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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

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[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

GIBBY LA CORNEMUSE.

L. CLAPISSON.

Tempo di marcia.

OUVERTURE.

The musical score is written for Violoncelle and C. Basse in 2/4 time with a key signature of one sharp (F#). It is titled 'GIBBY LA CORNEMUSE' by L. Clapisson. The piece is an 'OUVERTURE' in 'Tempo di marcia'. The score consists of seven systems of two staves each. The first system is marked 'ff' and includes the tempo instruction 'Tempo di marcia.'. The second system has a first ending bracket. The third system has first and second endings. The fourth system has a first ending bracket. The fifth system has dynamic markings 'f', 'ff', and 'pp' and a second ending bracket. The sixth system has dynamic markings 'ff' and 'pp' and a second ending bracket. The seventh system has dynamic markings 'ff' and 'pp'.

VIOLONGELLE et C. BASSE.

Tromb: Mod^{to}

riten poco a poco. a tempo. pp

sempre pp

pp

pp sempre

pp

cres. mz piu f ritenuto pp

pp

pp

pizz. pizz. rall.

All^o ma non troppo.
arco.

ff

pp sempre Unis

Même mouv^t

f p Unis:

pizz.

arco.

Unis:

VIOLONCELLE et C. BASSE.

1

fz riten.

a tempo.

pp

mf

pizz.

dolce.

rit.

a tempo.

arco.

rit un poco.

sempre pp

cres.

ff

3

3 *f p* unis: // // //

f p

mz *pp* *f* animato un poco. *ff* 2 3

ff

ff