibby la Cornemuse

Clapisson, Antoine Louis

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All^o non troppo.

1^{re} VIOLON.

5

Musical score for the first violin part, measures 1-10. The score is written on ten staves in G major and 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for the first violin part, measures 11-15. The score continues with the same rhythmic pattern, ending with a fermata and a dynamic marking of "Sempre pp".

Même mouvement.

Musical score for the first violin part, measures 16-20. The score is written on four staves in G major and 2/4 time, starting with a dynamic marking of "p". It continues with the same rhythmic pattern.

R. C. 981.

1^{er} VIOLON

Sempre pp

ff

pizz.

Ritenu. a Tempo.

Arco.

mz

rit.

a Tempo.

Dolce.

Pizz.

B.C.381

1^o VIOLON.

Arco *a*

Rit: un poco sempre *pp*

Cres. *ff*

pp *f* *p*

pp *mf* *pp*

Animato un poco.

f *p* *ff*

ff

The musical score is written for the first violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rit: un poco sempre' with a dynamic of 'pp'. The piece starts with a series of sixteenth-note patterns. A 'Cres.' (crescendo) leads to a section marked 'ff'. This is followed by a section with dynamics 'pp', 'f', and 'p'. The score includes various articulations such as accents and slurs. A section marked 'Animato un poco' features more complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence marked 'ff'.

B. C. 981.

