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5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Concerto

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

CLARINETTES en LA.

CH. DE BÉRIOT.

All^o Moderato.

5^e CONCERTO.

Op. 55.

7 *p* *cres.* *f*

cres. *cres.* *ff*

ff *vā* 1 *ff* *vā* 1 *pp*

SOLO.

10 5

First system of music, measures 1-4. Treble and bass clefs. Includes fingerings 5 and 7, and dynamic marking *p*.

Second system of music, measures 5-8. Treble and bass clefs. Includes dynamic marking *pp*.

Third system of music, measures 9-12. Treble and bass clefs. Includes fingerings 5 and 19, and dynamic markings *p staccato.* and *p*.

Fourth system of music, measures 13-16. Treble and bass clefs. Includes dynamic marking *p*.

Fifth system of music, measures 17-20. Treble and bass clefs. Includes fingerings 12, 1, 2, and 1, and dynamic marking *p*.

Sixth system of music, measures 21-24. Treble and bass clefs. Includes dynamic markings *p* and *p*, and fingerings 1 and 10.

Seventh system of music, measures 25-28. Treble and bass clefs. Includes dynamic markings *p* and *cres.*, and fingering 11.

CLARINETTES en LA.

TUTTI.

f

p

f 4 *f* 6 *pp*

Adagio.

SOLO.

p

10

2

6

15

p Clar

10

p

5

p

p

dim. p

Tempo 1^o

mf TUTTI.

f *f*

ff SOLO.

5 5

pp SOLO.

5 *p*

11 *p*

2 5 5 15 1

10 2 *ff*

mf accelerando. *cres.* *f*

Fine.

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