

Badische Landesbibliothek Karlsruhe

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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

Viola

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

GIBBY LA CORNEMUSE.

ALTO.

L. CLAPISSON.

Tempo di marcia.

OUVERTURE.

B.C. 981.

ALTO.

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, rhythmic textures, often using sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions such as *sempre* (always) and *ritenuto a tempo* (rhythmically slowed down but maintaining the tempo) are present. The score concludes with a *pp* marking and a fermata over a final note.

R.C. 981

mz

rit a tempo dolce

a tempo

rit un poco pp sempre

cres ff

f p

f p

animato un poco.

mz pp f ff

fff

B.C. 981.

