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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

Fagott II [hs.]

[urn:nbn:de:bsz:31-293746](#)

Gib' g'sa cornemuse. Tagotte II^{do}. L. Clapison

Tempo di marcia.

Musical score for 'Gib' g'sa cornemuse. Tagotte II^{do}. L. Clapison' in handwritten notation. The score is for a band and consists of ten staves. The instrumentation includes oboe, bassoon, and drums. The music is in common time with a key signature of one sharp. Dynamic markings include 'ff' and 'p'. The tempo is marked as 'Tempo di marcia'. The score concludes with a repeat sign and the instruction 'U.S.'

(15)

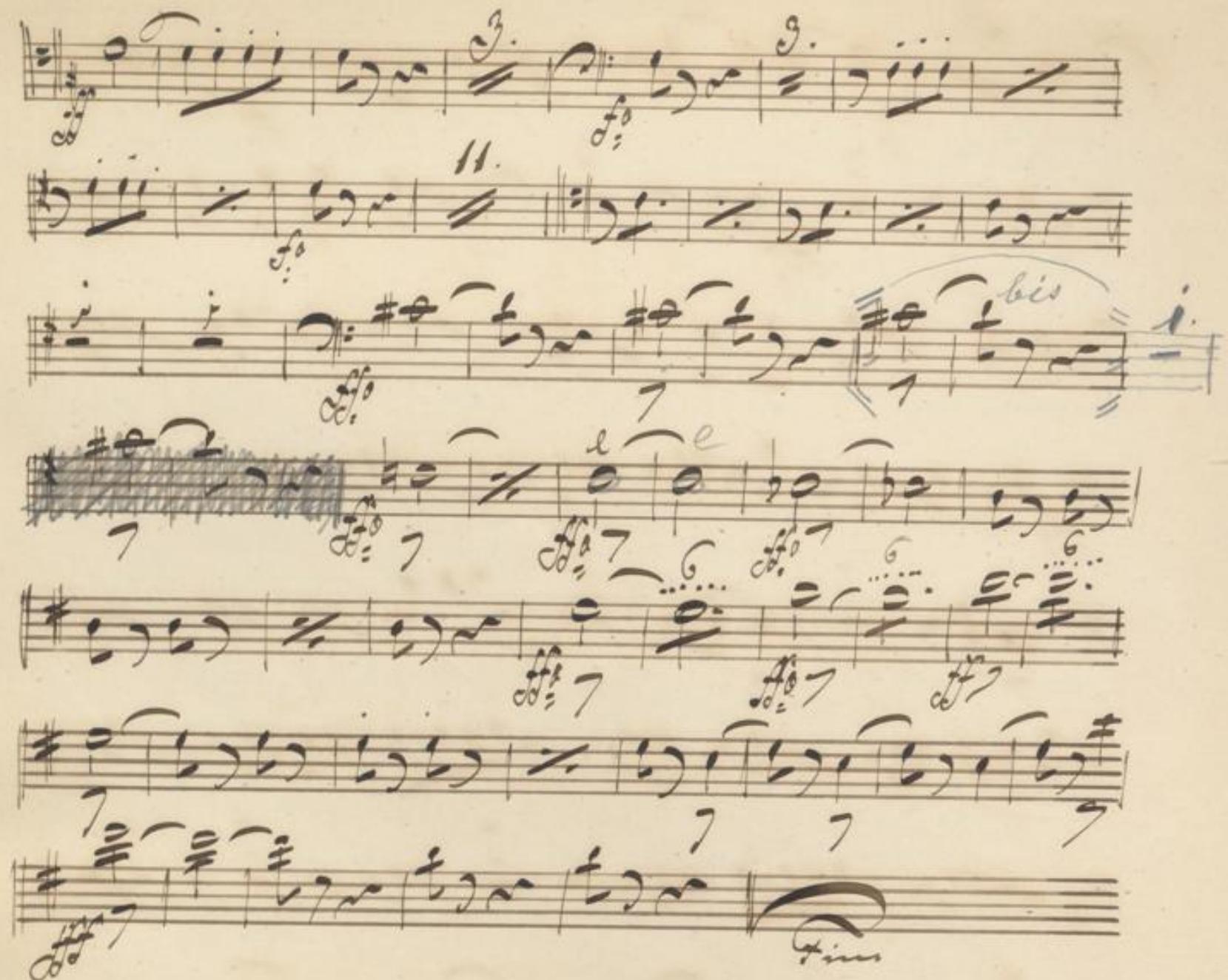
Allo' non troppo

mf

pianiss.

rall.

II.



Sonntagslied 1868. C. L. Kindt

