

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5e. grand concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1846]**

Concerto

[urn:nbn:de:bsz:31-288722](https://nbn-resolving.org/urn:nbn:de:bsz:31-288722)

5<sup>c</sup> CONCERTO.

Op. 55.

All<sup>o</sup> moderato.

The musical score is written for the 2nd Violin part. It begins with a *pizz.* instruction and a dynamic marking of *p*. The first staff contains a melodic line with some grace notes. The second staff features a more active line with *arco.* and *cres.* markings, leading to a fortissimo (*f*) dynamic. The third staff continues with a similar texture, ending with a *p* dynamic. The fourth staff shows a rhythmic accompaniment with *cres.* markings. The fifth staff has *cres.* and *f* markings. The sixth staff is marked *sempre f*. The seventh staff features a *ff* dynamic. The eighth staff has *f* and *pizz. p* markings. The ninth staff is marked *SOLO, arco.* and *p*. The tenth staff has *pizz.* markings. The eleventh staff is marked *marcato, arco.* and includes triplet markings. The twelfth staff continues with triplet markings. The thirteenth staff has *pizz.* markings. The piece concludes with a double bar line and the number 8677.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part, page 5, is written in G major and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as articulation markings like *pizz.* and *arco.*. Performance directions include *rit.*, *a tempo.*, *dol.*, and *sùbrez.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *p* dynamic marking.

2<sup>a</sup> VIOLON.

*Tutti.* *ff* *tr*

*f* *tr* *p*

*f* *tr* *pp*

*Adagio.* *SOLO.*

*tr*

*rit.*

*Tempo 1<sup>o</sup>* *ppp*

*Tutti.* *p*

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2<sup>o</sup> VIOLON.

*cres.* *ff* *ff*

*SOLO.* *p*

*pizz.* *arco.* *pizz.* *arco.* *p*

*pizz.*

*arco.* *p*

*pp* *p*

*frit.* *rit.* *f* *p*

*staccato.* *ff*

*acceler.* *f* *cres.* *f*

BB77. *Fine.*

