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**Grande fantaisie pour le piano sur des motifs de l'opéra
Norma de Bellini**

Meyer, Leopold

Mayence [u.a.], [1845]

Presto

[urn:nbn:de:bsz:31-288654](#)

Presto.

8¹

8²

8³

8⁴

8⁵

8⁶

8⁷

8⁸

The image shows a page of musical notation from a score. It consists of five horizontal staves of music. The top two staves are for the treble clef (G-clef) voice, and the bottom three staves are for the bass clef (F-clef) voice. The music is in common time. The key signature is four sharps. Measure numbers 81 through 88 are written above each measure. The notation includes eighth and sixteenth notes, as well as rests. The bass staff contains many sustained notes and rests. The page is filled with dense musical symbols, including many sharp signs and accidentals.

FINE

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