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12 Czimbalom átirat

Rákóczy induló

László, Kun

Budapest, [1894]

[urn:nbn:de:bsz:31-294455](#)

Don Mus Dr 3607



- | | |
|---|--------------------------------------|
| 1. Rákóczi induló. | 7. Szép a fehér rozsának a bimbója. |
| 2. Velenczei sajkás dal. (Mendelssohn.) | 8. Halljátok-e jászberényi leányok. |
| 3. Sej, haj, göndör a babám. | 9. Azért csillag, hogy ragyogjon. |
| 4. Rám se nézett. | 10. A faluban a legárvább én vagyok. |
| 5. Nem fuj a szél. | 11. Hej, de szörnyű kedvem van. |
| 6. Biró uram, nagy panasz van. | 12. Falu végén, van egy ház. |

Szerkeszté:

KUN LÁSZLÓ.

2169 sz.

Ára 1 Ft. 50 Kr.

A kiadók sajtája.

RÓZSAVÖLGYI ÉS TÁRSA

cs. és kir. udvari
zeneműkereskedése.

BUDAPEST.

Reklamációk: János Ádám & C° Kere, II. ker.



Rákóczi induló.

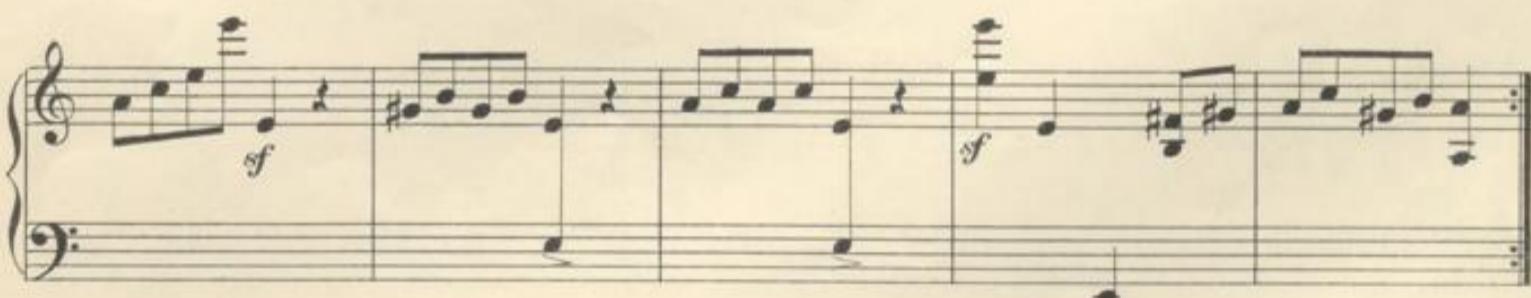
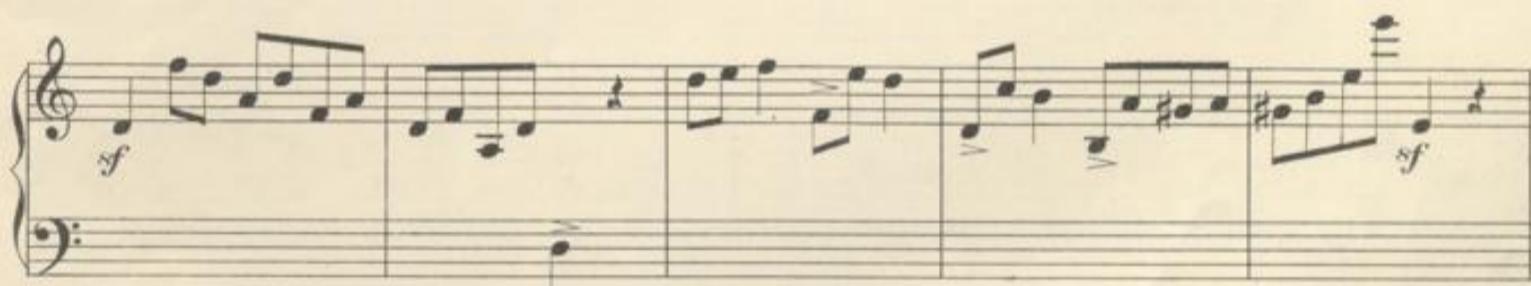
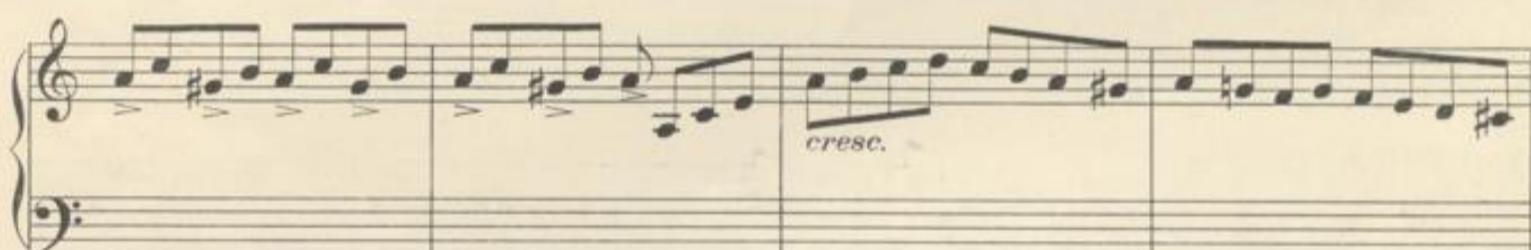
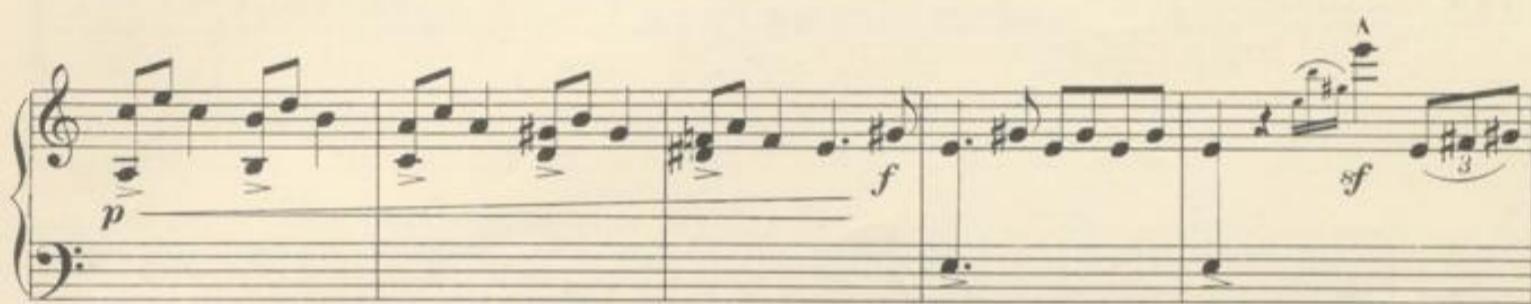
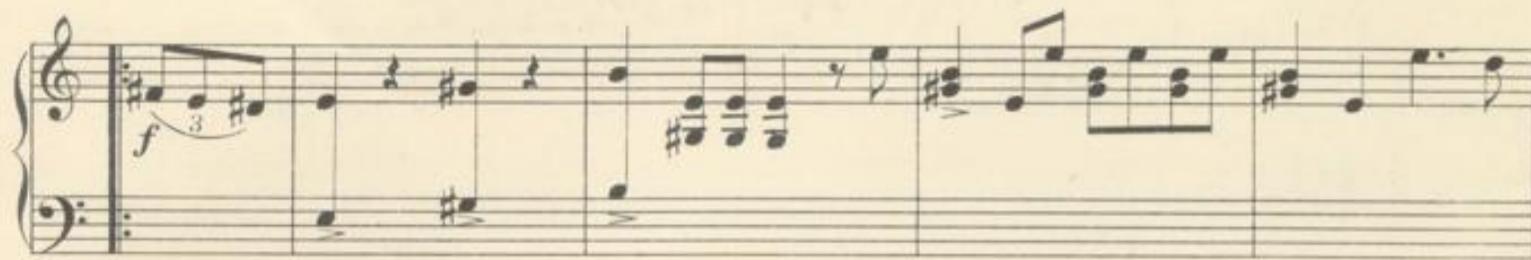
= Tremolo.

Kun László.

Tempo di Marcia.

Czimbalom.

The musical score is composed of five staves of music. The first staff is for the Czimbalom (Cimbalom) in common time, dynamic *f marc.*, featuring sixteenth-note patterns. The subsequent four staves are for the Piano in common time, dynamic *f*. The piano parts include various rhythmic patterns such as eighth-note chords, sixteenth-note figures, and eighth-note pairs. Dynamics like *ff* and *sf* are used throughout the piece.



R. S. C° 2159

Trio.

Dal segno al fine.

Velenczei sajkásdal.

Allegretto ma non troppo.

Mendelssohn Op. 23.

Czimbalom.

The musical score for 'Velenczei sajkásdal.' by Mendelssohn, Op. 23, No. 5, is presented in five staves. The key signature is A major (two sharps). The time signature starts at 6/8. The tempo is Allegretto ma non troppo. The instrument part is labeled 'Czimbalom.' The score begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent staves show melodic lines with various dynamics, including *pianissimo* (pp), *forte* (f), *crescendo* (cresc.), and *diminuendo* (dim.). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and grace notes.

The musical score consists of six systems of two staves each. The right-hand staff uses a treble clef, and the left-hand staff uses a bass clef. The key signature is A major (three sharps). The music begins with eighth-note patterns in the right hand and sixteenth-note figures in the left hand. Dynamics include *poco*, *a*, *poco*, *cresc.*, *f*, *decresc.*, *s*, *p*, and *pp*. The score ends with a final dynamic of *ppp*.

Sej, haj, göndör a babám.

Moderato.

The musical score consists of three staves of piano music. The first staff (treble clef) starts with a dynamic of *f* and features sixteenth-note patterns. The second staff (bass clef) begins with *sf rit.*, followed by *p* and *a tempo*. The third staff (bass clef) begins with *rit. sf*, followed by *p* and *f*.

Rám se nézett.

Andante.

The musical score consists of two staves of piano music. The first staff (treble clef) starts with *p*. The second staff (bass clef) features sixteenth-note patterns.



Nem fuj a szél.

Allegretto.

Biró uram nagy panasz van.

Andante.

1.

2.

p

rit.

cresc.

B. & C. 2169.

Biró uram.

(Változat.)

Allegretto.

The musical score consists of four staves of piano music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features sixteenth-note patterns with a dynamic of *mf* and a performance instruction *marc il canto*. Staff 2 (second from top) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features eighth-note patterns with a dynamic of *f*. Staff 3 (third from top) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features eighth-note patterns with a dynamic of *ff*. Staff 4 (bottom) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features sixteenth-note patterns with dynamics *p*, *f*, and *ff*. The piece concludes with a repeat sign and two endings: ending 1 continues with sixteenth-note patterns, while ending 2 ends with a single note.

Szép a fehér rózsának a bimbója.

Andante con espressivo.

The musical score consists of two staves of piano music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features sixteenth-note patterns with a dynamic of *p*. Staff 2 (bottom) starts with a treble clef, a key signature of one flat, and a time signature of 4/8. It features eighth-note chords with a dynamic of *mf*.



Halljátok-e jászberényi leányok.

Elénken.

The image shows three staves of musical notation for piano. The first two staves are in common time (4/4), while the third staff begins in common time (4/4) and then changes to 2/4. The first staff has a dynamic marking of *f*. The second staff features eighth-note patterns. The third staff includes a dynamic marking of *ff*. Below the third staff, there is a section marked *rit.* followed by *a tempo*.

P. 8 C/ 2169.

Azért csillag, hogy ragyogjon.

Allegro.

The musical score consists of six staves of piano music. Staff 1: Treble clef, 8/8 time, dynamic f, 6/8 time indicated by a bracket over the first six measures. Staff 2: Bass clef, 4/4 time, dynamic p. Staff 3: Treble clef, dynamic ff. Staff 4: Treble clef, dynamic ff. Staff 5: Treble clef, dynamic p, ritardando (rit.) indicated. Staff 6: Treble clef, dynamic ff.

A világban a legárvább én vagyok.

Andante.

cresc.

fz

sf

p

ff

L.

2.

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Hej, be szörnyű kedvem van.

Gyorsan.

marc. il canto.

Coda.

Falu végén van egy ház.

Moderato.

R. 6 C9 2159.

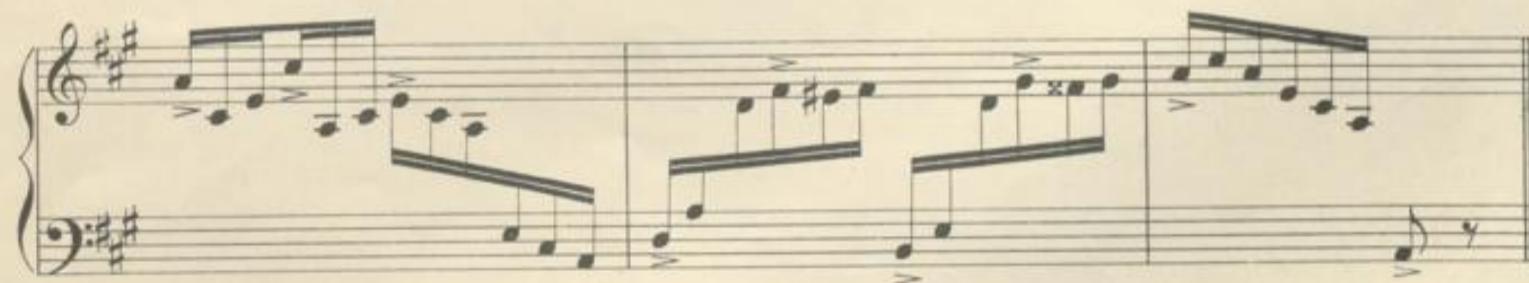
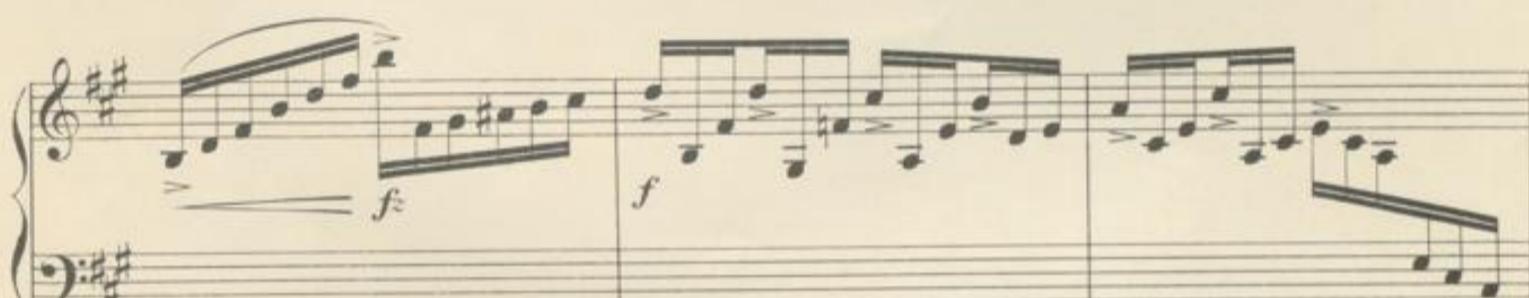


Allegretto.

Változat.
(Variatio)

f marc. il canto.

sf



H. & C. 2169.

