

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Don Pasquale

Herz, Henri

Mayence [u.a.], [ca. 1845]

Sérénade

[urn:nbn:de:bsz:31-288667](https://nbn-resolving.org/urn:nbn:de:bsz:31-288667)

FANTASIE DE SALON.

DON PASQUALE
de Donizetti.

HENRI HERZ

Op. 134.

Risoluto e vivo.

INTRODUCTION.

Andantino
♩ = 76.

SÉRÉNADE.

mf
Ped. *cres.* *sf* Ped. *rit.*

Un poco animato.
p *sf* *cres.*

VARIATION
dim. *p* *leggiere*

cres. *sf* *dimin.*

8^a
cres. - - - - - dimin. - - - - - -pp f risoluto.

8^a
f

8^a
f p cres. - - -

8^a m.g.
p delicato.
5 2 3 1 5 2 3 1 3 2

2 5 2 1 2 5
cres.

pp dimin.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a highly ornamented melodic line with many grace notes and slurs. The bass staff provides a rhythmic and harmonic accompaniment.

Second system of musical notation. The treble staff has a melodic line with a dynamic marking of *cres.* followed by *dimin.* and then *legato.*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *espress.* and *cres.*. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *marvelissimo.* and *con fuoco.*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a dynamic marking of *riten. dimin.* and *p*. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with dynamic markings of *cres.*, *f*, *p*, and *dimin. rit.*. The bass staff continues the accompaniment.

Grazioso e piu lento $\text{♩} = 80$.

dol.
Ped. *elegantemente.*

cres.

dimin. *p*

pp *poco a poco cres.*

f *Ped.*

f *p* *PP Ped.* *rallent.*