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5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Concerto

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

5. CONCERTO.

Op. 55.

All^o moderato.

The musical score is written for the first violin in G major and 3/4 time. It begins with a *pizz. p* dynamic. The first few staves feature a mix of *arco* and *pizz.* textures, with dynamics ranging from *p* to *f*. A *cres.* (crescendo) is marked in the second and fourth staves. The piece builds in intensity, reaching a *ff* (fortissimo) dynamic in the 10th staff. A *SOLO.arco.* section begins in the 11th staff, marked *p*. The final staves feature a *pizz. pp* section and conclude with a *marcato* section and a trill.

mf

p

p

dol.

rit. a Tempo.

arco. pizz.

arco. pizz.

arco. pizz.

arco.

dol.

cres.

f suivez. p

1^{re} VIOLON.

TUTTI.

Musical score for the first violin part, starting with a tutti section. It features four staves of music with various dynamics including fortissimo (ff), piano (p), and sforzando (f).

Adagio.

SOLO.

Musical score for the first violin part, transitioning into an adagio solo section. It features six staves of music with dynamics such as piano (p), crescendo (cres.), fortissimo (f), and ritardando (rit.).

Tempo 1^o

TUTTI.

Musical score for the first violin part, concluding with a tempo 1 section. It features two staves of music with dynamics including piano (p), fortissimo (ff), and crescendo (cres.).

SOLO.
p

pizz. *arco.* *p* *pizz.* *arco.*

arco. *pizz.* *arco.* *pizz.*

pizz. *arco.* *p*

arco. *p*

pp

p *rit.* *f*

mf

rit. *f* *stacc.* *p*

ff *accelerando.* *f*

cres. *f* *Fine.*

