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5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1846]

Concerto

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

5^e CONCERTO.

Op. 55.

All^o moderato.

Musical score for Violoncelle and C-Basse, Op. 55, 5th Concerto by Charles de Bériot. The score consists of 12 staves. The first staff is the Violoncelle part, and the second staff is the C-Basse part. The music is in 2/4 time and D major. It features various dynamics including *p*, *f*, *ff*, and *mp*, and includes performance instructions such as *cres.*, *semp: f*, *pizz.*, *arco*, *vllle*, and *SOLO, arco*. The score ends with a double bar line and the number 8877.

VIOLONCELLE et C-BASSE.

rit. a tempo

pizz. arco. pizz. arco.

p

pizz. pizz.

arco. velle

cres.

f f p f p

TUTTI. f p

f f 1 f 2

VIOLONCELLE et C-BASSE.

SOLO.

p *p* Adagio.

vclle *pizz.* *pp arco.*

vclle *pp*

p

SOLO.

rit. *p*

vclle *pp* *p*

Tempo 1^o

TUTTI. *p* *p* *cres.*

SOLO.

ff *p*

VIOLONCELLE et C-BASSE.

1. System: Single staff with notes and rests.

2. System: Grand staff (Violoncelle and C-Basse). Includes *pizz.*, *arco.*, and *p*.

3. System: Grand staff. Includes *p* and *pizz.*.

4. System: Single staff.

5. System: Grand staff. Includes *arco.*, *p*, and *pp*.

6. System: Grand staff. Includes *cres.*, *rit.*, and *f*.

7. System: Single staff. Includes *mf*, *f rit.*, *p*, and *pp*.

8. System: Single staff. Includes *ff* and *acceler.*.

9. System: Grand staff. Includes *cres.* and *f*.

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