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## **Die Egerländer**

**Labitzky, Joseph**

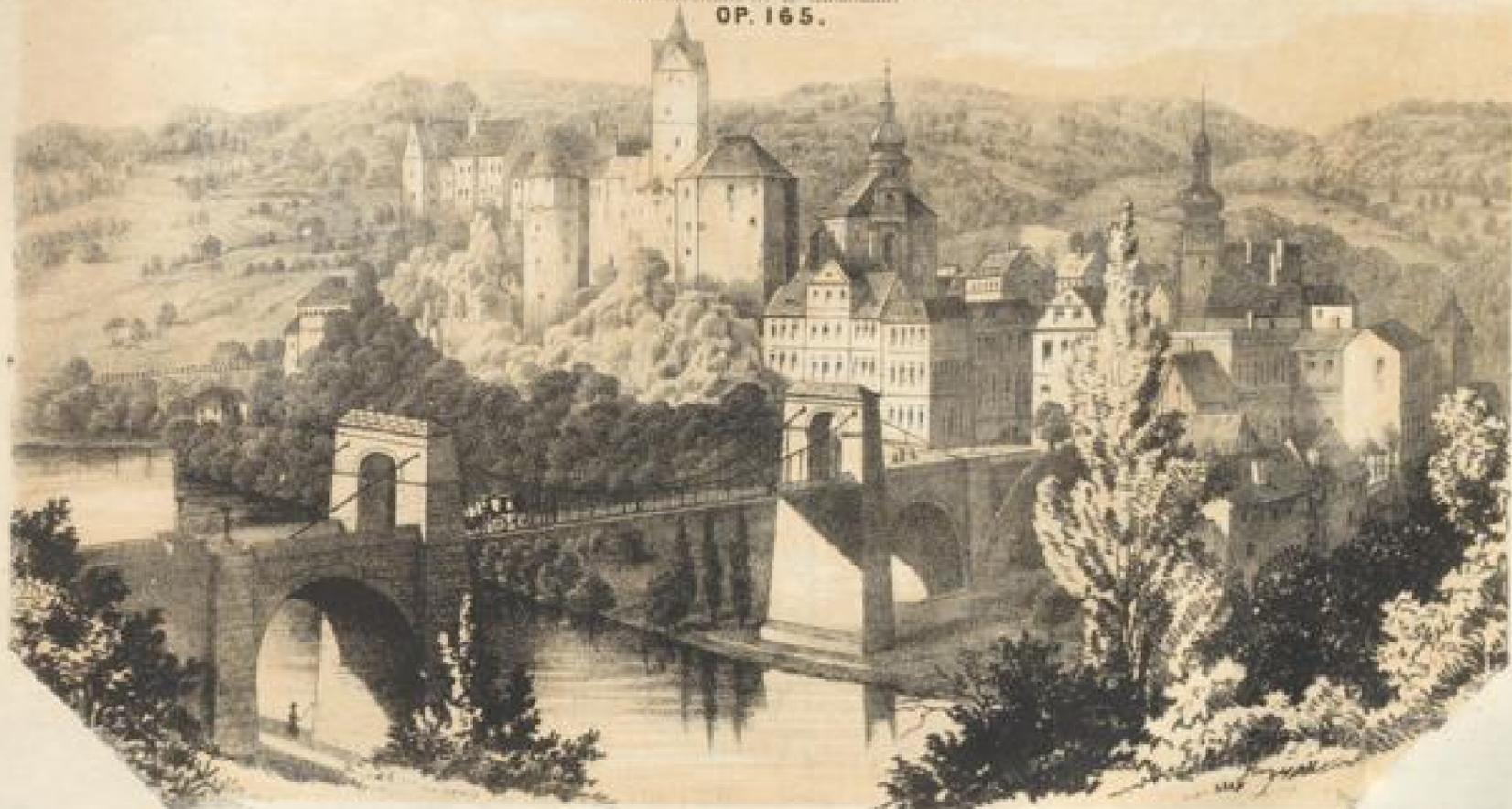
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Don Mus. Nr. 3583

# DIE EGRLÄNDER.

WALZER  
 im Ländlerstyle  
 FÜR DAS PIANOFORTE  
 komponiert von  
**JOSEPH LABITZKY**  
 MUSIKDIREKTOR IN CARLSBAD.  
 OP. 165.



LEIPZIG

*Eigentum der Verlag.*

*Verlegungen in das Deutsche Reich*

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Pr. 15 Ngr.

1841

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# Die Egerländer. WALZER IM LÄNDLER - STYL

VON  
JOSEPH LABITZKY.

Op. 165.

## EINGANG.

*Andantino.*

*ritard.*

## LAENDLER.

*Allegretto.*

W. 2.

*p*

*pp*

*dolce.*

1.

2.

*f*

*pp*

1.

2.

2C. 3.

The image shows a musical score for two systems of piano accompaniment. Each system consists of a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a melodic line in the treble and a chordal accompaniment in the bass. The second system continues the piece, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The third system includes a section with a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) and pianissimo (*pp*) section, ending with a first and second ending bracket.

No. 4.

No. 5.

The first system of music consists of two staves. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is marked *p dolce*. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features first and second endings in the treble staff, indicated by bracketed lines with '1.' and '2.' above them. The bass staff continues with its accompaniment. The piece concludes with a double bar line.

The third system shows a change in dynamics. The treble staff starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the middle. The bass staff also shows dynamic changes, with *f* and *p* markings. The music continues with intricate melodic and harmonic patterns.

The fourth system concludes the piece. It features a forte (*f*) dynamic in the treble staff and a first and second ending. The bass staff continues with its accompaniment. The piece ends with a double bar line.

2C=6.

FINALE.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, and *pp* are used throughout. The score concludes with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic marking and contains a series of eighth-note runs. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part continues with eighth-note patterns and includes a *mf* dynamic marking. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part features a melodic line with eighth-note runs. The bass clef part continues with a consistent accompaniment.

Fourth system of musical notation. The treble clef part includes a *mf* dynamic marking and a *p* dynamic marking. The bass clef part continues with a consistent accompaniment.

Fifth system of musical notation. The treble clef part includes a *pp* dynamic marking. The bass clef part continues with a consistent accompaniment.

pp

dimin. affrettando

Più mosso. ff

ff

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is too light to be transcribed accurately.