

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Don Pasquale**

**Herz, Henri**

**Mayence [u.a.], [ca. 1845]**

Sérénade

[urn:nbn:de:bsz:31-288667](https://nbn-resolving.org/urn:nbn:de:bsz:31-288667)

# FANTAISIE DE SALON.

**DON PASQUALE**  
de Donizetti.

**HENRI HERZ**

Op. 134.

Risoluto e vivo.

INTRODUCTION.

Musical notation for the Introduction section, featuring treble and bass staves with dynamic markings like *f* and *p*.

Andantino  
♩ = 76.

SÉRÉNADE.

Musical notation for the Sérénade section, featuring treble and bass staves with dynamic markings like *p* and *dol.*

Musical notation for the Sérénade section, featuring treble and bass staves with dynamic markings like *sf* and *Ped.*

Musical notation for the Sérénade section, featuring treble and bass staves with dynamic markings like *mf*, *Ped.*, and *cres.*

Musical notation for the Sérénade section, featuring treble and bass staves with dynamic markings like *sf*, *dim.*, *p*, *espress.*, and *dol.*

Musical notation for the Sérénade section, featuring treble and bass staves with dynamic markings like *p dolente.*, *sf*, *p*, *riten.*, and *mf*.

7385.



mf  
Ped.  
cres.  
\* Ped.  
\* sf Ped.  
rit.

Un poco animato.  
p  
sf  
cres.

VARIATION  
dim.  
p  
leggiere

cres.  
sf  
dimin.



8<sup>a</sup>  
*cres.* - - - - *dimin.* - - - - *-pp* *f* *risoluto.*

8<sup>a</sup>  
*fz*

8<sup>a</sup>  
*fz* *p* *cres.* - - -

8<sup>a</sup> *m.g.*  
*p delicato.*  
 5 2 3 1 5 2 3 1 3 2

8<sup>a</sup>  
*cres.*

8<sup>a</sup>  
*pp* *dimin.*



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a highly ornamented melodic line with many grace notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a melodic line with a dynamic marking of *cres.* followed by *dimin.* and then *legato.*. Above the treble staff, there are fingering numbers: 4, 8, 1, 3, 2, 1, 7. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *espress.* and *f*. The bass staff has a dynamic marking of *cres.*

Fourth system of musical notation. The treble staff has a dynamic marking of *marvelissimo.* and *f*. The bass staff has a dynamic marking of *f*. The instruction *con fuoco.* is written above the bass staff.

Fifth system of musical notation. The treble staff has a dynamic marking of *p*. The instruction *riten. dimin.* is written above the treble staff. The bass staff has a dynamic marking of *p*.

Sixth system of musical notation. The treble staff has a dynamic marking of *p*. The instruction *dimin. rit.* is written above the treble staff. The bass staff has a dynamic marking of *cres.* followed by *f* and *p*.



Grazioso e piu lento ♩ = 80.

*dol.*  
Ped. *elegantemente.*

*cres.*

*dimin.* *p*

*pp* *poco a poco cres.*

*f* *Ped.*

*f* *p* *PP Ped.* *rallent.*