

# **Badische Landesbibliothek Karlsruhe**

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## **Melodies russes**

variées pour le piano; oeuvre 60

Trio de l'opéra: La vie pour le Czaar, par Glinka

**Döhler, Theodor**

**Vienne [u.a.], [1846]**

Klavier

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# MELODIES RUSSES

variées pour le Piano

par **Theodore Döhler**, *oeuv. 60. N°1.*

Trio de l'opéra: *La vie pour le Czaar*, par **Glinka**.

Vienne, chez **A. Diabelli et Comp.** Graben N°1133.

**Lento.**

*ritard: in tempo.*

**Agitato.**

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*poco* *cresc:* *al*

*f*

*m.d.* *riten:*

*legg: p* *espress:*

*Su* *loco*

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*Andante cantabile.* *sostenuto*

*p* *p* *espress:*

*pp legg:* *dol:*

*cresc:*

*p* *p*

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*sa.....* *tr* *loco* *tranquillo il canto marcato*

*p*

*sa.....* *loco* *sf*

*sa.....* *loco* *sf*

*sa.....* *loco* *pp* *elegante*

*sa.....* *loco* *legg:*

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6

Sa... loco

cantabile

Sa...

loco

Sa... loco tranquillo

dim:

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a series of sixteenth-note runs. The bass clef part provides a simple harmonic accompaniment.

Second system of musical notation. The treble clef part is marked *loco* and continues with sixteenth-note patterns. The bass clef part has a few chords and rests.

Third system of musical notation. The treble clef part includes a trill (*tr*) and is marked *loco*. The bass clef part is marked *m.f.* and *riten.* (ritardando).

Fourth system of musical notation. The treble clef part starts with a piano (*p*) dynamic and features sixteenth-note runs. The bass clef part has a steady accompaniment.

Fifth system of musical notation. The treble clef part is marked *cantabile* and includes a trill (*tr*). The bass clef part is marked *p* and features sixteenth-note runs.

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Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include "Sa loco", "cresc:", "un poco accel:", and "sempre cresc:". Trills are indicated with "tr." above notes.

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sa.....  
tr.....  
tr.....  
ed *acceler.*

sa.....  
tr.....  
tr.....  
tr.....  
*molto cresc.* *f* *riten.* *loco*

sa.....  
*f*

sa..... *loco* *Tempo Imo* *cantabile*  
*f* *p dol:* *p*

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tr

sa... loco

cantabile  
p

sf

sa... loco

con tutta forza

sa

sa... loco

sa... loco

tr

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