

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gibby la Cornemuse**

**Clapisson, Antoine Louis**

**Mayence, [ca. 1847]**

Pauke in D & G & Triangel

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

# GIBBY LA CORNEMUSE. TIMBALES ET TRIANGLE.

En Sol. Re Tempo di marcia

OUVERTURE.

The score consists of several staves. The top staff is the main melody, starting with a forte (*ff*) dynamic and a trill (*tr*). It includes performance instructions such as *riten poco a poco*, *All.<sup>o</sup> non troppo*, and *ritenuto*. The middle section features a *Flute rall* part and a *Violoncelle* part. The bottom staves include a vocal line with lyrics: "montez le sol au la" and "do". The score is marked with various dynamics including *pp*, *f*, and *ff*, and includes measures numbered 1 through 51. The piece concludes with a *riten* instruction.

R.G. 981.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.