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12 polkas caractéristiques pour piano

3. Cahier

Każyński, Wiktor

Vienne [u.a.], [ca. 1846]

10. Ukrainienne

[urn:nbn:de:bsz:31-290572](https://nbn-resolving.org/urn:nbn:de:bsz:31-290572)

Nº 10. Ukrainienne.

Allegretto moderato.

Polka par V. Każyński.

Polka.

The musical score consists of five systems of piano and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- System 1:** *P semplice e grazioso.* (piano), *cresc.* (crescendo), *P legg.* (piano, leggiero).
- System 2:** *ten.* (tension), *cresc.* (crescendo), *f* (forte), *p* (piano).
- System 3:** *decreso.* (decrescendo), *pp* (pianissimo), *express.* (expressive), *mf* (mezzo-forte).
- System 4:** *express. e cresc.* (expressive and crescendo).
- System 5:** *ten.* (tension), *P semplice.* (piano, semplice), *cresc. f risoluto.* (crescendo, forte, risoluto), *f sec.* (forte, second ending), *Fine.*

Decorative symbols, including asterisks and diamond shapes, are placed below the bass staff in the second system.

Majeur.

Trio.

p *detachéz bien chaque note.* *f*

sf *espress.* *sf* *p* *ten.* *tr* *ten.*

f *p* *f*

cresc. *p dolce.* *semplice.*

espress. *p* *poco rall.*

Polka dal Segno al fine.

H.F.M. 57.