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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

Fagott II [hs.]

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

Gibri'la cornemuse. Sacetto n. 2. G. Clapissou
Tempo di marcia.

Allegretto

Moderato

2. 45.

V. L.

15

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *rall:*. There are also some numerical annotations like *7* and *10*.

All^o
non troppo

A handwritten musical score on 12 staves, likely for a single melodic instrument. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *a tempo*. The score concludes with a double bar line and a final fermata. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and the word 'Finis' written below the final staff.

Donauerschingen 1863. C. F. Kiebel

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.