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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

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[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

Tempo di marcia.

DUVERTURE.

The musical score is written for two Hautbois parts. It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked 'Tempo di marcia'. The score consists of several systems of music, each with two staves. The key signature has one sharp (F#). The time signature is 2/4. The piece includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked *ff*. The second system has *pp* (pianissimo) markings. The third system has *pp* and *ff* markings. The fourth system has *pp* and *ff* markings. The fifth system has *pp* and *ff* markings. The sixth system has *ff* markings. The seventh system has *ff* markings. The piece concludes with a first ending marked '1'.

B.C. 901.

HAUTBOIS.

3

Tromb: *riten: poco a poco.* *ff* *tr* *ff* Clar: *ff*

a Tempo. *Mod^{lo}* *ff*

Solo. espress: *dolce.* *dolce.*

3 16 *a Tempo.* *riten.*

6 *smorz* 1 2 *rall:* Hautb: *ff* 1

All^o non troppo. 1 *unis.*

unis. *ff*

unis.

B.C. 981.

HAUTBOIS.

Même mouv!

15 *p* unis.

pp

pp léger.

f

ff unis.

ff

B.C. 981.

HAUTBOIS.

riten.

Solo dolce.

pp

7 rit. Solo. dolce. Solo.

a Tempo

rit un poco.

rall.

a Tempo

15

15

ff

B.C.981.

HAUTBOIS .

The musical score is arranged in eight systems, each consisting of two staves (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system is marked *pp* and continues with similar rhythmic patterns. The third system returns to *p*. The fourth system is marked *ff* and includes the instruction "animato un poco." with fingerings (1, 2, 3) and accents. The fifth system features a *ff* dynamic and includes the instruction "unis." (unison). The sixth system continues with *ff* dynamics and includes a double bar line. The seventh system concludes with a *ff* dynamic and a final double bar line. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

B.C. 981.