

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gibby la Cornemuse**

**Clapisson, Antoine Louis**

**Mayence, [ca. 1847]**

Fagott I [hs.]

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)



Gibuy la Permonuse. Sagetto inno

L. Wapissen

Tempo di marcia

Quarta

Moderato



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *pp sempre*
- Staff 3: *cresc:*, *4.*, *10.*, *ff*
- Staff 4: *riten pp*, *pp*, *pp rall*
- Staff 5: *All: non troppo*
- Staff 6: *pp*, *pp sempre*
- Staff 7: *pp*, *pp sempre*
- Staff 8: *pp*, *pp*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score features several dynamic markings and tempo changes:

- Staff 4: *rit.* (ritardando)
- Staff 5: *a tempo*
- Staff 7: *rit.* (ritardando)
- Staff 8: *riten. un poco* (ritardando un poco)
- Staff 10: *all.* (allegro), *a tempo*, and the number *15.*

The piece concludes with a double bar line and a decorative flourish.



The image shows a page of handwritten musical notation for piano. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *animato un poco*. There are also some numerical markings like '7' and '6' below the notes. The music is written in a single system, with the key signature having one sharp (F#) and the time signature being 3/4. The notation is dense and expressive, with many slurs and accents.

*Fine. Donauwörthinger 1863. E. F. Hinkel*

Four empty musical staves are located at the bottom of the page, below the handwritten text. They are blank, with only the five-line structure visible.